



The Profile

Vol. LXII - No. 1

AGNES SCOTT COLLEGE - DECATUR, GEORGIA 30030

September 26, 1975

New faculty and staff join ASC community

This year Agnes Scott has great variety among new faculty and staff members, including a new physical plant director, an administrative intern, a new Music Dept. chairman, and a few familiar, returning faces.

Both Mary Kelly, Assistant in the Biology Dept., and Mildred Petty, Assistant Dean of the Faculty return here after a year of working on graduate degrees. Catherine Sims returns as Visiting Professor of History fall and spring quarters. Formerly a professor of history here, Ms. Sims left to become a dean at Sweetbriar, a post she held until the summer of 1974, when she and her husband came back to Atlanta.

Ronald L. Brynside, new Associate Professor and chairman of the Music Dept. comes to Scott from the University of Illinois. Mr. Brynside has not only taught, but has had experience in music on Broadway. Janet Stewart is also new to the Music Dept., in which she will serve as part-time lecturer in voice. Ms. Stewart has also had experience in New York, where she will give two concerts this fall.

Harriet Higgins will be working with Mr. Henderson as an administrative intern, part of the Administrative Internship Program in Higher Education. Ms. Higgins is a graduate of Wells College and is currently working not only on her Ph.D. in French from Middlebury College in Vermont, but is also working on her MBA at Ga. State.

The new physical plant director, John J. Hug, is currently concentrating on repairs to leaky roofs and faulty heating, electrical, and utility systems which must be taken care of before "more routine preventive maintenance" can become the department's foremost concern. Mr. Hug comes to Agnes Scott from S. Bernard's College in Cullman, Ala., and more recently, from his alma-mater, the University of Wisconsin at Parkside.

The Art Dept.'s new instructor is Carol Golden Miller, who before coming here taught at the Westminster School in Atlanta. Alan White is the Chemistry Dept.'s new Assistant Professor, coming to Agnes Scott from Texas A & M. Lynn Ganim is new in the English Dept., having come most recently from teaching at Clemson.

Benedicte Boucher is the new French assistant this year. She lives on the French Hall, located on the first floor of Inman, and is currently working on her degree at the University of Paris.

Also new this year are Gwen M. Bate, Visiting Assistant Professor of Psychology, and Aleida Martinez, Lecturer in Spanish. Ms. Bate comes from G. State, where she graduated and has taught. Ms. Martinez comes from Emory, where she is a candidate for her Ph.D.

Martha W. Yates entered the Alumnae Office as editor of the *Agnes Scott Alumnae Quarterly* and Assistant to the Director of Alumnae Affairs.

There are two new senior residents on campus this year. Jane Cane, who hails originally from Connecticut, is Inman's new senior resident. Main's new senior resident is Ms. Mildred Stibgen. Ms. Stibgen, originally from Illinois, was most recently a senior resident at Bernau, in Gainesville. Ms. Gail Weber, wife

of William Weber of the Economics Dept., is the new official campus hostess. Ms. Weber coordinates any aspects of campus receptions, from how to stay within the budget to what type of hors d'oeuvres to serve.

The new post of Secretary to the Faculty is filled by Ms. Emma Zell. Her office is in the basement of Buttrick (in the old Day Student Lounge), where one of her main jobs is to supervise the copying machines.

Pub and Gaines disappear

Hub and library changes made

Gaines Cottage and the Pub have disappeared, and the Hub has a new look. These and other changes modified the Scott scenery over the summer.

The most obvious change is the absence of Gaines Cottage and the Pub. According to James Henderson, vice-president of business affairs, the two buildings were destroyed because of their age and operating expense. The total ap-

proximate cost of the destruction was \$2000.

Constructive changes took place in the Hub. The Hub is meant to be a center for student activity, and over the summer its interior was modified in order to expand its recreational facilities. The snack bar was moved into the Hub from the lower dining hall, and its hours extended. A juke box, a ping-pong table, and a pool table were purchased for the Hub. A new color scheme was selected by an interior decorator, including four colors for the walls and another for the curtains. And more changes are to come. "There is still a lot of work to be done in the area of getting a mood established," said Mr. Henderson. "Other minor changes will come about through the initiative of the students." The allocation of space in the Hub was done by a committee of students. Cost of the operations was approximately \$7000.

Work was also done in the library. A new shaft for a hydraulic elevator was constructed, and footings for load-bearing stacks were poured. A load-bearing stack holds books and also supports the floor above it. "That was the first phase of the library modernization project," said Mr. Henderson, "the balance of which is to be done next

summer." This will include the construction of an intermediate floor in the old bound periodical area, new stack space on the top floor, better lighting, and general refurbishing. Carpeting of the main and basement reading rooms will depend on the budget. Changes in the library cost approximately \$60,000.

Buttrick now contains a seminar room and office service areas in what was formerly the day student lounge. The building has undergone cleaning and refurbishing, most of which is completed. A small amount of work left will be done during winter recess. The approximate cost of changes in Buttrick will, when finished, be \$40,000.

The exterior of Presser was cleaned and waterproofed, and its roof repaired, at the approximate cost of \$30,000.

A new walkway was constructed between diagonally from Buttrick to the dining hall, and the tennis court parking lot was repaired.

There are no firm plans for further changes this year; any remaining work will be, according to Mr. Henderson, "not so much changes as major repair of existing facilities." A large part of this will be extensive roof repairs.

Student honors bestowed

Last spring a number of honors were announced in the last convocation of the year. These honors included the naming of Dana Scholars and the awarding of the Margaret T. Phythian Scholarship for summer study in France. From the classes of 1976 and 1977, with selection based on academic achievement and demonstrated leadership in college activities, the following Dana Scholars were named: from the class of 1976, Cherry Joy Beysseance, Gay Blackburn, Elizabeth Boney, Brandon Brame, Gwendolyn Lee Davis, Harriett Graves, Lea Ann Grimes, Elizabeth Hornsby, Sherry Huebsch, Alice Lightle, Margaret (Peggy) Miller, Ann Patton, Martha Smith, Jane Sutton, Anne Walker, Win Anne Wannamaker, and Barbara Williams;

from the class of 1977, May Anne Barlow, Mary Crist Brown, Barbara Byrd, Christa Cline, Sylvia Foster, Cynthia Hodges, Corine Sue Jinks, Kathryn Kusrow, Patricia McWaters, Julia Midkiff, Beverly Nelson, Anne Paulin, Susi Pedrick, Sarah Shurley, Susan Smith (Charlestown, S. C.), and Lynn Wilson. From the class of 1978, with selection based on academic promise and leadership potential; Judith Bartholomew, Marguerite Booth, Mary Gracey Brown, Ann Burchenal, Ann Hester, Emily Holmes, Susan Jordan, Linda Kimbrough, Donna Litchfield, Jean Malmgren, Judith Miller, Mary Patton, Virginia Phillips, Margaret Elaine Sheppard, Nancy Katherine (Kitty) Smith, Sally Stamper, Paula Starr, Cathy

Walters and Catherine Winn.

Patsy Cralle was the recipient of the 1975 Margaret T. Phythian Scholarship. Miss Phythian is Professor-Emeritus of French and the former chairman of the department at Agnes Scott.

In the Department of Theater three awards were made. The Bennett Trophy for the best acting was given to Lynn Summer for her role of Dolly Heart in "The Grass Harp." Carole Langston received both the Kimmel Award for all-around Blackfriars work and the Wintergreen Award, which is a scholarship for work in summer theater. Carole applied the Wintergreen scholarship to her summer work with the Emory Company.

Editorial

Convocations

In an ideal society, one in which every member accepted and lived up to his responsibility to promote the well-being of all men, there would be no need for rules or laws. Unfortunately, there is no ideal society, not even here at Agnes Scott College. Students tend to act selfishly, with complete disregard for their role as members of the campus community. One example of such disregard is the sparse attendance at formal convocations.

Agnes Scott students have been urged to increase their attendance at these convocations, but there has been no noticeable response. Convocations are not painful. An half-hour gathering of the students, faculty and staff every other week or so is not harmful. But it can be helpful, helpful in keeping students informed of up coming events and in creating that special sense of being a close-knit community that is so very precious and fragile.

Rep Council has recommended that formal convocations be made mandatory once again. A student body meeting will be held Thurs., Oct. 2 to discuss the goals of convocations and the pros and cons of making them mandatory. We urge you, the student body to attend this meeting, and most of all, we urge you to express your opinion. It would be sad to see formal convocations become mandatory because of the neglect of the student body to attend them of their own free will, but it would be even sadder to see the college lose its sense of community completely because of an unwillingness to impose regulations.

—Julia Midkiff
Editor

Editorial policy

The 1975-76 *Profile* is continuing its service to the students and faculty of Agnes Scott College now and in the coming academic year by covering campus happenings and providing a public forum for the ideas and innovations of the Agnes Scott community. In this service *The Profile* needs the participation of you, the reader, as never before. Please feel free to make your opinions known through letters to the editor, but understand that your success in this medium will be heightened by the adherence to the following policy. Letters should not exceed 1½ typed pages, and all letters will be subject to normal editing procedures. Multiple letters from one reader will not be printed in consecutive issues of *The Profile*, and all letters must be signed. Unlike past policy, authors' names will not be withheld upon request. Letters submitted to *The Profile* for printing in an upcoming issue must be received in box 764 by noon on the Monday immediately preceding the Friday on which the issue appears. *The Profile* will not use the abbreviation Ms. instead of Miss and Mrs.

The Profile needs your talent as much as your opinion. Positions are open now for those of you who crave literary edification as much as fabulous fame and fortune. Your appearance at 5:45 p.m. any Monday in the *Profile* office just steps away from the Rebekah Recreation Room is all you need to launch your career into modern journalism.

Julia Midkiff
Editor

The Profile

AGNES SCOTT COLLEGE — DECATUR, GA. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the view of the student body, faculty or administration. Letters are welcome and should be no longer than one and a half typed pages and should be signed. All letters are subject to normal editing. Permission is given to reprint if credited. Entered as first class mail at Agnes Scott Post Office.

editor / Julia Midkiff
business manager / Janet Norton

STAFF: Renee Anderson, Linda Chupp, Eleanor Graham, Elizabeth Hornsby, Emma Johnson, Margaret Lamberson, Anicia Lane, Virginia Lee, Libby Myre, Patty Pearson, Sandra Saseen, Susan Smith, Frances Wickes, Eleanor Yancey.

To the editor:

I would like to express thanks from the Agnes Scott College Glee Club to the entire student body for their support of our European concert tour. As most of you know, the tour grew out of an invitation we had received to participate in a symposium honoring the Viennese classics. The symposium was held in Vienna, Austria, and it lasted twelve days. During it, we attended lectures, voice production sessions, and rehearsals, and we visited many sites related to Viennese classical composers.

The highlight of the symposium was a performance with orchestra of Beethoven's "Missa Solemnis" in which we participated along with five other American choirs. This performance was held in the Academy of Science building of the old University of Vienna, and we sang to a full house. The hall was built during the Baroque period of music and has witnessed the premier of many classical compositions, among them Haydn's "Creation."

A small choir also was active in the symposium as a workshop

instrument for conductors. Most conductors were from America, but others came also from Scotland, England, Israel, Brazil, and Hungary to study their craft. The activity of the workshop choir culminated in a performance of Mozart's "Missa Brevis in C."

The greatest reward of the symposium, perhaps, was the city of Vienna itself. Its cultural offerings, particularly in music, are manifold, and tickets, in general, were available for most events. Also, our many opportunities to hear music in the halls for which it was conceived added a dimension to our understanding of classical music that could not have been acquired otherwise — certainly not in American concert halls.

The Glee Club toured five countries in addition to the symposium. During these travels, we were supposed to have given three performances of our own. Unfortunately, we were canceled in Prague. We still have not received a satisfactory explanation for this; only the Czechoslovakian government, presumably, knows why.

In Switzerland, we sang in a church whose foundation stones had been laid in the tenth century. We were well received, and we were given a very large cowbell (which can be seen in our display in the library) as a memento.

We sang also in Luxembourg as a part of their spring music festival. We performed in an outdoor pavilion (which was, fortunately, well amplified) to a large and appreciative audience. We concluded this concert with our national anthem and had warm participation by the Americans in the audience. It was the eve of July 4.

The lives of all of us are enriched immeasurably by our experience in Europe. We feel also as if we have left something of value in Europe by our musical activity there. The trip would not have been possible without the contributions we received from the college and from student government, and we greatly appreciate this gesture of support for our activity. Thank you.

Dr. Theodore K. Mathews,
Director ASC Glee Club

News clips

by Frances Wickes

The attempt on President Ford's life three weeks ago in California has spurred a joint task force to agree to provide Secret Service protection for all eligible 1976 presidential candidates. Democratic candidates who are entitled to receive 1976 campaign subsidies — by having raised a minimum \$5,000 in at least 20 states — are former Gov. Jimmy Carter of Georgia, Gov. George Wallace of Alabama, Rep. Morris K. Udall of Arizona and Sens. Lloyd Bentsen of Texas and Henry M. Jackson of Washington.

Bob Woodward, co-author of *All The President's Men*, reported recently that E. Howard Hunt Jr. told his former CIA associates that he was ordered to assassinate syndicated columnist Jack Anderson in December 1971 or January 1972.

A survey conducted by reporters during a State charter convention showed that a majority of Georgia Democrats believe former Gov. Jimmy Carter can defeat Alabama Gov. George Wallace in the May 4 Georgia presidential primary.

After the captured Abu Rudeis petroleum fields are returned to Egypt, Israel will revert back to her pre-1967 energy situation which was total dependence on foreign supplies. Israel does not possess any sources of energy.

The FBI has Patty Hearst in custody awaiting trial on two dozen state and federal charges. She was found by two agents in an apartment building only 12 miles from where she was abducted nineteen months ago.

Japan's science and technology agency will launch research and development of a mobile exploration system which will enable aquanauts to work at a depth of 100 feet.

The Profile

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arts/entertainment

what's happening Snakes alive! - it's Monty Python

music

A veritable feast is what's happening in the next week. For openers: a musical appetizer composed of the Atlanta Symphony Orchestra. Andre Watts, a pianist, will perform Mozart, Bartok, and Gershwin at 8:30 p.m. on Sept. 26, and 27. Same place, different date — Oct. 2, 3, and 4, Kazuyoshi Akiyama conducts Lynn Harrell on Cello. The offering is Concerto in A minor for Cello and Orchestra and Symphony No. 4 ("Romantic").

Country cookin' consists of Waylon Jennings with Rusty Wier, Sept. 29, 30, and Oct. 1 at the Great Southeastern Music Hall in Broadview Plaza on Piedmont Rd. Showtime is 8:30 p.m. and 11:00 p.m. Tickets are \$4.50 each.

art

Main course, artwise: the works of Doris Leeper will be shown at The High Museum of Art from Sept. 6-Oct. 5. The show consists of paintings, maquettes for proposed sculpture and various prints.

A yen for something shiny? Don't miss The Esther Thomas Hobilizelle Collection of English Silver on display at the High Museum of Art. Over 150 pieces of 18th and 19th Century English silver will be displayed from Sept. 13 - Oct. 26.

You might also be interested in The Royal Academy Revisited (1832-1901), the Forbes Collection of Victorian paintings. This exhibit continues from Sept. 27 to Oct. 26. The High Museum of Art is located at Peachtree and 15th in Atlanta.

Going back for seconds? Try a generous helping of *The City*, an exhibition focusing on Atlanta as seen and experienced as a place composed of design. It's in the Jr. Gallery. Continues Monday through Friday from 3:00-5:00 and Saturday and Sunday from noon til 5:00 p.m. through 1977 at the High Museum of Art. Admission is 50¢.

In the Hill Auditorium of the High Museum, staff lecturer Catherine Evans will speak on "Victorian Taste and the Pre-Raphaelite Brotherhood" at 3:00 p.m. on Sept. 29. Free.

theater

Meanwhile, back at the range, some good home cooking in the shape of collage of Prints by Carol Golden Miller is in the Dalton Gallery in the Dana Fine Arts Building. Stop in Monday through Friday, 9:00 a.m.-9:00 p.m. and Saturday, 9:00 a.m.-5:00 p.m. Sunday, 2:00 p.m.-5:00 p.m. This collection will be displayed until October 24.

The Decatur Civic Chorus sponsors an "Arts and Crafts Show" in the South DeKalb Mall on October 2, 3, and 4.

The Academy Children's Theatre offers a tasty fare called "Rabbits, Rascals and Rhymes." It's a blending of Georgia folk cultures — Scotch-Irish, Afridan, Native American, and "carpetbaggers." Showtime Monday-Friday is 10:00 a.m., Saturday, 2:00 p.m. Playing until October 18th.

miscellaneous

Try a little down-home cookin' brought to you courtesy of the City of Atlanta in Underground Atlanta's "Georgia Grassroots Music Day" on Sept. 27 from 10 a.m. - 10 p.m. Menu includes a gospel choir, an auctioneer, a bluegrass band, folk and country singers, a jazz band, a rhythm and blues band craft, demonstrations and a poet. Crafts presented include the art of quilt making, chair caning, pottery, dulcimer making, applehead doll-making, and glass blowing.

Oh! Be sure to save room for dessert. The second annual Atlanta Greek Festival held at the Orthodox Cathedral of the Annunciation, 2500 Clairmont Rd., N.E. features a complete authentic Greek meal served at noon and in the evening, Greek music and dancing, tours of the Cathedral, costumes, singing, wines, and exhibits.

On a clear night you can see forever — at least to the stars, the planets, the moon, and other galaxies. All this is free and in your own backyard at the Bradley Observatory. Open to the public Wednesdays. George Folsom, Department of Physics and Astronomy, discusses what's being viewed. No formal lecture; just enjoy the night sky!

The Latin-American Solidarity Group is sponsoring a Latin-American Film Festival at the Phyllis Wheatley YWCA, 599 Tatnall St., S.W. "Blood of the Condor", a film of Bolivia, will be shown September 26 at 8:00 p.m. Other films include "Bay of Pigs" (Cuba), October 3; The Traitors (Argentina), October 10; "Culebra; The Beginning" (Puerto Rico), October 17; and "The Frozen Revolution" (Mexico) also on the 17th. Series ticket is \$5.00. Single ticket is \$1.50. Tickets are available through *The Great Speckled Bird*, 448 Forrest Ave., N.E. or write P. O. Box 7611, Sta. C, Atlanta, Ga. 30309.

by Liz Hornsby

If you don't recognize the five faces to the right, then by all means meet Monty Python, a British troupe of writer-actors responsible for both the funniest show on TV (*Monty Python's Flying Circus*) and the funniest movie in town (*Monty Python and the Holy Grail*.) Pythonism is most often described as zany, but that somewhat trite adjective hardly does justice to its blend of wildly original outrageous literate bawdy subtle irreverent sophisticated humor.

The *Flying Circus*, which airs here on Wednesday nights at ten on Channel 8, consists of thirty minutes of sketches (e.g., a documentary focuses on village idiots); surrealistic animations, supplied by the unseen Python, American Terry Gilliam (Attila the Hun, a savage, scimitar-wielding pastry, hops down a laden table, slashing and screaming); and comic leitmotifs (live pigs



L to R: Eric Idle, Graham Chapman, Michael Palin, John Cleese, Terry Jones.

wander unobtrusively in and out of the sets.)

The *Holy Grail* features these same three elements, as well as a plot-line: the Pythons render (and rend) the Arthurian legends in their own unique fashion. The king and his knights gallop across the countryside without horses, using coconut shells for the clip-clops, and their quest includes such incidents as a run-in with a killer bunny, subdued

only with the aid of the Holy Hand Grenade of Antioch. In addition, much of the musical score

and photography poke sly fun at movies like *Ivanhoe* and *Camelot*. The *Grail* is also beautifully mounted and filmed

(on location), but of course its main virtue is that it is riotously funny. It's a movie that easily deserves five stars. Or perhaps that should be five coconuts.

Greene recording praised

by Peggy Lamberson

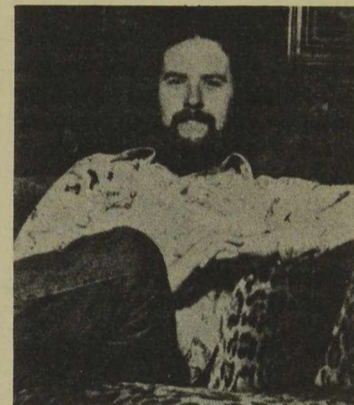
Throughout musical history (and that *does* include modern popular music) the innovative, imaginative artist has often had to pay the price of alienation in order to retain his individuality. When an artist creates music that breaks with the accepted and popular forms of any period, he will, in all likelihood, offend and disturb the supporters of those forms. Very few musicians have been able to pursue their own personal, non-traditional goals and yet continue to create music that has appeal for both the general listening public and the more avant-garde individuals. Mike Greene is one of these exceptional musicians.

To say that the music on *Pale, Pale Moon* is so diverse that practically everyone could find something on the album to like might lead one to believe that Mike Greene is so busy trying to please everyone that he lacks any identity, a definitive style of his own. On the contrary, however, the album functions beautifully as a unit because of the consistent high quality and musicality of each cut, and because each song is essentially a part of the composer's own varied personality.

Greene's distinctive musical background undoubtedly has a great deal to do with his ability to retain identity in the face of diversity. He has played with such varied groups as Shalamar, the Stump Brothers, The Hampton Grease Band and the Atlanta Symphony Orchestra. His knowledge of the classical foundations of music shimmers through the airy jazz sounds of this album, making it a refreshingly musical experience rather than mere organized noise.

Greene is fortunate not only in his personal abilities (including keyboards, soprano, alto and tenor sax, percussions, vocals) but in the outstanding talents of the other members of The Mike Greene Band. David Michael (guitars), Rande Powell (drums, percussions), and Mike Holbrook (bass, also an ex-Grease Band member) provide instrumentals that are no less responsible for the album's quality than are Greene's compositions.

The album's overall sound is a low-key, subtle use of jazz at its least dense, but this does not typify each song, by any means. For example, "Valdez Bailey" has a Latin American sound filtered through Mike Greene's particular brand of pop to produce a song that is the



Mike Greene.

musical equivalent of a wry grin (from behind a bit too much tequila). At the other end of the spectrum is the title cut, in which the voice is used essentially as an instrument rather than for the expression of lyrics. The result is very pleasing, but this cut also reveals the album's main flaw, which is the overuse of a theme without sufficient variation. This is not a major problem and could easily be remedied either by cutting the unnecessary repetitions or by going a little further from the main theme in the variations.

Pale, Pale Moon is an album that is satisfying in itself, but, even more than this, it holds the promise of more good music to come. Hopefully Mike Greene will soon be giving us more of his uniquely individual, appealing music.

Rep reports

On September 12, Rep Council voted 14-8 in favor of recommending that formal Wednesday convocations be made mandatory. The recommendation was sent to Marvin B. Perry. The Council suggested that if formal convocations become mandatory that attendance be taken by check lists posted at the doors of Gaines between 11:15 a.m. and 12:10 p.m. Students would be on their honor to mark their attendance at the doors.

At the Rep Council meeting on September 23 it was announced that an Agnes Scott representative will attend the Bicentennial Committee of

Atlanta meeting this week. The Library Committee hopes to create better communication between the library staff and students and asks that any library problems be brought to Rep and the Library Committee.

The proposed budget for this year will be posted and will be voted on in Rep next week. Marvin B. Perry met with Rep Council to discuss mandatory convocations. The motion that the Council call a student body meeting to discuss the pros and cons of the issue passed unanimously. The meeting will be held on Thursday, Oct. 2 at 11:30 a.m.

Library changes reserve system

Upon returning to Agnes Scott in September, students found a new system in the library regarding the use of reserve books.

Mr. Luchsinger states that the reason for the change is that "more and more books were being taken out of the library during times when they were supposed to be on the shelves." Whereas reserve books were once shelved downstairs and taken by each student as she needed it, they are now located behind the circulation desk. A notebook listing each course and its reserve books is available at the desk. Library attendants must obtain books, and students are required to sign them out.

Although this new system results in more work for the library staff, Mr. Luchsinger feels it is a "more fair system for all students because in the past a few students were taking books illegally, thus creating difficulty for others who needed them. Now all students have better access to the books."

In regard to rules concerning

reserve books, some changes have been made. The same procedure still applies for checking the book out overnight. From Sunday-Friday, students may sign a reserve book out at 9:30 p.m., and on Saturday, at 3 p.m., and must return it within half an hour after the library has opened the following morning. The fine system has been changed considerably. In the past, students paid a 15¢ fee for every hour the book was overdue. If the money was not paid when the book was returned, the fine was doubled. There was no limit placed on the amount of money a student was required to pay for a late reserve book. This year, a 25¢ fee per late hour will be charged. A \$2 limit has been placed on the first day. If the book still has not been returned by the second day, only \$1 more may be added to the fee. Students will not be required to pay more than \$5 for any one late reserve book and there will be no doubling of fees.

Group studies in England

by Eva Gantt

Thirty-three Agnes Scott students, accompanied by Prof. and Mrs. Michael J. Brown, spent about six weeks traveling and studying in England and Scotland this past summer.

The group visited numerous historical sites and heard lectures on the social history of Tudor and Stuart England. The course consisted of a two-week stay in London and visits of about one week each to Exeter, Oxford, York, and Edinburgh. Guest lecturers were Prof. Joel Hurstfield and Prof. J. J. Scarisbrick, each of whom delivered two lectures.

During the two weeks in London, the group visited the Tower and Westminster Abbey, took day trips to Hampton Court Palace and Windsor Castle, and lunched one day at Lincoln's Inn, one of the four Inns of Court. Students took advantage of free weekends and evenings in London to visit museums and art galleries, attend plays and concerts, listen to Parliamentary

debates, and do some shopping. A small group went to Paris for one weekend, and a number of students made day trips to Canterbury.

Thomas Hall, an old manor house owned by the University of Exeter, provided a pleasant change from the noise and crowds of London. Much of the week at Exeter was devoted to drives through the countryside to small towns on the Devonshire coast. The group spent a cloudy morning at Plymouth and a blustery day at Lynton and Lynmouth, where several people enjoyed climbing through the Valley of the Rocks, looking down upon the white seagulls and the blue ocean. During the stay at Exeter, the group was introduced to Devonshire cream teas, consisting of luscious scones, thick scalded cream, and sweet strawberry preserves — and, of course, hot tea. Evenings at Thomas Hall meant soccer games on the lawn.

Oxford proved a most interes-

Martin to give organ recital

On Tuesday, September 30, in Gaines Auditorium of Presser Hall, a program of music honoring the American Bicentennial will be presented by Raymond Martin, organist, assisted by Donald Day, trumpeter. Mr. Martin is a professor of music and the college organist of Agnes Scott College, and organist of the Lutheran Church of the Redeemer. Mr. Day is the director of music at Marist Schools.

This program, the first faculty recital to be presented by the music department this season, is

also the first in a series of American music programs in recognition of the Bicentennial. The recital will open with *A Fuge or Voluntary* by William Selby (1738-1798). Selby, born in England, was active as an organist, impresario, and teacher in Boston at the time of the American Revolution. Another native Englishman, Benjamin Carr (1769-1831), composed, among his many popular and patriotic songs, the *Flute Voluntary* which is included in this program. These works will be followed by *Voluntary in C* by

Benjamin Cross, a student of Carr's.

John Knowles Paine (1839-1906) originally from Portland, Oregon, was a leading figure on the American Music scene during the latter half of the nineteenth century. His work *The Star Spangled Banner, Concert Variations* will be performed in the recital. Two compositions showing the influences of Eastern music are Seth Bingham's (1882-1972) *Toccatina on "Leonie"* and Alan Hovhaness's (1911-) *Sonata for Trumpet and Organ*. The former is based on a tune of Hebrew origin, the latter is illustrative of the compositional style of Hovhaness which makes use of Indian and Oriental systems.

Other works to be performed are: *Trumpet Tune in F Major* by David Johnson, *Sonatina* by Leo Sowerby, *Sonatina for Organ, Pedals Alone* by Vincent Persichetti, and *Toccatina for Organ* by Gerald Near.

The performance will begin at 8:15 p.m., casual dress is appropriate. The same program will be performed on Sunday, September 28, 5:00 p.m. at the Lutheran Church of the Redeemer. The campus community is heartily invited to attend the recital, and the reception to be given by the ASC Music Club following Tuesday's performance.

announcing. . .

CA will sponsor a square dance in Rebekah parking lot on October 3.

Arts Council's mini-bus trip to the High Museum will leave Rebekah parking lot at 2 p.m., Sun., Sept. 28. A sign-up sheet will be available in the dining hall. There are only ten places, so first come, first served.

Popular nominations and petitions for offices in G-PIRG will take place in the Hub until 3 p.m. today.

The bookstore is now keeping up with lost and found items as a service to students. Any items turned in to the bookstore will be kept for three weeks. If by the end of that time they still remain unclaimed, they will be donated to the Faculty Wives' Fair. There will be no fee required to reclaim a lost item.

The American Association of University Women's annual book fair is now in progress at Lenox Square on the mall, with a wide variety of used books being offered at rock-bottom prices. Hours for the fair are 9:30 a.m.-10 p.m. Friday and Saturday and 1-4 p.m. Sunday. All proceeds will go to fellowships, scholarships and local community action programs.

Eva Gantt has resigned her position as editor of *The Profile* and has been replaced by Julia Midkiff.

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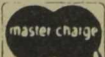
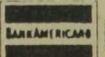
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The Profile

Vol. LXII - No. 1

AGNES SCOTT COLLEGE — DECATUR, GEORGIA 30030

October 3, 1975

Students travel through desert

Seven Agnes Scott students, accompanied by Harry Wistrand of the Biology Department, spent an interesting three and a half weeks touring some of the western states on a desert biology trip this past summer.

The group visited universities, oceanography institutes, zoos and national parks in addition to their desert studies.

The first stage of the journey involved a visit to the University of Oklahoma Biological Station where they observed the scientists working with wolves and coyotes. The students were taught to call coyotes and to their delight, three groups of coyotes responded to them. They traveled on to Big Bend National Park where they camped for three nights. Part of the im-

pressive scenery included curious skunks and rattlesnakes.

Their travels in Arizona included a visit to the Sonora Desert Museum, reputed to be one of the five best zoos in the U.S. The group spent four days at Arizona State University where they went on night trips, collecting scorpions and observing the animals on the roads.

The trip to San Diego, California, enabled the group to cool off at the beach. Their visits included a trip to the San Diego Zoo, the Scripps Institution of Oceanography and the San Diego National Museum. After San Diego, the group returned to Phoenix for two days of desert studies.

In Portal, an area located in the mountains of Southeastern Arizona, the group did more desert studies and captured a number of different animals. They heard lectures by experts working on bats, rattlesnakes, tarantulas, and various other animals.



L-R: Marty Henck, Jennifer Rich, Sue Jinks, Carol Corbett, Pat Aguilar, Shari Schufelt, Pedrick Stall.

From Portal, the group returned home, having seen 85 different species of animals during their travels.

The Desert Biology course is

offered again next summer. It offers five hours and has a prerequisite of Biology 105. Students interested should get in touch with Mr. Wistrand.

Faculty serve on committees

The members of the faculty committees for 1975-76 have been announced. The members of the committees will generally serve three-year terms. The terms are done by lot and chairmen will be elected by the committees.

The members of the committees are as follows: the Admissions Committee, Sara Ripy, Eloise Herbert and Larry Hepburn and Ann Rivers Thompson and Julia T. Gary, *ex officio* members; the Curriculum Committee, Elizabeth Zenn, Pat Pincka, Chloe Steel, Richard Parry, Miriam Drucker, A. B. Cochran, III, Alice Cunningham and Nancy Groseclose and Marvin B. Perry, Jr., Julia T. Gary and Laura Steele, *ex officio* members; the Executive Committee, Mary Sheats (chairman), Margaret Pepperdene, Myrna Young, Penny Campbell, and Thomas Simpson and Marvin B. Perry, Julia T. Gary and Lee Copple, *ex officio* members; the Academic Standards Committee, Jack Brooking, Kwai Chang, Jack Nelson (chairman), Kay Manuel and Gail Cabisius and Julia T. Gary, *ex officio* member; the Campus and Development Committee, Kate McKemie, Ronald Wilde and William Evans and Julia T. Gary, *ex officio* member; the Committee on Committees, David Orr, Robert Leslie and Ingrid Wieshofer and Marvin B. Perry and Julia T. Gary, *ex officio* members; Professional Development Committee, JoAllen Bradham, Paul Mills, Harry Wistrand and Margaret Trotter and Marvin B. Perry and Julia T. Gary, *ex officio* members; the Committee on the Future of the College, David Orr, Marie

Pepe, Robert Leslie, Linda Woods, Mary Fox, John Gignilliat and A. B. Cochran III; the Teacher Education Committee, Lee Copple, Huguette Kaiser, Theodore Mathews, Bo Ball, Marion Clark, Virginia Leonard, John Tumblin, Jr., Anne McConnell and Larry Hepburn and Margaret Ammons and Julia T. Gary, *ex officio* members; Technical Facilities Committee, Robert Leslie, Benjamin Bao, George Folson III, Marie Pepe, Eloise Herbert and Lillian Newman; the Committee on Compensation, Mollie Merrick, Ronald Wilde and Jay Fuller; and the Independent Study Committee, Mary Virginia Allen, Bo Ball, Robert Miller and Nancy Groseclose and Julia T. Gary and Lillian Newman, *ex officio* members. Lee Copple has been selected to be secretary of the faculty.

The faculty representatives to the college committees have been chosen also. A list of these representatives follows: the Administrative Committee, Marion Clark, Eloise Herbert, Kwai Chang and Kate McKemie; the Library Committee, JoAllen Bradham, Raymond Martin, David Behan, John Tumblin, Jr., and Alice Cunningham; the Public Events Committee, Myrna Young, Elvena Green, Linda Woods, Jay Fuller, Edward McNair and Vladimir Volkoff; and the Sophomore Parents Weekend Committee, Mary Fox and William Evans.

Other members of these committees will be appointed by President Perry. Chairmen of the committees will also be appointed by the president.

Music department changes

The numerous curriculum changes made recently in the music department may at first seem baffling or even unnecessary, but these changes are only the reflection of a fundamental rethinking of purpose and goals within the department. The new approach centers on one basic ambition: to involve as many students as possible (regardless of musical experience) in the department by providing a wide variety of musical opportunities in both the intellectual and performing areas of music. Several new courses, such as an "Introduction to the Art of Music" (Music 106-107) and a "Music History Survey" (Music 213) are directed towards this goal.

"Introduction to the Art of Music" is designed primarily to provide the non-music major with an understanding of musical aesthetics, the relationship of music to the other arts, and the cultural role of music. The "Music His-

tory Survey" provides the student with an overview of Western musical history which will be of aid in choosing specific periods of study in history on the 300 level. This course also emphasizes aesthetics and the historical-cultural concepts of music.

As a result of insufficient interest, all music literature courses have been dropped from the curriculum. Much of what was covered in these courses will be incorporated into existing courses, and the student may make up for any lack in these areas by utilizing the Special Study course to suit her individual needs.

In order to provide a wider range of opportunities in ensemble experience, the department hopes to organize new ensembles to meet the needs of interested students. A Baroque Music Ensemble, which will feature recorders and flutes, is planned for the near future. Larger, more ambitious groups are proposed for com-

ing years. The music department also has hopes of eventually expanding instructional facilities to include a greater variety of instruments.

Associate Professor Ronald Byrnside, newly appointed department chairman, along with Professors Brooking (Theatre) and Pepe (Art), is looking forward to better organization among the arts on campus. Mr. Byrnside feels that the music department should be able to provide for the musical needs of the campus community more fully than it has in the past.

The changes that have been made, and the plans that are being made for the future emphasize cooperation, individualization, and expansion in the music department and its relations with the college community. It is the intention of the music faculty that these goals be reached without any sacrifice of the high standards which the music department, and the college, have always upheld.

Guest editorial

Black Cat spirit

One week from today — Friday, October 10 — is Black Cat Community Day. The full title is important because it expresses that "sense of community" that we are constantly seeking to preserve. Black Cat is one of the few times during the academic year when the entire campus community gets together to have a good time.

As the official culmination of orientation, Black Cat is the time when freshmen and transfers cease to be regarded as "new students" and are recognized as part of the campus community. Black Cat was begun to prevent "hazing" of the freshman class and to provide a painless way of initiating freshmen into Agnes Scott life.

Black Cat is a community day not only in the sense that new students become part of the campus community, but also in that the whole student body plays together and that each Black Cat event is a joint effort of the different classes. The song competition and the Friday afternoon games are fun because they are entered in a spirit of good-natured rivalry.

One phase of Black Cat that sometimes receives too much emphasis is the guessing of the freshman mascot by the sophomore class. All of us — freshmen, sophomores, juniors, and seniors alike — need to be reminded that this particular game is a single aspect of a campus-wide event. We tend to forget that this part of Black Cat is merely a game and not a life-and-death struggle. Let us remember that this guessing game, like the other Black Cat Games, is to be played in a spirit of friendly competition.

Finally, let us remind ourselves once again that Black Cat is a community effort, a time for all members of the campus community to enjoy themselves. Black Cat symbolizes not the rivalry but the feeling of unity among all four classes. And the attitude with which each class approaches Black Cat helps to determine the success of the event for the other three classes. Let us all regard this year's Black Cat as a time to have fun, no matter what the outcome of the various games.

After all, can we really regard as serious business the spectacle of 500 grown women in storybook costumes competing to see which group can be the loudest?

Eva Gantt,
on behalf of Mortar Board



The Profile

AGNES SCOTT COLLEGE — DECATUR, GA. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the view of the student body, faculty or administration. Letters are welcome and should be no longer than one and a half typed pages and should be signed. All letters are subject to normal editing. Permission is given to reprint if credited. Entered as first class mail at Agnes Scott Post Office.

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STAFF: Renee Anderson, Eleanor Graham, Elizabeth Hornsby, Emma Johnson, Margaret Lamberson, Anicia Lane, Virginia Lee, Libby Myre, Patty Pearson, Sandra Saseen, Susan Smith, Frances Wickes, Celeste Vosseler, Eleanor Yancey.

News clips

by Frances Wickes

A ten-man, two woman jury has found Catherine Maltbie guilty on charges of cruelty to children, but has cleared her of murder in the death of a nine-month old Vietnamese orphan. Mrs. Maltbie could be sentenced to from one to five years in prison for the child abuse charge.

An underworld informant has told police that former Teamster president James R. Hoffa was killed and buried in a makeshift grave 25 miles northwest of Detroit. As of early this week, however, State Police have found no trace of Hoffa, who has been missing since July 30.

Cuban Prime Minister Fidel Castro will visit Mexico in 1976 for the first time since he left the country in 1959 to launch the Revolution in Cuba. Mexico was the only Latin American country to keep up relations with Cuba after its expulsion from the Organization of American States.

Emperor Hirohito of Japan arrived September 30 at Williamsburg, Va.. He rejected an invitation to visit the Memorial of Gen. Douglas MacArthur in Norfolk, using this first stop exclusively for rest.

A 2,100 year old map was discovered in China. The map, painted in golden tones on a 39-inch silk square, was found in a

tomb on the Mawangtui archaeological site at Changsha, capital of Hunan in southern China.

President Ford's half-brother, Thomas G. Ford, called for mandatory life prison sentences for persons who attempt to assassinate presidents, Supreme Court justices, or members of Congress.

announcing...

Janie Sutton, President of the Student Government Association will be in the S.G.A. office in Rebekah from 2-3 p.m. Mondays and Thursdays.

The summer study program in Marburg, Germany, will be offered again this coming summer.

The Law School Admission Test, which is required of candidates for admission to most law schools in the U. S., will be administered at testing centers on October 11 and December 6, 1975 and on February 7, April 10, and July 24, 1976. For further in-

formation, contact the Career Planning Office.

National Teacher Examinations will be given on November 8, 1975, February 21 and July 17, 1976. For more information, contact the Career Planning Office.

"Alternatives for the Contemporary Woman" a seminar, will be held at Tift College on October 10 and 11. Marie Pepe, Dana Professor of Art, will speak at the Seminary, along with Vonda Van Dyke, Elizabeth P. Koontz, Sister Kay Leuschner, Charlotte McClure, and others.

Rep reports

On September 30, Rep Council voted in favor of the proposed 1975-1976 budget. A student body meeting will be held on Thurs., Oct. 2, to discuss the pros and cons of reinstating mandatory convocation. Carol

Corbett presented a poll that was taken on freshmen and transfers concerning RC 172. The poll concluded that 66% stood in favor of male visiting hours on Sunday with 33% against it. Rep will vote on the RC at the next

meeting on Oct. 7. Students are urged to attend this meeting and voice their opinions. The proposed RC 172 states that male visiting hours will be held on Sundays from 1:30 to 5 p.m. Male visitors must call for ASC students in the lobby and be es-

corted by the students to the halls.

A student meeting was held on Thurs., Sept. 25 to discuss constitutional changes. As a result of this meeting, Dorm Council was given more power concerning the key policy.

The Profile

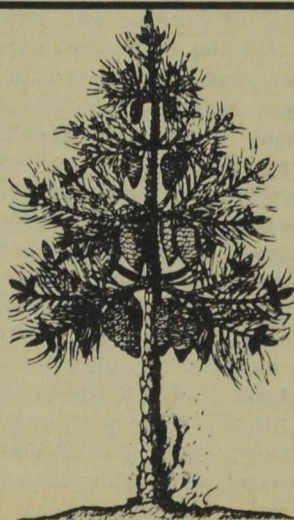
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Wildfire
in the south.
There's no
future in it.

arts/entertainment

what's happening

art

A tour of events for the first week in October begins with The High Museum of Art's autumn opening of the Art Shop with new works by southeastern artists. Paintings, prints, sculpture, pottery, weaving, and jewelry are included in the selection and are on sale along with books, stationary and calendars.

Stepping into the Atlanta College of Art you'll find a collection of contemporary paintings by twenty Brazilian artists. The show was organized by the Georgia Partners of the Americas and is the first cultural exchange exhibit between Atlanta and our sister city of Recife, Brazil. The paintings will be on exhibit at the College in Gallery 413 the week of October 13-17. Free. 10 a.m.-5 p.m. 1280 Peachtree St., N.E.

music

Step into the music room, please; here you'll find the Atlanta Music Club's Salon Series featuring Yarbrough & Cowan, pianists performing October 10. Student ticket price is \$2.00. Call 233-2131 for more information.

Listen. That sound coming from the East is Japanese composer, Toru Takemitsu, whose music has been described as "the sound of wind through a decaying bamboo grove", will be performed by the Atlanta Symphony Orchestra October 2, 3, and 4 at 8:30 p.m. in Symphony Hall.

Continuing on our musical tour, The Guarneri String Quartet performs on October 14 at 8:15 p.m. in Presser Hall here at Agnes Scott College. The program is strictly Beethoven, featuring Quartet in F minor, Opus 95 ("Serioso") Quartet in D Major, Opus 18, No. 3; and Quartet in B flat major, Opus 130 ("Grosse Fuge").

theater

A new *Masterpiece Theatre* series, "Shoulder to Shoulder", a six-part dramatization of the fight for Women's Suffrage in England will be shown on Channel 8, Sundays at 9 p.m. beginning October 5 with alternate showings Fridays at 10:30 p.m.

Sammy Johns bombs

New album offers little

by Peggy Lamberson

Very little needs to be said about this album because there is very little to this album. With only two exceptions ("Early Morning Love" and "Rag Doll") the ridiculously poor quality of the lyrics manages to all but des-

troy the fine musicianship of such artists as Jim Gordon, Larry Knechtel and Jim Horn. This fault is clearly illustrated on the cut "Chevy Van" which is currently getting airplay even on some local FM stations.

It is really a pity that the potential of this album is so wasted. Johns' voice is, although lacking in emotional range, very pleasant and casual. However, the unimaginative lyrics make listening to him almost painful.

On "Early Morning Love" the lyrics are somewhat hidden by a more subtle mix and less painstaking enunciation of syllables, therefore the song is able to function more as a musical unit than as a vocal with accompaniment. "Rag Doll"



Sammy Johns

(music and lyrics by Steve Eaton) is also a more complete synthesis of voice and music.

Musically *Sammy Johns* leads one to believe that there is hope for this artist, although here again there is a lack of imagination and variety. In fact the album has so little rhythmic variety that it is almost like a lullaby, one must almost pinch

oneself to keep from falling asleep.

Johns says that he wants his music to be "commercial in the sense that it will sell," in other words, music that will please people. This is an admirable ambition, but someone needs to remind him that commercial does not necessarily have to mean that one cannot be imaginative.

SOCIAL Council features

Bill Deal
and the Rhondels
Black Cat Dance
Sat., Oct. 11,
9 p.m.-1 a.m.

Phoenix Ballroom
Hyatt-Regency
Hotel

tickets on sale in
dining hall
beginning Thurs., Oct. 2

Nostalgia strikes again in movies

by Liz Hornsby

Brother, Can You Spare A Dime? is a portrait of the 1930's, a patchwork of film clips drawn from the period's movies, newsreels, and featurettes. Essentially chronological, the film begins with the '29 crash and ends with the U. S. entry into WWII. In between there are scenes of everything from breadlines to Busby Berkeley musicals, and the "stars" range from James Cagney to F.D.R. *Brother* is less a conventional documentary than a kind of impressionist painting, rendered in film rather than oils. Skillful editing turns the hundreds of fragments into the facets of a whole, and the result is a vivid, evocative work with a great sense of moment and mood. There are a few minor sins of omission and commission along the way; nary a frame from the Astaire-Rogers musicals ever appears, for example, and occasionally bits of footage are a little repetitive. But all in all, *Brother* is an excellent film and an engrossing experience.

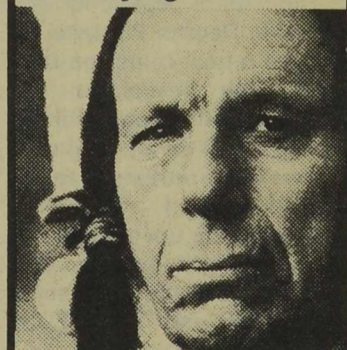
Every once in awhile one can see *Singin' in the Rain* on the late show for nothing, but it's one of

a minority of films that deserve to be seen uncut and uninterrupted by stomach-acid commercials. It should also be seen in Technicolor (the best color TV still doesn't come close) and on the wide silver screen instead of a small gray one. MGM's motto for "A" musicals was "Do it big, do it right, and give it class," and seeing *Singin' in the Rain*, a product of this philosophy, on TV is not unlike reading the Classics Comics version of an outstanding novel. So go to the theatre, and enjoy to the fullest all that this boy-meets-girl-who-doesn't-like-him-at-first story, played out in the late 20's during Hollywood's frantic conversion to "talkies", has to offer: clever dialogue, genuinely funny slapstick, mischievous satire, and most of all, good songs, great dancing, and a wonderful showcase for Gene Kelly's talents. In other words, *Singin' in the Rain* is a delightfully entertaining picture. Enough said.

(Incidentally, each of these films is scheduled for short runs which will end soon, and so should rate special consideration

for a place in this weekend's plans. To save some money, also consider a trip to Perimeter Mall Cinema. It offers a special ticket price of \$1.25 for its first matinee, and is currently playing both *Brother* and *Rain*.)

Pollution: it's a crying shame



But does it have to be? Not if you do something about it. So the next time you see pollution point it out to someone who can do something about it.

People start pollution.
People can stop it.

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Dunstan returns to speak on China today

Professor Emeritus Florence J. Dunstan spoke at chapel Fri., Sept. 26, on "Life in the People's Republic of China Today". Following her address at chapel, she spoke to one of Penny Campbell's history classes. Mrs. Dunstan, who retired as chairman of the Spanish department at Agnes Scott in 1974, visited the People's Republic of China in 1974. She stated that, although she has no desire to live there, she feels that for the Chinese, their system of government is working.

Mrs. Dunstan and her husband first became interested in travelling to China when the two

visited Russia in 1973. She and about thirty other people formed a "Society for the Study of Chinese Culture" and applied for permission to enter the country. After the initial application in November of 1973, and extensive paperwork, communication and investigation, the group was notified that seventeen of them, with "no additions and no substitutions", could go in August of 1974.

The seventeen flew first to Tokyo and then to Peking. They visited schools, homes, communes, factories and hospitals. In the hospitals they observed

doctors practicing both "western" and traditional medicine. The latter involves the use of herbs and acupuncture. The schools stress friendship first and competition second. They consider personal glory a sin. In the homes the grandparents frequently live with their children and take care of the young ones. Older people are revered.

On the whole, Mrs. Dunstan was impressed by the friendly spirit, openness, lack of tension, and the pride in their accomplishments of the Chinese people. Although much of the housing is still less than ideal and

the medical care and education are not yet extensive, China has made great progress in recent years. Mrs. Dunstan feels that the

nation will soon be a significant force in world politics and friendship with the Chinese is a wise course.

Lunchtime Olympics

by Anicia Lane

Did you know a new category will be added to the Olympics? It will be called "The 50 Yard Dash Through the Lunchline" and will consist of a lunchline the size of the one in The Letitia Pate Evans Dining Hall, a stack of trays (wet), and a giant clock facing the contestants announcing every quarter-second "Two more minutes till class! Two more minutes till class!" The trick will be to race from Point A at the start of the line, pick up tray, select food items, pour coffee, pick up loaded tray, balance loaded tray to Point B ("Salad Table"), set down tray (points off for dropping dishes), squeeze in between 25 pairs of hands reaching for salad, and continue to the Goal-line, the farthest table in the cafeteria. Points are counted off for spilling coffee, tripping over feet, and bumping into a

pack of professors charging in the front door. As a handicap, contestants will be expected to wear high heels, long skirts, carry shoulder bags, and smile.

I'm entering, although I've yet to perfect my style with a handicap other than my shoulder bag. Also, I've never really made it through the line in the time limit. Something always hinders my performance; a professor wanders in my path, I spill my coffee all over the tray and my shoes and the floor, or else my physical endurance collapses midway through the cafeteria and I'm forced to crashland at the nearest table. I'll keep practicing. I have dreams of running as the Olympic Torchbearer, a loaded tray with the morsels of Agnes Scott cookery in one hand and the mighty torch in the other.

Schedule of Black Cat events

Thurs., Oct. 9 — Bonfire and Song Competition — 9 a.m. — Amphitheatre.

5:15 p.m. — Picnic — Hockey Field
— 7 p.m. Presentation of Black Cat — Gaines.

immediately following production

Sat., Oct. 11 — 9 p.m.-1 a.m. — Regency-Hyatt

Fri., Oct. 10 — 3:30 p.m. — Hockey Game, Volleyball game, Pie-eating contest, Egg Toss and Tug of war — Hockey Field.

— 8 p.m. Production — Gaines Refreshments and entertainment in the Quad —

Sun., Oct. 12 — noon — Picnic in Quad with folksinger. Bring a friend.

Library proposes changes

The browsing section in the library has a new system for the publicizing of current books. The new system, based on student suggestion, uses reader opinion and criticism to aid the

browser in making a choice. A sheet of paper will be placed at the front of each book in the browsing section on which anyone who reads the book will

be entitled to write an opinion of it.

Books in the browsing section include best sellers, and the library takes especial notice of current books on, for, and about women. Student suggestions for books on the browsing shelf are welcome. Any suggestion to the library should include author, title, and publisher.

The Library Committee is made up of both students and faculty. Mr. Luchsinger, Head Librarian, said that the committee has a great interest in student ideas and expressed a hope that the Library Committee would be a channel for better communications between the students and the library. Further changes and innovations in the library are forthcoming.

Lake Lanier was site of C.A. retreat

by Pam Hamilton

Members of Christian Association spent September 2nd and 3rd at Decatur Presbyterian Church's retreat center on Lake Lanier. The beauty of our surroundings had a peaceful and relaxing effect on all of us. The purpose of the retreat was to discuss plans and new ideas concerning the upcoming year, set goals, get to know each other better, and most of all...to enjoy each other and have FUN!

is the square dance in Rebekah parking lot. Also, we discussed various service projects to be carried out in the Decatur area, such as helping elderly people, leading brownie troop, and tutoring.

During the retreat it was decided that Pam Hamilton would replace Coile Estes as treasurer.

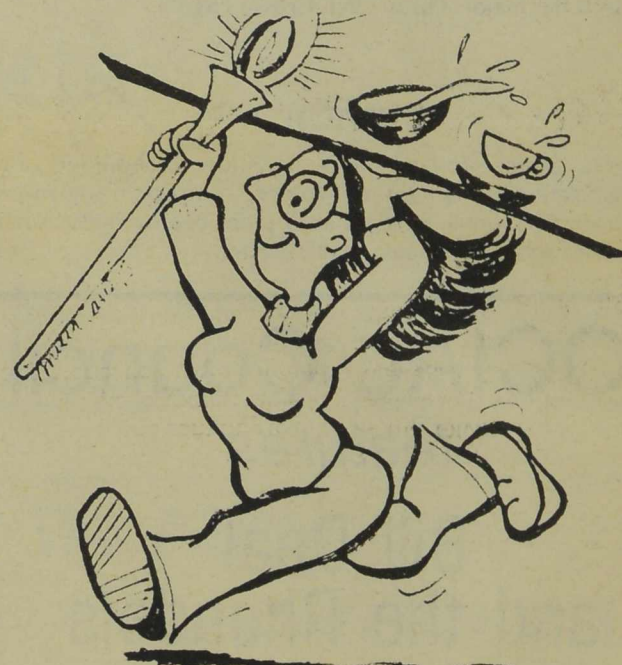
Together with our advisor, Mary Sheats, we rejoiced, prayed, shared our thoughts, swam, sang, and sang some more. A recurring idea discussed was to reach out to all students on the campus, and to include everyone in our campus activities. Coming up on October 3

Members of the CA Board attending the retreat were Lucta Allen, Karen White, Mary Anne Barlow, Beverly Brown, Jean Williams, Deedee Morton, Robin Ransbotham, Pam Hamilton, and sponsor, Mrs. Sheats.

G-PIRG elections held

G-PIRG elections will be held in the Hub today from 9 a.m. - 3 p.m. The candidates are as follows: president, Elanor McCain; secretary, Holly Bennett, Sharon Collings, and Bonnie Stoffel; treasurer, Mary Downey, Jan Fleischman, Lucy Hicks and Addie Price; board

members, Holly Bennett, Sharon Collings, Mary Downey, Jan Fleischman, Ann Getchell, Martha Howell, Sue Jordan, Sarah Marshall, Addie Price, Bonnie Stoffel, Lark Todd and Elaine Wilburn. Remember to vote for three board members.



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The Profile

Black Cat weekend continues

The Agnes Scott community is once again celebrating the traditional Black Cat weekend which winds up freshman orientation activities.

The schedule of events begins on Thursday night, October 9, at 9:00 p.m. with the bonfire and song competition to be held at the amphitheatre. At this time the sophomore class will announce the name of the secretly guarded freshmen mascot. Afterwards each class will sing its original song addressed to its sister class. On Friday, at 3:30 p.m., a hockey game will be held with the freshmen and juniors teaming up against the sophomores and seniors. At 4:30 p.m., there will be assorted ac-

tivities and games with points given to the winners of each event. The Class which accumulates the most points during all the Black Cat activities will be presented with the Black Kitty Award at the production. A volleyball game will be held at 5:00 p.m. and at 5:15 p.m., a picnic will be given by the senior class for the campus community.

Beer and a comparable non-alcoholic beverage will be served. Donations to the beer fund will be greatly appreciated. At 7:15 p.m., classes will line up and march into Gaines singing their spirit songs. At 7:30 p.m., there will be the presentation of the Black Cat to the freshman class by the sophomore class to

mark the end of orientation. There will be singing of class songs and announcement of the Black Kitty Award. Following the award will be the Black Cat production, which was written, produced, and directed by the junior class. A campus-wide party will be held afterwards in the quad.

On Saturday, October 11, 9:00 p.m. to 1:00 a.m., the Social Council will sponsor the Black Cat Dance at the Regency Hyatt House. Music will be provided by Bill Deal and the Rhondells.

On Sunday, October 12, at 12:00 noon, a lawn party will be held in the quad. Smith Johnston, a folksinger, will provide the entertainment.



1975-76 budget goes into effect

The college budget for the 1975-76 session has received definite approval from the Board of Trustees. It was brought before the executive committee in June to receive final approval.

The present income is \$4,755,050, and the present expenses are \$4,768,329. The expenses for the 1975-76 session are distributed as follows: instruction, \$1,363,429; academic support, \$212,547; student services, \$330,619; institutional support, \$899,994; the operation and maintenance of the plant, \$569,963; student aid, \$328,000; mandatory transfers to other funds, \$122,500; and auxiliary enterprises, \$941,277.

The instruction expenditures include faculty salaries and sup-

plies and equipment of the departments. Funds for institutional support are distributed among salaries and expenses of the president, the deans, the business office, the development office, the alumnae office and the security guards, switchboard and telephone costs, convocation and commencement expenses, insurance, a series of legal and investment fees and taxes.

The expenses of the operation and maintenance of the plant are the salaries of the grounds and building employees, utilities, service contracts on equipment, repairs and renovations. The auxiliary enterprises' expenses include the operational costs of the bookstore, dining hall, dormitories and infirmary.

Academic honors announced

Honors Day was held Wednesday, Oct. 1. Mary Patterson McPherson, dean at Bryn Mawr College, was the speaker. Her topic dealt with the importance of women getting a liberal arts education. Following Dean McPherson's speech, Julia T. Gary, dean of the faculty, announced the scholastic awards for the 1975-76 session.

The Stukes Scholars are the three students who rank first academically in the rising sophomore, junior, and senior classes. Presented this award on the basis of the work of the 1974-75 session were: Brandon Brame, Class of 1976; Elizabeth Doscher, Class of 1977; Donna Litchfield, Class of 1978.

The Rich Prize, given by Rich's of Atlanta for distinctive

academic work in the freshmen class, was awarded on the basis of the 1974-75 session is Melinda Porter, Class of 1978.

The Kathryn Hagood Gambrell Scholarship was established in memory of his wife by Mr. E. Smythe Gambrell of Atlanta and awarded a student who "will devote her life to Christian education, Christian Missions, or some other phase of Christian ministry." The recipient this year is Denise Westbrook.

A total of 51 students made the Honor Roll on the basis of their 1974-75 work. They are, from the class of 1976; Patricia Avery, Gay Blackburn, Brandon Brame, Jane Brawley, Angela Dunlap, Sarah Echols, Jan Funsten, Lea Ann Grimes, Pamela Hamilton, Judith Sapp Harris, Elizabeth Hornsby,

Cheryl Kitchens, Henrietta Leland, Margaret Miller, Shari Shufelt, Anne Walker, Barbara Williams. Class of 1977: Anne Callison, Jasemine Choy, Joy Cunningham, Cynthia Davis, Elizabeth Doscher, Melanie Elder, Sue Jinks, Mary Ann Kruskamp, Eleanor McCain,

Katherine Oates, Susie Pedrick, Susan Pirkle, Sarah Shurley, Susan Smith, Lynn Wilson. Class of 1978: Judith Bartholomew, Marguerite Booth, Shirley Chan, Sue Fisher, Emily Holmes, Maeve Johnson, Linda Kimbrough,

Donna Litchfield, Jean Malmgren, Catherine McLaughlin, Mary Jane Norville, Elizabeth Philips, Melinda Porter, Marilyn Putman, Mary Susan Smith, Sally Stamper, Rebekah Strickland, Elaine Wilburn, Eleanor Yancey.

First ASC G-PIRG officers elected

Election for the Agnes Scott College Georgia Public Interest Research Group were held last Friday. The results of that election are as follows: president, Eleanor McCain; secretary, Bonnie Stoffel; and treasurer, Jan Fleischman. The newly elected

board members are Holly Bennett, Sue Jordan and Lark Todd.

The Agnes Scott G-PIRG is funded by the Student Government Association and is operating on a one-year trial period.

Anderson speak on Talmadge

William Anderson will speak here on "The Red-Neck Defect on Politics" in McLean on October 17 at 11:30 a.m. Mr. Anderson, a native of Athens, Ga., is the author of a recent biography of Eugene Talmadge

entitled *The Wild Man from Sugar Creek* and the owner of the Anderson Advertising Agency. The information for his book was gathered by interviewing Talmadge's contemporaries in state and national politics.

Eugene Talmadge, the father of Herman Talmadge, was a prominent figure in the politics of the '20's, '30's, and '40's. He was governor of Georgia four times and Commissioner of Agriculture twice.

Elliott Levitas will address college

Congressman Elliott Levitas will speak at convocation on Wednesday, Oct. 15. Last year Levitas was elected congressman from Georgia's 4th district, which includes DeKalb County.

Levitas began his career in state government in 1964 when he was chosen to act as chairman of the governor's special com-

mittee on legislative constitutional coordination. The next year he was elected by the DeKalb County district to the Georgia House of Representatives, during which time he co-sponsored many major bills, and served as chairman of the standing House Committee on State Planning and Community Affairs.

Editorial

Freshman mascot

Now that we are in the midst of the great tradition of Black Cat, it is time to examine another Agnes Scott tradition, the secrecy of the freshman class mascot. In the past few years the techniques which sophomores have used to extract the secret from freshmen have changed from sly sneaky to cruel and dangerous. Once cunning was the characteristic most important in this contest, but now force is the most important, and by applying force to Black Cat we have undermined the purpose of the tradition.

The object of Black Cat is to honor freshmen after their period of orientation, but the pitting of one class against another encourages harrassment and disunity. It is ironic that one of the major events planned to bring the classes together in sisterly harmony separates them into warring factions. And warring is the adjective to use in describing the actions of those involved in the keeping and breaking of the secret this fall.

Hiding in closets during meetings is entertaining, but vandalism and kidnapping are offensive. The guessing of the freshman mascot is a game that can be fun or it is one that can be taken as a matter of life and death. If next year's freshman and sophomore classes cannot conduct themselves in an enjoyable manner, then perhaps Mortar Board should consider doing away with this minor tradition of Black Cat before the abuse of this tradition does away with Black Cat.

Julia Midkiff, editor

announcing . . .

Students wishing to enter the Louise McKinney Book Award Contest should begin collecting books. Anyone collecting at least 15 books is from May to May of the current year is eligible to

enter.

The names of contestants must be submitted to a member of the English department by the end of fall quarter. Contestants need not be English majors to enter.

A \$1500 grand prize will be awarded in the current Poetry Competition sponsored by the World of Poetry, a monthly newsletter for poets.

Rules and official entry forms are available by writing to: World of Poetry, 801 Portola Dr., Dept. 211, San Francisco CA 94127. The contest closes November 30, 1975.

The closing date for the submission of manuscripts to the National Poetry Press' contest is November 5. Any student is eligible to submit her verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations. Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, and the college address as well. Entrants should also submit name of English instructor. Manuscripts should be sent to the Office of the Press, National Poetry Press, 3210 Selby Avenue, Los Angeles, CA 90034.



News clips

President Ford is coming to Atlanta November 14 to speak at a \$100-a-plate Georgia Republican party fund-raising dinner. State GOP Chairman Mack Mattingly said that "funds raised at the dinner will be used to help elect Republicans running for city, county, and state legislative offices."

In a message of congratulations sent to China on the 26th anniversary of the People's Republic, the Soviet Union said that it would like to re-establish government relations between the two countries. The normal state-to-state

relations have been strained chiefly by a disagreement over the 5,000-mile-long border which separates the two Communist powers.

Senator Birch Bayh, D-Ind., has said that he will announce at the end of this month whether he will seek the Democratic presidential nomination.

Wall Street reports that the largest collapse in retailing history was marked by W.T. Grant's filing under Chapter 11 of the Bankruptcy Act. The company, which ranks itself as the 17th largest retail business, was

overwhelmed by more than \$1 billion in liabilities. Stock analysts, for the most part, stated that despite Grant's size, its filing is not expected to cause widespread repercussions in the retailing industry.

As an honor guard gave a 21-gun salute, President Ford welcomed Japan's Emperor Hirohito to the White House. In a toast to the President, the Japanese monarch thanked the U.S. for reconstruction aid following "that most unfortunate war which I deeply deplore."

December 28 is the date the Postal Service has set for charging 13 cents to deliver a first-class letter. The 13-cent rate will apply for the first ounce and is an increase from the current 10 cents.

The Profile

AGNES SCOTT COLLEGE — DECATUR, GA. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the view of the student body, faculty or administration. Letters are welcome and should be no longer than one and a half typed pages and should be signed. All letters are subject to normal editing. Permission is given to reprint if credited. Entered as first class mail at Agnes Scott Post Office.

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 associate editor / Libby Myre
 business manager / Janet Norton

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The Profile

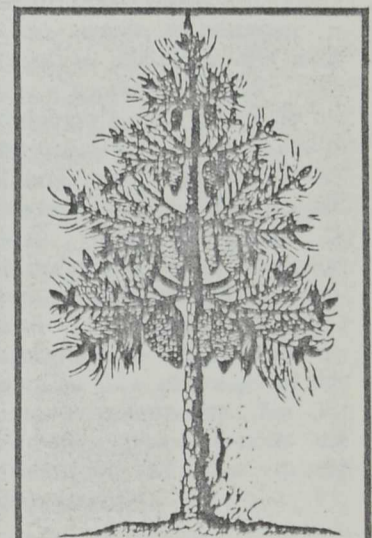
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Wildfire in the south. There's no future in it.

what's happening Guarneri Quartet will perform

art

Holy smoke, Batman! The 9th International Tournee of Animation, sponsored by the *Association Internationale du Fil d'Animation*, will be shown at The High Museum of Art October 9 - 11 at 8 p.m. The styles vary as widely as all of modern art. Their content runs the gamut from circus to serious. Tickets are \$2 general admission, \$1.50 for students, and \$1 for museum members.

On Sun., Oct. 12, Katharine Farnham, Curator of Decorative Arts at The High Museum of Art, will give a tour of the Hoblitzelle Silver Collection, currently on exhibition at the museum. The tour will start at 2 p.m. Following the tour, at 3 p.m., there will be a free film in the Hill Auditorium, "Silversmith of Williamsburg".

Twelve lithographs by Eskimo women will be exhibited October 4-15 at the Atlanta Center's office building, 250 Piedmont Ave., N.E. 10 a.m. - 6 p.m. In addition, women from Atlanta and the vicinity will exhibit painting, sculpture, printmaking, batik, weaving, stitchery, and photography.

The stitchery and pottery of Pat Cravey and Pat Westervelt will be exhibited from October 6-31 at the Citizens and Southern Bank, Broad and Marietta Streets. 9 a.m. - 5 p.m. Monday - Friday.

College Collage — art by women from Emory University, Agnes Scott College and DeKalb Community College will be on display October 13 - 18 at Northlake Mall, daily 9 a.m. - 11 p.m.

music

The Atlanta Symphony Orchestra Chorus with the Atlanta Symphony Orchestra performs October 16, 17, 18 and 19 at 8:30 p.m. with a Sunday performance at 2:30 p.m. The chorus will perform Hector Berlioz' "Te Deum" and "Le Voix Humaine". Call 892-3600, Ext. 253 for detailed information.

A little pickin' and grinnin' at the Coney Grove Bluegrass Festival (7 miles west of Cordele, Ga. on U.S. 280), October 10, 11, 12. Featured will be Red, White & Blue (grass) and Ralph Stanley along with many others. Free camping with a \$10 weekend ticket.

The Guarneri String Quartet performs at Agnes Scott on October 14 at 8:15 p.m. in Presser Hall. The works are Quartet in F minor, Opus 95 ("Serioso"); Quarter in D major, Opus 18, No. 3; and Quartet in B flat major, Opus 133 Grosse Fuge.

theater

Two one-act plays entitled "The Future is Falling," at the Academy Theatre Workshop, and "Women in Black Literature," at the New Cosmos Cultural Theatre, will be performed October 10, Center Stage, 1470 W. Peachtree at 8:30 p.m.

miscellaneous

The old Prater Mill, ten miles northeast of Dalton on Ga. Highway 2 promises to be the center of "good ole country fun" on October 11 and 12. Emphasis will be on traditional crafts as artists from the Southeast display their works and demonstrate their skills in glassblowing, blacksmithing, cornshuck weaving, "whittlin and spinnin'" and other crafts common to the mid-1800's. There will be plenty of fun for the children including pony rides, home-made baked goods and ice cream. Other events include clogging, fiddlers, and gospel singers, as well as the comic drama "When Shakespeare's Ladies Meet" performed by the Dalton Little Theatre on Sunday at 2 p.m. The performance offers advice about love to Juliet by Portia, Katherine, Desdemona, Ophelia and Cleopatra. Admission to the fair is 75¢ for adults. Children under 12 free.

Fernbank Science Center has scheduled a series of informal one hour programs free to the public. October 17 is "Edible and/or Poisonous Plants" at 7:30 p.m. For additional information call the Science Center at 378-4311.

The Guarneri String Quartet will present an all-Beethoven performance Tuesday evening, October 14 at 8:15 p.m. in Presser Hall. Members of the quartet are: Mr. John Dalley - violin, Mr. David Soyer - cello, Mr. Arnold Steinhardt - violin, and Mr. Michael Tree - viola. The Guarneri Quartet is an internationally famous ensemble known for its elegant interpretations of the classics of string quartet literature.

This year marks the tenth anniversary of the Guarneri, which was founded at the encouragement of Alexander "Mischa" Schneider, a member of the distinguished Budapest Quartet (now separated). The Guarneri's first New York appearance, in February of 1965, met with enthusiastic critical and popular acclaim which has continued throughout their years together. They have also experienced outstanding success in recordings (exclusively on the RCA label), often in collaboration with Arthur Rubenstein.

The group takes its name from a family of Italian stringed instrument makers of the eighteenth century. The original Guarneri are considered by many experts to have made instruments comparable in quality to those of the more famous Stradivari family. Mr. Steinhardt's violin was made by

Joseph Guarneri in 1740, and Mr. Soyer's cello by Andrea Guarneri in 1669.

All of the members of the quartet were notable soloists before uniting their talents to form the Guarneri. Because they are so successful in blending their individual characteristics, "there are few ensembles around today that match the Guarneri in this exceptional sensitivity to balance, and when this is added to its other assets, like warmth of tone, cohesiveness of rhythm and flexibility of dynamics, the result is chamber music in a close to ideal state." (*Records in Review*, 1973 Edition, p. 291)

Blackfriars cast chosen for fall play

The Agnes Scott College Blackfriars will present as their fall production, *The Rope-Dancers*, written by Morton Wishengrad. The cast of the play consists of Carole Langston as Margaret Hyland, Elaine Williams as Lizzie Hyland, Harold Hall as James Hyland, Lynn Summer as Mrs. Farrow, Jasper Hulse as Dr. Jacobsen, Jack Williams as Lameschnik and Charles Morris as the moving man / police officer.

The Rope-Dancers is set in a New York tenement at the turn

The works to be performed at Tuesday's concert are Beethoven's Quartet in F minor, Opus 95; Quartet in D major, Opus 18, number 3; and the Quartet in B-flat major, Opus 133, "Grosse Fuge." The Agnes Scott Library owns recordings of each of these works, unfortunately, there are no recordings by the Guarneri presently in the library's record collection.

A formal reception will be given by the Lecture Committee immediately following the performance. It will be held in Rebekah Reception room, and the campus community is invited to attend.

of the century. The play deals with the efforts of Margaret Hyland to hide her daughter's physical handicap for which Margaret blames herself.

The production opens on Fri., Oct. 31 at 8:15 p.m. in the Winter Theatre. There will be shows on Sat., Nov. 1, Thurs., Nov. 6 and Fri., Nov. 7 at 8:15 p.m. Ticket prices are \$2 for orchestra seats and \$1.75 for balcony seats.

The box office will be open from 12 noon - 8 p.m. beginning Oct. 20. For reservations phone 377-1200.

Lance joins faculty

The music department is happy to announce the part-time appointment of Miss Katherine Lance, candidate for the Master's degree in music at Georgia State University. Effective immediately, Miss Lance will offer group instruction in recorder, and private instruction in flute. All interested students - with or without musical background - are cordially invited to take advantage of this unique opportunity. For information please contact the chairman of the music department.

In addition, Miss Lance is now in the process of forming a Baroque instrumental ensemble. All woodwind, string, and guitar players interested in participating should contact the music department as soon as possible.

Social Council features

Bill Deal
and the Rhondels
Black Cat Dance
Sat., Oct. 11,
9 p.m.-1 a.m.

Phoenix Ballroom
Hyatt-Regency
Hotel

tickets on sale for \$6
in dining hall

Infirmary becomes Health Center

One of the major changes over the summer was the reorganization of the Infirmary. The Health Center, as it is now called, operates in cooperation with Emory Community Nursing Center. It is open 24 hours a day and is not confined, as the Infirmary was, to boarding students - Faculty and dependents, day students, non-traditional students and all Agnes Scott staff are invited to use the health service with an initial fee of five dollars.

There are five nurses who rotate duty during the week. They are qualified to treat minor ailments without consultation and to conduct teaching sessions on subjects such as first aid along with aspects of personal health care. These and other skills being acquired by nurses reflect the increasing need for doctors which is now being partially met by increasing nursing skills. Any patient needing further medical attention will, of course, be referred to a doctor.

Under the new program, there is also psychiatric consultation available. The hours are from 12:30 to 2:30 on Wednesdays, and from 5:00 to 7:00 on Fridays. Dr. Freeman, a gynecologist, is available on Tuesday nights. Students are requested to make appointments. There are no charges for visits on campus, although there will be charges for prolonged psychiatric care, as there will also be charges for lab work and x-rays done at the Health Center.

Head nurse, Rosemary Kriner, stressed, at the informal convocation which discussed the health program, that the service intends to continue or assist the patient's family physician and does not intend to take his or her place. It was also stressed that a student who needs to go to the Health Center during the night should contact the Center and be escorted by Security and not to attempt to make the trip alone.

R. C. 167

(Editor's note: Beer will be served at the Black Cat picnic. Students are reminded that they must conform to the regulations stated in the following R. C.)

RC 167: POLICY REGARDING THE CONSUMPTION OF ALCOHOLIC BEVERAGES ON CAMPUS.

WHEREAS, the majority of Agnes Scott students are 18 years or older, and

WHEREAS, a college atmosphere should lend itself to student responsibility in both academic and social policies; therefore,

RESOLVED, that the Agnes Scott College "POLICY REGARDING THE USE OF ALCOHOLIC BEVERAGES", as stated in the Student Handbook, be amended as follows:

The college system makes available to students an atmosphere which creates a sense of responsibility on the part of each student. Alcoholic beverages are thereby permitted on the Agnes Scott campus only at campus-wide social functions coordinated and evaluated by B.S.A, as approved by the Dean of Students Office.

Students should comply with Georgia and Decatur laws regarding the consumption of alcoholic beverages as follows:

Georgia:

1. The legal age for purchasing alcoholic beverages is 18. It is against the law in Georgia either to sell or furnish alcoholic beverages to minors.

2. It is illegal to appear in an intoxicated condition or to evidence boisterous or vulgar behavior on any public street, in any public place, in any private residence other than one's own, or on any mode of public transportation.

Decatur:

It is unlawful to drink in automobiles parked or moving on the streets, highways, or alleys of the city.

No college or Student Government funds will be used for the purchase of alcoholic beverages at any function held off or on campus and sponsored by the college or any organization within the college. Only a student over 18 years of age may serve the alcoholic beverage, and a comparable non-alcoholic beverage must also be served.

Alcoholic beverages are not to be transported away from the immediate area of the social function. Other violations of this policy include falsification of ID to purchase alcoholic beverages, purchasing alcohol by those over 18 years of age for a minor, and the possession of alcoholic beverages by those students

under the age of 18. Students are on their honor to obey campus policy when attaining drinks at campus functions.

The student at approved campus functions is responsible for exemplifying a high standard of conduct so that her behavior will not be detrimental to herself, her fellow students, or to the college. Hostessing boards are similarly responsible for insuring that guests are aware of the expected standard of conduct.

The first violation by a student of the Policy Regarding the Use of Alcoholic Beverages shall be handled by the Dormitory Council. The Dormitory Council shall automatically refer to Interdormitory Council any case involving a second infraction. Any subsequent violations shall be automatically referred to the Honor Court. As is the practice with any particularly serious or flagrant violations of any policy, Dormitory Council reserves the right to refer any such case involving this policy to a higher court than the one stipulated above.

As always in matters of student policy, the Administrative Committee has the right to rescind this privilege at any time. One year after this policy takes effect, the Administrative Committee will automatically review and re-evaluate it.


Rep reports

The RC allowing male visiting hours passed by a vote of 17-7 at Rep Council meeting on Tues., Oct. 7. In other business, a committee was formed to tabulate the polls on mandatory convocations, and it was reported that Glee Club has returned to SGA its money left over from last year. The amount is \$1210.18.

Preceding the vote on RC 172 was a discussion in which Rep members and other students expressed their views. The RC was discussed as a steppingstone to further liberalization of dorm policy, and as it pertains to the freedom of Scott students and to the future of Agnes Scott. Rep Member Molly McDonald said in favor of the measure, "It will

liven up the dorms." The motion was made that the RC be tabled on the grounds that it had been rushed, but this motion was defeated. Now the RC must go to the Administration Committee, and, if it passes there, will be sent to the Board of Trustees.

The proposed RC 172 states that male visiting hours will be held on Sundays from 1:30 to 5 p.m. Male visitors must call for ASC students in the lobby and be escorted by the students to the halls.



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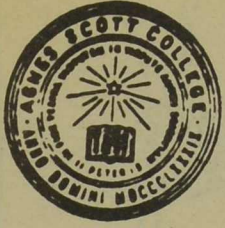
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The Profile

Volume LXII-No. 34

AGNES SCOTT COLLEGE — DECATUR, GEORGIA 30030

October 17, 1975

Honor system to be discussed in convocation

By Anne Walker

On Wed., Oct. 22 at 11:30 a.m. Honor Court will sponsor a discussion of some current problems with the honor system and its applications to both academic and social policies. Topics to be covered are stealing, drinking and drug policies, dormitory safety, academic carelessness, examination policy, and the dining hall.

Honor Court believes that the maintenance of the honor system is dependent upon the active participation of all

members of the campus community, in particular the students and faculty. The honor system is a dynamic, not a static, one. Although it has a long history, its strength is not based on history but on continued effort over the years. When any slackness begins to spread in the system, the whole system is weakened.

Dean Hudson will open the meeting with a few remarks on the present situation on campus, emphasizing the role of dual responsibility, the need for working for change through appropriate

channels rather than through disregarding present policies, and the general carelessness that threatens to chip away at the base of the honor system's strength.

Last spring the members of Honor Court began to see the need for a campus-wide meeting to examine some of the weaknesses which became evident at the end of the year. After Mrs. Hudson speaks, several Honor Court members will briefly address themselves to

specific problems. Two principal causes are involved, those of indifference and misinformation. Indifference results from taking a system for granted, from removing that which is a central foundation of the college to a background position. The campus faces loss of trust not so much because of the breaking of the honor code, but because of indifference to it resulting in a lack of concern and neglect of

personal responsibility. This responsibility rests on the shoulders of every member of the community, not just the members of judicial boards. As an example, Honor Court members are often approached by students who ask that they tell an individual about some violation, not realizing that they as students are just as res-

ponsible for dealing with neglect or ignorance of policies. At the street dance held during Orientation, another senior asked me to tell one of the boys not to drink on campus. This indirect method may be effective, but it would be far better if we would realize that anyone can, and

everyone should feel free to approach another person to clarify a situation in which the student has been misinformed or is neglecting her responsibility to the community.

Not only is our own slacking up to blame for the indifference, but also the lack of contrast with the stricter, more confining regulations of the past. No student on this campus was here

(Continued on p. 4, col. 4)

Kaiser reveals views on U.S.

(Editor's note: This is the first of a series of interviews with faculty members.)

by Eleanor Yancey

Huguette Kaiser, associate professor of French, after coming to the United States in 1959, attended St. Mary's College as a non-traditional student and reports that without their support and encouragement she would not be at Agnes Scott today.

Mrs. Kaiser was born in Hanoi, Vietnam, the daughter of a U.N. Financial Advisor to the Laotian Government. Her early childhood was spent in Vietnam, Laos, Cambodia and Somaliland. After the outbreak of War in 1937, she spent the next ten years in Pondichery, India. Her family, French Colonialists for two generations, went back to

France only during her father's infrequent vacations; they would sail to France and back during the summer - it was on such return voyage in 1954 that they received the news that Diem had been defeated.

In 1959, Mrs. Kaiser came to the United States as a visitor. She had no plans for a permanent stay. She arrived with the stereotyped views of Americans that foreigners sometimes extract from American movies, e.g. she envisioned her husband being stolen by a unscrupulous

American heiress. Instead she says, "Something which struck me the most was the kindness Americans showed towards us from the first minute we arrived in South Bend." She liked the U.S. immediately and although there were times when she en-

countered differences in customs, like the time she couldn't understand why a grocer would not sell her twelve-year-old daughter some beer, she enjoyed her stay very much.

Mrs. Kaiser made her decision to say in the U.S. after a dream she had in which she was being compelled to return to France — a country which although beautiful, seemed remote to the daughter and granddaughter of Colonialists. The dream made her realize she wanted to remain permanently in the United States. She became a citizen after a time, and was officially listed as Vietnamese instead of French because the quota of French immigrants was full for the year and the Vietnamese quota wasn't.

(Continued on p. 4, col. 1)

Hitler biographer will speak here

Joachim Fest, German author of the book, "Hitler, A Biography," speaks Oct. 21 at Agnes Scott College on "Problems of a Hitler Biographer." The free, public talk is at 8:15 p.m. in Presser Hall.

Fest's biography of Hitler has been translated into 15 languages since its first publication in 1973 in German. The English translation is published by Harcourt, Brace, Jovanovich.

Fest, born in Berlin, served in Hitler's army during the latter part of World War II and was an American prisoner of war. After the war, he studied law, history, sociology, German sciences and art history at Freiburg University. He made a career in journalism

and is co-editor of the "Frankfurter Allgemeine Zeitung," one of Germany's leading newspapers. He is also a radio commentator.

Fest began his biography of Hitler in 1966. In it, he not only develops a portrait of Hitler, but also correlates the events in Nazi Germany with world events.

Fest has written another book about Nazi Germany entitled "The Face of the Third Reich," a series of brief portraits of the leading Nazi figures, including, among others, Hitler, Goebbels, Goring, Bormann and Hess. This volume has also been translated into English and is published by Pantheon Books of Random House.

Office services department created

A new department was created at Agnes Scott this year in order to consolidate the student, faculty and administration printing needs. The Department of Office Services is now the center for all copy services, and is under the direction of Secretary to the Faculty Mrs. Emma Zell. A copy machine and an offset printing press have been acquired for the department. According to Mrs. Zell, the office does "quite a bit of printing. We print tests and outlines for professors and

prepare letters for mass mailings, along with cards and envelopes. We do all the printing that needs to be done for the school." She added that a lot of work is done for student groups.

Anyone wanting personal copies made or printing done should contact Mrs. Zell. The office is the former day student lounge in the basement of Buttrick. Five days' notice is required for material that needs to be typed, and two days' notice is required for material ready to be printed. Each typed page should

have at least an inch margin on both top and bottom. Prices for copier are 80¢ for the first 20 pages and ½¢ per copy for every extra page.

"Last year we only had one copy machine, and no one to do typing for the faculty," said Vice-President of Business Affairs R. James Henderson. "And the cost this year is not much more than last year. In terms of total printing, the new equipment is less expensive — it gives more per dollar than last year's equipment."

Curator to lecture on Greek archeology

The Archeological Institute of America will sponsor a lecture on Greek archeology by Guenter Kopcke on Wednesday, October 22 at 8:15 p.m. in Room 109 Dana. Mr. Kopcke has served as Curator of the Staatlichen Antikensammlungen in Munich and lecturer at the University of Zurich, and has worked on ex-

cavations at Olympia, Samos, and Samothrace. He has published on the subjects of Hellenistic sculpture and pottery in the *Mitteilungen* of the German Archeological Institute. In his lecture he will discuss shaft-grave masks and stelae and the Helladic style.

Editorial

None of the above

This year they're calling me "Non-Traditional". That's cute. Last year it was "Special Student". May I suggest that next year they consider something with a little more class and less condescension? Call me "Student."

The American white Anglo standard of pigeon-holing persons under the headings of "White" and "Non-white" for the convenience of computers came under rapid fire from various minority groups for obvious reasons, one being resentment toward the standard, "White". By the same token, I resent the standard of "Student" as being one who is "the normal college age" (whatever that is). Do they mean age 18? Some people graduate at 16. Maybe they mean 19 because some of us graduated a little later than others. But then there again I'm assuming a standard — graduation from high school at the age of 18. For some of us, a funny thing happened on the way to college. We took a couple of years to cope with the world and then return to school as a way of taking our brains out of mothballs.

If I feel out of place boarding on campus as a "Non-Traditional" student, it's because I'm the only one. There ought to be more of us "beyond the usual college age" boarding here; women with varied backgrounds and ages in such quantity that an 18 year old fresh out of high school would be considered "Non-Traditional".

Anicia Lane



Roses and Thorns

(Editor's note: This will be a weekly column designed to praise and criticize those aspects of Agnes Scott life which deserve our attention. Readers are urged to suggest items for this column by contacting any member of *The Profile* staff or by submitting suggestions in writing to Box 764.)

A rose to:

... housemothers who gave parties to the girls in their dorms who did not attend the Black Cat Dance.

... the Dean of Students staff for allowing freshmen special permission to come in late after the Doobie Brothers concert.

... professors who did not give tests or papers due the Monday following Black Cat weekend.
... the Junior Class for the Black Cat production.

... whoever is responsible for the new sidewalk between the dining hall and Buttrick.

A thorn to:

... the unpainted, splinter-ridden bleachers on the hockey field.

... the uneven sidewalks.
... whoever decorated the Hub.

... drink machines which do not give drinks and dryers which do not give heat.

... Sunday night suppers.

... professors who gave tests or papers due the Monday following Black Cat weekend.

announcing...

William Anderson will speak on "The Red-Neck Defect on Politics" today at 11:30 in McLean.

The Blackfriars' production of *The Rope Dancers* will open on Fri., Oct. 31 at 8:15 p.m. in the Winter Theatre. There will be

Letter to the editor:

In regard to your editorial in the October 10th *Profile* concerning Black Cat, I would like to respond to your comments. Not only have the techniques of the sophomores become "cruel and dangerous", but the freshman techniques have become outrageously unreasonable. Cunning has replaced force by both parties concerned. The game of mascot secrecy is no longer enjoyable when it does not remain on campus and does not remain a class project.

shows on Sat., Nov. 1, Thurs., Nov. 6 and Fri., Nov. 7 at 8:15 p.m. Ticket prices are \$2 for orchestra seats and \$1.75 for balcony seats.

The box office will be open from 12 noon - 8 p.m. beginning October 20. For reservations phone 377-1200.

Chimo will sponsor a series of films of foreign countries in honor of the United Nations 30th birthday. The films will be shown in Room 3 of Buttrick at 7:30 p.m. on October 20, 22 and 24. There is no admission charge. Belgium, France, Germany, South Africa, England and Malaysia are the countries that will be featured in the films.

A display on these countries will be exhibited in Rebekah Reception Room from Mon., Oct. 20- Fri., Oct. 24. The public is invited to view the display during the day and after the film presentations.

There will be a joint meeting of the North Druid Hills and Decatur units of the League of Women Voters on Thurs., Oct. 23 at 7:45 p.m. in the Faculty Club. The topic will be the presidency. All interested students, faculty and staff are invited to attend.

LETTERS

A chain reaction by the sophomore class occurs only when such action by the freshman class has already begun. After all, the object is to find out the mascot and to have ample evidence of it. Apparently, because it is the sophomores reacting, it is the freshmen who begin the trouble in the first place. To what extent the sophomores have to go is pre-determined by the freshmen.

The so-called "vandalism", which was really trespassing only because of the circumstance, is a

result of off-campus projects. "Kidnapping" is a rather harsh word to use in describing the retainance of the freshmen to seduce information from them.

It is probable to believe that such actions as these have occurred as long as Black Cat has. The "enjoyable manner" you speak of begins with the freshmen. I'm not saying it should be made easier, just more reasonable.

Sincerely,
Janet Kelley
Class of '78

News clips

by Frances Wickes

Soviet dissident Andrei Sakharov has won the Nobel Peace Prize. Sakharov is the first Russian to win a peace prize.

As a result of recent talks in Washington between American and Indian officials, India hopes that its relations with the United States can be made better. India also would like to have American aid, suspended in 1971, resumed next year despite the efforts of Congress to add a "human rights" amendment to the new foreign-aid bill.

Senator Hubert Humphrey has stated that if asked by the Democratic Convention to run, he "would accept the challenge and... would do it." Until then, Humphrey remains a non-candidate. He has been defeated three times in bids for the presidency.

Twenty-percent of freshman students enrolled in Georgia's state colleges this fall are having

to take high school remedial courses before they can begin regular college work. Students required to take remedial courses are those who score below a combined SAT score of 650.

In business and finance, Treasury Secretary William Simon has told the Senate Banking Committee that he is still against U. S. loan guarantees or other aid to New York City.

The Bank of Japan recently sold off approximately \$100 million of U. S. currency to prevent the dollar from climbing in Tokyo against the Japanese yen.

A report to the Federal Election Commission showed that President Ford's campaign committee has taken in almost \$700,000, one-third of it in contributions of the maximum permitted size of \$1,000. Many prominent business executives were among the contributors.

The Profile

AGNES SCOTT COLLEGE — DECATUR, GA. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the view of the student body, faculty or administration. Letters are welcome and should be no longer than one and a half typed pages and should be signed. All letters are subject to normal editing. Permission is given to reprint if credited. Entered as first class mail at Agnes Scott Post Office.

editor / Julia Midkiff
associate editor / Libby Myre
business manager / Janet Norton

STAFF: Renee Anderson, Eleanor Graham, Elizabeth Hornsby, Emma Johnson, Margaret Lamberson, Anicia Lane, Virginia Lee, Libby Myre, Patty Pearson, Sandra Saseen, Susan Smith, Frances Wickes, Celeste Vosseler, Eleanor Yancey.

arts/entertainment

what's happening

art

"The New Image", an exhibition of various trends in modern American art opens October 19. Artists represented are Claes Oldenburg, Robert Smithson, Helen Frankenthaler, Carl Andre, Barnett Newman and Jackson Pollock. High Museum of Art, Peachtree and 15th St., N.E.

A collection of Mexican pre-Aztec Indian art is on display in the Dana Fine Arts Building. The ceramic figures and ceremonial objects were made before Cortez discovered Mexico. Some of the pieces are believed to have been made as long ago as 1500 B.C. The exhibit is open to the public Monday-Friday, 9 a.m. - 9 p.m.; Saturday, 9 a.m. - 5 p.m. and Sunday, 2 p.m. - 5 p.m.

music

Shakespeare's, *Merchant of Venice* opens October 23 at 8:30 p.m. at the Academy Theatre in Buckhead. Extra Wittner, a nationally noted sculptor and environmental designer is producing a total design plan for the production and gives an opportunity to experiment with a non-traditional approach to the visual presentation of Shakespeare.

theater

The Atlanta Symphony Orchestra presents Poulenc: "La Voix Humaine" and Berloiz's "Te Deum", October 16-19 at 8:30 p.m., featuring Irene Bubrud, soprano, and Samuel Hagan, tenor with the Atlanta Symphony Orchestra Chorus and Robert Shaw conducting.

The Atlanta Symphony Orchestra presents Otto-Werner Mueller conducting. The program features Carter's "Holiday Overture", Bartok's Piano Concerto No. 2, and Dvorak's Symphony No. 9. October 22-25 at 8:30 p.m. All Sunday shows are 2:30 p.m. For more information, call 892-3600.

miscellaneous

Lily Tomlin brings her zany bag of trix to Atlanta via Symphony Hall on October 20. Showtime is 8 and 10:30 p.m. Tickets are \$5 and \$6. Call 261-2345 for more information.

"On Death and Dying", a discussion by Dr. Elizabeth Kubler-Ross, author and pioneer in working with the terminally ill, will be presented at Kennesaw Jr. College in Marietta, Ga. on October 20 at 11 a.m. Group discussions will be held afterward. Dr. Kubler-Ross is the author of *On Death and Dying*, *Questions and Answers on Death and Dying*, and *Death: The Final Stages of Growth*. The discussion is part of a day-long program beginning at 10 a.m. til 4 p.m. and is open to the public at no charge. For further information, call 422-8770, ex. 333.

NBC News correspondent David Brinkley will speak at Emory University on Sun., Oct. 19 at 8 p.m. in Glenn Memorial Auditorium. Tickets at Alumni Memorial University Center or call 377-2411, ext. 6951.

An Open Air Market held by Spalding Woods Garden Club features homemade crafts, baked goods, plants, feal market items and more. October 18, 10 a.m. - 4 p.m. St. Jude's Catholic Church parking lot, 7171 Glenridge Dr., N.E.

Women's sports at the YWCA in an informal get-together for volleyball and softball. Experience not necessary. Call the Midtown YWCA for more details: 892-3476.

Children's Theatre presents "Frog Mountain Tall" performed by Southern Poets Theatre, starring Brenda Bynum and George Bowling. Touring the Atlanta area through November 15.

Three Days of the Condor

Redford movie does not click

Three Days of the Condor is technically a political thriller about the C.I.A., but in a real sense it is simply the latest Robert Redford movie. It is considerably better than the idiotic *Way We Were*, another "Redford picture," but it is essentially only average — a shame, for its theme of abuse of power and its story of one man's fight against that abuse have considerable potential. But *Condor* is one of those near-misses, a promising film that never quite clicks.

The most glaring flaw in *Condor* is its abysmally bad score, which sounds like canned music and is frequently inappropriate as well, but the most serious flaw is probably the pace. The film progresses slowly, and instead of

building suspense, which was presumably intended and can indeed sometimes be achieved in such a manner, the pacing gives one of the leisure to really scrutinize the film. Accordingly, the occasional false-ringing lines of dialogue jar more, co-incidences seem more forced, and so on. *Condor* is not all that inferior to more successful films of its genre; one simply notices its little flaws and tricks more, and becomes overly conscious of watching a film. It does not pull its audience in, and in a thriller this is an especially damaging failure.

On the plus side, *Condor* does have moments that are genuinely exciting or moving, and several small but excellent

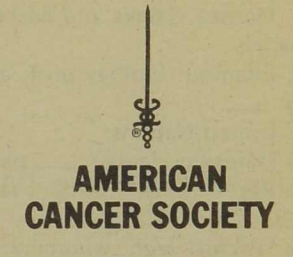
bits of dialogue, including a closing line which gives the film a powerful and effective ending. And Redford offers a strong performance, showing special skill in his subtle portrayal of Joe Turner as a hero. He makes Turner a man of quiet convictions and honest humanity, a hero who is, for example, both courageous and desperately frightened. Redford's sensitive acting gives value to *Condor* as a kind of slow-moving character sketch, but considered as a film, *Three Days of the Condor* is generously forgettable.

What this place needs is more bump and less grind!

Melba

This year ignorance could kill you.

Ignorance about colon or rectum cancer. Because there's an exam called a procto which can detect these cancers early, while they're most curable. If you're over 40, make sure your doctor gives you a procto as part of your health checkup.



October is Georgia Fire Prevention Month

Wildfire in the south. There's no future in it.

\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

UNCLAIMED SCHOLARSHIPS

11275 Massachusetts Ave., Los Angeles, CA 90025

I am enclosing \$9.95 plus \$1.00 for postage and handling.

PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:

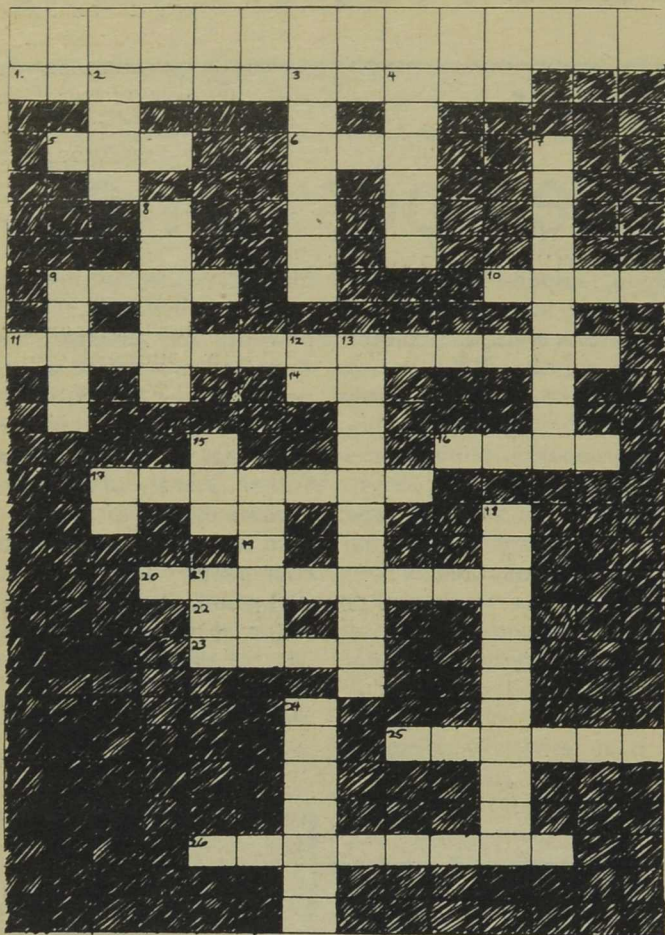
Name _____

Address _____

City _____ State _____ Zip _____

(California residents please add 6% sales tax.)

Crossword Puzzle



Clues

ACROSS

1. Evans Dining Hall
5. Creative writing club
6. Political science prof also known as "Mr. Bore"
9. Second in command: Dean _____
10. _____ Council handles key violations
11. Freshman mascot
14. Jock club
16. _____ club provides musical entertainment
17. Houses Gaines and McLean chapels
20. Infamous biology prof; alias Mr. _____
22. United Nations
23. Fraternity dance: _____ party
25. Rep Council President Janie _____
26. Synchronized swimmers

DOWN

2. "Twidilly- _____ from Agnes Scott"
3. Provides hot news right off the press!
4. Outlet for talented writers
7. Pictorial review of year at Agnes Scott
8. Our illustrious president
9. New political organization on campus
12. Campus religious organization
13. Every senior's mate
15. ASC "Congress"
17. Pizza at _____ by _____
18. Formal gathering of ASC students
19. Fine arts building
21. Murphey Candler building
24. _____ Observatory

Kaiser interview

(Continued from p. 1, col. 3)

In 1960, she decided to return to school. She was the working mother of three children, aged from twelve to one, and the decision was a difficult one. She enrolled as a non-traditional student at St. Mary's College in Indiana, determined to graduate and teach. She now says that the

concern shown to her by the students and administration helped her through difficult periods. Her current interest in the non-traditional student program here at Agnes Scott stems from her own experience. After graduation she stayed on and taught for five years before

moving to Atlanta.

Mrs. Kaiser began work on her Ph.D. at Emory in 1970. Her first topic, "Feminism in the Sixteenth Century" had to be abandoned due to the lack of available material. Her second choice dealt with the poetry of a relatively unknown Frenchwoman of the sixteenth century; the poetry reflects the need both Protestants and Catholics had to express their religious beliefs. Mrs. Kaiser finished her thesis this past spring and was awarded her doctorate at Emory in June.

Library establishes Q²C

"Questions, Quips, and Comments" will be welcomed, answered, and displayed in the library in a case to the left of the entrance labelled "Q²C". Beside the case is a box in which suggestions, complaints, questions, and comments are placed. All questions, along with their

answers, will be put in the case on display, so that the public will know what the library is currently doing.

This newly-instituted feature at the Agnes Scott Library derives from a similar feature of the undergraduate library at Berkeley.

The purpose of "Q²C" is to get students to express their opinions about the library. Mr. Luchsinger stated that few people would personally give opinions and suggestions and hoped that "Q²C" would help the library to "get a better idea of what the students are thinking."

Rep reports

At the Rep Council meeting of October 14 President Janie Sutton read a letter from Alice Lightle, senior class representative, in which she resigned from her position on the Council because of personal reasons and because she felt unable to fulfill her duties well. Pam Hamilton has been appointed to fill the position made vacant by Alice's resignation.

The minutes of the last meeting were corrected. The parietals RC must be approved by the Administrative Committee (not the Administrative Council) and then by the Board of Trustees. Another correction was made to the minutes. The Glee Club returned \$1,220.81 to Rep Council (not \$1,210.18).

Janie Sutton will present RC 172, the parietals RC, to the Administrative Committee on Mon., Oct. 20.

Sarah Marshall, a member of

the committee which counted the polls on mandatory convocations, reported that from the entire student body 278 students responded. From the returned polls the committee calculated that 52.7% of the Class of '76 were in favor of reinstating mandatory convocations, as were 58% of the Class of '77, 45% of the Class of '78 and 51.6% of the Class of '79.

A committee was formed to decide whether to write an RC on the subject of mandatory convocations. If the committee decides that such an RC should be written, they will write it.

Lucy Turner said that she feels that Rep Council relies too much on the results of polls and student body meetings, and that as Rep members the council has been extrusted by their constituencies to make decisions and should exercise their responsibility.

Comments on papers can be funny

"Professors' remarks are the rewards for the long hours of arduous effort that each and every one of us put into each and every one of our papers."

—The Yale Daily News Magazine

Selected remarks of Yale professors on student papers:

Your're a fascist.

— Robert Wyman, Biology

this to me again.

—William Wimsatt, English

Perhaps the only thing worse than the style of this paper is your proofreading job. Then there was your style — wooden, choppy, insouciant use of language, all manner of dangling and split flora and fauna. Generally it sounded like you had glued this prose together. (And then left the paper out in the rain.)

—Christine Heyrman, English

You write better when you don't think.

—Tom Leitch, English

This paper is a joke. Score:
Playboy 7
Esquire 3
Science 0

—Robert Cook, Biology

—The Yale Daily News Magazine,
March 5, 1975

Honor system

(Continued from p.1, col. 5)

when examinations were scheduled, and thus we tend to forget what a tremendous privilege the new system is. We need to consider what the alternatives to our way of life are, and, more specifically, how close we are coming to a necessary choice of alternatives.

Other aspects of the board members' presentations will seek to clarify some of the policies which are presently at worst unwritten and at best vague. Certain regulations regarding the security of dormitory doors, removal of

items from the dining hall, etc. will be delineated.

The last half of the convocation will be reserved for questions and remarks from the students and faculty. Faculty members will be urged to voice their current concerns about academic procedures, and any doubts about the future of self-scheduled examinations.

The convocation has been set up as an informal one, but because Honor Court hopes to have a large number of students and faculty present, the meeting will be held in Gaines Chapel.



The Profile

October 24, 1975

AGNES SCOTT COLLEGE - DECATUR, GEORGIA 30030

Vol. LXII-No. 4⁵

Seniors honored in traditional festivities

This year's Senior Investiture Weekend, the formal recognition of the ascension of the Class of 1976 to senior rank, will be on campus October 25 and 26.

Investiture is one of the very oldest traditions at Agnes Scott. It dates from the days of the Agnes Scott Institute, when Miss Nanette Hopkins, the principal, began a little ceremony to symbolize the achievement of

senior status and the acceptance of its accompanying responsibilities and privileges. Seniors were invited to Miss Hopkin's room, where they would kneel on a cushion one by one to receive caps from her. Investiture has since evolved from this single ceremony into a weekend of varied events, and serves as a complement to the preceding spring's Capping rites.

The Weekend opens with the

Investiture Service itself, held at 10:00 a.m. on the twenty-fifth (Saturday) in Gaines. In addition to the placing of seniors' caps by Dean Gary, the service includes an academic procession, the posting of an honor guard by the sophomore class, and a talk by Associate Professor Jo Allen Bradham of the English Department. Miss Bradham will speak on "The New Republic." After the service there will be a

coffee in Winship lobby for seniors, their families and friends, and members of the faculty and staff.

On Sunday the twenty-sixth at 8:30 a.m. President and Mrs. Perry will host a special breakfast in the dining hall for seniors and their parents. At 11:30 a.m. the Investiture worship service will be conducted in Gaines by Dean James T. Laney of the Candler School of Theology at Emory.

The offering made at the service is donated to charity by the senior class.

To round out Investiture Weekend, the Library will open the Robert Frost Room and the Agnes Scott Room from 12:30 to 4:30 p.m. on Saturday, and dorms will permit limited visiting hours on the halls so that families may visit in seniors' rooms.

Faculty interview

ASC's Miller's Tale

by Susan Smith

Robert S. Miller, a member of the psychology department, joined the Agnes Scott faculty in the fall of 1974. In an interview with a *Profile* reporter, Susan Smith, Mr. Miller revealed that even teachers can be human.

Susan Smith: "Where were you born?"

Robert Miller: "Do you really care?"

S.S.: "No."

R.M.: "Well, if you must know, Haverhill, Massachusetts."

S.S.: "Where did you go to school?"

R.M.: "Well, at age five I entered Miss Strand's School for Little Children, and then from there. . .do you really want to hear all the schools I went to?"

S.S.: "No."

R.M.: "Well, to summarize them, public schools in Haverhill through high school, then to Amherst College, and then to Dartmouth College for my graduate work. Isn't this going to make scintillating reading?"

S.S.: "Do I really have to answer that? . . .Wait. . .Don't write that down!"

R.M.: "That won't make any sense. They won't realize I'm the one taking the notes."

S.S.: "So tell them."

R.M.: "I suppose I just did."

S.S.: "How in the world did you ever get into this career?"

R.M.: "I keep asking myself that. Over and over. All day. All

night. But seriously folks, I don't know. I think mainly because of my compliance and lack of initiative as a child and adolescent. Since I always did pretty well in school, and since I never could think of anything else to do, I just keep getting pushed along through more

and more education. Finally you get to the point where there's nothing left to do but teach. My parents were always strong believers in education, and I never remember not realizing I would someday go to college. I think my father had teaching in mind for me from the start — it's

what he always wanted to do, but wasn't able for financial reasons. When the time came to go to college, the expectation was that I would go to the best school I could get into. If I had any particular career orientation at that point, I think it was elemen-

tary or secondary education, but apparently it wasn't a very strong orientation because the fact that Amherst didn't have a department of education didn't seem to strike anyone as relevant, including me. I did well majoring in psychology, and so

got a certain amount of pressure from my professors to go to graduate school. My admiration for one of them in particular was an important factor in my compliance. So I ended up in graduate school still uncertain completely about whether my

life was on a reasonable course. But sort of to my surprise after a year and a half I really started to like what I was doing."

S.S.: "Why did you chose psychology?"

R.M.: "There was more choice than compliance in that decision, but also a certain amount of chance. My older brother (whom I always sort of idolized) had majored in it, so I had it in the back of my head as an option. In my first two years of a complete liberal arts education

(I took introduction to everything) I systematically eliminated just about everything else. For a while I was going to major in biology. . .until I took chemistry. Then I considered English, dramatic arts, German, mathematics, just about everything. Psychology sort of won out by default. But it did

seem right for me. I perceived myself as having ability in the natural sciences, but little interest; and interest in the humanities, but little ability. Psychology seemed like a reasonable compromise. And still does."

S.S.: "How did you happen to end up at Agnes Scott?"

R.M.: "Frankly, because of the job market. I applied for every opening in the country I was qualified for, and this was the best of the jobs I got."

(continued on p. 4, col. 1)

Open dorms passed by committee

The Administrative Committee approved the Student Government Association's RC dealing with open dorms by a narrow margin on Mon., Oct. 20.

The RC will have been presented to the Executive Committee of the Board of Trustees by the time this article appears. The Executive Committee may approve it, reject it or return it to Rep to be revised. Regardless of whether or not they approve the RC, it will be presented to the Board of Trustees at the regular meeting in January.

As it now stands, the RC presents the following plan:

Men will be allowed to visit a student's room on Sunday afternoons from 1:30 to 5:00 p.m.

with the following stipulations:

1) A student must sign her guest in and accompany him to and from the lobby. No male may come to a room unescorted; he must call for a student from the lobby.

2) Men must use the men's restrooms in the lobbies. (Inman will have to make some concession since it does not have facilities for men.)

3) Male guests must abide by all our policies in regard to alcohol, drugs, fire drills, quiet, etc. It is the responsibility of the student to inform her guests of these policies.

4) Violation of any rules would result in an automatic dormitory council case.

Christian Association pledge drive continues

The Christian Association pledge drive for the academic year 1975-76 is in progress.

Pledge cards are available in the mailroom, dining hall or the Treasurer's office. Pledges may be made weekly, monthly, quarterly or yearly. Student and faculty contributions are the only source of C. A. funds.

The C.A. monies will be distributed in the following ways:

CAMPUS COMMITTEES	
Orientation (Square Dance)	\$70.00
Social (Postage, posterboard, refreshments)	30.00
Outreach (Booklets of ministries, Brownie troop, food, service projects)	50.00
Focus on Faith (Speakers,	

programs, refreshments, Communion)	250.00
Chapels (Exam chapels, food, lunches for speakers, films, books)	150.00
C. A. Representatives (Refreshments, vespers)	60.00
Publicity	50.00
Coffee Houses (Performers, food, coffee, candles)	700.00
Interfaith (Stationary, postage)	30.00
Secretarial Supplies (Stationary, postage, mimeographing)	85.00

OTHER	
Fall Retreat (Gas, food)	49.99
World Communion (Bread, grape juice)	10.00
Pledge Drive (Cards, envelopes, mimeographing)	25.00
TOTAL	\$1,560.89

Editorial

Reserve system

A new cause of frustration and annoyance has been introduced at Agnes Scott. This new cause is the revised system for reserve books in the library. While the old system had its problem, the present method seems to have even greater ones.

The books on reserve for each class are listed in an index at the main desk. Unless a student knows which book she wants, she must either pick one at random, using the pig-in-a-poke system, or she must ask the librarian on duty to bring all the books on reserve that may have something to do with that in which she is interested.

If the student chooses the first approach, she may find (after she has checked out the book and has taken it back to her study area) that it does not meet her needs. She then returns it to the librarian, and tries again. This may go on forever, as most applications of the trial-and-error method do.

If the student chooses the second alternative, she will force the librarian to wait in attendance while she goes through the tables of contents and the indexes of each book. If there are a number of books on reserve for her class this may take quite a while. Both of the choices open to the student waste her time and the librarian's and, as everyone knows, study time is very valuable.

The most annoying aspect of the new system is that it is an affront to the student body. The library seems to have decided that Agnes Scott College students are not responsible or mature enough to check out books in an unsupervised situation. Under the honor system the idea that there may be a need for surveillance in any area is abhorrent.

The old system was abused, but in trying to solve that problem, should we not ask ourselves why it was abused? Was it because there was no strict supervision of the system, or because there was no enforcement of rules? Did the librarians report abuses to Honor Court, or did they simply change the system itself? The honor system needs to be strengthened, and perhaps the library can help by returning to the former, unsupervised reserve system and applying the honor code. For the most part, Agnes Scott students are trustworthy.

Julia Midkiff,
Editor

Roses and Thorns

- | | |
|--|--|
| <p>A rose to:</p> <ul style="list-style-type: none"> ...the staff for opening the language lab on Saturdays. ...all those who made the effort to participate in Dec Your Down. ...the Bookstore for selling classical records. ...the painted bleachers in the pool. ...the new sidewalk in front of Hopkins. | <p>A thorn to:</p> <ul style="list-style-type: none"> ...the library for the freshman research project. ...students who missed the Guareri String Quartet. ...the new reserve system in the library. ...people who leave lights burning when no one is in the room. ...people who waste food. ...those who leave the date parlors and lobbies messy. |
|--|--|

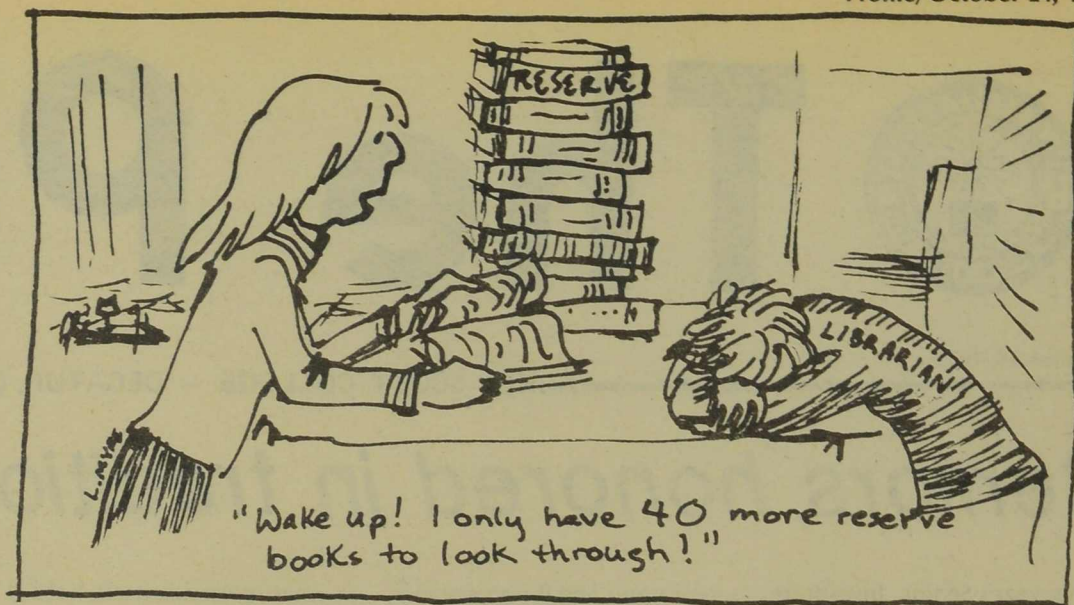
The Profile

AGNES SCOTT COLLEGE — DECATUR, GA. 30030

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LETTERS

To whom it Concerns:

Have you ever felt in a bind, like you were being crushed between a vise? This seems to be a common feeling amongst the more involved campus and academically inclined members. Generally the two come hand in hand.

Agnes Scott is a liberal arts college; therefore, it should entertain all ideas. Classes should be dominated by intelligent discussions that are supported by the foundation of outside readings. The student should discover the important points of a subject instead of having them presented in a lecture. As intelligent people, we are capable of evaluation through integrity. Of course, we run into the age-old problem of the non-

serious minded student who does not prepare for class and wants to and in fact has always been spoon fed. Then there is the professor who has fallen into the same rut as the student. My question is, should a school lower its standards to continue to produce inept students who fit well into the social structure of society or should it raise the standards and guide students towards a liberal arts education in the true sense of the word? It is nice to get an adequate education; and that is what Scott gives, but would it not be better to achieve superiority instead of mediocrity, to reach beyond the required and to discover for oneself that your thirst for knowledge is never satisfied? It is hard to entertain, much less

pursue, this goal when one is crushed by the weight of normalcy and confined by the walls of structure. It is almost enough to snuff out any spark of creativity. Fortunately there are some enlightened people on campus who keep the spark barely lit.

Whether this is a universal problem or a particular problem to this campus, and whether there is a solution, I do not know. What I do know is that the only way to find out and to keep peace of mind is to climb through and beyond the expected and to strive for the unreachable and the unknowable. Only then can one really say they are learning.

Mary Crist Brown

announcing...

Agnes Scott students will present the first student music recital of the year in McLean at 11:30 a.m. this morning.

Chimo will show films on England and Malaysia tonight at 7:30 p.m. in Room 3 of Buttrick.

Christian Association is hosting a coffee house tonight from 8 p.m. to 12 midnight in the Hub. Ben Mathis, a student of Columbia Theological Seminary, will be featured be the featured entertainer. The admission fee is 50¢.

The new hours for the faculty

and staff in the Health Center are Monday, 2-4 p.m. and Thursday, 11 a.m.-1 p.m.

Anne Seawell will talk about decision-making in a speech entitled "Goals and Decisions" in the Faculty Club at 7 p.m., Mon., Oct. 27. Miss Seawell is the director of career planning and placement at the University of Georgia.

Eta Sigma Phi recently inducted three new members. They are Mary Crist Brown, Eleanor McCain and Robin Ransbotham.

Artists, 18 years or older, with established residency in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia and West Virginia may apply for a \$2000 grant from the Individual Artists Grants for Southeastern artists. Artists are encouraged to write for application forms and guidelines to: Southeastern Center for Contemporary Art (SECCA), 500 S. Main Street, Winston-Salem, N.C. 27101.

News clips

by Francis Wickes

The treasury Department plans to stage a comeback of the \$2 bill, which disappeared because of public disinterest, in time for the bicentennial. The Department plans to issue 400 million bills annually.

Officials at the Pentagon hope that by shipping F4 Phantom jets to Turkey, that the Turkish leaders will now allow the U.S. to regain control of military bases in Turkey. Six of 24 F4s are to be delivered this month.

President Ford has stated that

he will not introduce any new domestic programs in 1976. He says that the nation cannot afford them.

Congress was told last Saturday that if New York City does not receive massive federal assistance by the end of the year, then it will default. And if NYC does default, then Jacqueline Kennedy Onassis would lose \$100,000 a year in income since her trust fund has been invested entirely in NYC bonds.

Democrat John D. Rockefeller

IV, 38, has announced that he will run a second time for governor of West Virginia. Rockefeller, the nephew of Vice-President Nelson A. Rockefeller, resigned this year as president of West Virginia Wesleyan College, a position he had held since 1972.

Despite inflation, the nation's private day and boarding schools are steadily growing in enrollment and popularity. The cost of sending children to private schools is close to tuition charges at college.

arts/entertainment

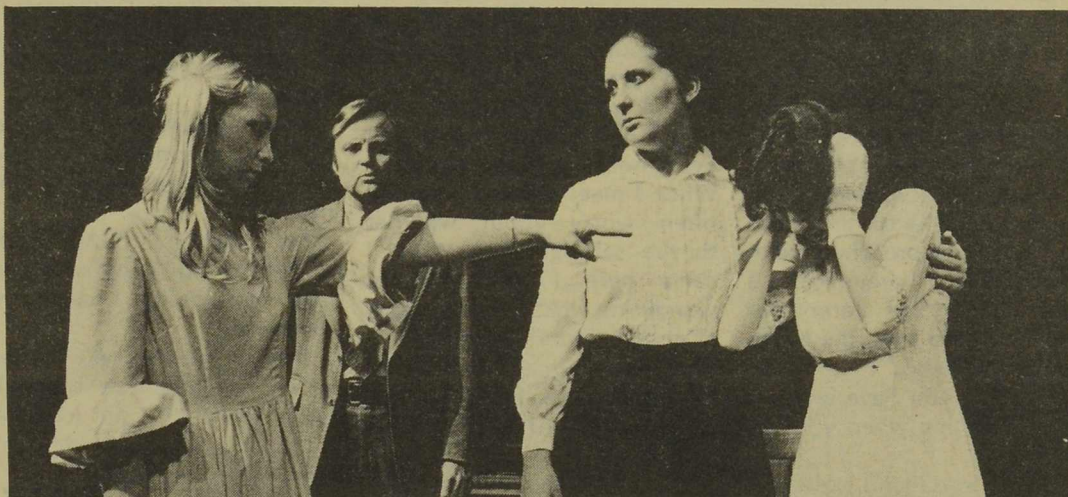
what's happening

theater

Kelly's Seed & Feed Theatre presents Tom Cullen's *The History of Rock 'n' Roll* Friday, Saturday, and Sunday at 8 p.m. from October 17 - November 9. It's all about the infamous 60's — that time of rebellion, outer space, motorcycles, high school, and rock 'n' roll!

Shakespeare returns after a 10 year lapse to the Academy Theatre via *The Merchant of Venice* October 23-25. Design artist, Ezra Wittner, has designed an unusual set for this production. The Academy Theatre is located at 3213 Roswell Rd., N.E. For more information, call 261-8550.

...invasion! Kelly's Seed & Feed Theatre will descend on The High Museum of Art for an hour of high jinx in the Museum's current exhibit of *The New Image* in a production they call, "Mertz in the Ear". Recommended for the brave and/or young at heart. In the North Gallery at 2 & 3 p.m.



Jennifer Middleton, Harold Hall, Carole Langston, and Elaine Williams appear in Blackfriars' production of Morton Wishengrad's *The Rope Dancers*.

The Rope Dancers

Blackfriars' fall play to open

The Agnes Scott College Blackfriars salute the Bicentennial with the Atlanta premiere of the American drama, *The Rope Dancers*, Oct. 31, Nov. 1, 6 and 7. For tickets, call 371-1200.

"The Rope Dancers" is the only Broadway play ever written by the late American playwright Morton Wishengrad. It opened in New York in 1957 for 189 performances, starring Siobhan McKenna, Art Carney and Joan Blondell.

The play centers on an estranged Irish-American couple living in a New York tenement about 1900. The mother attempts to hide her daughter from the world. She believes her

daughter's strange physical deformity is a punishment for her own yielding to her natural sexual feelings for her wastrel husband.

Wishengrad, who died in 1963, grew up during the depression and worked in New York shipping yards. He became a script writer for radio and early television, authoring scripts for the U.S. Steel Hour and other shows. He won the Peabody Award in 1948 for his radio script, *Communism, U.S. Brand*.

In the Blackfriars production of *The Rope Dancers*, roles are played by Atlanta actors Harold Hall as the father, Charles Morris as a moving man and a cop, Jack Williams as a truant officer and

Jasper Hulsey as a physician. Agnes Scott students are Carole Langston as the mother, Elaine Williams as the daughter and Lynn Summer and Jennifer Middleton as neighbors. Director of the play is Dr. Elvena Green, Agnes Scott associate professor theatre.

All performances are at 8:15 p.m., in the Winter Theatre. For tickets, call 377-1200 between 1 p.m. and 8 p.m. daily. All tickets are \$2.

The Blackfriars will again honor American playwrights with their spring production of Tennessee William's *The Milktrain Doesn't Stop Here Anymore*.

art

Medieval Brass Rubbings from England by Mariann Lines, Atlanta "rubbing" artist is on display through October at The Abbey, 669 W. Peachtree St., N.E., 6 p.m. - midnight, Monday - Saturday.

music

Guest conductor Otto-Werner Mueller will conduct the Atlanta Symphony in Carter's *Holiday Overture*; Bela Bartok's *Concerto No. 2 for Piano and Orchestra*, featuring pianist Michael Ponti; and Anton Dvorak's *Symphony No. 9*. The concerts will be held in Symphony Hall on October 23, 24, and 25 at 8:30 p.m. For more information, call 892-3600.

The Callanwolde Concert Bank is open to anyone who enjoys such and meets each Wednesday at 7:30 p.m. at the Old Courthouse on the Square in Decatur.

dance

Professional dancers will perform Balkan, Israeli, Greek, Square, and Clog dancing in native costumes at the Atlanta Jewish Community Center, 1745 Peachtree Rd., N.E., October 25 at 8:30 p.m. Admission is \$1.

Oktoberfest at the Columbia Theological Seminary, 701 Columbia Dr. in Decatur on October 25, noon til 6 p.m. features contemporary Christian music. Bring blankets, picnic lunch, and \$1.

miscellaneous

"Films by Women" in conjunction with the Festival of Women in the Arts will be shown October 22-26 at The High Museum of Art. Candace Kaspers, an Atlanta film-maker and assistant professor of Mass Communications at Clark College will introduce each film (seven in all) and place them in historical and artistic perspective.

A panel discussion following the controversial film, *Triumph of the Will* by Leni Riefenstahl, one-time propagandist under Hitler, is scheduled for October 25 at 3:45.

A symposium on "The Woman's Vision: How Does the Woman Artist Interpret the World" is scheduled for Sunday, October 26 at 3 p.m. Special guest will be Jill Godmilow who, along with Judy Collins, directed *Antonia*. Free. Show times vary, so call ahead: 892-3600.

An exhibit of authentic Houdini magic memorabilia featuring the famous Water Torture Cell and special segments performed from the Children's Theatre production "Alacasam" will be shown October 20-25 at South DeKalb Mall.

"Heritage '76", DeKalb County's bicentennial festival features entertainment, exhibits, demonstrations, and programs for all ages. Stone Mountain Park, October 25 and 26.

Janet Stewart to sing here

Janet Stewart, operatic soprano and voice instructor, performs Oct. 30 at 8:15 p.m. in Presser Hall.

Mrs. Stewart will perform arias by Handel, Barber and Gershwin, and songs by Brahms, Turina and others. Her accompanist will be pianist Edward Bradberry, artistic director of the Augusta Opera Theatre.

A voice instructor at Agnes Scott College, Mrs. Stewart is this month performing Gilda in "Rigoletto" with the Arkansas Opera Theatre. Later this fall she will make her debut in Philadelphia, New Jersey and New York with the Pennsylvania Ballet in Carl Orff's "Carmina Burana."

She has performed major roles with several other opera com-

panies, including the Atlanta Opera, the Opera Society of Washington, the Philadelphia Lyric Opera, the Denver Lyric Opera and the Charlotte Opera. She has appeared with the Atlanta, Denver and Charlotte symphonies.

Mrs. Stewart has been a frequent finalist in national music contests. In 1967 she was the Rocky Mountain regional winner of the Metropolitan Opera Auditions, and in 1968 she represented the Southeast in the National Association of Teachers of Singing Artist Awards.

She has studied with former Metropolitan Opera singer Inge Manski Lundeen, noted voice teacher Berton Coffin and celebrated German lieder artist Askel Schiotz.

Yarbrough displays work

Acrylic sculptures and paintings by James Yarbrough of Atlanta go on display in Dana, Sun., Oct. 26, with a reception from 2-5 p.m.

The paintings and sculptures are of human figures rather than abstract themes. The paintings have been done over the past five years, while the sculptures have been produced more recently.

Yarbrough, who grew up in Atlanta, studied painting and printmaking at the Atlanta School of Art, graduating in 1961. He spent one year in France on a French Government Scholarship studying etching under Stanley Hayter in Paris.

Miller

(continued from p. 1, col. 2)

S.S.: "How did you feel about coming to the South?"

R.M.: "Ambivalent. Realizing I was finally after all those years assuming an adult role in society was a real high. Moving so far from home wasn't. I'm incredibly attached to my family and my graduate school friends, all of whom were remaining in New England. As for the South itself, I think I approached it with a minimum of prejudice. I'd always figured the stereotypes one is exposed to in the North were exaggerated."

S.S.: "Did you have any difficulty adjusting when you got here?"

R.M.: "More than I expected. There was definitely a period of culture shock when I first arrived that's only now beginning to go away. I never could pin down the source exactly, but I felt a difficulty of communication."

S.S.: "Did it have anything to do with your accent?"

R.M.: "Probably. I'll never forget the day a couple of weeks after I got here when I was discussing the history of psychology, and asked my class, 'What can you tell me about Darwin?' I was met with absolutely blank stares, and stood there thinking, 'Oh my God, they still don't teach this down here.' As soon as I wrote the name on the board, however, the students knew all about him, and I realized the problem had been my accent. I now make a conscious effort in class to pronounce my r's.

"But the difficulty of communication was more than that and I haven't been able to pin it down. I found my sense of humor different from that of most people here. I assume it all amounted to some difference in values.

"Part of it was probably a touch of paranoia on my part, wondering how I would be reacted to. I

had the feeling I was here partly as a token Northerner, and that made me more aware of differences between myself and everybody else. For example, I wasn't prepared to discover the central role religion seemed to play at Agnes Scott. I come from pretty nonreligious background. When I meet religious people I often worry about whether they're self-righteous. When I came here I spent months wondering what would happen if people found out I haven't been in a church since I was 13 except to attend funerals. What do you think? Should I let you print that?"

S.S.: "I don't know. I can't look at it objectively. I'm too self-righteous."

R.M.: "Then you better ask me something different."

S.S.: "What are your feelings about Agnes Scott?"

R.M.: "I think it's safe to say that Agnes Scott with its many and varied facets, has at one time or another elicited from me the full range of human emotions."

S.S.: "That isn't a very specific answer."

R.M.: "That wasn't a very specific question."

S.M.: "Has your opinion of that Agnes Scott woman changed since you got here?"

R.M.: "Which woman is that?"

S.S.: (Screams) "I mean the Agnes Scott student."

R.M.: "Well, I know it changed dramatically last year when I witnessed my first Black Cat."

S.S.: "Speaking of Black Cat, how is your Pat McWaters imitation coming along?"

R.M.: "What is this? You're supposed to be the straight man here. Any more questions?"

S.S.: "Do you have any hobbies?"

R.M.: "Oh sure, hard drugs, gambling, sexual perversion — all the usual ones. I'm just folks."

Comments favor new calendar

These comments were made on campus last week concerning the long Christmas vacation:

Miss Brandham: "I like it."

Susi Van Vleck (Freshman): "I think it's an excellent idea; I'm excited at the idea of a six week vacation."

Miss Cabisius: "I would prefer a longer summer so I'd have more time for research and travel."

Mr. McNair: "I've taught under the old system and new, and it doesn't make any difference."

Miss Ripy: "I don't believe we've had the new schedule long enough for an academic

comparison. I don't think the new schedule hurts Juniors or Seniors who are mostly involved in quarter courses. However, a long break in year long courses, which are mainly taken by Freshmen and Sophomores, is a drawback. Students tend to forget material already covered.

Anne Paulin (Junior): "I really like it, it shows Agnes Scott is living up to its role as a modern woman's college."

Shirley Chan (Sophomore): "It's great!"

Mr. Cochran: "There are pluses and minuses to both schedules. Last year's change in

schedule presented problems in adjustment which I don't think will be present this year. An extended period in the middle of the year provides time for research and preparation for Winter and Spring courses. I would like to know student opinion of the new schedule.

Emily Rumph (Senior): "I've been here under both schedules and I prefer the new one. The two week Christmas vacation was just long enough to waste, the six week vacation is long enough in which to accomplish something and still have two weeks to waste."

Dec-Your-Dorm awards given

Awards were given to the most attractive dorm and cottage rooms in the Dec-Your-Down competition held Friday, Oct. 17.

Rooms were judged on the basis of originality in decorating (not the most money spent), neatness, cleanliness, and creative use of facilities. Overall dorms and cottages were judged on the individual rooms and on the originality and creativity shown throughout the dorm. First, second and third places were awarded in each dormitory and first in each cottage. One award was given for the best overall dorm or cottage.

Cathy Carr and Patsy Cralle, 104 Walters, won the award for best room on campus. The best overall dorm or cottage was Main.

First, second and third places for each dorm were: for Main dorm, first, Eva Gantt, 314; second, Ann Turner and Emily Dunbar, 222; third, Eleanor McCain, 404. Rebekah: first, Sally Shurley and Linda Shearon, 221; second, Ann Patton, 328; third, Debbie Smith, 205. Walters: first, Cathy Carr and Patsy Cralle, 104; second, Lisa Griffen and Mopsy Widener, 212; third, Lynn Neely, 219. Inman: first, Melinda Morris, 205;

second, Anne Walker, 221; third, Marty Knight and Nancy Sisk, 312. Hopkins: first, Jane Fraley, 217; second, Kandace Fitzhugh, 207; third, Gloria Lewis, 201. Winship: first, Emily Rumph, 106; second, Page Airhart, 224; tie for third, Linda McInnis and Pam Routkoski, 113, and Claudia Elmore and Lauren Taylor, 303; honorable mention, Toni Meader, 312.

First places in the cottages were won by Pat Fisher and Kay Lawther, Room 5, McCain and Teresa Crane and Sarah Marshall, Room 5, Bowen.

Judges for the contest were Lee Brown, Pat Byrnside, Lee Copple, Frances Holt, Tom Simpson, Gail Weber, Harry Wisstrand, and Penny Wistrand.


Add interest -
Buy ads!

Improve the 1976 *Silhouette* by contributing through sales or ads. The staff invites any group on campus to purchase advertisements to be placed in the *Silhouette*. Dormitories, individual floors, cottages, clubs, or groups of friends may insure original coverage in the yearbook by purchasing space on which to place the picture of their choice.

Ads range from a full page at \$75.00, to a half page at \$50.00, to a quarter page at \$25.00. For \$15.00, \$10.00, or \$5.00, you may have your name listed as a patron. Please submit your request to buy an ad to Box 765

before November 15.

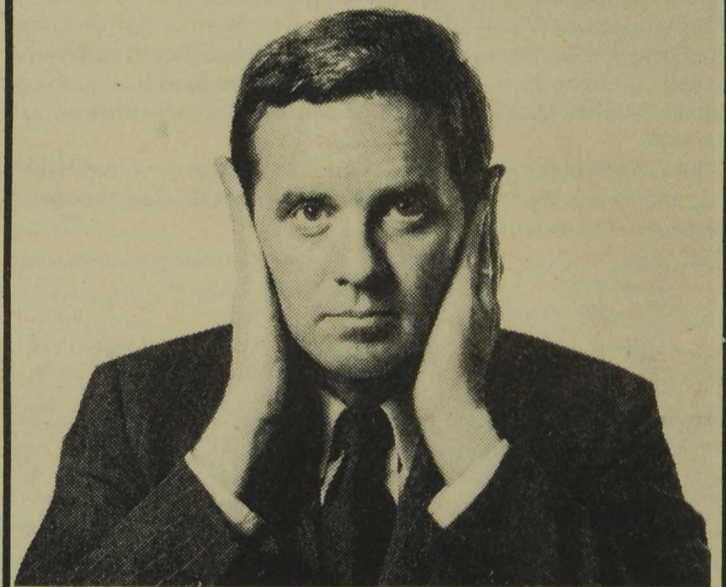
Students have already paid for their copy of the yearbook through their student activity fee. Any members of the staff, faculty or administration may order a copy for \$10.00. This year, parents of seniors will also be given an opportunity to buy a yearbook. At the Sunday morning breakfast of Investiture, a staff member will be taking orders. If claimed the weekend of graduation or delivered by the daughter, the book will cost \$10.00. If delivered by mail, the price will be \$12.50 to cover postage and handling. Order your ad or yearbook today.



October is
Georgia
Fire Prevention
Month

**Wildfire
in the south.
There's no
future in it.**

If you ignore it,
maybe it'll go away...



...and other
famous cancer legends.

In an all-out effort to avoid the truth, people have created some pretty imaginative phrases.

Like the ever-popular "What I don't know can't hurt me." And "Never sick a day in my life." You hear that a lot. Especially from people who are finally forced to see their doctors. When it's often too late.

Logic doesn't work. Facts don't seem to sink in. We have no recourse but to fight fire with fire with some more meaningful phrases.

Like "1 in 3 is being saved now. 1 in 2 could be saved if people went for checkups regularly."

And "more than 200,000 were saved last year. Regular checkups can help save thousands more."

What are you waiting for? Don't you want to enjoy the peace of mind that comes from knowing you're doing the best thing for your health?

If it's slogans you want, we can give them to you. We'll do anything to try to make cancer a legend in its own time. But we need your help.

Help yourself with a checkup!

It's what you don't know that *can* hurt you!



The Profile

October 31, 1975

AGNES SCOTT COLLEGE - DECATUR, GEORGIA 30030

Vol. LXII-No. 56

Dr. Samuel Stukes, Dean-Emeritus, dies

Dr. Samuel Guerry Stukes, who served as Dean of the Faculty for 44 years, died on the evening of Thurs., Oct. 23 at the age of 88.

Dr. Stukes came to Agnes Scott as a professor of philosophy and education in 1913. Ten years later he became the registrar, a post he filled-until 1939, when he became the Dean of the Faculty. He was elected a trustee of the college in 1944 and a trustee-emeritus in 1971.

After retiring in 1957, Dr. Stukes served as an educational consultant at the Decatur Federal Savings and Loan Association. The Lions Club of Decatur named him "Senior Citizen of Dekalb County" in 1966.

He was a member of Decatur Presbyterian Church and taught the Men's Bible Class there.

During the 1940s Dr. Stukes

was a member of the board of Directors of the Dekalb Chapter of the American National Red Cross and served as the vice-chairman of the chapter from 1943 to 1946.

He was born in Manning, S.C. on October 1, 1887. After receiving his B.A. from Davidson College, Dr. Stukes went on to earn an M.A. at Princeton University, a B.D. at Princeton Seminary and a D. Ped. at Davidson.

In 1925 he married Frances Gilliland, and they had one daughter, Mrs. J.B. Lrickland of Lewisburg, Pa.

Dr. Stukes was a member of Davidson's Phi Beta Kappa chapter and a charter member of Agnes Scott College's chapter of Phi Beta Kappa, founded in 1926.

Janeway to be speaker

"Celebration of an Opportunity," a three-day celebration of International Women's Year, is being sponsored by Mortar Board and will feature as guest speaker well-known writer Elizabeth Janeway.

Mrs. Janeway will speak on "International Women's Year--Token or Opportunity" on November 5 at 8:15 p.m. in Gaines; the lecture will be followed by a reception in Rebekah Reception room.

After writing ten books for young people, Mrs. Janeway produced her first non-fiction work, *Man's World, Woman's Place*, in 1971. Her next book,

Between Myth and Morning - Women Awakening, published in 1974, is also concerned with the woman's liberation movement. She has been given

honorary degrees and appointments by many colleges. She edited and wrote the introduction for the New York Times *Changing Roles* series on women, and the *Comprehensive Textbook on Psychiatry* for 1974 contains a section by her on the women's movement.

Mrs. Janeway will also speak at an informal conversation with students on Tues., Nov. 4 from 11:30 a.m. - 12:30 p.m. in

Rebekah Reception Room. That night AT 5:30 p.m., a banquet will be held in the dining hall in honor of the women on Agnes Scott's faculty and staff. Professor

Katherine Sims, visiting professor of history, will speak on "Women in Academe." At 8:00 p.m. in Rebekah reception room, a panel of four Scott alumnae will discuss the Agnes Scott woman after graduation. And on Wed., Nov. 5 at 11:30 in McLean,

Professor Marie Pepe will give a slide show presentation and lecture on women in art. During the week, Art Club will have displays of art works by women in the lobby of Buttrick.

Aptitude test scores drop

According to the records of the College Entrance Examination Board, the average scores on the Scholastic Aptitude Test have been dropping regularly since 1963, but the 18 point drop between the classes of 1974 and 1975 is the most dramatic in the test's history.

Approximately one-third of all high school seniors, and two-thirds of those who plan to go on to college were represented by the 996,000 students who took the SAT this past year. They averaged 434 on the verbal section and 472 on the mathematical section, down from the class of 1974's averages of 444 on the verbal (a ten point drop) and 480 on the mathematical (an eight point drop).

There are also fewer students scoring towards the top of the 200-800 point scale used in marking the tests. About 30,000 fewer students scored above 450 on the verbal SAT in 1975 than in 1974, and about 20,000 fewer students scored above 450 on the math. The decline in the number of students making high scores is not due to fewer students taking the test; on the contrary, approximately 11,000 more students from the class of 1975 were tested than from the previous class.

Colleges that have traditionally tried to recruit students with combined scores over 1,200 will find the competition much stiffer due to the smaller number of students who fall into this category.

The examinations of the American College Testing Program, which test English, mathematics, social studies, and the natural sciences, are used in some areas rather than the SAT. With the exception of the natural sciences section, the ACT exams have also shown a significant drop in the past year.

The National Assessment of Educational Progress, in research sponsored by the Education Commission of the States, reports that the declines in skills go beyond the aptitude tests. For example, it was indicated in one report that fewer than one in 100 seventeen year-olds have the basic math skills necessary to balance a checkbook.

Officials of both testing programs have determined that the falls in scores are not due to any technical factors, i.e., a change in the grading system of the tests or a higher level of difficulty in the questions. Although officials have agreed that technical factors are not responsible for the decline, they are

not sure just what is responsible.

One possible explanation is the greater number of non-traditional students taking the tests today. Many students who ten years ago would never have thought of continuing their education after high school are taking the exams for admittance to vocational and other specialized schools. These students generally score less well than the traditional college-bound student; therefore, the averages are brought down.

The advent of increased numbers of non-traditional students does not explain the decrease in high individual scores, however. Officials cite the following as possible reasons: television, emphasis on social goals (i.e., integration) rather than fundamental skills in elementary and secondary schools, increasing militancy of teachers, social permissiveness, and the collapse of family values.

Other facts revealed by an analysis of the test results for the class of 1975 on the SAT: women's averages dropped slightly more on both sections than did the men's averages, men scored higher on the vocabulary (analogies and antonyms), while women scored higher on the

(cont'd on p. 4, col. 1)

Perry announces calendar decision

Dr. Perry announced this week that he has decided that the college will return to the traditional three-term calendar.

In a letter to the chairmen of academic departments and administrative officers Dr. Perry cited the following reasons for this decision:

"1. I am not convinced of the academic superiority of the experimental calendar over our regular calendar. For example, the long break at Thanksgiving - Christmas appears to have an adverse effect on the teaching of some subjects.

"2. If we remain on the experimental calendar, we would be obliged to open college in late August, i.e. before Labor Day, if we are to have the same number of class days we have had on the experimental calendar these past two years. A late August beginning would also be

necessary if the experimental calendar were followed in 1977-78.

"3. With the College closed for some six weeks during November and December, a reduction in our work force is necessary - at the very holiday season when steady income is most important to our employees.

"4. The Christmas season, especially for a college with our heritage, should be an especially meaningful one for the Agnes Scott family. I believe there is much of worth to be derived from our having the opportunity to share some of the observance of the Christmas season together."

The fall quarter of the traditional calendar consists of a Thanksgiving break, followed by approximately one week of classes and exams before the Christmas vacation.

Open dorms RC referred to committee for study

The Executive Committee of the Board of Trustees referred the open dorms RC to the Student Affairs Committee of the Board in a meeting last week.

The Student Affairs Committee will meet with the officers

and the parietals committee of Rep Council to discuss the RC before the January meeting of the Board of Trustees.

Mrs. Gene Moore is the chairman of the Student Affairs Committee.

Editorial

Dictatorship

Should one person be allowed to make decisions that affect the lives of hundreds? Is it fair that that person be shouldered with the making of such important decisions? The answer is a definite "No!"

In abolishing mandatory convocations Dr. Perry acted on his own. In the past week he has again decided the fate of the campus community. By deciding whether to return to the former academic calendar or continue with the present experimental one, he has once more overstepped his bounds.

The very words "academic calendar" indicate that such a decision should be an academic, not an administrative, one. Such changes should be made by a committee composed of representatives from the administration, the faculty and the student body. Perhaps all major changes should also be required to meet the approval of the Board of Trustees, as all major Rep Council RCs must.

Although Dr. Perry did ask for student and faculty opinions on the subject, the decision was finally his own, determined by his own ideas on those people. The members of this community are intelligent enough to decide for themselves what is best.

Major decisions are an important responsibility, and it is not right to force one man to make these decisions alone. After he has decided, Dr. Perry must accept all the blame if things go badly. The president of the college should be relieved of such a tremendous responsibility.

A committee of administrative officers, faculty members and students could work together to make major changes in a more democratic manner. Their decisions would be generally more easily accepted by everyone concerned, because they would be democratic decisions, not the judgments of a potential dictator.

In this year of celebration of the 200th anniversary of the American ideals of liberty, justice and representation for all, we at Agnes Scott College should act to ensure our own freedom from dictatorship.

Julia Midkiff
Editor

Roses and Thorns

A rose to:

... the new swings on the porches of Inman, Main and Rebekah and the new rocking chairs on the porches of Main and Rebekah.

... the students and faculty members who attended Senior Investiture.

... the Treasurer's Office for their kindness and friendship to

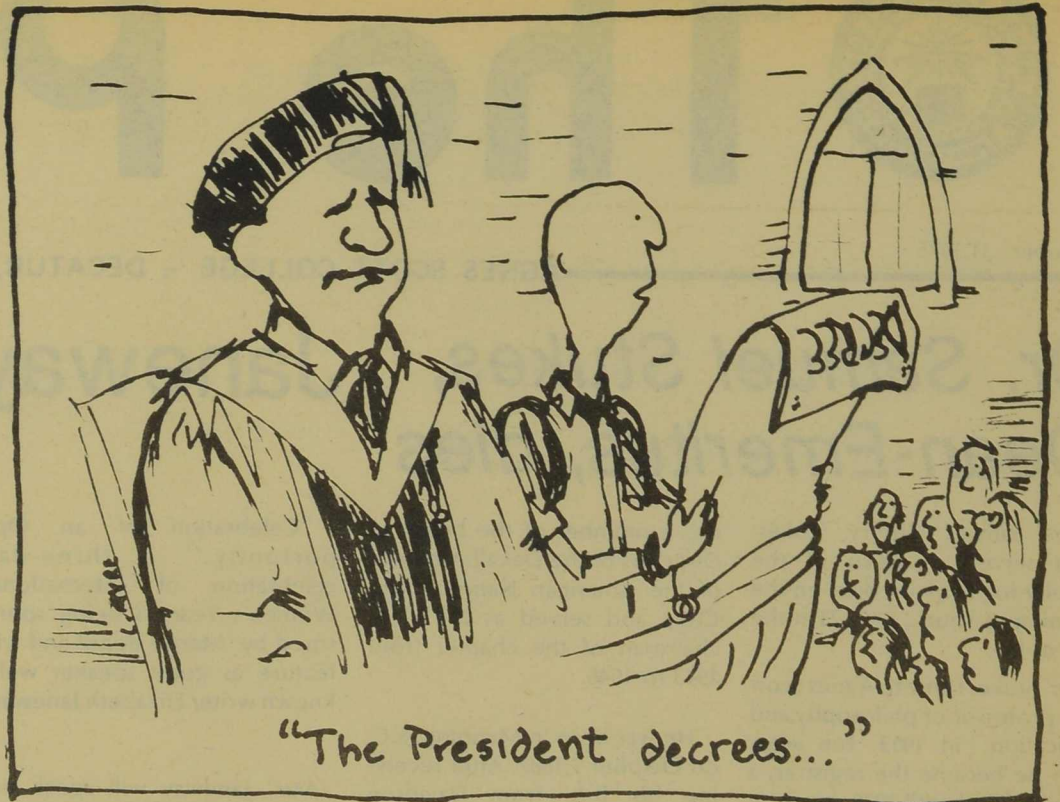
the students and for the candy jar they provide on special holidays and during exams.

... the Art Club for its American artist exhibit in the Library.

A Thorn to:

... the students and faculty who did not bother to attend Senior Investiture.

... the art collection now on exhibition in Dana.



Rep presents convocation RC

The following RC concerning mandatory convocations was presented at the October 28 meeting of Rep Council.

Whereas, a stated purpose of Agnes Scott College is to "cultivate in the student a sense of responsibility to the society in which she lives, both within the college community and beyond," and

Whereas, formal college convocations are either a recognition of members of our college community or speakers from outside our community, and

Whereas, formal convocations are usually held on alternate Wednesdays and average approximately five per quarter, and

Whereas, non-mandatory convocations were instated on a trial basis to allow each member of the community the responsibility and privilege of voluntary attendance, and

Whereas, the attendance of these formal convocations has diminished considerably within the past two years,

Resolved, that the attendance of students at formal Wednesday convocations be required.

Resolved, that each student will be allowed two absences per quarter.

Resolved, that the following procedure be instated to legislate this regulation:

A list of all matriculated students (one for each floor of the dorms, one for both cottages and one for all day students) will be posted in the lobby of Gaines from 11:15 a.m. - 12:15 p.m. on the days when formal convocation is held, on which each student must check her name. Each student is expected to accept the responsibility of the Honor System by checking her name only in indicating atten-

dance. Convocation committee will make a list of absent students, and give this list to an Interdorm subcommittee, comprised of interdorm members and the Day Student vice-chairman. After each absence subsequent to the two allowed, a student will be required to appear before this subcommittee. *The Student Handbook* states that all offices will be closed during chapel period; therefore, no transactions should occur during this time in order that everyone can attend formal Wednesday convocations.

Resolved, that all members of the college community, including faculty and staff, be urged to attend.

Resolved, that this RC be on a trial basis during winter and spring quarters and be subject to review at the end of spring quarter of 1976.

News clips

by Frances Wickes

General Francisco Franco asked to be given the last rites of the Roman Catholic Church this past Saturday. His team of doctors reported that his heart had shown signs of failing twice that day.

This past week, between 500 and 1,000 Georgia prison inmates were set free in an emergency effort by the State Board of Pardons and Parole to relieve overcrowding in the prison system. The sentence reductions were made for inmates serving time for nonviolent crimes, which include auto theft, burglary, and forgery. The board also shortened the sentences of many inmates making them eligible for parole sooner.

Egypt's President Anwar Sadat arrived in Washington last weekend to discuss with President Ford the possibility of "putting Egypt's relations with one of the superpowers in perspective." Sadat is the first head of his country to make a formal visit to the United States.

November 20 is the approximate date that California

Governor Ronald Reagan is expected to make it official that he will run for the Republican nomination for president. Undoubtedly, this will put pressure on the Ford campaign.

The U.S.S.R. and the United States have announced an agreement providing for sale of U.S. grain to Russia for a five-year period.

announcing...

Chapel at 11:30 a.m. today will be "Behind the Scenes of *The Rope Dancers*, presented by the Blackfriars.

An intramural hockey game will be held from 4-6 p.m. today.

All Student Government Association's Rep Council meetings are open to the public. Students and faculty members are urged to attend these meetings when interested in the current business of the Council.

The Profile

AGNES SCOTT COLLEGE — DECATUR, GA. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the view of the student body, faculty or administration. Letters are welcome and should be no longer than one and a half typed pages and should be signed. All letters are subject to normal editing. Permission is given to reprint if credited. Entered as first class mail at Agnes Scott Post Office.

editor / Julia Midkiff
associate editor / Libby Myre
business manager / Janet Norton

STAFF: Renee Anderson, Eleanor Graham, Elizabeth Hornsby, Emma Johnson, Margaret Lamberson, Anicia Lane, Virginia Lee, Libby Myre, Patty Pearson, Sandra Saseen, Susan Smith, Frances Wickes, Eleanor Yancey.

arts/entertainment

what's happening

art

Fall lecture series, "Reviewing the Masters", begins at the High Museum of Art on Wednesday, October 29. The series will deal with the Renaissance, highlighting works by Giotto, Van Eyck, Piero della Francesca, Masaccio, Raphael and Leonardo da Vinci. Each lecture will be given at 10 a.m. and again at 8 p.m. The cost is \$2 per lecture or \$10 for the series. Students with I.D.'s get a 15% discount. The lecture for November 5 will be "Van Eyck and the Northern Tradition".

An Exhibition of Etchings done in the late 19th century as illustrations of great masterpieces by Delacrois, Rousseau, Rembrandt, Decamps, Millet, and others will be shown at the Rockefeller Fine Arts Building at Spelman College, starting October 31 from 9a.m.--5p.m. Free.

music

The Atlanta Music Club will admit students for 1/2 price on all seats one hour before showtime at 8:30 p.m., November 6 at the Fox Theatre for the Moscow State Symphony. Yevgeni Svetlanov directs and Dimytri Kitaenko conducts the orchestra's presentation of Tchaikovsky's Fantasy Overture from Romeo and Juliet and his Symphony #5 in E. Major. Vladimir Vardo will be solo pianist for the Prokofieff Concerto #5. Tickets may be obtained at the Fox box office. Prices range from \$7.50 -- \$3.50. Call 394-1962 for more information.

Internationally renowned British virtuoso, John Ogdon, will perform at Symphony Hall on October 30, 31 and November 1 at 8:30 p.m. This critically acclaimed pianist will be featured in the Ravel Concerto. The Atlanta Symphony Orchestra features Hector Berlioz's Overture to King Lear, Jean Sibelius's Symphony No. 1, and Maurice Ravel's Concerto in G major for Piano and Orchestra. The Memorial Arts Box Office number is 892-2414. Student tickets are \$3.

theater

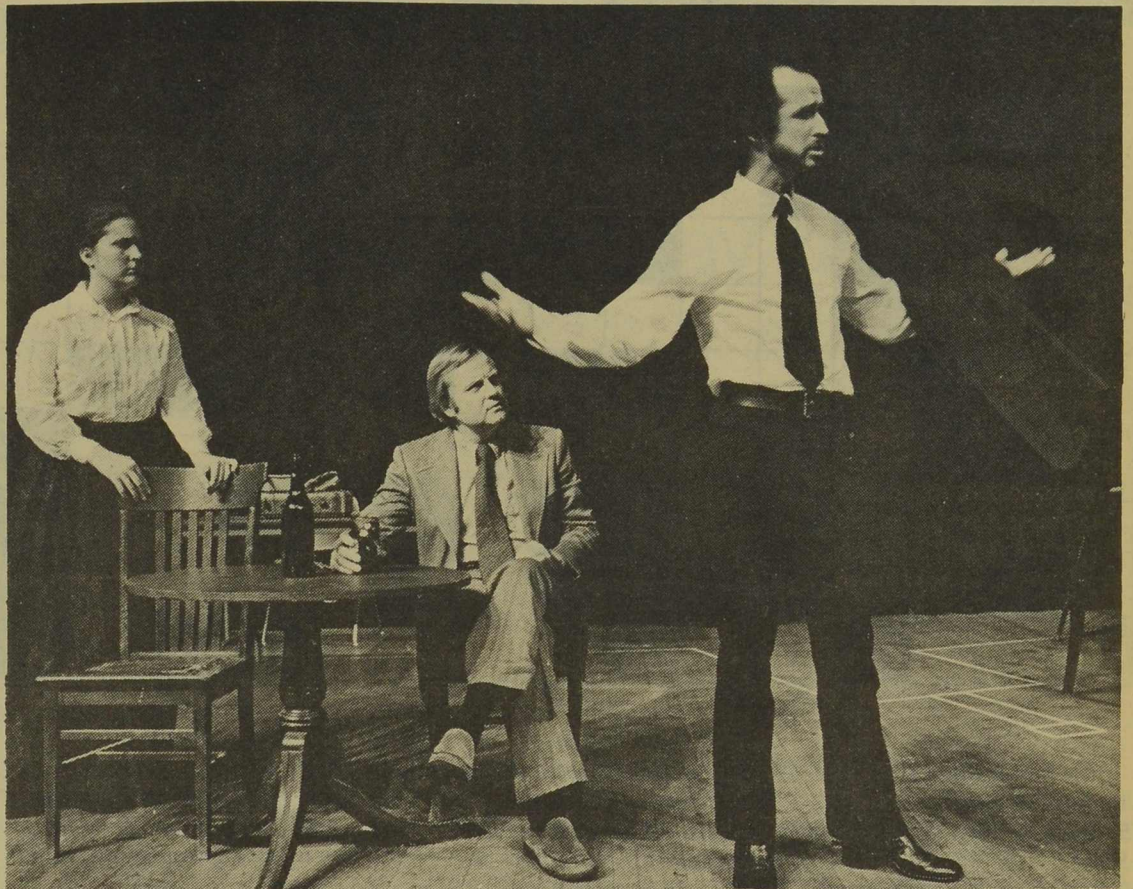
The Blackfriars present *The Rope Dancers* by Morton Wishengrand, October 31, November 1, 6, and 7 at 8:15 p.m. in the Winter Theatre, Dana Fine Arts Building. All tickets are \$2.

miscellaneous

Open City Theatre, 1062 St. Charles Ave., N.E., presents "The Madman and the Nun" by the absurdist playwright, Witkacy on Fri., Nov. 7 and will run each Friday, Saturday, and Sunday at 8:30 p.m. till November 30. Tickets are \$2. For reservations, call 892-0182.

Academy Theatre will open its second season on November 4 with two companion pieces, *Self-Accusation* by Peter Handke, and *Aria Da Capo* by Edna St. Vincent Millay. Performances will continue Tuesday, Wednesday, and Sunday at 8:30 p.m. through November 12. Tickets are \$1. The Academy Theatre is located at 3213 Roswell Rd., N.E.

Kelly's Seed & Feed Theatre presents *The History of Rock 'n' Roll* by Tom Cullen through November 9 at 8 p.m. Tickets are \$1. Call 525-3962 for more information.



Carole Langston, Harold Hall and Jasper Halsey appear in Blackfriars' production of *The Rope Dancers*. The play will be performed Oct. 31, Nov. 1, 6 and 7 at 8:15 p.m. in the Winter Theatre. For tickets, call 377-1200. All tickets are \$2.

Dog Day Afternoon

Fine acting makes DDA a success

Dog Day Afternoon, the dramatization of a bizarre Brooklyn bank robbery staged in 1972 by a man after the money for his lover's sex change operation, is being promoted as a kind of comedy of errors. Nothing could be further from the truth. DDA is not without considerable humor (about to be locked in the vault, a teller requests permission to go to the bathroom first; later on; bank robber Sonny sends out for pizza and cokes for his hostages), but it is ultimately a very serious film. Do not expect from it a couple of hours of light entertainment. Its audiences walk out of the theatre afterwards with the same kind of thoughtful, stricken look they wore when leaving *Butch*

Cassidy and the Sundance Kid.

This powerful effect is primarily the result of a good, solid screen play by Frank Pierson; highly skilled direction by Sidney Lumet (who last year gave us *Murder on the Orient Express*); and brilliant acting by Al Pacino as Sonny, a complex and difficult role. Whether Pacino will pick up an Oscar for the part is of course up to the whims of the Academy, but he certainly deserves one.

At any rate, thanks to these pooled talents of Pierson, Lumet, and Pacin. DDA avoids all of the potentially crippling pitfalls of its tricky subject matter: exploitation, stereotyping, histrionics, and glorification of crime. It emerges instead as a

sensitive, intelligent film. Its large-and small observation on human character are perceptive and often informed by a somewhat detached compassion. Perhaps most important, the film is never simplistic, but has the courage not only to raise questions, but to leave them open rather than settling for easy answers.

Dog Day Afternoon is an unusual and an unusually good film. It is not exactly a movie to be enjoyed, but it is one to be appreciated and is very much worth seeing.

**Your dentist
saves your
teeth.**

**He may also
save your life.**

See your dentist regularly. It may save your life. Cancer of the mouth kills about 8,000 Americans each year who might have been saved through early detection and treatment. So see your dentist for a complete oral checkup regularly.

**American
Cancer Society**

Alliance Theatre announces season

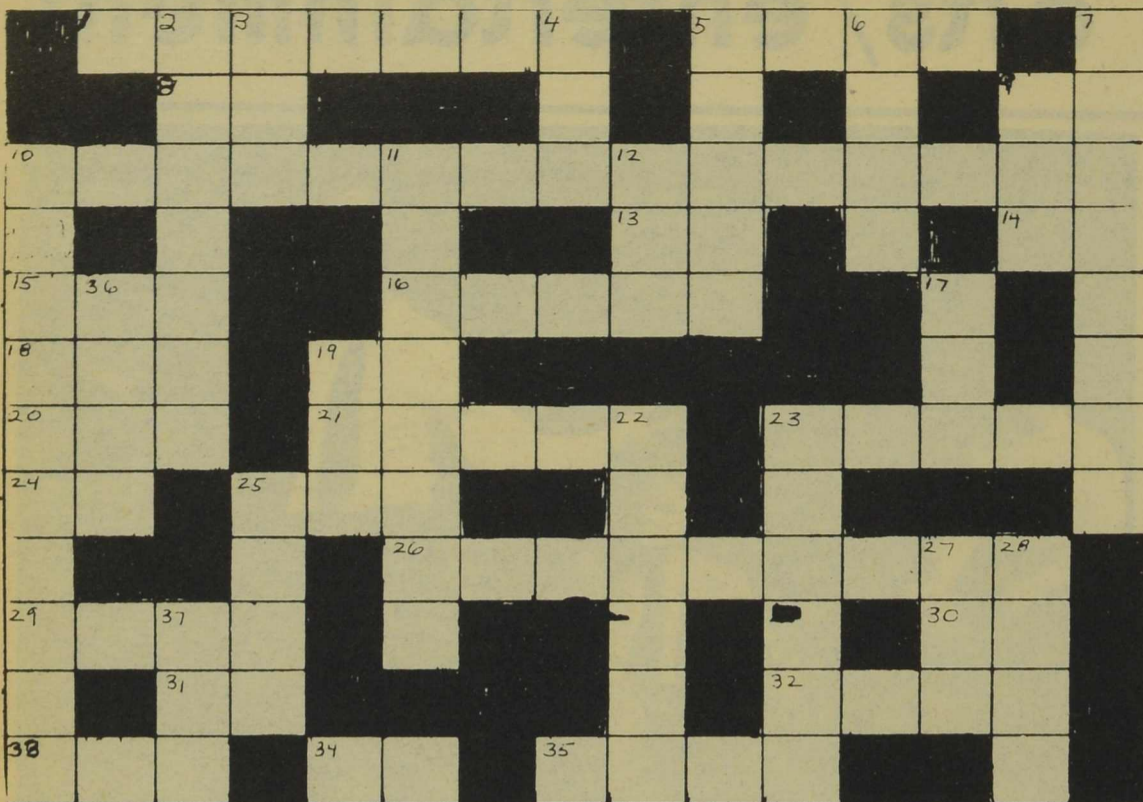
The Alliance Theatre recently announced its 1976 play season, a variety of classic and contemporary works spotlighting American drama and including a Shakespearean comedy. The season will run from January through May and opens with *The Last Meeting of the Knights of the White*, a satire by Preston Jones. It will be followed by *The Miracle Worker*, William Gibson's dramatization of the Helen

Keller story, and *To Be Young, Gifted, and Black*, a stage tribute to writer Lorraine Hansberry, author of *Raisin in the Sun*. Next come two Pulitzer Prize winners, Thornton Wilder's *The Skin of your Teeth*, and William Saroyan's *The Time of Your Life*. The season concludes with Shakespeare's *The Tempest*.

Students may purchase season tickets for as little as \$15.00. For information call 892-2797.



Crossword Puzzle



ACROSS

- 1. Dorm at ASC.
- 5. Former host of the *Tonight Show*.
- 8. Los Angeles, abbreviated.
- 9. Annum, abbreviated.
- 10. Tchaikovsky's grand-nephew.
- 13. Common two-letter word.
- 14. Common two-letter word.
- 15. Ribonucleic acid.
- 16. Poet who wrote *Endynion*.
- 18. _____ *de plume*.
- 19. Yes.
- 20. American Automobile Association.
- 21. Capital is New Delhi.
- 23. A recession in a wall (esp. for statue).
- 24. Courthouse, abbreviated.
- 25. The lair of a wild animal.

- 26. Subject taught by Weber and Johnson.
- 29. To Russia with _____
- 30. Id est.
- 31. Ego, superego and _____
- 32. It is best to look before you _____
- 33. *Requiescat in pace*.
- 34. Initials of U.S. President elected in 1856.
- 35. To run away from evil or danger.

DOWN

- 2. Southern state.
- 3. Boy.
- 4. "To _____ with Love."
- 5. Small area of planted ground (plural).
- 6. Garden instrument.
- 7. One who imparts knowledge or news.

- 9. Behind.
- 10. Using a dialect native to a region or country rather than a literary or cultural language.
- 11. Date parlor at ASC.
- 12. A large vessel (tub or barrel) esp. for holding liquors in an immature state.
- 17. "Intentionally so written," also used to indicate word or passage exactly corresponding to an original.
- 22. The Silhouette is an example of one.
- 23. Active, agile.
- 25. Signed document containing some legal transfer.
- 27. Central Intelligence Agency.
- 28. Ninth month of the year.
- 32. French: masc. form of *la*.
- 36. Known for his Ark.
- 37. Very Important Person.

Origin of Halloween brought to light

Halloween derives its name from "hallowed," or "holy evening," because it takes place on the eve of All Saints' Day. The celebration originally had many religious connections. Begun as an autumn festival by the Druids, an order of priests in ancient Gaul and Britain, Halloween was a time when ghosts, spirits, fairies, witches and elves were thought to be wandering about harming people. The cat was considered a sacred animal, for cats were supposedly human beings who were changed as a punishment for evil deeds.

with a man named Jack who could not enter Heaven because of his miserliness. Neither could he enter Hell, because he had played practical jokes on the devil. Thus, he was doomed to walk the earth with his lantern until Judgment Day.

In the 700's the Roman Catholic Church proclaimed November 1 as All Saints' Day. The pagan customs for the eve of the feast day were kept, and eventually the celebration with spooks, cats and jack-o-lanterns evolved into our Halloween festival.

The jack-o-lantern originated

Faculty interview

Campbell reveals motto for living

by Eleanor Graham

Penelope Campbell, associate professor of history, joined the Agnes Scott faculty in 1965. Daughter of a feminist, Miss Campbell is living life by the motto: "Do what you want to do."

Beginning with some perfunctory questions I learned that:

Miss Campbell was raised on a tomato farm on the eastern shore of Maryland by a father who was a "natural historian" who recounted old family tales and a mother who "was probably the first woman feminist." It is more than likely her mother's strong feminist character which persuaded Miss Campbell "to do what she wanted to do" and to maintain her feminine identity in the process.

As a child, Miss Campbell attended Maryland public schools and happened to attend Baylor University after applying there the summer before she was to enter. Majoring in history resulted as a combination of her interest in the subject and a matter of circumstance; she had previously wanted to go to Baylor for pre-med, but changed her mind after her first chemistry course. Before receiving her doctorate from Ohio State University she wrote her dissertation on the Maryland Colonization Society (1831-1857). This society founded a colony on the west coast of Africa in order to resettle the Negroes there. Through her teaching and writing, it is evident that Africa is Miss Campbell's main interest. Presently, she is preparing another book on protestant missionaries in equatorial west Africa. Discussing the present, she continued-

Admitting that she was somewhat of a controversial teacher on campus, she rationalizes it as a reaction to her cynicism towards society in general. Her cynical attitude does not prevent her from ap-

preciating life.

She emphasizes how astonished she is with the wealth she enjoys as compared with the rest of the world. Her extensive travels to Africa, India, and Mexico are probably a great factor, her living life with this outlook.

Mrs. Seaborn Jones of four years, alias Miss Campbell, enjoys cooking and sailing when she is not teaching. But, teaching history is her true joy, an outlet by which she feels she is making an impact on someone, and therefore she is doing something to better the situation. She is aware that her teaching approach is not always the best and admits many failures, always attempting to stimulate the student's interest and offer a challenge in her courses.

After asking some more questions, I found that:

From a professor's point of view, Miss Campbell has many constructive suggestions for Agnes Scott. She feels that enlarging the college would help offer more useful experiences and intellectual challenges to the Scott woman. Consequently, this would widen the number of qualified prospective students, increase enrollment while still maintaining high standards.

After talking with Miss Campbell, it is easy to understand her attitudes and beliefs.

She is even very convincing in her prophesy for a Kennedy-Wallace ticket, one of many political opinions which she scoffs as "Bar talk." She must be a great conversationalist, considering that I sat in her office for over an hour. When I posed my last question, "Where would you like to be right now?" It seemed so natural for her to say, "Switzerland, or maybe Kenya, Africa." Closing her office door, I felt that I wanted to be there, too.

SAT

(cont'd. from p. 1, col. 3)

test of standard written English which was included for the first time this year.

A student answers to questions dealing with previous education, socioeconomic background, and plans for post-graduate work revealed that the high school course emphasis of these students had been on the natural sciences and mathematics with fewer courses taken in foreign languages and the social sciences.

Although women's plans for post-graduate study are still not up to the level that the men are reporting, the gap closed some between 1974 and 1975. From the class of 1975, 35% of the women stated ambitions for further study.

The effect which these facts will have on admissions at Agnes Scott is expected to be minimal. The admissions committee has traditionally put more emphasis on the applicant's high school

record and rank in class than on aptitude test scores. All members of the committee will be made aware of the facts about this drop and will bear them in mind when admissions decisions are made, but it is unlikely that any change in procedures will occur.

When more is known about the causes of the drop, it is possible that some changes in curriculum and teaching methods will be made. If incoming freshmen are found to be working below the expected level of proficiency, emphasis will be put on bringing freshmen up to college level, rather than lowering expectations to meet them. However, no changes are anticipated by the administration until the reports of current investigations on this problem are heard, if then.

(Statistics Source: "The Chronicle of Higher Education" Sept. 15, 1975).

Bullock to address college

"Through a Glass Darkly: China Today" will be the topic of Mary Brown Bullock's address at 8:00 p.m. Tuesday, November 3, in Maclean Auditorium.

The daughter of missionaries, Mrs. Bullock spent much of her childhood in Korea. Following her graduation from Agnes Scott in 1966, she continued her formal education at Stanford University where she specialized in Chinese Studies. She presently works with the National Academy of Sciences, accompanying groups of scientists to China. She also acts as a guide for groups of Chinese scientists visiting the United States.



The Profile

Property ID program Course changes may be made begun by Security

To better serve the campus community with its overall objective of personal and property safety, the Agnes Scott College Security Department is initiating a program of property identification in conjunction with "Operation Identification," a service offered to the residents of Decatur by the Decatur Police Department.

The purpose of the program is to aid in the recovery and return to the owner of lost or stolen property. Many times police departments recover items which no one claims. These items are put into storage until the police department has a public auction, at which time they are sold. If these items had been marked with the owner's Social Security number and been recorded in a police file, the possibility of returning the items to their owners would have been increased.

This program will also help a student identify a particular item as hers. Many pieces of personal property are similar or identical

to items belonging to other students. However, if a social security number is on the student's property, it can be properly identified.

An Agnes Scott Security Officer will come to the student's room and engrave her social security number on her property. At this time the student fills out a form, making a carbon copy listing the items marked. This should take no more than 15 minutes. One copy of the form will be on file in the Security Office and the other will go to the Decatur Police Department. These will be kept on file until the student leaves Agnes Scott. Students may make arrangements to have a Security Officer mark personal property between the hours of 8:00 a.m. and 4:00 p.m., Monday through Friday.

Items that can be marked are radios, televisions, typewriters, stereos, and any other items which can be easily removed and sold.

Convocation RC remains in limbo

Student Government Association President Janie Sutton cast her vote in favor of RC 173 at the Rep Council meeting of November 4 to make the vote 16 for and 9 against, seemingly achieving the two-thirds majority needed to pass the RC. RC 173 would make convocations mandatory with two cuts allowed per quarter. Later Rep member Carol Corbett objected that if Janie's vote were to be included, it should count in the total number of the assembly.

There are 24 voting members of Rep Council, excluding the president. An issue requiring a two-thirds majority approval would need at least 16 votes in order to be passed. If the president's vote were to be included in the total number of voting members, this would increase the number to 25. Two-thirds of 25 is 16 2/3, which would be rounded up to 17.

The Rep members and officers consulted *Roberts' Rules of Orders* and found no specific answer to the question. Sylvia Foster, treasurer of S.G.A., moved that the council drop the

discussion and seek the advice of authorities who are knowledgeable in the area of voting procedures according to *Roberts' Rules of Orders*, the guideline by which Rep meetings are conducted.

Rep Council will decide at the next meeting whether RC 173 has passed or been defeated. If the RC has passed it will go to the Administrative Committee for approval.

Janie reported that the S.G.A. Parietals Committee and officers have met with the Student Affairs Committee of the Board of Trustees to discuss RC 172 concerning visitation hours on Sunday afternoon. The Student Affairs Committee requested that a student body meeting be held to allow students to voice their opinions on the issue. This meeting is scheduled to be held on Thurs., Nov. 13 at 11:30 a.m. in Rebekah Reception Room.

The Student Affairs Committee will meet with students in the dining hall at 12:30 p.m. on Fri., Jan. 9 to discuss RC 172. The

Students who wish to make course or section changes for winter and spring quarters will make such changes on Tues. and Wed., Nov. 11 and 12. All changes are to be made in the office of the Dean of the Faculty. Hours will be as follows: Nov. 11, 1:30-4:30, and Nov. 12, 8:30-12:30; 1:30-4:30.

A student who wishes to make a change in her major will obtain her major card from the registrar's office and will have her major professor approve the change on this card. She will then take the major card to Miss Gary, Mrs. Petty or Mrs. Hudson in order to have the change entered on the course card

(which will be on file in the Dean of the Faculty's office).

Freshmen and sophomores who wish to consult their faculty advisers before making a course change are urged to do so in advance of November 11. They must then see one of the deans in order to have the change authorized on the course card.

It is imperative that all course changes for the winter quarter (and the spring quarter, if possible) be made on November 11 and 12. Textbooks for the winter quarter will be ordered on the basis of course enrollment as of November 12. It is essential that they be ordered at that time in

order to avoid book delays and shortages at the beginning of the winter quarter.

After November 11 and 12, no course or section changes for the winter quarter can be made until the second week of the quarter (the period January 12-14) except in the case of those necessitated by winter quarter failures. These changes will be made on January 5 (the date set aside for scheduling).

Students who wish to elect 410 (Special Study) courses are reminded to read page 31 of the catalogue for procedure. An application for a 410 course can be obtained from the Registrar.

Music professor interviewed

by Ginny Lee

When I approached Mr. Mathews about an interview for *The Profile*, he questioned flatly, "Why should *The Profile* want to interview me? I've been here for years." True. But those of you not connected with the music department here at Agnes Scott may not have had the opportunity to become acquainted with Mr. Theodore K. Mathews, who teaches several music courses and directs the Glee Club.

Assisted by Ann Conrad, I managed to extract from Mr. Mathews bits and pieces of information which may or may not be relevant, but which are nevertheless generally fascinating. For instance, I'll bet you didn't know that ...

... Mr. Mathews made his first appearance in Saginaw, Michigan, the residence of power steering.

... he attended Brown University from 1955 to 1959 and received his undergraduate degree.

... Mr. Mathews was a talented clarinet and sax player for his college band, "The Brunotes".

Jazz debut

... after three months of jazz, he cut his first recording.

... inside of six months of jazz, he made his first international appearance-at a bar in Bermuda.

... his second year of jazz ended with his first European tour as a jazz artist; he was a civilian entertainer for the armed

forces.

... he obtained his Master's Degree at no less than Harvard University.

... in his own words, he explains, "It took me such a long time to get my doctorate because I was reluctant to give up my crimson!"

... Mr. Mathews managed somehow to remain single until he was almost thirty.

... he finally gave in and married in 1967, the same year he came to ASC.

... because Mr. Mathews developed nodes and polyps on his vocal chords, a doctor prescribed a period of vocal rest, and he spent the first two weeks of his marriage in total silence!

Tent living

... the Mathews' first home was a tent, used while finding a place to live in Atlanta.

... Jennifer Louise Mathews, age four, can print her name.

... Kevin Scott Mathews (no relation to ASC) is nearly two.

... the Mathews just bought a house and are in the process of rebuilding it.

... cockroaches find the Mathews' house a nice place in which to live and raise families.

... in addition to his duties here at ASC, Mr. Mathews directs the choir at North Decatur Presbyterian Church.

... North Decatur Presbyterian Church currently needs an organist, in case any of you might be interested.

... Mr. Mathews is currently researching a course in American music to be offered spring quarter.

... in addition to the activities already mentioned, Mr. Mathews finds time for tennis, cycling, the theater, concerts, and writing papers.

Mr. Mathews thinks Atlanta is a great city in that it has easy access to the arts.

On the serious side, Mr. Mathews admits that he came to Agnes Scott by mistake. He had never been south of the Mason-Dixon line when he was interviewed for a job here. "You must have like it," I assumed.

"To the contrary, I hated it," he replied. He then related that he accepted his position here in 1967 on the advice of his colleagues, who urged him to try college teaching. Evidently, the South has treated him well, and we hope that he hasn't suffered too much the past eight years. The only thing that really bothers him is the night air-it isn't good for his sinuses.

Educator

An experienced educator, Mr. Mathews has worked with children of all ages. He has been challenged by problems such as channeling the energy of Jr. High students and motivating high school students in a ghetto school to try what they have

Editorial

Student participation

It is very interesting to find that we, the students at Agnes Scott, do not have a regular input in the major decisions concerning our liberal arts education. Certainly we may feel free to discuss grades, papers, tests, and similar matters with our professors but we have no say so regarding the nature of courses taught here, instructive methods, quality of professors, etc. . . . At the present time, students may not attend the curriculum committee meetings where the major decisions are being made. We must depend solely on our professors and the ex officio members to determine the depth and direction of our studies. As members of a college which is geared to the needs of the individual student, the lack of student input into the curriculum committee is an affront to our capabilities. We strongly urge that this committee open up its doors to student ideas, opinions, and beliefs.

It should be a matter of form for the committee to regularly post their agenda for the upcoming meetings. Perhaps it would be possible for the Representative Council to regularly ascertain student opinion on curriculum matters. Following that, Rep Council could assign some of its members to the curriculum committee so they could present their findings which would be ranked in terms of priorities. As consumers of an Agnes Scott education we should have an active part in determining the style of education which can give depth and directness to our studies.

Editorial

"Shocking Art"

When the Yarbrough exhibition was brought to Agnes Scott, holy panic ensued. Certain individuals, concerned with their parent's possible reaction to the exhibit and the "image of the college", attempted to censor the show. Perhaps if there were less protectors of the public's morality and more intelligent art viewers, creative expression would reach new heights of awareness and thrive.

One needn't like the subject matter in order to appreciate its inherent imaginative qualities. The important consideration in dealing with a work of art is to consider the artist's effective treatment of the subject and recognize what innovative way he or she has expressed him or herself. Revolutionary breakthroughs in the language of art occur when artists are allowed free rein to express the world they see in a fresh manner.

One needs to back off from personal prejudices in order to experience in a new light that which he or she is unaccustomed to thinking about. The situation (carried beyond Dana's current exhibition) is a prime example of conventional social taste receiving shock treatment. While it is true that shock treatments sting, they also cause a reaction.

Anicia

The Profile

AGNES SCOTT COLLEGE — DECATUR, GA. 30030

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LETTERS

To the Editor:

Upon reading the column entitled "Roses and Thorns" I felt a strong wave of nausea overcome me. The idea of dispensing roses and thorns seems infantile to begin with. I also resent the fact that someone's views as to what is acceptable and what is not is left anonymous. If anything, this is a letter to divorce myself from inclusion in the masses

suggested by an anonymous letter. However, I could not believe that an individual pursuing her college education had the gaul, ignorance and *naivete'* to "give a thorn" to James Yarbrough's exhibit now showing in Dana. To me it is a breath of fresh air to walk amidst his paintings, and I am glad they will be hanging for awhile. An ex-

hibit is one of the most personal expressions of the self that an artist can give. The paintings are not hung expecting mass appeal.

If that were the case, the most appropriate Dana showing would consist of blue-eyed blondes skipping down primrose paths with the arms laden with flowers and lollipops. We are dealing with reality in Mr. Yarbrough's works. If one cannot accept his reality as being valid, show a little courtesy! Last fall, it was a big step forward for the Agnes Scott Art Dept. to hire

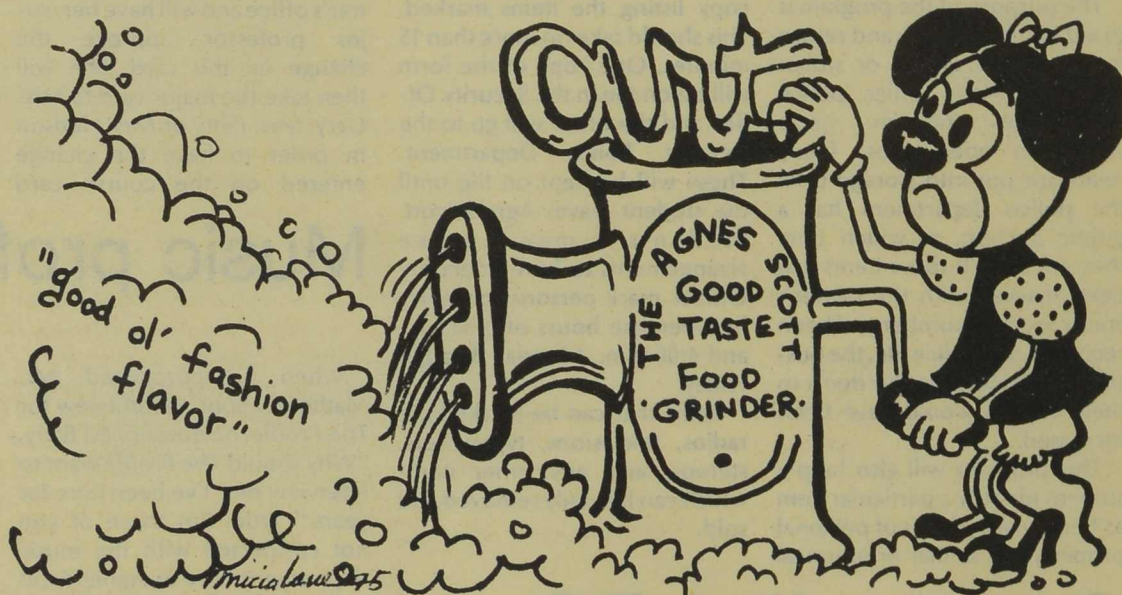
nude models to pose for the drawing lab. The attitudes I have encountered and the opinions I have heard concerning the art exhibit suggest to me that a lot of the students are not mature enough to handle this progress.

I could easily continue on the column. The thorn given to Sunday night dinners was unwarrantable. It indicates that indeed we do have spoiled children of affluence living amongst us.

In conclusion, I would like to make an earnest request that either this column be abolished from our student paper, or else signatures follow each rose and each thorn. I do not wish to argue with anonymity, and boldly I sign me name.

Sarah R. Latture

(Editor's note: The Profile staff writes the "Roses and Thorns" column each week as an editorial statement, anyone in the Agnes Scott community may suggest a contribution, with the final decision being made by the staff.)



News clips

The Senate Banking Committee approved a bill providing \$4 billion in federal loan guarantees to New York City. However, President Ford is expected to veto the federal ballot, and it is also very unlikely that the bill will survive a Senate filibuster. (note: Senator Talmadge opposed any form of financial assistance to New York City.)

Mrs. Sara Jane Moore, who attempted to assassinate President Ford last month in San Francisco, was formally arraigned in that city last week. Mrs. Moore's lawyer entered a

plea of not guilty on the grounds that her mental competency should be determined before any proceedings take place. December 15 has been set as the trial date.

According to a recent Gallup poll, Senator Hubert Humphrey (D. Minn.) is the current front-running popular Democratic choice for the 1976 presidential elections.

A 4.6-mile segment of Washington, D.C.'s new subway system will open in February. The proposed 98-mile network

will eventually have 86 stations, with 53 underground. The Metro system was originally designed by a Frenchmen to untie the streets of growing vehicular traffic.

All families of American officials were ordered by the U.S. ambassador to leave Beirut last week as Moslem gunmen set fires throughout the downtown hotel district. Ambassador Godley also advised all other Americans to leave as quickly as possible.

\$25,500 has been reimbursed to three federal agencies after Stanford University officials discovered that some of its faculty members whose campus salary was being paid for by the government were at the same time collecting from other government agencies for "consulting," receiving in effect double pay.

Prince Juan Carlos took over the leadership of Spain from Generalissimo Francisco Franco last Friday.

Roses and Thorns

A rose to:
 . . . Dance Group for getting Murray Louise to come for a demonstration.
 . . . Mrs. Janet Stewart for her concert last week.
 . . . to the Library's suggestion box.
 . . . the Security Office for Operation Identification.

A thorn to:
 . . . those who complain that the Career Planning Office does not help students, yet did not go to the Anne Seawell discussion on "Goals and decision-making" last week. No one went.
 . . . the new lights in the Hub.
 . . . teachers who keep their classes overtime.

arts / entertainment

what's happening

art

A film series starring *Bogart*, *Brando* and *Belmondo* will be shown November 7 at 8 p.m. at The High Museum of Art. Films shown will be "Key Largo" and "The African Queen". \$2 general admission. On the 8th, the films will be "Breathless" and "Borsalino".

African Art: Its Traditions and Influences, a lecture series by Evelyn Mitchell, guest lecturer will be at 2 p.m. in the Hill Auditorium. Free.

A free film, "The New York School and Jackson Pollock" will be shown at 3 p.m. The Hill Auditorium.

Re-Viewing the Masters, a lecture series: "Piero Della Francesca and Masaccio/The Mastery of Perspective Unity" will be shown at 10 a.m. and 8 p.m. in the Hill Auditorium. \$2 general admission.

A free tour of Tower Place, the glass building in Northeast Atlanta that looks like a quartz crystal, will be the site of the November Architecture in Atlanta Tour, sponsored by the Atlanta Chapter of the American Institute of Architects. The tour will be on November 9 from 2-5 p.m. The 29-story office tower is the design focus of the development which includes the recently-opened Hotel Sonesta. When the complex is completed it will also include a retail mall, restaurants, a health club and tennis center. Free parking. 3330 Peachtree Rd.

Student work will be on sale at the Memorial Arts Center in the Galleria from November 20-26. The exhibit includes drawings, paintings, photographs, prints and sculpture done by the art college students during the past year. The exhibit will be open from 10 a.m. til 11 p.m. excepting Sunday, when the hours will be noon til 5 p.m.

Dana Atchley, conceptualist, video artist, and originator of *Spaceo*, will be visiting the Atlanta College of Art on November 7. *Spaceo* consists of several types of audio/visual presentations including video, documentation of the past travels of *Spaceo* throughout the U.S. and Canada, interviews with several video artists, and slide and film lectures.

The Spaceshow, an audio/image performance which includes *Land Truth Circus*, *Far City School of Finds Art*, *The Gross National Product*, and *Mr. Peanut and Image Bank* will be presented at 10:30 a.m. on Friday, November 7 in the Foundation Design room of the Atlanta College of Art. Free and open to the public.

theater

Open City Theatre will present "The Madman and the Nun" by Witkacy, November 7 at 8:30 p.m. The play will run until November 30. Admission is \$2 and reservations may be made by calling 892-0182. Open City Theatre is located at 1062 St. Charles Ave., N.E.

Kelly's Seed & Feed Theatre continues to present "The History of Rock 'n' Roll" by Tom Cullen til November 9 at 8 P.M. Admission is \$1. Call 525-3962 for reservations.

"JAZZAMERICAN: From Ragtime to Rock 'n Roll" will be performed November 11, 12, and 13 at Peachtree Playhouse by the Atlanta Contemporary Dance Company. The program will be given twice daily at 10:30 a.m. and 1 p.m. Reservations are required and may be made by calling 658-2549. Admission is \$1.

miscellaneous

The Murray Louis Dance Company will present a lecture-demonstration on the Agnes Scott campus, November 13 at 8:15 p.m. Free and open to the public. The Louis Dance Company will be performing at Peachtree Playhouse on November 14-15 at 8 p.m. To reserve seats for the performance, call the Memorial Arts Center Box Office at 892-2414. Different programs will be presented each night. Tickets are \$6, \$5, and \$4.

Nationally known poet, Rosemary Daniell, will read from and discuss her book "A Sexual Tour of the Deep South" at 8 p.m. on November 7 at Callanwolde as part of the American Issues Forum presented by the Dekalb Council for the Arts. For more information call 876-3686. Callanwolde is located at 980 Briarcliff Rd., N.E.

The Atlanta Ski Club Announces its general meeting on November 12, 7 p.m. at the Riviera Hyatt House. Call 892-1286 for details about trips in the planning and other events. Nonskiers welcome. Free.

The Okefenokee Swamp is 8 miles southeast of Waycross on U.S. 1 and 23. It is open daily in the spring from 9 a.m. - 6 p.m.; summer from 9 a.m. - 6:30 p.m.; fall and winter, 9 a.m. - 5 p.m. There is a new ecology center and an area for seeing deer roam in their natural areas.

The Rope Dancers

Play provides entertainment

by Liz Hornsby

Blackfriars opened its 1975-76 season last Friday with the Atlanta premiere of Morton Wishengrad's *The Rope Dancers*. The run closes with tonight's performance.

The Rope Dancers does not make for a great evening of theatre, but it is a good production in the fullest sense of that adjective. The play itself, occasionally marred by simplistic characterization and some rather heavy-handed symbolism, is on the whole an intense and often powerful work. It depicts the estrangement of Margaret

and James Hyland, a turn-of-the-century Irish-American couple, and the damagingly uncertain position of their young, physically-deformed daughter Lizzie, caught between them, with compassion and frequent insight.

The cast (Carole Langston, Elaine William, and Harold Hall as principles, with Lynn Summer and Jasper Julsey in the main supporting roles) is, like the play, good despite some flawed moments. The acting brings the story to life without letting it disintegrate into melodrama, a

descent also prevented by competent direction (Elvena M. Green). And as one has come to expect of Blackfriars, sets and staging (supervised by Bill Evans) add immeasurably to the production.

Blackfriars merits special praise in another area, too: for beginning its bicentennial salute to American drama with a challenging, relatively unknown play rather than some tried-and-true chestnut. *The Rope Dancers* shows an admirable ambition and is a solid piece of work.

Dance company to perform

Agnes Scott students and other interested persons will have a unique opportunity to learn about and enjoy the modern dance style of the Murray Louis Dance Company on Thursday, November 13. The internationally famous company will present a free, public lecture/demonstration at 8:15 p.m. in Presser Hall on the Agnes Scott campus. Following the lecture/demonstration, there will be a reception for the dancers and the audience in Rebekah Reception room.

The Murray Louis Dance Company is in Atlanta for performances on the evenings of November 14 and 15 at the Peachtree Playhouse. The performances are sponsored by Dance Atlanta, a joint program of the Atlanta Arts Alliance and Georgia State University.

On Friday evening the company will perform works from the repertory, and on Saturday the full-length work "Scheherezade" will be presented. Tobi Tobias, writing for "Dance Magazine" (April, 1974), said of "Scheherezade": "It demanded such intense, sustained concentration, which it lavishly repaid, both instantly, in the moment of performance,

and in subsequent recontemplation; . . . it displayed so many forms of subtle kinetic bravura, that for hours afterward I couldn't speak, couldn't think." Both performances begin at 8:00 p.m., tickets are available at the Memorial Arts Center box office, 892-2414.

Mr. Louis recently choreographed a new work for Rudolf Nureyev which will have its American premiere on November 18 at the opening of the two-week *Fonteyn and Nureyev* season at the Uris Theatre in New York City. The work, entitled "Moment," is for five male dancers, to music of Maurice Ravel. Mr. Nureyev has already danced the work successfully in Madrid, Spain with dancers of the Scottish Ballet. Four dancers of the Murray Louis Company will perform with Mr. Nureyev in New York.

Murray Louis' dance background is closely tied to the history of New York's Henry Street Settlement Playhouse and Alwin Nikolais. A student and disciple of Nikolais', Louis has been involved with the choreographer's Henry Street company as dancer, choreographer and staff

member since its beginning in 1951. In 1969 Louis and a small group of dancers separated from the Nikolais company in order to explore new ideas. The resulting Murray Lewis Dance Company has been acclaimed both abroad and in the United States for its quality and originality.

Mr. Louis' style was influenced by his studies with Alwin Nikolais and Hanya Holm, disciples of the German modern dance pioneer Mary Wigman. This style is concerned with the kinetic possibilities of the human body as it relates to motion, time and space, and is independent of the strict technique associated with the classical ballet and some modern dance styles. Mr. Louis' choreography is known for its kinetic humor, contrasts and surprises in movement and rhythm, and its sensitivity to the environment. He has won two Guggenheim Fellowships and six commission grants from the National Endowment for the Arts for his choreography.

Channel 8 presents Astaire and Rogers

Channel 8 is now in the process of devoting a month of Sundays in its *Masterpiece Films* series to the Fred Astaire-Ginger Rogers musicals of the thirties. Still to go are *Swing Time* (November 9); *Flying Down to Rio* (November 16), a piece of high camp notable as the very

first Astaire-Rogers pairing; and *Gay Divorcee* (Nov. 23), the first full-fledged Astaire-Rogers picture. Highlights of these films include the numbers "Night and Day," "The Way You Look Tonight," and "Waltz in Swing Time."



October is
Georgia
Fire Prevention
Month

**Wildfire
in the south.
There's no
future in it.**

Mortar Board goes co-ed exam schedule announced

Delegates from the 167 chapters of Mortar Board met October 17 through October 19 in Kansas City, Missouri, in an emergency meeting to decide what action the national organization would make in regard to Title IX of the Educational Amendments of 1972. These amendments, which became enforceable July 21, 1975,

state that no institution receiving federal financial assistance may recognize an organization that discriminates against anyone on the basis of sex. Mortar Board has always been a woman's honor society and was thus directly affected by the amendments. The convention decided almost unanimously to consider men for membership.

The delegate considered

Rep

cont'd. from p. 1, col. 2

Parietals Committee may meet with the dorms to discuss the issue, according to the Janie.

A parents' division of funds consisting of \$500-\$2500 will be designated for a specific cause. Janie asked that Rep members make suggestions of things for which the money could be appropriated. Rep members suggested that the money be spent on resurfacing the tennis courts or on lights for the tennis courts. Other suggestions may be made to Rep members or directly to Paul McCain, vice-president of development.

The Dean of Faculty's office is considering changing the class schedules of Tuesday and Thursday classes in order to lighten the class load on these days. The Dean's office believes that this will encourage students to take more Tuesday - Thursday classes and balance their class loads. The proposed changes will establish class times of 8:30 a.m.-9:45 p.m., 10:30 a.m.-11:45 a.m., 12:10 p.m.-1:25 p.m. and 2:10 p.m.-3:25 p.m. There will be no chapel times on Tuesday or Thursday under the proposed changes. CA chapels which are normally held on Tuesdays, will be held on Fridays, and S.G.A. meetings, which are usually held on Thursdays, will be held on Mondays when no class meetings are scheduled.

Any student opinions on this proposed change should be directed to the Dean of Faculty's office.

Interview

cont'd. from p. 1, col. 5

failed before. Mr. Mathews feels that music is not difficult for people who have to be musicians; it is an inherent part of their being. For instance, he feels that most composers do not choose to compose; they simply do it because they have to express themselves. In the same way, I think that music is inherently a part of Mr. Mathews.

alternatives which ranged from challenging the ruling in court to disbanding Mortar Board nationally. Financial reasons eliminated the former. The case would almost certainly end up in the Supreme Court after being heard in the lower courts.

Many of the Mortar Board Chapters were under great pressure from the universities or colleges with which they were associated to admit males. These schools were being threatened with loss of all federal funding.

In voting to allow male membership, Mortar Board reaffirmed that it will maintain its membership requirements which are based on scholarship, leadership and service. C. J. Beysseance, Agnes Scott's delegate to the convention and

president of the college's chapter, agrees with the decision made in Kansas City. She stated that, in view of the pressure on men's organization to admit women, the decision was the "only reasonable" one.

Although it does not affect Agnes Scott directly, the resolution does affect the character of the national organization of which Agnes Scott's chapter is a part. It is an honor for a campus to be allowed to have a chapter of Mortar Board. Agnes Scott's own honor society was incorporated

into the national organization in 1931. The regularly scheduled convention in the summer of 1976 will evaluate the situation and make any further decisions based on that evaluation.

Freshman class elects officers for 1975-76

Brenda Jernigan, this year's Black Cat Chairman, has been elected class president. She will be assisted by Vice-President Anne Griner and Secretary-Treasurer Mary Reid. Andrea Groover and Sue Barefoot will represent the freshman council in Rep. The freshmen BSA representative is Sandy Fowler.

Mopsy Widener and Bess Cox have been elected to Social Council, and Susan Bethune and Angela Fleming are new officers of CA. The Athletic Association member is Nancy Perry. Genye

Long will be the Arts Council representative. Tish Dupont will fill the freshman position in G-PIRG, and spirit will be encouraged by Spirit Chairman Dianne Spurlock. The Dorm Council representatives and their respective dorms are as follows: Jane Hunt, Winship; Amanda Hicks, Walters; and Dacia Small, Inman. There was a tie vote for the freshman position on Honor Court between Nan Kouts and Aria Spencer. The results of that runoff will be announced later.

announcing...

McCain Library will open until 10:30 p.m. on Saturday, Nov. 15 and Sat., Nov. 22 to give students additional study time in the library.

Sandra Saseen will show slides of Vienna at 11:30 a.m. today in McLean.

The last performance of *The Rope Dancers* will be presented tonight at 8:15 p.m. in the Winter Theatre.

The deadline for submissions to the fall *Aurora* is Sat., Nov. 15. Poems, short stories, essays, etc. (typed if possible) should be turned in to the *Aurora* boxes in the mailroom. Art work should be submitted to Liz Hornsby, Room 206, Winship.

November 8 is the deadline for filing for the Professional

Qualifications Test of the National Security Agency.

Dean E. L. Heric, of the University of Ga. Graduate School will be recruiting for all the graduate schools of the University on Mon., Nov. 10. Students interested in talking with Dean Heric should sign up for appointments by Thurs., Nov. 6.

Dean Frank T. Read of the Tulsa School of Law will recruit for the school in a group meeting at 11:45 a.m. on Wed., Nov. 12, in the Career Planning Area. Interested students should sign up for the meeting by Mon., Nov. 10.

Exam envelopes must be turned in to professors on November 11 and 12.

Exam envelopes are due in class to instructors by Tues., Nov. 11, and Wed., Nov. 12 for the fall quarter examination period, which lasts from Thurs., Nov. 20

Art 101A (Staven)	Thurs., Nov. 20	2 p.m.	109 Dana
Art 303 (Westervelt)	Thurs., Nov. 20	9 a.m.	109 Dana
Art 304 (Pepe)	Sat., Nov. 22	9 a.m.	109 Dana
Art 317 (Pepe)	Fri., Nov. 21	9 a.m.	109 Dana
Classics 150 (Young)	Thurs., Nov. 20	9 a.m.	204A Butt.
Music 106 (Byrnside)	Fri., Nov. 21	2 p.m.	101 Press.
Music 304 (Byrnside)	Thurs., Nov. 20	9 a.m.	101 Press.

In addition, the following classes must take their examinations by Sat., Nov. 22 at 2 p.m. because of the large (over 40) enrollment: Biology 100C (Wistrand), Biology 100D (Wistrand), and History 105 (Gignilliat).

The Committee on Absences had made an important change in policy concerning requests for any extension of this quarter's work. Requests for extensions are due to the Dean of Students office by 4:30 p.m., Wed., Nov.

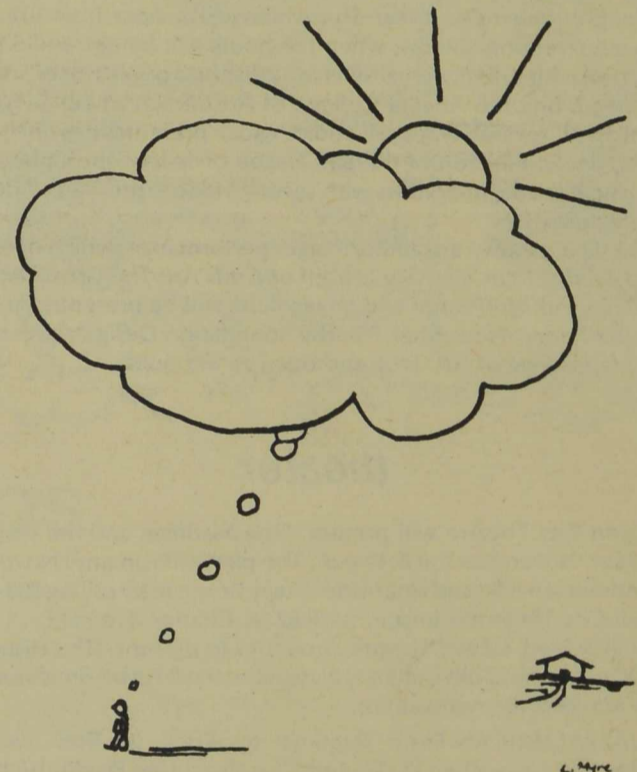
until Tues., Nov. 25, exclusive of Sun., Nov. 23.

Scheduled exams are as follows:

109 Dana
109 Dana
109 Dana
109 Dana
204A Butt.
101 Press.
101 Press.

19 (the Reading Day). This is just work of the quarter; any problems with exams must go through the Dean of Faculty's office, as in previous years. This change was affected because of the problems last year with late extensions.

Students are reminded to carefully review examination procedures in the *Agnes Scott College Student Handbook* for this year located from pages 42 to 44.



\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

UNCLAIMED SCHOLARSHIPS

11275 Massachusetts Ave., Los Angeles, CA 90025

I am enclosing \$9.95 plus \$1.00 for postage and handling.

PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:

Name _____

Address _____

City _____ State _____ Zip _____

(California residents please add 6% sales tax.)



The Profile

Vol. LXII-No. 7

November 14, 1975

AGNES SCOTT COLLEGE - DECATUR, GEORGIA 30030

College housing report nears completion

The business office is now in the process of finishing a report on college housing, which will be presented to the Buildings and Grounds Committee and the Board of Trustees to enable them to discuss the present policies and the possible changes in them.

At the present time Agnes Scott owns 93 houses; a total of 103 rental units when including married student housing, some of which contain two apartments. Sixty percent of the houses are occupied by employees of the college; 10% are inhabited by married students; and the remaining 30% are rented by people outside the Agnes Scott community.

Augustus B. Cochran, III, assistant professor of political science, takes a positive view of the housing situation. The availability of subsidized living for those who want to be near the college, he sees as a definite fringe benefit.

Thomas Simpson, assistant professor of biology, says that the housing situation has improved tremendously. He found the "biggest hassle" in the past to be the "lack of priorities." The allocation of houses was not contingent on the size of the family, but on whether one had connections in the housing department. However since the advent of Mr. Hug and Mr. Henderson this has

changed. Improvements could be made, but as Mr. Simpson said, "you...you look at what you're paying, and you accept it." He suggests the possibility, in long-range terms, of the faculty buying the houses or of there being a faculty condominium, which would be easier to maintain.

Robert Miller, assistant professor of psychology, has lived in two houses. He was very happy with the rent for his first house, but the house itself left much to be desired. The business office was sympathetic, and in April he moved into a different house and has had no problems.

David Orr, associate professor

of political science, believes that it would be beneficial if the college would sell either the land of houses to faculty with the option of buying the house back.

There is some community feeling against the college because of the fact that houses are not well kept when they are vacant. There is also bad feeling on the part of the community because the houses are exempt from local taxes.

R. James Henderson, vice-president of business affairs, admits he is not happy with the housing situation, but stresses that a program of allowing faculty members to buy houses would be unfeasible. The house

and land would cost around \$25000, and with monthly mortgage, payments, taxes and insurance the costs would rise dramatically.

The Board of Trustees started buying property because they wanted to control the land surrounding the college and not with the intention of getting into the real estate business. Last year six houses were torn down. They had deteriorated and would have cost a great deal to renovate. It was decided not to attempt the renovation because Agnes Scott is in the business of education, not in the field of real estate.

Mother and daughter Convocation RC defeated team up at Scott

Relatively few people on campus probably realize that there is a senior here whose mother is a freshman. The senior is Nancy Hopkins and her mother is freshman Catherine Mitchell.

Nancy was accepted at Agnes Scott on the early decision plan in 1972. She is married now and a senior double majoring in English and French. She persuaded her mother to come to Agnes Scott as a non-traditional student this year and says that she mainly encounters "disbelief" when she mentions the fact that her mother is a freshman.

Mrs. Mitchell says that she always wanted to go to college

and after her daughter persuaded her she enrolled

here. She is, at present, taking Freshman English which she finds hard 34 years after high school. She also reports that she's learning a lot about the youth of today being in class with them, which she much prefers to having separate Adult Education classes. Here Nancy also said that having non-traditional students in class is also beneficial to "traditional" students, letting them hear views and opinions differing from their own.

So far, they both say, there have been few mix-ups. However, since Mrs. Mitchell's English professor had her daughter as a student before her he gets confused and now calls them both "Mrs. Mitchell."

President Janie Sutton announced in the November 11 meeting of Rep Council that RC 173 concerning mandatory convocations had been passed by Rep last week. This decision was the result of talking with authorities on parliamentary procedure who said that Janie's vote cast in favor of the RC must be counted in the total, of which

a two-thirds majority was needed. Seventeen votes were needed to pass the RC, but it received only 16, including Janie's vote. The decision as to whether or not the RC had been passed was deferred until November 11 in order to seek professional advice.

Rep Council will vote next week on RC 174. RC 174 is a revised version of RC 172; the revision is an addition which states that "each hall in each dorm will vote at the beginning

of each quarter about male visitation on Sundays, and a majority vote will result in having male guests visit on Sundays."

Sherry Druary, vice-president of Student Government Association, suggested that this voting may cause enmity among the students. If RC 174 fails RC 172 will still stand, and if RC 174 passes, President Marvin B. Perry will decide whether or not it should then be submitted to the Administrative Committee and the Executive Committee of the Board of Trustees.

Martha Huntington, Dean of Students, discussed the Long Range Planning Committee with the Council. Any suggestions about additions or improvements to the campus should be submitted to Rep members or to Dean Huntington.

RC 172 stated that man will be allowed to visit in a student's room on Sunday afternoons from 1:30 p.m. to 5 p.m. with the following stipulations:

- 1) A student must sign her guest in and accompany him to and from the lobby. No male may come to a room unescorted; he must call for a student from the lobby.
- 2) Men must use the men's restrooms in the dorms. (Inman will have to make some concession since it does not have facilities for men.)
- 3) Male guests must abide by all our policies in regard to alcohol, drugs, fire drills, quiet, etc. It is the responsibility of the student to inform her guests of these policies.
- 4) Violation of any rule would result in an automatic Dormitory Council case.

Library announces contest to name computer

The Library Committee announces a contest to take place in winter quarter to name its very courteous and knowledgeable newest addition — a computer. The rules of the contest and its prize will be in the first *Profile* of winter quarter. Meanwhile, times will be arranged with the catalogue librarian, Dawn Lamade, for her to help the students get to know this bright

and miniscule "creature."

The computer is a great aid in the interlibrary loan system in that it can immediately locate libraries which have a particular book. In addition, cards for new books which the library receives are ordered right away and gotten within ten days. (The old Library of Congress method took from six to eight weeks.) The cards can be changed to suit our

particular library while ordering on the computer and come here already alphabetized, containing all the necessary information.

Telephone lines transmit information from this unit to a data base in Ohio to which the unit is hooked. The Agnes Scott Library is a part of Solinet (Southeastern Library Association), a group of southeastern libraries based in Atlanta using the same data base.

Fifteen other networks, including 670 other libraries, are also hooked to this Ohio data base.

This service hopes to expand in the future. Not only does Solinet hope to eventually get its own data base, but a development of a way to order through the terminal books for interlibrary loan as well as a way to search for books according to

subject (which may one day replace the card catalogue) are also in the offing. Right now, a book may be found by its author and/or title.

Among the members of the University Center who have computer terminals like our friend are Emory, Georgia State, Georgia Tech, and the University of Georgia.

Editorial

Exams

There is a very real danger that self-scheduled examinations at Agnes Scott College may be abolished after this quarter. This movement would deprive students of a luxurious privilege they have enjoyed perhaps frivolously, the right to take an exam when they feel prepared. If self-scheduled exams are done away with, it will be a great loss of freedom to individual students, but more importantly, it will be an indication of a weakening of the Honor Code.

The responsibility of preserving our present exam practices lies with both the students and the faculty. Students *must* not, under any circumstances, discuss any exam, whether scheduled or self-scheduled, that they have taken, before 4:30 p.m. on Tues., Nov. 25. To do so is to assist in depriving not only themselves, but others, of the opportunities available to honorable students. Faculty members *must* remind students not to discuss even scheduled exams.

In order to preserve the self-scheduled exam system, it is imperative that strict silence be observed concerning *all* exams, both scheduled and self-scheduled, during the exam period.

Julia Midkiff
Editor

Errors!

We apologize for two mistakes made on the editorial page of last week's *Profile*. The editorial entitled Student Participation was written by Sandra Saseen and the editorial entitled "Shocking Art"

was written by Anicia Lane. We regret that Anicia's last name and Sandra's name were omitted, and we thank you for bearing with our mistakes this quarter.

Roses and Thorns

A thorn to:

... any girl who would remove wet clothes from a dryer and use someone else's time to dry her clothes.

... the ten-cent per day library fines.

... the basement of Presser for being so cold.

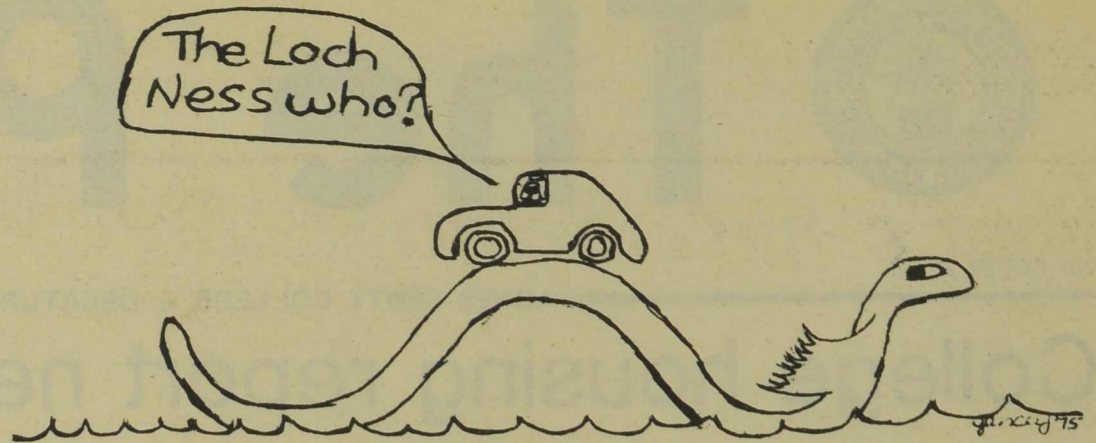
... exams.

A rose to:

... Christian Association for sponsoring "Cheerful Cherubs."

... Mortar Board for sponsoring Black Cat and International Women's Year activities.

... the end of the quarter and the break.



LETTERS

To the Editor:

I have often wondered if ASC could not become a truly great college and an innovative leader in higher education if it strove to achieve greater strength not only in its Liberal Arts programs, but also in its programs for

vocational guidance and training and in its programs designed to facilitate psychological and emotional growth. Traditionally, ASC has valued the concept of the development of the whole person. An imaginative rethinking of the major purposes and

goals of the college combined with a reconsideration of the means to achieve these ends could make ASC a more exciting and dynamic place to be as a student and as a faculty member.

Sincerely,
P. B. Reinhart
Physics Dept.

News clips

Miss Lynette Fromme, who attempted to assassinate President Ford when he visited the California state Capitol September 5, has changed her plea back to innocent after her attempt to plead no-contest was rejected by her trial judge. A no-contest plea is the equivalent of accepting a conviction without admitting guilt.

President Ford has nominated George Bush, the U.S. envoy to Peking, to be director of the Central Intelligence Agency, Donald Rumsfeld, a former U.S. ambassador to Nato, to be the new Defense secretary, and Lt. General Brent Skowcroft who will handle the daily duties of briefing Mr. Ford as White House national security adviser.

In what is being called the White House's "Sunday night massacre," Ford has dismissed William Colby and James Schlesinger as heads of the first two posts, and has reduced Dr. Kissinger's power in foreign affairs.

An oil study group predicts that America will require a record supply of foreign oil next year.

Vice President Nelson Rockefeller has stepped aside from being considered the Vice-Presidential nominee in next year's election.

Patty Hearst was declared by a federal judge to be mentally competent to stand trial on bank robbery charges.

REA Express, descendant of

the Pony Express and American Express freight companies, folded last week after 8,000 employees failed to buy the company through their union.

President Ford declared last week that he will enter all 30 presidential primaries in 1976 and that he will remain in the race until he captures the Republican Presidential nomination at the party's convention next August.

Generalissimo "Francisco" Franco required emergency stomach surgery last Saturday. His doctors now report that there is not new evidence of the internal bleeding that prompted the operation.

The Profile

AGNES SCOTT COLLEGE — DECATUR, GA. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the view of the student body, faculty or administration. Letters are welcome and should be no longer than one and a half typed pages and should be signed. All letters are subject to normal editing. Permission is given to reprint if credited. Entered as first class mail at Agnes Scott Post Office.

editor / Julia Midkiff
associate editor / Libby Myre
business manager / Janet Norton

STAFF: Renee Anderson, Eleanor Graham, Elizabeth Hornsby, Emma Johnson, Margaret Lamberson, Anicia Lane, Virginia Lee, Libby Myre, Patty Pearson, Sandra Saseen, Susan Smith, Frances Wickes, Eleanor Yancey.

announcing. . .

All students interested in competitive swimming are invited to meet in the gym at 5:15 p.m. Mon., Nov. 17 to form an intercollegiate swim team.

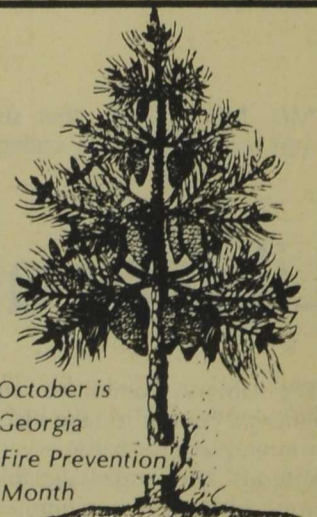
The deadline for submissions to the Agnes Scott Writer's Festival is February 18, 1976. The festival will be held on April 1 and 2, and cash prizes will be awarded then. The speakers will be Michael Mott and Reynolds Price. Contributors must be enrolled in a college or university in Georgia. Manuscripts must not have been published, except in college literary magazines. If they are to be returned, entries must be accompanied by a self-addressed envelope. Entries should be sub-

mitted to Box 915.

Rules and entry forms for a poetry contest sponsored by the World of Poetry may be obtained by writing World of Poetry, 801 Portola Drive, Dept. 211, San Francisco 94127. There is a \$1500 grand prize.

The Agnes Scott and Georgia Tech Glee Clubs will perform in joint concert in the dining hall at 8 p.m., Sun., Nov. 16. The glee clubs will present a program of pop holiday music. The concert will be given at Georgia Tech on Tues., Nov. 18.

The Board of Student Activities will give a holiday party immediately following the Agnes Scott-Georgia Tech Glee Club concert on Sun., Nov. 16.



October is
Georgia
Fire Prevention
Month

**Wildfire
in the south.
There's no
future in it.**

arts/entertainment

what's happening art

At the High Museum of Art from November 15-January 18, *The West of Buffalo Bill*, an exhibition of paintings, artifacts and memorabilia from the Buffalo Bill Historical Center. Free to children under 18 and Museum members; \$1 general admission, 50¢ students (with ID).

Also at the Museum, *Re-Viewing the Masters* series continues; November 12, the lecture will be "Piero Della Francesca and Masaccio/The Mastery of Perspective Unity" at 10 a.m. and 8 p.m. in the Hill Auditorium. \$2 general admission. On the 16th of November, the lecture will be "African Art: Its Traditions and Influences, 2 p.m. in the Hill Auditorium. Free.

On November 19, the subject of the Museum's lecture will be *Raphael: Madonnas, Portraits, and Notion of Ideal Beauty*. 10 a.m. and 8 p.m. in the Hill Auditorium. \$2. general public, \$1.75 students.

Free films will be shown at the High Museum. On Sunday, November 16, two free films on modern art in America will be shown. The first will be *American Art in the Sixties* and the second film will be *America's Pop Collection: Robert C. Scull, Contemporary Art Auction*. The program begins at 3:30 p.m. in the Hill Auditorium.

David Pease, chairman of the painting department at the Tyler School of Art, will be a visiting artist at the Atlanta College of Art, November 19 and 20. His paintings often depict personal events and situations. He will present a slide lecture discussing his work at 2 p.m. on November 19 in the Foundation Design Room of the Atlanta College of Art. Free. Public invited.

music

The Atlanta Symphony Orchestra Chamber Chorus will sponsor an open rehearsal with Robert Shaw on November 17 at 7:30 p.m. in Symphony Hall. This will be a piano rehearsal of the Chamber Chorus before the performance of Bach's Cantata No. 131, Ives' Psalm 90 and Mozart's Requiem Mass. Those concerts will take place November 21 and 22 at 8:30 p.m. in Symphony Hall. \$1 general admission.

The Atlanta Symphony Orchestra presents an "out-of-this-world" program featuring "The Planets" by Gustav Holst on November 13, 14 and 15 at 8:30 p.m. and Sunday afternoon, November 16 at 2:30 p.m. in Symphony Hall. Ticket information, call 892-2414. Student tickets go on sale ½ hour before the show.

Charles Treger, Violinist, will appear with the Atlanta Symphony Orchestra on November 13, 14, 15, 16 at The Memorial Arts Center.

Theatre

The Atlanta Ballet announces "Nutcracker" at the Fox Theatre which will be performed in conjunction with the Atlanta Symphony. December 27 — 7:30 p.m., December 28, 1:30 p.m. & 7:30 p.m.; December 29, 1:30 p.m. & 7:30 p.m. Tickets range from \$2 to \$6. Children under 12, half-price. Call 261-8550 for more information.

The Merchant of Venice continues through December 13 at the Academy Theatre in Buckhead. The production is reaping rave reviews and shouldn't be missed. 8:30 p.m. \$3-\$6 tickets. Student and group rates available. Call 261-8550.

The Harlequin Dinner Theatre opens with its premiere production of *Where's Charley?* on December 3 at 8:30 p.m. Dinner is 7:00 p.m. The Harlequin is located at Piedmont-Peachtree Crossing Center, 3330 Piedmont Rd., N.E. Call 262-2 for more information and reservations.

The Madman and the Nun

Direction makes Madman tick

by Anicia Lane

Amazing, the amount of creative mileage that can be extracted from a limited area. Case in point is the Open City Theatre, 1062 St. Charles Ave., N. E. (behind Harrison's Coin Laundry off N. Highland Ave.) which is a treasure hunt to find and well worth the effort.

"The Madman and the Nun" by S. I. Witkiewicz, is Open City's second offering since their inception last summer. It is a strange play, one that goes beyond absurd, surpasses surreal, and lands with all four feet into the realm of the sarcastic. Nothing is sacred. Not the

church (especially, not nuns), not psychiatry (they're all nuttier than the Madman, himself, and he's barely hanging in by the thread of his straight-jacket), and certainly not sex.

The setting is stark: black and white with shades of grey, and takes place in the Madman's cell block. The deliberately controlled black-and-whiteness of the set catches the audience off-guard, expecting a heavy, morose drama and getting, instead, a black-white-grey comedy of errors/drama of insight into what makes a Madman tick (besides a tiny clock he keeps referring to in his head).

Timing is of the utmost importance in a play such as this, which relies heavily on rapid-fire pacing and details of characterization to get its points across, to deliver the final crunch. The timing in Director, Ron Lampkin's production, is almost desperate — a rush to break out, be free at last from the restraints of the cell and the self. The Madman tries desperately to break out of the insane asylum while

the Nun clutches at the Madman in hopes of liberating herself from the confines of the religious order. It is a circus, a sideshow of freaks where no one is "sane" and where the fine line between sanity and insanity is frighteningly sketchy. The effect produced is a 16 mm horror flick with cuts from the Keystone Cops. Throw in a bit of touch-football and you have "The Madman and the Nun".

Praise goes to Charli Sirmans's portrayal of Sister Barbara's brashly over-bearing Religiousness and Chris Boada's Dr. Grun, a psychiatrist who would do well to analyze himself and leave the "nuts" alone.

"The Madman and the Nun" continues until November 30 at 8:30 p.m. Reservations may be made by calling 892-0182. All seats are \$2.

Tchaikovsky book praised

by Peggy Lamberson

To those familiar with Tchaikovsky and what has been written about him, the title may be a bit misleading: *Tchaikovsky, A Self-Portrait*. The first question which presents itself is, "Tchaikovsky never wrote a self-portrait, did he?" Strictly speaking, he did not, but in another sense he wrote a very special one. Since the composer never intended his diaries and correspondence for publication, they were written in a more personal, spontaneous style than a formal autobiography would ever hope to capture. By using extensive quotations from the writings of Tchaikovsky and his intimates, Vladimir Volkoff is able to conjure up the illusion of an autobiography, which, in this

case, is of immeasurable value.

Although the composer lived little more than 100 years ago, and in a civilized country, his life has been less carefully documented than that of *australopithecus*. He has been mistranslated, misinterpreted, and misunderstood; he has been alternately slandered and praised to ridiculous extremes. By allowing Tchaikovsky to speak for himself, Mr. Volkoff is able to provide an answer to many questions which have been in the midst of argument, and to leave unanswered those questions whose answers died with the composer. Most importantly, this is the first biography to give us an impression of Tchaikovsky as a completely believable

human being.

It has been said that no one could write an entirely objective biography. Well, this is not the book to disprove that statement. Partiality is obviously present, but the author is either genuinely artless in his bias, or so sly as to make himself appear to be. In any case, his desire to present Tchaikovsky in a favorable light, and his continual faults attractive, either by appealing on the grounds of the composer's humanity (which is an easily plucked chord in almost everyone), or by attributing his eccentricities to artistic

cont. on p. 4, col. 1

Art works a at The Art Works

by Liz Hornsby

As of this writing, the new movies in town look about as appealing as a plate of cold mashed potatoes — with congealed gravy. On the other hand, a new art gallery in town is very appealing indeed. Granted, the plot isn't much, but the cast of *The Art Works* is strictly first-rate. Over twenty local artists and craftsmen, including Robert

and Patricia Westervelt and Agnes Scott alumnae M. A. Bleker, Kay Teien, and Betsey Wall, are featured; they work in a variety of media, from pottery to stained glass, and in a variety of styles, making *The Art Works* a place with something for everybody. It is also interesting as a combination studio/gallery, with many of the works produced on the premises and

visitors cordially invited to watch.

Another notable feature of *The Art Works* is the pricing: personal or Christmas shopping there need not spell disaster for an average budget. Prices begin at three or four dollars (rising into the hundreds) and are, on

cont. on p. 4, col. 3

Marburg summer study Art Works to be held in '76

The German department of Agnes Scott will hold its 1976 summer program in Marburg. Marburg is a university city located in the center of Western Germany, about sixty miles north of Frankfurt.

The program, which lasts from June 18 through July 31, is open only to students who have had at least German 01 or the equivalent. Students from other colleges who meet this requirement are welcome to apply. The 1976 summer program is unique from the programs held in 1971 and 1974 because an optional field trip to Berlin, Prague, Vienna, and Munich will be offered during the first ten days of August. This field trip is completely separate from the academic program and is open to interested students.

The cost of the program is approximately \$1,250 for the six-week session. This includes transatlantic transportation, tuition, room, and full board, short field trips, and several cultural events. The ten day tour will come to approximately \$250 per student. Figures are estimates as the definite cost will depend on the number of participants, rate of inflation, and rate of currency exchange.

Five German courses are being offered by the summer program. A maximum of 10 hours may be taken by the participants. Students may enroll in German 101SG, a 9 hour intermediate course for students having completed German 01 or the equivalent. German 211 SG, the introduction to German Literature, is a six hour course for students having completed German 101. Students taking this course to satisfy the requirements for a major in German or for literature must enroll in German 212 during the fall quarter of the regular 1976/1977 session. German 213SG, German Civilization, is a three quarter hour course for students having completed German 101. This course will include brief field trips and visits to places of special interest in Marburg. German 350 SG, Advanced Reading, is a five quarter hour course for students having completed German 201. German 200SG, German Phonetics, is a one quarter hour course offered to students only above the intermediate level.

Students interested in the six-week session and/or the 11 day field trip are urged to contact Mr. Bicknese, Chairman of the German department at ext. 266.

the whole, reasonable. The majority of works sell for over \$30, but there is still a good selection below that mark. Much of the pottery (mugs, bowls, etc.) goes for under \$15, and the \$15-\$30 range includes such items as small metal sculptures, batik pillows, and some larger pieces of pottery.

The Art Works is located at 5000 Snapfinger Woods Drive in (very) suburban Decatur, and is open from 10 a.m. to 5 p.m. except Mondays. Artists participating are Mike Blumensadt, photography; M. Hill Burton, painting; David Clymer, stained glass; Karen Reese Dale,

quilting; Lynne Gleason, painting; Bob Heerman, metal sculpture; Pam Macon, batik and macrama; Ronnie McDowell, sculpture; Margaret Mott, weaving; Kathy Phelps; Raiford Ragsdale, photography; Pat Suttles, pottery; Leila Yarbrough, prints; John Zentner, pottery, and — comprising "The Pottery" co-op — Nancy Apple, M. A. Bleker, Sallie Freeman, Kay Teien, Betsey Wall, and Patricia and Robert Westervelt.

For further details, call 981-7037.

Tchaikovsky Glee Club holds concert

cont. from p. 3, col. 5

every comment. He even manages to make Tchaikovsky's

protestations that his purpose is not to present him in any light save that of truth, makes for a charming contradiction. One has to smile every time that he reminds us of how objective he is being, when in reality he is not so-subtly shading practically

temperament. Fortunately, the narrative is not so colored as to cloud once again the already foggy image that history has provided for Tchaikovsky.

Tchaikovsky, A Self-Portrait makes for enjoyable reading, particularly for those who have suffered through one or more previous Tchaikovsky biographies. The prose style is disarmingly casual, and the

quotations are used intelligently and to good effect. This is certainly not the most exciting book ever written about Tchaikovsky — that dubious honor goes to one of the more scandal-oriented biographies — but it is clearly the most honest. Anyone who has ever desired a peek at the truth about this unique man will find this book to be cause for rejoicing.

The combined chorus will sing the following numbers: "Beautiful Savior," "Child of God," "Let There Be Peace on Earth," "You're All I Want for Christmas," "Deck the Halls," "We Wish You a Merry Christmas," and a medley featuring "Home for the Holidays," "Let it Snow," and "I'll Be Home for Christmas." Each choir will also be featured performing several numbers of their own choice. The Agnes Scott Glee Club, directed by Mr. T. K. Mathews, will sing "Lullaby of the Christ Child," "It's the Most Wonderful Time of the Year," "A Time to Be Jolly," and "We Wish You the Merriest."

The Agnes Scott Glee Club will present a holiday pops concert in conjunction with the Georgia Tech Glee Club on Sunday, November 16 at 8:00 p.m. The concert will be given in Evans Fining Hall and will precede the campus holiday party.

A repeat performance of the concert will be given at Georgia Tech on Tuesday, November 18, at 8:00 p.m.

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11 a.m. 7:30 p.m.

Mon., Nov. 17; noon 7:30 p.m.

Tues., Nov. 18; noon 7:30 p.m.

Reception with refreshments
following evening services

Luncheon following
noon services

First Presbyterian Church
Peachtree and 16th Streets



The Profile

Vol. LXII — No. 8

January 15, 1976

AGNES SCOTT COLLEGE — DECATUR, GEORGIA 30030

Focus on Faith

Christian leaders come to Agnes Scott

A coming attraction for the week of January 18-22 will be the Christian Association's *Focus on Faith*. The events of this week will be centered on the theme: "A Christian Woman in Today's World." Two Christian leaders are expected to lecture and guide discussion — Mrs. Elisabeth Elliot Leitch, professor-author and The Reverend Albert Curry Winn — professor, pastor, and author.

Mrs. Leitch was born in Brussels of missionary parents. She received a B.A. degree in Classical Greek from Wheaton College and since then has studied linguistics at the University of Oklahoma, and Bible at the Prairie Bible Institute in Canada.

In 1958 Mrs. Elliot (by her late first husband) went to live with the Auca tribe in Ecuador where her first husband was killed while proselytizing. While there, Mrs. Elliot worked on reducing the Auca language to writing and on a translation of the Bible into the newly developed written language.

After her return to the United States, Mrs. Elliot married Ad-

dison H. Leitch who died in 1973. Presently, she is a Visiting Professor at Gordon-Conwell Theological Seminary in Hamilton, Massachusetts.

Among her books are *Through Gates of Splendor*, *Shadow of the Almighty*, and *Let Me Be a Woman*. Some of these books are now available in the Agnes Scott bookstore.

The Reverend Albert Curry Winn born in Ocala, Florida, has received bachelors and masters degrees from Davidson College, Union Theological Seminary, and a Th.D. degree from Union Theological Seminary.

He has served as a Christian in many varied capacities: Chaplain in the United States Navy; Professor at Davidson College, Stillman College and Louisville Presbyterian Theological Seminary; Chairman of the Board of Trustees of Stillman College; President of Louisville Presbyterian Theological Seminary; Pastor of Potomac Rural Parish, Virginia, Moderator of the Synods of Alabama, in 1958, and Kentucky, in 1969. Dr.

Winn is now serving as Pastor of the Second Presbyterian Church in Richmond, Virginia, and he also holds the position of Chairman of the Ad Interim

Committee on a New Confession of Faith and Book of Confessions, Presbyterian Church in the United States.

Dr. Winn is a father of four children and a member of Phi Beta Kappa. He is distinguished as having written the volume on Acts in *The Layman's Bible Commentary*, *Studies in the Psalms*, *The Wonder and Worry of Being Human* and *Where Do I Go From Here?*

Both of these guests will lead the schedule of events as follows:

Sunday, January 18th
7:00-8:00 p.m. Introduction to Focus on Faith with Dr. Winn in the Hub. All students are encouraged to attend and meet Dr. Winn.

Monday, January 19th
7:30 a.m. — Prayer Breakfast in the Faculty Dining Room.

11:30-12:00 noon — Chapel in Maclean with Dr. Winn Speaking.

7:30-9:00 p.m. — "What Kind of Woman Am I?" - Susan Smith, Becky McCullough, Mrs. Leitch and Dr. Winn speaking in Rebekah Reception Room. Discussion will be included.

Tuesday, January 20th
10:30-11:20 a.m. — Dr. Winn speaking to Bible and Religion 360.

11:30-12:00 noon — Chapel in Maclean with Mrs. Leitch speaking.

12:00 noon — Mrs. Leitch and Dr. Winn will be eating lunch with the freshmen.

2:00-3:00 p.m. — Personal and group conferences with Mrs. Leitch and Dr. Winn in the Alumnae House and Walters Living Room, respectively.

7:30-9:00 p.m. — "A Woman's Role in the Church" — Mrs. Leitch and Dr. Winn speaking in Rebekah Reception Room. Discussion will be included.

Wednesday, January 21st
7:30 a.m. — Prayer Breakfast in the Faculty Dining Room.

10:30-11:20 a.m. — Dr. Winn speaking to Bible and Religion 360.

11:30-12:00 noon — Chapel in Gaines with Mrs. Leitch speaking.

12:00 noon — Mrs. Leitch and Dr. Winn will have lunch with the Christian Association Cabinet in the President's Dining Room.

2:00-4:00 p.m. — Personal and group conferences with Dr. Winn in Walters Living Room.

7:30 p.m. — Faculty discussion with Dr. Winn at the home of Dr. and Mrs. Perry.

Thursday, January 22nd
7:00-8:30 p.m. — Communion service and program by "Sonlight." "Sonlight" is a singing group from the First Baptist Church in Atlanta.

Christian Association members deserving recognition for organizing Focus on Faith are: Hostess — Kay Cochran, Co-chairmen — Paula Starr and Donna Winters, Publicity — Patsy Cralle, Refreshments — Sarah Windham, Scheduling — Susi Pedrick, Communion Service — Kathy Oates, Prayer Breakfast — Cherol Crutchfield, Program — Becky Strickland, C. A. President — Lucta Allen, C. A. Advisor — Mrs. Mary Sheats.

Charles A. Dana dies

Dr. Charles Anderson Dana, a noted philanthropist, died Thurs., Nov. 27, 1975 at the age of 94.

Dr. Dana was the founder of the Charles A. Dana Scholars Program and the Charles A. Dana Professorships. His generosity also made possible the construction of the Charles A Dana Fine Arts Building.

Through the Charles A. Dana Foundation, Inc., a philanthropic organization which he established, Dr. Dana expressed his interest in education by setting up funds for endowments, scholarships and buildings and equipment for many educational institutions.

He began his career as a lawyer and served three terms as a member of the state legislature of New York. He entered the business world through supervising the reorganization of the Spicer Manufacturing

Company, which in 1946 was re-named the Dana Corporation — one of the nation's leading manufacturers of automobile spare parts. He was chairman of the Board of Directors of this corporation. Dr. Dana was active in other business enterprises also, serving as president and trustee of the Coralitos Company and as director of the Manufacturers Trust Company of New York City, the Kelsey Hayes Company and the Curtiss-Wright Corporation.

Dr. Dana was born in New York City on April 25, 1881. He received his bachelor of arts degree from Columbia University in 1902 and his M.A. degree in 1904 from the same university. He was awarded an honorary degree of doctor of laws by Columbia University in 1958.

Dr. Dana and his wife, the former Miss Eleanor Naylor of

Sherman, Texas, were the parents of four children, two sons and two daughters.



Dr. Charles A. Dana

Rep appoints committee on food

At the January 13th meeting of Rep Council, the Council appointed the task of studying the possibilities of writing a recommendation suggesting that the food served in the dining hall be improved to the Student Life Committee.

All Rep members and all students who are interested were asked to have lunch with the Board of Trustees in the dining hall from 12:30 - 1:30 p.m. on Fri., Jan. 23rd to discuss pareitals. Pareitals is one of the items on the Board's agenda for their meeting that afternoon. Cathy Harris suggested that a list of the

pros and cons of having dormitory visitation hours be drawn up by Rep and submitted to the Board of Trustees.

Lark Todd announced that the Bicentennial Committee of Atlanta is asking for volunteers to teach illiterate adults to read. A volunteer schedules one hour of her time per week for this program. The tutoring is done on a one to one basis.

Eleanor McCain reported that the Agnes Scott College chapter of G-PIRG is working to clean up a stream that runs through Avondale. Students are taking samples of the water and analyzing them.

Editorial

Mediocrity in the Arts

The stated purpose of The Arts Council of Agnes Scott College is to "encourage creative participation and to unify all fine arts groups on campus." The disgraceful *disunity* of the fine arts at Scott makes it obvious that the function of Arts Council is not being met.

To hold the Arts Council, or any group, responsible for this problem would accomplish less than nothing. It is irrelevant who or what brought about the present situation, in which the different artistic groups exist almost entirely separate from each other. But it is our responsibility to make an effort to improve the situation now that it has been realized.

Greater unification of the arts would be to the advantage of all. Trained dancers and musicians should be available for Blackfriars' musical productions. Likewise, Dance Group should not have to depend on tapes or off-campus groups for musical accompaniment. Art students, already helping with some Blackfriars publicity, could expand to take in the other organizations, and thereby gain experience in commercial art. There are numerous other possibilities which could become realities with some effort and co-operation from those involved or interested persons on campus.

The co-operation of the faculty members of the various fine art departments will be the key to success. The first step will have to be simple consideration. If any opportunity arises in one department which could involve another, it is up to the faculty to let each other know what the possibilities are. The students will have the responsibility of supporting any efforts at unification by involving themselves in these joint projects. If Agnes Scott is ever to rise above mediocrity in the arts, we must join together to do so.

Margaret Lamberson

Roses and Thorns

- A thorn to:
 - ...the bugs in the dorm.
- ...the food served during the first week of classes.
 - A rose to:
- ...the fish in the Hub.
 - ...the maids who watered the plants and cleaned rooms over the break.
- ...the cue sticks without tips.
 - ...the library exhibit.
- ...the over-heated buildings.
 - ...Janet Stewart for her convocation performance.
- ...professors who gave homework over the break.



announcing...

Auditions for the Sophomore Parents Weekend Creative Arts Production will be held Mon., Jan. 26, from 5:00 to 7:00 p.m. in the Winter Theatre of the Dana Fine Arts Building. The production's theme will be "Discovery,"

its emphasis on individual talent. Any sophomore wishing to perform in the production is invited to audition.

Any student wishing to participate in the career shadowing program sponsored by the

Alumnae Career Advisory Committee, the Dana Scholars and the Career Planning Office should return the necessary form to the Career Planning Office by Fri., Jan. 23.

Student art works will be exhibited in the Dalton Galleries January 18-March 3. An opening reception will be held on Sun., Jan. 18 from 2-5 p.m. in the Dana Fine Arts Building.

Formal convocation schedule announced

- January 14 — Campus Security Week
- January 21 — Focus on Faith
- February 4 — Honor Court
- February 11 — Black History
- February 18 — Founder's Day.
- Speaker: President Pauline Tompkins, Cedar Crest College.

News Clips

by Frances Wickes

The Atlanta Journal reports that Jimmy Carter of Georgia is almost certain to be on the National Democratic ticket next year. Carter has displayed the broadest appeal of anyone else in the presidential race.

Premier Chou En-Lai of China died last week of cancer at the age of 78. He was the chief lieutenant of Chairman Mao Tse-tung. The Premier's death will probably not have an immediate effect on Peking's relations with the U.S.

The Federal Aviation Association (FAA) is seeking to thwart further airport bombings. Possibilities being considered by a government-industry task force include: eliminating public lockers where bombs can be stashed, closer police surveillance, and better detec-

tors to stop explosives in baggage.

The National Union for the Total Independence of Angola (UNITA) states that 500 more Soviet military persons arrived in Angola last week to partake in the civil war.

In 1975, the nation's unemployment rate rose from 5.6 per cent in 1974 to 8.5 per cent in 1975. This is the highest annual rate since 1941.

Correction

In the article Art works at The Art Works, which appeared in the November 14 issue of the Profile the fact that Sallie Freeman is also an Agnes Scott College graduate was omitted.

The Profile

AGNES SCOTT COLLEGE — DECATUR, GA. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the view of the student body, faculty or administration. Letters are welcome and should be no longer than one and a half typed pages and should be signed. All letters are subject to normal editing. Permission is given to reprint if credited. Entered as first class mail at Agnes Scott Post Office.

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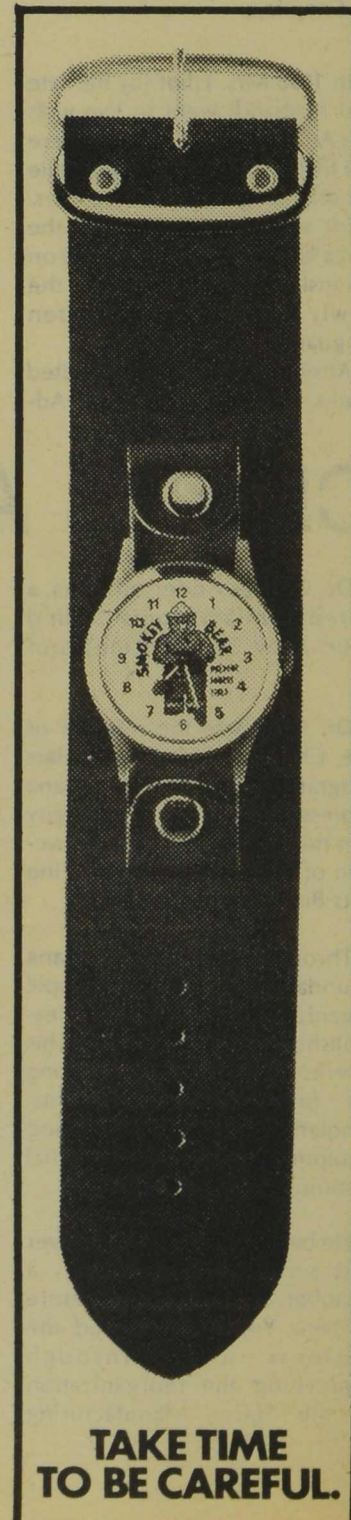
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arts/entertainment

what's happening

art

A bicentennial exhibit, "Major American Works," will open at the High Museum of Art on Sat., Jan. 17 and remain on view until the summer. Bruce W. Chambers, Assistant Professor of Art History at Emory and a specialist in American art, will present a two-part lecture on American painting in conjunction with the exhibit. The lectures will be on Sun., Jan. 18 and Sun., Jan. 25, both at 1 p.m. in the Hill Auditorium.

Architects Robert Venturi and Denise Scott Brown will discuss urban landscape in their lecture "Thoughts and Work" on Mon., Jan. 19 at 8 p.m. in Hill Auditorium.

music

The Atlanta Symphony Orchestra will perform a program of music spanning two hundred years of Fri. and Sat., Jan. 16 and 17 at 8:30 p.m. in Symphony Hall. Featured soloist on the program will be Edith Kraft, who will perform Saint Saens' *Piano Concerto No. 4*. Also slated are Haydn's elegaic *Symphony No. 44* (The "mourning symphony"), George Crumb's *Echoes of Time and the River*, and Strauss' *Don Juan*. Tickets are on sale at the Memorial Arts Center box office, phone 892-2414. Student tickets will go on sale half an hour before the concert, pending availability.

Two piano programs are planned at Emory this month. Pamela Ross Levy will perform on Fri., Jan. 16, and Corinne Mazzucchi on Fri., Jan. 23. Both programs will be held in Glenn Memorial Auditorium at 8:15 p.m.

In addition, there will be an Emory Concert, with Donald Carlisle conducting, on Sun., Jan. 18. The concert is at 4 p.m. in Glenn Memorial Auditorium.

theatre

The Academy Theatre continues its production of John Steinbeck's *"Of Mice and Men"* through the end of this month. Performances will be given on Thursday, Friday, and Saturday nights at 8:30. For tickets, call 261-8550.

The Alliance Theatre opens its 1976 season with a new play, *The Last Meeting of the Knights of the White Magnolia* by Preston Jones. Opening night is Thurs., Jan. 15 at 8 p.m. in the Memorial Arts Center, and the run extends to the end of this month. There will be evening performances Tuesdays through Saturdays and matinees on Saturdays at 2:30 p.m. For tickets, call 892-2797.

Last performances of *The Magic Show* will be Fri., Sat., and Sun., Jan. 16-18 at the Peachtree Playhouse. Showtimes are 6 p.m. and 9:30 p.m. on Friday and Saturday and 3 p.m. on Sunday. Tickets are \$5.50 and \$7.50; call 802-4110.

The Open City Theatre presents Sartre's *No Exit*, directed by Jo Giraud, Thursdays through Saturdays through January 24. Performances are at midnight and all tickets are \$2.00. Call 892-0182.

Continuing through this month at the Barn Dinner Theatre is *Goodbye Charlie*, with dinner from 7:30 to 8:45 p.m. and the play at 9 p.m. Prices are \$10 Tuesday through Thursday and \$11 on Fridays and Saturdays. Call 436-6262.

Finishing up a run at the Harlequin Dinner Theatre is "Where's Charley?" Last shows will be Fri., Sat., and Sun., Jan. 16-18. For details call 262-1552.

miscellaneous

Continuing its salute to Director John Huston, the High Museum will present *Key Largo* (with Humphrey Bogart and Edward G. Robinson) and *Beat the Devil* (Bogart and Peter Lorre) on Fri., and Sat., Jan. 16 and 17. The films are shown as a double feature, beginning at 8 p.m. in Hill Auditorium. Tickets are \$2.00 (\$1.50 for students with I.D.'s.)

The Man Who Would Be King

Kipling plus Huston equals success

by Liz Hornsby

John Huston surpasses his own classic *Treasure of the Sierra Madre* with his film of Rudyard Kipling's *The Man Who Would Be King*. It is both more exciting, entertainment-wise, and more subtle thematically, a picture not to be missed.

The story recounts the rise and fall of Danny Dravot (Sean Connery) and Peachy Carnahan (Michael Caine), two brash soldiers formerly of the British army, now of fortune. Their style cramped in Victorian India, they

decide to take over the remote country of Kafiristan. And they succeed, first with the aid of rifles and later by exploiting the populace's belief that Danny is a promised god-king awaited for centuries.

The level-headed Peachy wants to take the royal treasury and run, but Danny, blinded by delusions of destiny, empire, and dynasty, wants to stay. His over-reaching at length undoes him, triggering his exposure as a mortal. He dies at the hands of

outraged natives, and Peachy, who had delayed his departure at his friend's request, is brutally punished as an accomplice, barely surviving to return and tell the tale.

Script and direction are excellent, and the location footage is used with tremendous effect. The acting is also top drawer. Connery and Caine strike a fine balance between their characters' roguishness, amorality, and avarice and their dignity, courage, and capacity for friendship. Connery's is clear — the starring role, and he plays it to the hilt with a wonderful energy and charm. But Caine, who portrays the wiser Peachy with quiet skill, steals the show in the last couple of scenes, and ultimately the film is his. As it concludes, there is far more than meets the eye in the broken, limping figure of the now only partly sane Peachy: he still knows that Danny's error in judgement was much more serious than an over-estimation of the natives' gullibility. Thus Caine almost single-handedly shifts the tragedy in the film from mere plot-line into real and human depths.

Locust Hill called truly delightful

by Harriet Higgins,
Administrative Intern

LOCUST HILL, Mary Wallace Kirk's book about her family homestead in Tuscumbia, Alabama, is a precious and tender narrative. Graced by the author's original etchings of Southern scenes, this book reflects the timely, almost organized attraction that Miss Kirk's family felt towards Locust

Hill. It matters very little that the charm and dignity of the Southern homesteads still exists today. What does matter is that because these things were important in the 19th Century, an appreciation for a certain esthetic beauty was established and overflows from every page of Miss Kirk's book — a nostalgia, it seems to me, that constitutes the essence of this truly delightful work.

Music scholarships announced

Music scholarships for talented performers in flute, organ, piano, violin and voice have been announced by Agnes Scott College for the 1976-77 academic year.

Up to four Nannette Hopkins Scholarships in Music will be awarded entering freshmen for 1976-77. The scholarships will be awarded primarily on the basis of musical ability and promise. Each scholarship is for \$1,000, plus additional financial aid as needed.

Scholarships are renewable each

year if the student's performance and promise warrant.

Scholarship applicants should apply by March 1, 1976 to the Director of Admissions, Agnes Scott College, Decatur, Ga., 30030. Applicants should ask for regular admission forms and specific information be made to the Office of Admissions at 373-2571, extension 325.

Agnes Scott offers the Bachelor of Arts degree in music and a music curriculum for both majors and non-majors. Instruc-

tion is offered in voice, piano, organ, violin, flute and recorder. Performing groups include the Glee Club and the Baroque Ensemble, which was organized this fall by the new department chairman, Dr. Ronald Byrnside.

Dr. Byrnside, a graduate of the Cincinnati Conservatory of Music and Yale University, taught musicology at the University of Illinois before coming to Agnes Scott. He pursues scholarly interests in the history of American popular music and art music of the 19th and 20th centuries.

Meli Kaye teaches mime

Agnes Scott students are currently participating in a series of three mime workshops being taught on campus by Mrs. Meli Davis Kaye. Mrs. Kaye, a native of Atlanta, is the director and choreographer of Company Kaye, a troupe which blends mime and dance.

Meli Kaye has studied with such dance luminaries as Doris Humphrey, Jose Limon, Hanya Holm, Alwin Nikolais, Merce

Cunningham, and Martha Graham in modern dance, and Agnes de Mille and Antony Tudor in ballet. She has studied mime with Marcel Marceau, Jacques LeCoq, and Louise Gifford.

The present series of workshops are not the first that Mrs. Kaye has taught at Scott. She has also taught at Georgia State University, Emory, and in many other schools and companies.

In the first workshop of this series the emphasis was on improvisation within the framework of basic mime principles. The workshops are being held on Friday afternoons at 3:45 in Winter Theatre. Students

participating are expected to attend all three sessions. A concert by Company Kaye, which may possibly include some Scott students, will conclude the series.

Library sponsors contest

The library is sponsoring a contest to find the best name for its newly-acquired and personable little computer. Anyone (students, faculty, staff, etc.) may enter and the winner will receive a ten-dollar cash prize. The contest ends Jan. 31. Entry blanks are available at the terminal, and when filled out, go in the Q²C suggestion box near the front desk in the library.

All who "know" the computer marvel at its very polite and intelligent personality. Therefore, in order to give contestants a chance to become acquainted with it, the library has

set up certain hours in which the computer will be demonstrated. The dates are: Tues., Jan. 20 from 11:30-12:30; Wed., Jan. 21 from 3:30-5:00; Fri., Jan. 23 from 11:30-12:30; and Tues., Jan. 27 from 11:30-12:30.

The computer will answer to a greeting of either a social security number or a series of zeroes. It not only tells which libraries have cards for certain books as well as knowing all the bibliographical information about those books, but the computer will also know a book by its author, title, Library of Congress number, or ISBN number.

Bicentennial exhibit shown at library

"Pirates, Smugglers and Privateers," a Bicentennial exhibit produced by the Georgia Archives, is on display at Agnes Scott College through Jan. 23. The display is open daily to the public, at no charge, in the Agnes Scott Library. Exhibit hours are Monday through Friday, 8 a.m. to 10:30 p.m.; Saturday, 9 a.m. to 6 p.m. and Sunday, 1:30 to 10:30 p.m.

The Pirate exhibit presents the history of sea-faring adventurers during the colonial and revolutionary periods of the United States. Reproductions of documents, newspapers, etchings and prints tell the story of the pirates, smugglers and privateers who were active in the Atlantic waters from 1632 to 1827. Included in the exhibit are biographies of Blackbeard, Bartholomew Roberts and Sted Bonnet. Evidence of the activities of both Blackbeard and Bonnet are believed to have been found on the Georgia coast near Brunswick and on Blackbeard

Island.

According to the exhibit brochure published by the Georgia Archives Traveling Exhibit Service, smugglers played a major role in colonial Georgia. The colonists, seeking financial relief from heavy taxation imposed by England, bought duty-free smuggled goods from illicit traders. Prior to the settlement of Georgia in 1733, the uninhabited Georgia coastline was a refuge for pirates operating on the nearby Atlantic trade routes.

Literary contest announced

Agnes Scott students are eligible to compete for prizes in two literary festivals this spring. The Southern Literary Festival will be held in April at the University of Mississippi at Oxford. There will first be an Agnes Scott competition, and as a result the two best entries in each of the five categories (short story, poetry, formal essay, informal essay, and one-act play) will be sent on to the SLF judges. The deadline for the campus competition is January 20. Typed, double-spaced manuscripts should be submitted to Box 990.

Agnes Scott's own writers' Festival will also be held in April. The deadline for submissions to its poetry and fiction contests is February 18. Manuscripts should be turned in to Box 915.

Moments Remembered

(Editor's note: In keeping with the current national fad of nostalgia the *Profile* will present a brief moment from the history of Agnes Scott every week.)

The AGNOSTIC sponsored a spring style show of hand-knit fashions from Davison-Paxon on the evening of Thursday, January 9, in Bucher Scott Gymnasium. Ellen Davis announced the opening of the program. As the models displayed the styles, Miss Helen Otten, Davison's New York fashion expert, described the different gowns, explaining the cost and method of making them. The six girls who displayed the gowns were Virginia Turner, Naomi Cooper, Catherine Ricks, Elizabeth Strickland, Katherine Bishop, and Maxine Crisler.

Particular features of these spring styles are clear, bright colors, smart simplicity, large broad-brimmed hats, and skirts decidedly shorter than before. Miss Otten laid particular emphasis on the accessories, most of which were white or brown. All the styles were for street or afternoon wear except the last, a charming black crocheted evening dress.

At the end of the program Ellen Davis announced that Davison's will sponsor a knitting and crocheting class on the campus every Thursday night.

During the show, music was supplied by an orchestra consisting of Ruby Hutton, piano; violins, Miss Florence Smith, Mrs. Henry Robinson, Anna Katherine Fulton, and Phyllis Johnson.

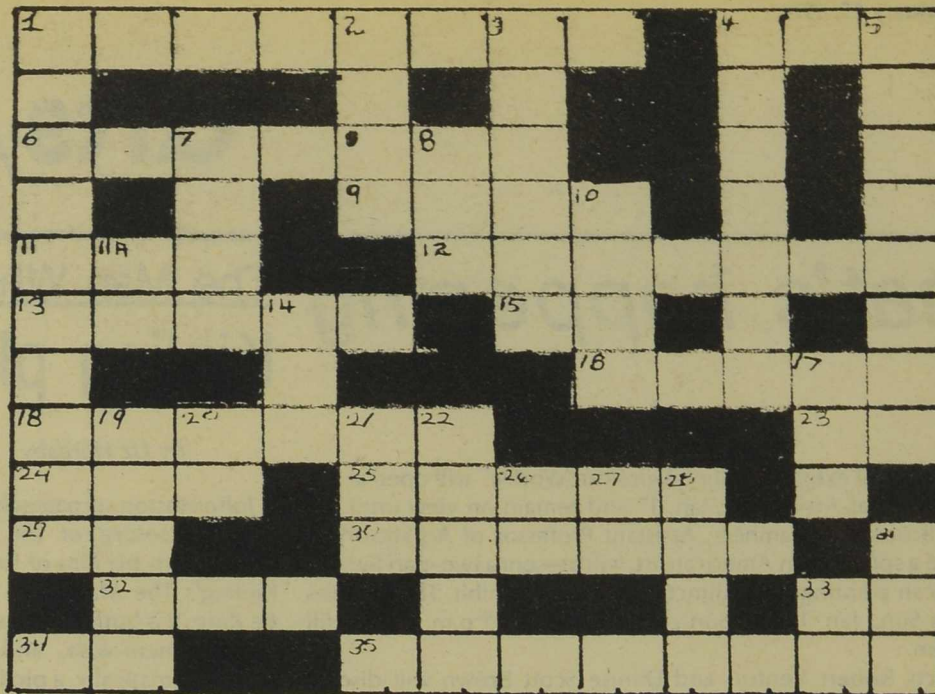
HELP!

Please help us bring our records up to date!

If you are the daughter (or granddaughter) or an alumna, please call the Alumnae Office — Ext. 27 — and give us your name and year, and your mother's (or grandmother's) name, maiden name, and year.

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Crossword puzzle

Across

- American playwright who wrote *The Rose Tattoo* (1951).
- Federation of Jewish Philanthropies of N.Y., abbreviated.
- The act of reasoning backward.
- Perches; roosts (synonym)
- A call for help
- To list quickly from memory (two words)

- The Ancient Mariner didn't have a drop to drink.
- Radium, abbreviated.
- A member of the Turkic peoples found in the USSR, the north Caucasus and the Crimea.
- American humorist and political satirist.
- I would, contracted.
- Excessively
- Religious image painted on small wooden panel, plural.
- Hertz, abbreviated.
- Secretary of State from 1953-59.
- Any of the numerous voracious elongate snakelike fishes. (singular)
- Alcoholics Anonymous
- Island, abbreviated.
- Baseball player whose real name was George Herman.

- To discover or detect.
- She was "America's Sweetheart" from 1912 to the middle twenties (last name).
- The main point of a matter: the essence
- To ___ With Love — a popular song.
- Membership on an exchange.
- On account
- She bit an apple.
- Ready, ___, Fire.
- The act of that which emits or gives out slowly.
- To leave or depart
- To make free: disencumber.
- An apparatus used for breathing while swimming under water.
- Complete this word: cons__idated.
- It is not permitted: no licet (abbreviated)
- To burn, scorch with sudden application of intense heat.
- Used to cheer on a team.
- Prep. used to indicate presence or occurrence in, on or near.

Down

- He published *The Lyrical Ballads* with Coleridge in 1798.
- Charles ___, composer of experimental music.
- Equivalent to the french "Monsieur"

Student Photographer

If you would like to see your photography in a new admissions publication, contact Marcia Knight, ext. 325.

The Admissions Office will pay \$1.50 for each black and white and \$3 for each color frame used.



The Profile

Vol. LXII No. 9

January 23, 1976

AGNES SCOTT COLLEGE — DECATUR, GEORGIA 30030

Petitions circulated

Professors and students react to Miller decision

The contract of Robert S. Miller will not be renewed for the 1976-77 school year. Mr. Miller, a member of the psychology department, joined the faculty in the fall of 1974. He

was informed in November of 1975 that his services would not be required in the upcoming session.

Mr. Miller has not been satisfied with the explanations given him and has asked for a review of the decision. The chairman of the department, Miriam K. Drucker, has refused to comment on the issue, stating that it would be unethical for her to do so.

The decision of the administration not to renew Mr. Miller's contract has evoked considerable response from both the faculty and the students. Some professors have stated that they do not believe they have been given a concrete explanation as to why the contract will not be renewed.

In response to the reasons given him concerning the Miller decision, that Mr. Miller was not the best person for the job and that Mr. Miller was not happy, one professor asserts: "Every member on this faculty can do

better and no professor can be happy his first year of teaching. It's a very hard emotional time. I happen to think he's a good

teacher. I've seen him interacting with his students."

Another professor expresses his concern about the rights of his fellow untenured professors in the present tight job market. He further states that he has become more reluctant to speak out candidly about the college. One professor has refused to grant a faculty interview to the *Profile*. He insists that it is no longer "healthy" for untenured professors to talk openly about the school. He added that he would expect a "possible retaliation" from the administration if he spoke candidly."

On the other hand, one

professor has said that Dr. Perry has convinced him that he knows what he's doing in the Miller decision by "protecting and supporting the Chair."

Since the time of the decision, two petitions have been circulated on campus. One petition, signed by 40 faculty members has requested the formation of an ad hoc mediation committee to come together with the administration to evaluate the pros and cons of the decision. At the present time

no grievance committee has been established.

The other petition, which has been drawn up by the students, has been presented to President Perry. The petition stated: "In protest we would like to say that Mr. Miller's teaching is of high quality and he is a credit to the Psychology Department." In signing the petition, many students have expressed frustration because they feel certain that they have "no weight in the decision process."

French professor retires

Miss Chloe Steel, professor of French, is retiring as of June, 1976. Born in Union City, Tennessee, she graduated from Randolph-Macon Woman's College in 1927 and later received her M.A. and Ph.D. from the University of Chicago.

In addition, she has been awarded as an alumnae member of Phi Beta Kappa at Randolph-Macon College. She belongs to a number of teaching associations including the American Association of University Professors, Modern Language As-

sociation, and American Association of Teachers of French. Miss Steel has taught in several public high schools and colleges; among these are Mansfield College in Mansfield, Louisiana, and Texas State College for Women in Denton, Texas. She came to Agnes Scott in 1955 and since has taught French at every level. She has also distinguished herself by participating on several of the college's major committees.

The college has established the "Chloé Steel Visiting Fund."

The interest on the \$2000. will accumulate for several years and then be used to supplement a college expenditure in order that an outside professor may be invited to teach one quarter or longer in the French Department.

A dinner will be held in Miss Steel's honor during Alumnae Weekend on Friday, April 23rd at the La Patite Auberge restaurant. At her request only French majors, French faculty, and French alumnae will be invited to attend.

Library receives new printer

The McCain Library has recently received a reader printer which will make hard copies of articles from periodicals and newspapers on microfilm. The printer is located on the first floor of the library near the microfilm collection and the other reader. The machine copies at a cost of ten cents per copy.

The reader printer operates much like a combination of a

microfilm reader and a Xerox machine. The first step concerns getting the microfilm in a readable position and getting the pages to be copied on the screen. With the deposit of ten cents, the machine will then make a copy of what is on the screen. Since all the films in our library are positive, the copies come out negative (white print on a black background).

The machine is self-service,

but the library staff will assist at first with the operation of the machine.

McCain Library has over 2700 films and has ordered approximately 120 new titles. Microfilm is a convenient way of keeping and storing periodicals and newspapers because not nearly as much aging, damage or theft occurs.

G-PIRG traces pollution sources

The Georgia Public Interest Research Group (G-PIRG) at Agnes Scott is presently involved in tracing the pollution sources of the Peavine Creek near campus.

The official G-PIRG news was released in the *Georgia Progressive* newspaper which was put in student boxes last week. One of the projects mentioned in it was the Trotter Shoals Project. The Shoals represent the last undammed section of the upper Savannah River in South Carolina. The U. S. Senate has recently appropriated funds for

the construction of the Richard B. Russell Dam at the Shoals site. Its construction will destroy 26,650 acres of largely hardwood forests, and G-PIRG is one of the state agencies and civic groups concerned.

The Agnes Scott board members of G-PIRG want to place a bulletin board on campus to inform students of news on both local and state levels.

The Agnes Scott officers are: Eleanor McCain, Bonnie Stoffel, Jan Fleischman, Lark Todd, Holly Bennett, Sue Jordan and Trish Dupont.

Anderson speaks in honor of Garber

Dr. Bernhard W. Anderson, Professor of Old Testament Theology at Princeton Theological Seminary, will be coming to Agnes Scott on Fri., March 12, as guest speaker at the retirement dinner planned for Dr. Paul Leslie Garber, a member of the Bible and Religion Department faculty.

Dr. Anderson, a Methodist minister and a personal friend of Professor Garber's, has taught Bible on the college, university,

and divinity school levels. He has directed archeological expeditions in the biblical city of Shechem, and has served as Annual Professor at the American School of Oriental Research in Jerusalem. Perhaps he is best known to Agnes Scott students as the author of *Understanding the Old Testament*.

Dr. Garber has been a professor of Bible and religion at Agnes Scott College since 1943. A scholarship fund will be established in his honor.

Editorial

Need for complins

The constitution of the Agnes Scott College Christian Association, Article VII, states that "The Christian Association Cabinet seeks to penetrate the campus, the world, and the Christian faith, and provide means whereby the needs which arise may be constructively met." One of the vehicles which CA employs in order to carry out this objective is the sponsoring of "programs of worship and study" (Article VII, Section 3) to aid in "the total and individual mental and spiritual growth of students" (Article VII, Section 3). Among the listed programs which the Association utilizes to meet the needs of the student body is found "Fellowship of individual halls" (Article VII, Section 3, f). These fellowship programs are commonly referred to as complins.

Complins generally meet once a week and provide a student with the opportunity to become better acquainted with the people with whom she lives, one of several ways in which these meetings provide her with opportunities for growth. The discussions participated in by these groups can promote a development of tolerance of the opinions of others and a respect for the right of each individual to voice an opinion, two lessons which are vital to the growth of any person.

Not only do complins offer students a pleasant study break, but they also offer a period of spiritual growth through Bible studies and religious discussions. They carry the work of Christian Association into the dormitory, directly to the students.

Complins can be a time for academic discussions as well as religious discussions, since academics, too, are part of "the total and individual mental and spiritual growth" (Articles VII, Section 3).

Whether the discussion be academic or religious, complins are instrumental in promoting the individual growth of each student and the growth of fellowship among students, and as such instruments they should be available to each hall of each dormitory. But, unfortunately, complins are not being fully utilized on the Agnes Scott campus.

Last fall CA discontinued their practice of sponsoring formal complins in favor of developing a program of campus-wide fellowship, which has not yet materialized. Informal complins, independent of CA, can be begun on any hall. Each hall needs only one volunteer, one person willing to arrange the meetings, in order to participate in this opportunity for growth. If your hall does not have these periods of fellowship, and you would like to find out how to initiate such a program, contact Lucta Allen.

Roses and Thorns

A thorn to:

...all those who type or use adding machines in the library without closing the doors.

...whomever planned the painting in the *Profile* and *Silhouette* rooms after the Christmas break instead of during it.

A rose to:

...The physical plant personnel who worked last Saturday to repair the pipes.

...The food services personnel for improving the quality of our food.

...The student art exhibit and its talented contributors.

...The great music values in the bookstores.

...Christian Association for all the hard work devoted to the Focus on Faith week.

...Interdorm Council and Security for providing us with the Rape-Prevention program.

Dear Editor,

Time is flying by, but for me the time spent at Agnes Scott is still very near. I wish everybody there a very happy new year. I hope that 1976 will bring you all happiness, satisfactions and peace. Here in Paris, wintertime is grey and dull, and "Agnes Scott" is like a magic word full of sunshine!! I wish I had been able to write to each of you, but there are too many fantastic people at "Agnes Scott."

Affectionately,
Francoise Chaze

Dear Editor:

In recent days I have heard much criticism, both directly and indirectly, of our food service program in the dining hall. The new policy limiting students and guests to a single serving of meat entrees has been questioned. The policy is clearly a matter of economics, and perhaps the college community might like to know the magnitude of our

problem in providing good food, in quality and quantity, within our budget.

In the five year period from September 1970 to September 1975, food prices in the Atlanta area increased by 60.5 percent. During this same five year period, our room and board charges increased by 27.3 percent, jumping from \$1,100 to \$1,400. We hope that this dramatic inflation in food prices will ease off, but this is probably wishful thinking. We are attempting to control costs in our dining hall and still provide good food in reasonable quantities. This keeps pressure on our dining hall staff, and it does force change in policy from time to time. The only alternative to this strategy is very significant increases in room and board fees.

It is easy to stand at a distance and suggest that dollars spent on air conditioning, campus lighting or library modernization should be diverted into food for students. Agnes Scott has a strong history of securing external funding for building pro-

jects. Student fees do not go into these projects, and they are basically funded by generous benefactors. As a matter of fact, Agnes Scott spends about \$8,000 per student on annual operating expenses. However, total fees paid by the student this year are \$3,950, so it takes every penny of student fees, and much more, to fund our day to day expenses.

Mrs. Saunders and her staff are very concerned about the welfare of our students. Your critique of the menu and food preparation, both positive and negative, is our best tool for maintaining student satisfaction. I know that she is committed, within the limits of budget and nutritional guidelines, to meeting your wishes. We can do very little about the soaring food costs. We can, however, make every effort to achieve greater satisfaction and appreciation for those things within our control.

Sincerely,
R. James Henderson
Vice President for
Business Affairs

announcing. . .

Most honorary organizations on campus have a grade point average requirement for election to membership. Unless a student notifies Laura Steele, the college Registrar, to the contrary by January 30, she will release the names of the academically qualified students to such organizations for consideration in membership selection. In the case of Phi Beta Kappa, she will release actual education records to the faculty selection committee for review and will make grades and grade point averages available to the membership of the Beta of Georgia chapter.

A student who does not want such information made available must let Miss Steele know her

wishes in writing by January 30. This policy is established in conformity with the Health, Education and Welfare guidelines set under the Buckley Amendment.

The final date for dropping courses for the winter quarter of the 1976-77 session is February 6.

Any juniors who expect to student teach during 1976-77 should make an appointment with a member of the Department of Education by February 16. Secondary English and all elementary applicants should see Miss Ammons. All other applicants should see Mr. Hepburn.

On Wed., Jan. 28, over 40 Agnes Scott College alumnae

will talk with interested students about the job opportunities in their various career fields. The reception, sponsored by Dana Scholars and the Career Planning Office, will be held in Rebekah Reception Room from 7:30 - 8:30 p.m.

Intramural Basketball practice is held every Monday and Wednesday from 4-6 p.m.

R. James Henderson and Barbara Saunders will discuss the food services problems in McLean today at 11:30 a.m.

The Agnes Scott College Athletic Association is sponsoring a blood drive in Rebekah Reception Room from 9 a.m. to 1:30 p.m. on Thurs., Jan. 29.

The Profile

AGNES SCOTT COLLEGE — DECATUR, GA. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the view of the student body, faculty or administration. Letters are welcome and should be no longer than one and a half typed pages and should be signed. All letters are subject to normal editing. Permission is given to reprint if credited. Entered as first class mail at Agnes Scott Post Office.

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business manager / Janet Norton
photographer / Eleanor Graham
cartoonist / Libby Myre

STAFF: Elizabeth Horsnby, Emma Johnson, Patty Pearson, Susan Smith, Frances Wickes.

News Clips

Governor George Busbee told a rally of some 5,000 school teachers on January 17 that he backs their demand for more pay, and that he is working on a legislative package to provide a new direction in education in Georgia. Busbee told the educators that he has been working on a \$70 million budget cut which he will propose to the legislature so that the 7% teachers' pay raise can be restored.

Correction

Last week's "Moments Remembered" was taken from the January 12, 1936 issue of the *Agnistic*.

John T. Dunlop resigned as Secretary of Labor in the wake of President Ford's veto of a construction picket bill. Dunlop was a leading backer of the construction site picketing bill. He is expected to be succeeded by W. J. Usery of Georgia, who is director of the Federal Mediation and Conciliation Service.

Three bombs were found in a subway tunnel under the United Nations library building in New York City, timed to go off shortly before the opening of the U. N. debate on the Middle East.

Premier Rashid Karami announced on Beirut radio that leaders of battling Christians and Moslems have agreed to a new

cease-fire. Karami said the truce calls for blockades to be lifted around two Palestinian refugee camps and four predominantly Christian towns.

Leaders of the three branches of the armed services took over the government of Ecuador in a quiet coup. President Guillermo Rodriguez Lara resigned. The junta taking over from Rodriguez Lara promised to give power to civilians by the end of 1977.

Prime Minister Tun Abdul Razak, 53, of Malaysia died in London of cancer. Deputy Prime Minister Hussein Onn succeeded Razak.

arts/entertainment

what's happening Indian dancer to perform

art

Bruce W. Chambers will lecture on "One's-self I Sing: The Second Century of American Painting, 1876-1976" on Sun., Jan. 25, at 3 p.m. in the Hill Auditorium at the High Museum of Art.

Also at the High Museum, on Wed., Jan. 28, at 10 a.m. and 8 p.m. will be the continuation of the "Reviewing the Masters" Lecture Series. This week's topic is "Titian-the Painterly: Classical Themes in Venetian Color."

music

The DeKalb Council for the Arts is sponsoring two free concerts featuring twenty-one student musicians selected for the recently inaugurated Young Artist Series. Two separate musical programs will be presented at concerts Tues., Jan. 26, and Tues., Feb. 3, 7:30 p.m. at the DeKalb Community College Auditorium, 555 N. Indian Creek Drive, Clarkston. For further information contact the DeKalb Council for the Arts, 876-3686.

theatre

The Woman's Auxiliary for the Atlanta Humane Society will sponsor a benefit performance of Stephen Sondheim's musical *Company* at the Harlequin Dinner Theatre on Fri., Jan. 23. For information and reservations call the Harlequin box office, 262-1552.

The Open City Theatre is sponsoring a new medium called "A.M. Theatre": theatre after midnight. The first production will be Sartre's one-act play *No Exit*. Performances run through Sat., Jan. 24. For reservations call Open City Theatre, 892-0182.

Lab Theatre, the performing unit of the Academy Theatre School of Performing Arts, has opened an adaptation of Jean Racine's *Phaedra* on Tues., Jan. 20, at 8:30 p.m. The production will continue to play at the Academy Theatre on Wed., Jan. 21, and Sun., Tues., and Wed. (January 25, 27, & 28) at 8:30 p.m. Admission is \$1. For reservations, call 261-8550.

Of Mice and Men by John Steinbeck will continue to run at the Academy Theatre through February 21. Tickets are \$3-\$6.

miscellaneous

Two films by John Huston, "The Asphalt Jungle" (1950) and "Fat City" (1972), will be shown in the Hill Auditorium at the High Museum January 23 & 24 at 8 p.m. Admission is \$2 for adults and \$1.50 for students. For further information call 892-3600.

A film on Andy Warhol will be shown at the High Museum of Art in the Hill Auditorium at 8 p.m. on Thurs., Jan. 29. There will be no admission charge.

From January 15-28, a book exhibition from the Federal Republic of Germany will be shown at the Atlanta Memorial Arts Center in the Galleria Balcony. The exhibition is open from 9 a.m. to 9 p.m. Tuesday through Saturday, 12 noon to 5 p.m. Sunday, and is free of charge.

Several lectures will be given in conjunction with the German Book Exhibit. On Fri., Jan. 23, at 8:15 p.m., Dr. Heidi Rockwood will lecture on "Brecht and the Epic Theatre" in Room 320 of the Georgia Tech Student Center.

On Mon., Jan. 26, at 8:15 p.m., Dr. Maximilian Aue will speak on "The Modern German Radio Play — a New Acoustical Form of Art" in Room 240 of the Chemistry building at Emory University.

On Tues., Jan. 27, at 8:15 p.m., Dr. Richard Arthur Firda will discuss "The Alienated Hero in Three Novels of Herman Hesse" in Room 302 of the Urban Life Building at Georgia State University.

Classical Indian dancer Ritha Devi will perform Hindu temple dances on January 29 at Agnes Scott College. The free, public performance is at 8 p.m. in Presser Hall and is co-sponsored by the Agnes Scott departments of history and physical education.

Miss Devi, a graduate of Bombay University and the Indian Institute of Fine Arts in Madras, has performed throughout Europe and the Soviet Union, where she was the first Indian dancer to tour that country. Since her first American performance at Jacob's Pillow Dance Festival in 1968, she has toured the United States seven times and has been a featured dancer at the American Dance Festival in New London, Conn. She is on the dance faculty of New York University.

For the program at Agnes Scott, Miss Devi will perform rare numbers from four traditions of classical dance from Hindu temples. An unusually versatile dancer, she has mastered seven of the classical dance styles. She will perform a dance from the Kuchipudi tradition describing



Ritha Devi

the childhood exploits of the God Krishna. In the Bharatha Natyam tradition she will dance a song addressed to the God Rama and a gypsy dance. In the Mohini Attam tradition she will dance as the Princess Draupadi praying for a husband, and in the Mahari Nritya tradition she will dance as the Goddess Parvathy before

Lord Shiva.

She will also perform one of the "Panchakanya" dance dramas, the "Mahasati Mandodari," from the repertoire of the temple-dancers of Orissa. Miss Devi's revival of the "Panchakanya" dances is a unique contribution to the history of Indian classical dance.

Alliance opens season with comedy

by Liz Hornsby

The Alliance Theatre opened its 1976 season last Thursday with the Broadway-bound *Last Meeting of the Knights of the White Magnolia*, a comedy by Preston Jones. The title refers to a conservative splinter group of the Knights of the Ku Klux Klan, and the play, set in 1962 in a small, dead, West Texas town, concerns the last remaining lodge of knights. It is composed of a rather scruffy assortment of "good ol' boys," including a genial, slow-witted supermarket manager, a senile but still imposing ex-Army colonel, and a filling-station attendant whose whole body has a nervous twitch. Also the usual activities of the Knights have gradually dwindled down to playing dominoes, chewing the fat, and guzzling alcoholic "ree-freshments," on this evening the agenda features the initiation of the first new member in seven years, an awkward teenager with acne, asthma, and flat feet. One thing leads to another, and the meeting rapidly becomes a shambles.

The play is a great deal of fun, but it is not without a more serious side. The meeting serves

as a framework for nine sensitive, non-stereotyped character studies. The Knights are far from noble, but there is something touching in the special place they reserve for the seedy lodge in their drab, small lives. Fred Chappell directs with a sure sense of comic timing as well as an awareness of the undercurrent of the pathetic in the play. The cast (Bob Lawrence, Mitchell Edmonds, Theodore Martin, Alfred Hinckley, J. Frank Lucas, David Harscheid, Philip Pleasants, Jim Baker, and Brad Blaisdell) is uniformly good in the colorful roles, and even the characters' quirks and eccentricities seem believable. Also of note is the meeting room set, which is authentic to the smallest detail and does much to create an appropriate atmosphere.

Knights will play through the end of the month. It's a fine evening of entertainment and a real bargain, too: a good seat can be had for only a dollar more than the cost of a first-run movie ticket. Season tickets are available to students at half-price. For information and reservations, call 892-2414.

PBS offers variety

by Liz Hornsby

Local PBS outlet WGTW (Channel 8) has recently unveiled a number of new series for 1976. From British television comes *Piccadilly Circus*, a monthly offering that will alternately feature programs of comedy, music, and drama. Showtime is 9 on Monday evenings. Another British import, appearing weekly at 9 p.m. on Wednesdays, is *The Onedin Line*, a high-seas adventure, set in the Victorian period, about a man determined to own his own fleet of ships. This series is noted for its realistic depiction of the harsh life of the time. For history lovers and chauvinists there is "The Adams Chronicles, dramatizing the story of the fledgling United States as well as the lives of the Adams clan. The *Chronicles* air on Tuesday at 9 p.m. this month and will run for thirteen weeks. Finally, for something completely different, there is the second season of *The International Animation Festival*, seen on Thursdays at 7:30 p.m. with its wide variety of topics and tones, it proves that there is a lot more to animated film than Bugs Bunny or little hammers pounding out headache pain for commercials.

RC 172 hits stumbling block

Janie Sutton, president of Student Government Association, announced at the Rep Council meeting of January 20 that the Board of Trustees will not act on RC 172, the pareitals RC, at their meeting today.

When the executive committee of the Board met last

week, the topic of pareitals was on the agenda, but because a quorum was not present at the meeting, they were unable to act on the RC. The usual procedure of the Board of Trustees is to act on a measure after the executive committee states its approval or disapproval of the measure.

Since the executive committee will have no statement to make, the Board will postpone its consideration of RC 172 until its

February meeting.

Rep Council discussed the shortage of parking spaces on campus. Cathy Harris was appointed to investigate the parking problem, and Rep members were asked to discuss the matter with their constituents.

Kim Cobble, a sophomore representative to the Council, has resigned, and will be replaced by Lynne Oswald.

CA board enjoys picnic

On Sat., Jan. 10, 1976, the officers and board members of Christian Association held their winter "mini-retreat." The group of fifteen Agnes Scott student spent the day at the monastery of the Holy Spirit in Conyers, Ga. Along with "sight-seeing" and enjoying a picnic lunch at the monastery, CA members reviewed and evaluated Christian Association fall quarter activities.

After discussing last quarter's business, the officers and board members spent some time previewing and praying for the winter quarter CA events. The final plans for Focus on Faith (January 18-22) were of particular interest to the group. Coffeehouses, the Brownie troop at Beacon, Bible studies, and the pledge drive were topics of consideration.

Moments Remembered

From the 1926 Agnes Scott college catalog:

"Every effort is made to promote earnest and pronounced religious life in the College. Students are requested to select the church they desire to make their church home as soon as practical after arrival. Ordinarily this must be the church of their parents.

"They are expected to attend

this church on Sunday morning. Attendance at daily morning prayers is required.

"When two or more sisters enter as boarding students, a discount of \$18.25 is allowed from the September payment, and \$10.00 from the January payment for each sister.

"A minimum of two credits of Latin is required for admission as a conditioned freshman."

Observatory open to public

Astronomy fans are invited to the Agnes Scott College observatory on February 4 and 18 and March 3 from 8 to 10 p.m. If the sky is clear, the 30-inch reflecting telescope will be in use. If it is raining, the observatory will be closed.

Dr. George Folsom, Agnes Scott assistant professor of physics and astronomy, will supervise the use of the teles-

cope. According to Dr. Folsom, the telescope at this time of year will allow viewers to observe the planets Mars, Jupiter and Saturn, as well as the moon and stars.

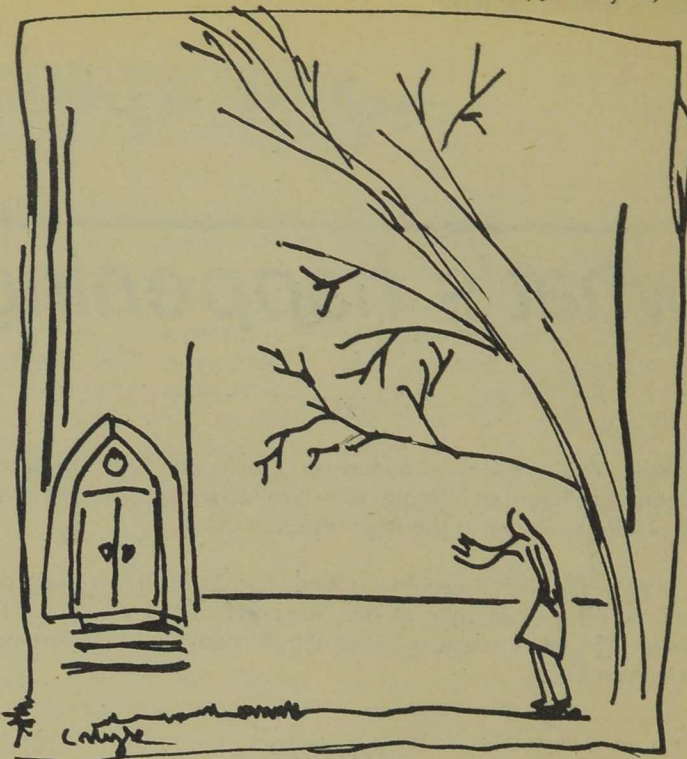
The Agnes Scott Observatory is located off East Dougherty Street. A well-lit path across from the Agnes Scott tennis courts leads from East Dougherty to the observatory.

Dixon speaks at program on rape

Sergeant Dixon, a detective with the Decatur City Police Department, presented a program on rape prevention Thurs., Jan. 15, in Rebekah Reception Room.

The program included counsel to the audience to avoid traveling alone and to remain in well lighted areas. Sergeant Dixon noted that many common items such as keys, pins or hairspray can be used as weapons against an assailant. He advised resistance if the victim is near other people who could come to her aid. If a woman is approached in an isolated area, she should suggest going to her apartment or a motel. Once she is close to other people she should call for help.

Sergeant Dixon also described police procedure following a reported rape and the often humiliating courtroom scene which frequently discourage victims from reporting their rapes.



Two professors will not return

Gerald Miller, a biology professor, and Robert Miller, a psychology professor, will not be returning to Agnes Scott this fall.

Their contracts were not renewed for the 1976-77 school

session. Mr. Gerald Miller joined the faculty in the fall of 1974. Mr. Robert Miller also came to Agnes Scott in the fall of 1974.

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Social Council sponsors the Winter Dance

Saturday, January 31
9 p.m. - 1 a.m.

Fox Theatre Egyptian Ballroom

Admission - \$4

B.Y.O.B. Cocktail Attire



The Profile

Vol. LXII-No. 10

AGNES SCOTT COLLEGE — DECATUR, GEORGIA 30030

January 30, 1976

Blotner speaks on Faulkner

Dr. Joseph Blotner, a biographer of American author William Faulkner, will speak on Faulkner February 2 at Agnes Scott College. The free public lecture is at 8:15 p.m. in Presser Hall.

Dr. Blotner, professor of English at the University of Michigan, Ann Arbor, is the author of the two-volume "Faulkner: A Biography." With F. L. Gwynn, Dr. Blotner has

written the book, "Faulkner in the University." He is also the author of "The Political Novel" "The Modern American Political Novel" and numerous articles, essays and reviews on modern American and British fiction.

Dr. Blotner has been a Fulbright Lecturer in American Literature at the University of Copenhagen and twice a Guggenheim Fellow. He has taught on the English faculties of

the University of Virginia and the University of North Carolina at Chapel Hill.

He is a member of the Society for the Study of Southern Literature, P.E.N. (Poets, Playwrights, Editors, Essayists and Novelists) and the Modern Language Association of America. He holds his doctorate from the University of Pennsylvania.

Fire exit procedures are stated

Fire safety is everyone's responsibility. Speed and orderliness in clearing a building are essential to save lives or prevent injury when a fire occurs. Each person must know what to do when a fire alarm sounds. Fire drills are the best method to familiarize building occupants with emergency exit procedures. Below is a list of a few basic rules that *must* be followed during a fire drill:

1. Stop what you are doing immediately upon hearing the fire alarm.
2. Close the door to your office or room as you leave.
3. Go to the nearest exit or stairs.
4. Do not panic, you will have plenty of time.

5. Move in the direction of other traffic, not against it.

6. Do not hesitate. If you stop to talk to someone you may impede traffic as well as endanger yourself.

7. Once on the outside of the building, proceed until you are at least 150 feet away.

8. In a classroom the professor will be responsible for directing students to the nearest exit or stairs and closing the door to the classroom.

9. Become familiar with posted emergency exit diagram and procedures and obey them when the alarm sounds.

10. Do not re-enter the building until the alarm stops ringing or a fire marshall tells you it is safe to do so.

Rep Report

RC 172 approved by committee

At the Rep Council meeting of January 27, Janie Sutton, president of Student Government Association, announced that the Student Affairs Committee of the Board of Trustees voted unanimously to approve RC 172, which would allow male visitors in the dormitories during specified hours on Sunday afternoons.

The committee will present its vote to the Executive Committee of the Board of Trustees at their February meeting. The Executive Committee will vote on the RC at that meeting, and the full Board will act on it at their meeting in May.

A student government committee investigated the shortage of parking spaces on campus. R. James Henderson, vice-president of business affairs, told the committee that plans have been drawn up to enlarge the parking lot beside Hopkins. The project is being delayed because of a lack of sufficient funds.

A tentative schedule for student government elections has been set up. Popular nominations will be held in the Hub from 1 a.m. - 5 p.m. on February 10. Petitions for offices may be filed between 8 a.m. February 10 and 5 p.m. February 17. On February 20 students will be notified of the offices for

which they have been nominated, and must rate the positions according to preference and accept or decline the nomination by February 27. Petitions will be reopened from February 21 to February 24 at 5 p.m. The ballot will be posted on Sun., March 7. Election speeches for the three major offices of student government will be delivered in Gaines at 11:30 a.m. on March 31, with all other election speeches being given at 5 p.m. in the dining hall. Elections will be held on April 1 from 8 a.m. - 4 p.m. in the Hub. A Hub party will be given at 9 p.m. on election night to announce the winners.

The Council voted to appropriate \$65 to cover the entry

fee for a Georgia Tech-sponsored College Bowl. Colleges in the Southeastern Conference will compete in the academic contest, which will be held on February 27 and 28.

Christian Association is sponsoring a Mother Goose Contest to raise money for multiple sclerosis. Rep Council chose Andrea Groover to dress as a Mother Goose character and compete with entrants from other campus organizations. Rep will take up a collection to meet the five-dollar entry fee requirement. The Budget Committee felt that this money should not be taken from the treasury because student activity fees should not be given to charities.

Interdorm's year in review

Interdormitory Council has under its direct jurisdiction, violations which may jeopardize the safety or property of others and also serves as the board of appeals for Dormitory Council cases. Approximately 80% of the cases handled by Interdorm in-

volve the misuse of keys, while the remainder of the cases have been appeals. As each case is considered an individual one, the penalties which Interdorm has given for these violations range from two infractions to a campus or restricted week.

Student Life Committee is revived

The Student Life Committee has been revived by the Representative Council. Rep Council felt that students with non-academic problems and concerns, who would ordinarily be referred to the Committee on Academic Problems, needed a committee designed to meet their own needs. The revived committee's chairman is Lark Todd; and the other members are C. J. Beysseance, Gay Blackburn, and Susan Kidd.

The Committee is currently working on the food policy. They will meet the first Monday of every month at 6 p.m. in the

President's dining hall with Mr. Henderson, Miss Saunders and any other interested students. A suggestion box will be placed in the mailroom and the members of the committee invite students to submit concerns and to participate in the committee's activities.

P.E. Department acquires substitute for McKemie

Miss McKemie is on leave this winter quarter. Mrs. Salisbury, a newcomer to Agnes Scott, is substituting for her.

Mrs. Salisbury received her

B.A. degree in physical education from West Georgia College. She received her Masters degree from Georgia State University.

Honor Emphasis Week to be held 2-6

Honor Emphasis Week, February 2-6, has a dual purpose this year. At a time when many colleges are admitting that their Honor Systems are ineffective, Honor Court is attempting to make the student body increasingly aware of the ideals and attitudes as well as the responsibilities inherent in the Agnes Scott Honor System. At

the same time, the board desires to bring that system under the scrutiny of the student body, faculty, and administration and to elicit questions and constructive criticism.

The board has announced the following as events for the week and has asked the campus community to support the Honor System with their participation.

Tuesday — 11:30 a.m. — "It's a Matter of Fact" — Rebekah Reception.

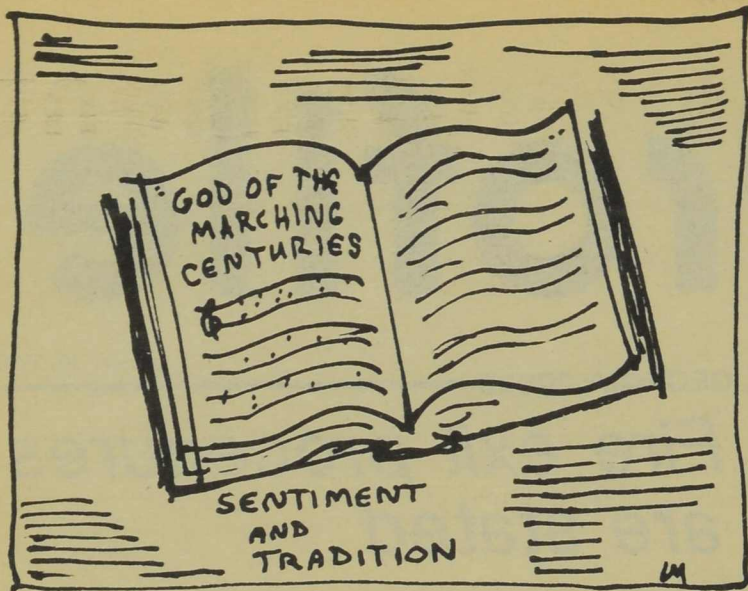
Wednesday — 11:30 a.m. — Talk by Marcia Knight — Rebekah Reception.

Wednesday — 10:00 p.m. — Hub Party with Skit — Hub.

Thursday — 11:30 a.m. — Informal Question and Answer Session — Rebekah Reception.

The information session on Tuesday, "It's a Matter of Fact," will be a presentation by members of the board which will concentrate on plagiarism and dual responsibility on campus. It will be followed by a brief question period. On Wednesday, Marcia Knight, past chairman of Honor Court, will speak at an informal convocation. Wednesday

night the campus community is invited to a party in the Hub. The Thursday session will be an open forum for questions, answers, and issues led by Anne Walker, Chairman of Honor Court and Lea Ann Grimes, Chairman of Interdorm.



Editorial

College hymn underused

"God of the Marching Centuries" is an integral part of Agnes Scott College, but not as important a part as it should be. The college hymn has been sung only once this quarter at a campus gathering. It was one of the hymns sung during Tuesday's Christian Association chapel.

A few people shy away from the "sentimental traditionalism" that they feel college songs represent, but many people feel that sentiment and tradition have a place at this college. Sentiment is not necessarily a sloppy, silly emotion; it can be an affectionate, caring emotion. And tradition is not an empty repetition of ritual; it is a link between the past and the present that builds a foundation for the future.

The very name, Agnes Scott, evokes images of long-standing traditions. There are very few Agnes Scott traditions more attractive than the sight and sound of approximately 600 students, faculty and administrators singing "God of the Marching Centuries." It is true that it is a scene reminiscent of the movie "Goodbye, Mr. Chips," but it is also a link to all the people who have gathered before and all those who will gather after to sing the same song.

"God of the Marching Centuries" is a symbol of Agnes Scott College and all the things for which it stands. Perhaps we could take a few minutes of two or three formal convocations per quarter to remind ourselves why we are here.

—Julia Midkiff, Editor

Roses and Thorns

A rose to:

... the newly plastered and painted walls in the *Profile* and *Silhouette* offices.

... Arts Council for sponsoring "The African Queen."

A thorn to:

... offices which make their financial aid students work during chapel times.

... the half-finished repair jobs in the dorms.

... the buckshot in the roast beef.

The Profile

AGNES SCOTT COLLEGE — DECATUR, GA. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the view of the student body, faculty or administration. Letters are welcome and should be no longer than one and a half typed pages and should be signed. All letters are subject to normal editing. Permission is given to reprint if credited. Entered as first class mail at Agnes Scott Post Office.

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LETTERS

To the Editor:

Your article in the January 23, 1976, *Profile* entitled "Professors and Students React to Miller Decision" was a most appropriate means of bringing some of the issues into the open in an attempt to clarify the situation for the campus community. It is unfortunate, but perhaps understandable, that untenured faculty members would be afraid to "talk openly" about the subject.

I was certainly surprised last November, as was Mr. Miller, when it was revealed that his contract would not be renewed for the 1976-77 academic year.

Not only in the spring of 1975 had the Psychology Department planned that Mr. Miller would initiate a course in experimental design and statistics for the fall of 1976, but, upon coming to Agnes Scott College, Mr. Miller had a letter seeming to imply that he would be retained for three years, other things being satisfactory (through the academic year, 1976-77).

Now I neither question the right of the College not to renew the contract of an untenured professor nor the goal of finding the "best person" for the job. The fundamental issue, I feel,

concerns the *manner* or *means* by which the ends were pursued, that is: (1) the possibility of misleading a person with regard to his length of stay, and (2) a certain lack of communication, understanding, and sensitivity.

The fundamental issue here concerns the human factor. Good relationships, humane relationships, between people are essential before most self-actualizing goals can be pursued effectively.

Sincerely yours,
 Tom Hogan, Ph.D.

Associate Professor
 Department of Psychology

News Clips

George Wallace, in the Mississippi Democratic caucus, won almost 41 per cent of the vote with 36 per cent of the precincts counted. Jimmy Carter got 16 per cent and Sargent Shriver 13 per cent.

Governor George Busbee's budget for the fiscal year 1977 is expected to be attacked by some members of the House of Representatives, ending the harmony that has predominated the first two weeks of the current term.

The trial of Patty Hearst, expected to last about eight weeks, began Tuesday, January 27. The formal charges against her are armed bank robbery and use of a fire arm to commit a felony.

Secretary of State Henry Kissinger signed a five-year treaty in which United States nuclear weapons will be withdrawn from

Spain. The pact also offers Spain over one billion dollars in United States aid.

Hubert Humphrey and Terry Sanford, a former governor of North Carolina, have withdrawn from Georgia's May 4 primary. Sanford withdrew from the race

for the Democratic presidential nomination January 23.

The Miss America Pageant has added a clause to its constitution requiring that contestants "must not be and never have been pregnant."

announcing. . .

The Market Place of Free Ideas will present a student-led discussion on the Nature of God. The concepts of Plato, Aristotle, H. R. Neihbur, Tillich, Watts, and you will be discussed. All students, staff, faculty, and administration are encouraged to be a part of this discussion. The Market Place of Free Ideas will present a series of open discussions on topics of Christian interest every Wednesday night

at 7 p.m. in McKinney Date Parlor.

Anyone interested in playing rugby with the Atlanta women's rugby club is urged to contact Stefanie, 373-6056, Beth, 876-7011, or Mary, 237-6694. Practices are one evening per week, and weekend games (usually about four per season) are against college teams. No experience is necessary.



Next time you see
 someone polluting,
 point it out.

arts/entertainment

what's happening *Barry Lyndon* is awe-inspiring

art

An exhibition entitled "Bauhaus Color" will open at The High Museum of Art on January 31. Limited to the period of the Bauhaus-1919 to 1933, the exhibition will feature works by Klee, Kandinsky, Moholy-Nagy, Albers, Herbert Bayer, and other Bauhaus masters and students.

Also at The High Museum, an exhibition entitled "The New Image" will be displayed through June 1976. This exhibition presents works by American artists that are representative of many of the more difficult trends in art today.

As a special Bicentennial project, The High Museum has mounted an exhibition entitled "American Paintings in The High Museum of Art." The exhibition opened January 17 and will remain on view until the summer of 1976.

music

The Atlanta Symphony Orchestra, conducted by Daniel Lewis, is presenting works by Barber, Prokofiev, Mendelssohn, and Debussy on January 29, 30, and 31, at 8:30 p.m. in Symphony Hall. The featured pianist is Gary Graffman. For information and tickets, call 892-3600.

The Northside School of Performing Arts will perform Puccini's opera "Gianni Schicchi" January 30 and 31 at 8 p.m. at the school auditorium, 2875 Northside Drive. For tickets, call 355-7815.

The Atlanta Symphony Youth Orchestra will perform under three different conductors on Sun., Feb. 1 at 2:30 p.m. in Symphony Hall. Robert Shaw, music director and conductor of the Atlanta Symphony, will conduct Beethoven's Symphony No. 8. Michael Palmer, music director and conductor of the Youth Orchestra, will take the podium to conduct Stravinsky's Symphonies of Wind Instruments and Rimsky-Korsakov's Capriccio Espagnole. John Naskiewicz, conducting fellow with the Atlanta Symphony, will lead the Youth Orchestra in Grieg's Holberg Suite. Tickets are now available at \$2.50 at the Memorial Arts Center box office, phone 892-2114.

theater

Arthur Kopit's play *Chamber Music* will open on Fri., Jan. 3 at 8:30 p.m. at the Open City Theatre, 1062 St. Charles Avenue. The play will run Thursday, Friday, and Saturday evenings at 8:30 p.m. through February 22. For reservations, call Open City Theatre at 892-0162.

Alliance Theatre will present William Gibson's play, *The Workers*, beginning Thursday, February 5 and continuing through February 21. This drama is the story of Helen Keller, a blind, deaf, and mute, and her teacher Annie Sullivan. For reservations call the Alliance Theatre Box Office, 892-2414.

miscellaneous

Company Kaye, Atlanta's first dance and mime troupe, will present an evening dance and mime tonight at Agnes Scott. The performance is at 8:15 p.m. in the Winter Theatre of Dana Fine Arts Building. Company Kaye is directed by Meli Davis Kaye, who has been conducting workshops in mime at Agnes Scott this month. A native of Atlanta, Kaye has studied modern dance with Martha Graham and Doris Humphrey, and mime with Marcel Marceau. She conducted her own school of modern dance and mime in Philadelphia, and he has performed throughout the East.

The Open City Theatre is sponsoring classes in Modern Dance and Interpretation, Dance Composition, and Voice. The Modern Dance and Interpretation class will be taught by Celeste Miller on Mondays and Wednesdays from 6:30 to 8 p.m. and on Saturdays from 11:30 a.m. to 1:30 p.m. Dance Composition, also taught by Celeste Miller, will be offered on Tuesdays from 5:30 to 7:30 p.m. Pat Heuermann will teach voice on Thursdays from 6:30 to 8 p.m. For further information or registration, call 634-1685.

by Margaret Lamberson

The visual beauty of Stanley Kubrick's "Barry Lyndon" is so impressive as to virtually overpower the film's less than impressive plot. By masterful cinematography and direction, Kubrick develops William Makepeace Thackeray's not uncommon tale of ambition and fate into a film of remarkable grandeur.

Landscapes, interiors, costumes, every visual aspect of the film is lovingly brought to its fullest bloom. Watching "Barry Lyndon" is like walking through a series of masterpiece paintings. With all its splendor, the film remains safely within the boundaries of excellent taste, never becoming merely gaudy.

Unfortunately, with the ex-

ception of a few remarkable scenes, the viewer is so caught up in watching that the plot slips by half-noticed. This is not too great a fault, however, for the story of a young man's rise and fall is neither new nor difficult to follow.

One scene in particular stands out as a testimony to Kubrick's directorial talents in the realm of human emotion. A startling depiction of an elaborate duel between Barry Lyndon and his step-son had much of the audience spell-bound in horror. Kubrick has presented a familiar scene in a new contest: reality. Instead of the customary fearless gallantry shown by most film characters as they prepare to blow each other's brains out, the

two men here are human beings, capable of gallantry, but also of great fear and pain.

Ryan O'Neal is an adequate, but far from thrilling, Barry Lyndon. His now-you-hear-it, now-you-don't Irish accent is almost comical, but fortunately doesn't prove distracting. Marisa Berenson, as Lady Lyndon, hardly acts at all. She is an extension of the scenery, adding to the beauty of the film with occasional contributions to its emotional effect.

"Barry Lyndon" has the aura of a masterwork. Its beauty leaves the viewer with an awe almost entirely undisturbed by any unwelcome interference from Thackeray's tale of a man.

Roche to teach dance

David Roche will conduct an intermediate level modern dance class in the technique of Martha Graham, January 7 at Agnes Scott. The class will be in two sections, from 10:30 a.m. to 12 noon and from 2 to 3:30 p.m., in the Agnes Scott Gymnasium.

Anyone desiring to observe the class is welcome, but should plan to remain for the entire session. Dancers with experience in Graham technique are invited to register for the class by calling Marilyn Darling at 373-2571, ext. 313.

Roche is a former soloist with the Pearl Lang Dance Company

and the Mary Anthony Dance Company, and a former member of the Sophie Maslow Dance Company, the Gaku Dance Theatre, and the Martha Graham Apprentice Company. He has studied on two-year performing scholarships at both the Martha Graham School of Contemporary Dance and the Connecticut College American Dance Festival. He has also studied at the American Dance Center and the Perry-Mansfield School of Theatre and Dance at Indiana University, and with Ruthanna Boris and Merce Cunningham, among others.

Roche has taught at the American Dance Center, the

Mary Anthony Studio, and Eastern Michigan University, where he was artist-in-residence. He has taught master classes at various colleges and universities, including a previous class at Agnes Scott. He is presently director of the Florida State University Touring Theatre and assistant professor of dance at FSU.

His performing experience includes choreography by such varied artists as Bertram Ross, Anna Sokolow, Doris Humphrey, Marius Petipa, Paul Sanasardo and Twyla Tharp. His own choreographic works include "October Mountain," "Thanavoir," and "Little Red."

Vienna Boys Choir to sing at Fox

The Atlanta Music Club will present the Vienna Choir Boys in concert on January 31 at the Fox Theatre. The captivating group of boys will be touring the United States twice this season.

Their Atlanta program will include sacred music, songs for children, and works by Haydn, Schubert, and Schumann. The choir will also perform a polka and a waltz by Strauss.

The Vienna Choir Boys were organized in 1498 by Maximilian I to participate in the

performance of religious music. The boys were housed and educated at the Emperor's expense. Since World War I, the choir has been supported by public funds and by the income derived from tours. The group made its first United States appearance in 1932, and has charmed both audiences and critics ever since.

Tickets and information may be obtained by calling the Atlanta Music Club at 233-2131 or the Fox box office.

Art Club brightens lobby

by Beth DeWall

Last week Art Club undertook the ambitious project of painting the lobby of the DeKalb Training Center, a school for severely handicapped children and adults. One of the lobby doors was brightened with two children happily playing with balloons and the surrounding walls enlivened with bright colors. The painters, Brandon Brame, Beth DeWall, Claudia Elmore, Melinda Morris, Susan Smith and Elaine Williams, felt that it was a Saturday well spent.

Moments Remembered

This week's "Moments Remembered" is taken from *The Agonistic*, October 17, 1934.

The Agnes Scott College held its annual official bacon bat in the basement of the First Methodist Church of Decatur on Saturday, October 6. Dr. Philip G. Davidson, head of the

department of history, presided over the frying pan. All faculty members joined in playing "rustic" games, such as Brain Fever and Mr. Smith Had A Rooster. The bat lasted from five until

about seven.

The bacon bat is a custom of some years standing, given each fall after the opening of school. It is usually held in the woods around a bonfire, but wet weather made it necessary to have this one indoors.

The Sophomore Class won the Black Cat, traditional symbol of victory, in the annual stunt contest held in the gymnasium. The winning stunt had as its

theme the conquest of the freshmen by the sophomores. Entitled "Revere the Soph," it had as its main characters Revere the Soph and Ah-Ha the Frosh.

Several interesting choruses were presented, including one by girls masquerading as horses. The freshman stunt, "A Mars Confection," was set on Mars and was very cleverly carried out.

Each class was enthusiastically supported by its cheering section.

Honor Court's year in review

Since the current Honor Court took office last spring, 60% of the board's case load has involved violations of academic regulations and 40% has involved violation of social regulations. Of the total judicial work, 40% of the cases involved plagiarism, 20% involved examination violations and academic irregularities, 10% involved stealing and 30% were violations of the illegal drug policy.

Honor Court considers each case individually and before a

particular case has been heard, it is impossible to predict which penalty will be passed in the board's vote. Penalties for first offense violations of both social and academic regulations can and do extend from restriction of

exam privileges to suspension or dismissal. For drug violations, the *Agnes Scott College Handbook* (p. 20) stipulates that the penalties of probation or suspension will be given for the first offense of use.

Plagiarism: An increasing concern

Over the past four months that school has been in session, Honor Court has been increasingly concerned about the problem of plagiarism. As a result of this concern, it was felt that the student body needed to be made aware of just exactly what plagiarism is, why it is such a serious violation of the Honor Pledge, and how one can avoid any misunderstanding or violations.

Plagiarism is defined by the *Random House Dictionary* (1968) as "the appropriation or imitation of the language, ideas, and thoughts of another author, and representation of them as one's in this manner." It is not

Plagiarism includes taking an author's ideas and rephrasing them in one's own words, without acknowledging the sources of those ideas.

Plagiarism is contrary to the academic purposes of Agnes Scott. In her work, each student is to develop techniques of both independent thought and research and using another's work as one's own defeats the development of these techniques. In addition, under federal and state laws, plagiarism is illegal and punishable by either fine or imprisonment or both. Thus, plagiarism is a serious violation of the standard of our academic community and of governmental law.

board has identified several causes of plagiarism. These include careless note-taking and notation of sources, misunderstanding the assignment, and ignorance of what is and is not considered general knowledge. General knowledge is considered to be those established facts which are not the products of a particular author's creativity. Probably the most common cause of plagiarism, however, is the rushing of an assignment when the student simply does not leave herself enough time.

The possible penalties for plagiarism, a violation of academic regulations, range from warning to probation to suspension. All penalties are

listed on pages 12 and 13 of the *Agnes Scott College Handbook*. Each case which comes before Honor Court is handled individually, with only that Case's facts before the board. However, cases from neglect or ignorance are considered just as seriously as those from intention. In each case, Honor Court strives to find a penalty which suits the violation and yet will help the student. Since professors cannot grade plagiarized papers, Honor Court also has jurisdiction over the paper grade. Often a

workshop is recommended, to help the student learn how to prepare papers with proper documentation.

Probably the best standard a student should go by when preparing a paper is the maxim, "when in doubt, ask." Professors are glad to help answer questions and can define how documentation is best handled in a particular field. It is better to find out the proper method than to make a mistake through not wanting to "bother" a professor.

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Saturday,
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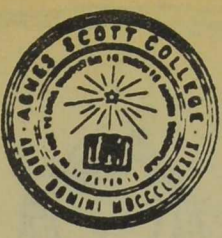
9 p.m. - 1 a.m.

Fox Theatre

Egyptian
Ballroom

Admission - \$4

Y.O.B. Cocktail Attire



The Profile

Vol. LXII-No. 11

AGNES SCOTT COLLEGE — DECATUR, GEORGIA 30030

February 6, 1976

Black history week comes to Agnes Scott

Black History Week at Agnes Scott will take place February 10-14. Pulitzer prize-winning poet Gwendolyn Brooks, Atlanta City Commissioner Emma Darnell and the Morehouse College Glee Club will be featured during the week. All events are open to the public at no charge.

"Growing in Blackness," a program to be presented a

chapel time February 10, by Agnes Scott black students, will deal with black women, bicentennial topics and other aspects of the black experience.

Emma Darnell will speak at 11:30 a.m. February 12 in Maclear. Commissioner Darnell, a member of numerous civic, service and educational organizations, heads the City

Department of Administration Service, which is responsible for the City's purchasing budget and Civil Service System.

February 14, the Morehouse College Glee Club will perform at 8:15 in Presser Hall. This chorus of 45 male voices will focus on music of Africa and America.

A summary of the week's

events is as follows:

Tuesday, February 10 — 11:30 a.m. in Maclean Auditorium. "Growing in Blackness".

Wednesday, February 11 — 8:15 p.m. in Gaines Chapel. Poetry reading by Gwendolyn Brooks.

Thursday, February 12 — 11:30 a.m. in Maclean Auditorium. Chapel with Commissioner

Emma Darnell speaking.

Saturday, February 14 — 8:15 p.m. in Gaines Chapel. The Morehouse College Glee Club. A reception will follow the performance.

Audrey Grant, the chairman for Black History Week, coordinated the program.

Brooks to read poetry

Pulitzer prize-winning poet Gwendolyn Brooks will read her poetry February 11 for Black History Week at Agnes Scott College. The poetry reading is at 8:15 p.m. in Presser Hall and is open to the public at no charge.

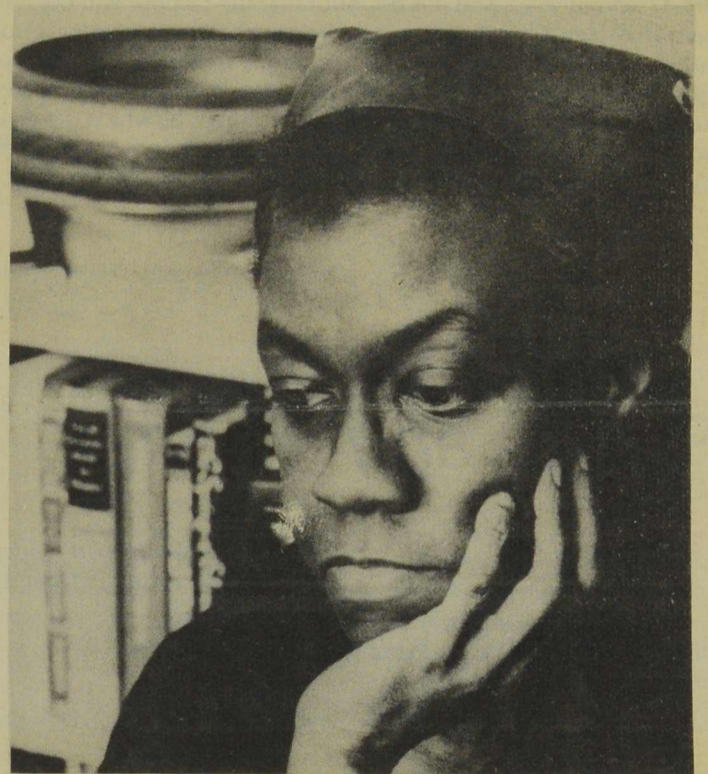
Brooks, who was awarded the Pulitzer prize in 1950, has written over a dozen volumes of poetry dealing centrally with Blacks. Her works include, among others, "A Street in Bronzeville," the book-length poem, "In the Mecca," "Family Pictures,"

"Aloneness," "Riot" and the children's book "The Tiger Who Wore White Gloves." She has also written novels and her autobiography, "Report From Part One," which received favorable reviews from the New York Times.

Among honors and awards Brooks has received for her writing are appointment as Poet Laureate of Illinois in 1968, two Guggenheim Fellowships and first prizes in four Midwestern Writer's Conferences. She was

nominated for the National Book Award in 1969 and was a judge for the 1974 Pulitzer Prize.

A resident of Chicago, Brooks has served as Distinguished Lecturer at Northeastern Illinois University and has taught courses at Columbia College, Chicago and at City College of New York. She has lectured and conducted poetry seminars and workshops at colleges and universities throughout the United States.



Gwendolyn Brooks

Carnegie Corporation sponsors women administration internships

A program of internships for recent women graduates interested in administrative careers in higher education is being sponsored for the third year by sixteen colleges, one of which is Agnes Scott. It is designed to provide colleges and universities with a supply of qualified women for entry-level positions in all phases of academic administration. Funded by the Carnegie Corporation, the program will provide an administrative internship at each of the participating institutions for the 1976-77 academic year.

The program will stress training in areas such as financial and business affairs, financial aid, academic affairs, public relations and development.

The ten-month internship

begins with a one-week workshop in August. Each intern is then assigned to a college other than her nominating institution. Applicants must be free to move to an assigned host campus for the ten-month internship. Each intern will work with a senior administrator, observing and participating in activities for which her supervisor is responsible. She will also engage in a study or project designed to deepen her understanding of the problems of college administration and to have value for the colleges.

Harriet Higgins, a graduate from Wells College in upstate New York, is presently employed at Agnes Scott as a special assistant to Mr. Henderson in the business affairs office. She has recently prepared a detailed

report on the budget. When her ten month internship ends, she hopes to work in business affairs at another college.

Agnes Scott has nominated three women graduates to the position of administrative intern. They are: Mrs. Bonnie Brown Johnson, '70, Mary Margaret MacLaughlin, '74, and Beth Wickenberg, '75. The Agnes Scott intern will be selected by Cedar Crest College in April, 1976.

The sixteen women's colleges sponsoring the administrative intern program are: Agnes Scott, Cedar Crest, Chatham, Elmira, Goucher, Hollins, Mary Baldwin, Mills, Randolph Macon Woman's, Salem, Scripps, Skidmore, Sweet Briar, Wells, Wheaton, and Wilson.

Board authorizes tuition increase

The Board of Trustees has authorized an increase for the Agnes Scott academic year 1976-1977 of \$200 in tuition. Tuition for the upcoming school year will therefore be \$2,700; with room, board, and infirmary service remaining at \$1,400. The \$50,000 student activities fee also remains unchanged. Total changes for 1976-77 will accordingly be \$4,150 for resident students and \$2,750 for day students.

In his letter to the parents, President Perry has stated that the college is increasing substantially college financial funds available for students who qualify for financial aid. He emphasizes the fact that Agnes Scott

has sufficient financial aid resources, scholarships, loans, campus jobs, to meet the financial needs of the students as determined under the policies of the College Scholarship Service or the American College Testing Program.

The letter further states that comprehensive fees at twenty-three outstanding women's colleges throughout the nation will average over \$4,800 in 1976-77 while Agnes Scott's will be \$4,150. Even at \$4,150 student fees in the coming year will cover less than half of the College's expenses. The balance must be met from endowment income and gifts from benefactors.

Miller decision

Close inspection on the Agnes Scott campus reveals a disturbing factor which is having an undesirable effect on the faculty and students. A young professor's contract is not being renewed for the upcoming 1976-77 school year. This incident has led to statements from untenured professors that they are very reluctant to talk openly about the school because of a fear of possible retaliation. Finally comes student frustration in the knowledge that a well-thought-of professor will not be teaching on campus next year and not a thing can be done about it. Despite an impressive amount of signatures on the student petition, the petition has been quietly received and ignored.

It is highly distressing that a department would be so unethical as to mislead a professor with regard to his length of stay. In his letter to the *Profile* (Jan. 30), Tom Hogan states that "in the spring of 1975 the psychology department planned that Mr. Miller would initiate a course in experimental design and statistics for the fall of 1976." He further states that "upon coming to Agnes Scott College, Mr. Miller had a letter seeming to imply that he would be retained for three years, other things being satisfactory (through the academic year, 1976-77)."

It is not certain what events led to the psychology department's recommendation that Mr. Miller's contract not be renewed for the 1976-77 school year. And it is doubtful that the campus will ever be given an explanation. But it needs to be said that the students are not impressed with the psychology department's ambiguous goal of trying to find the "best person" for the job. Many faculty members and students are disturbed with the manner or means by which the goal was pursued. They have expressed their dissatisfaction with petitions in the hopes that such questionable action will not take place again.

Sandra M. Saseen, News editor

Roses and Thorns

- | | |
|---|---|
| <p>A rose to:</p> <p>...the students who donated blood during the Red Cross drive.</p> <p>...Rebekah Dorm for donating \$28 to the Cerebral Palsy Telethon.</p> <p>...the Glee Club and the</p> | <p>Madrigals for their performance at Decatur Presbyterian Church.</p> <p>A thorn to:</p> <p>...professors who give so many assignments that students cannot attend lectures.</p> <p>...the Coke machines that do not dispense what the labels say they do.</p> |
|---|---|

The Profile

AGNES SCOTT COLLEGE — DECATUR, GA. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the view of the student body, faculty or administration. Letters are welcome and should be no longer than one and a half typed pages and should be signed. All letters are subject to normal editing. Permission is given to reprint if credited. Entered as first class mail at Agnes Scott Post Office.

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News clips

Information linking the FBI to the assassination of Martin Luther King continues to be uncovered. The FBI and the Memphis police verified that they had several active informants among a 100-member group called the Invaders in March, 1968. The Invaders led riots on March 28 in which they opposed to King's efforts. It was after these riots that King returned to Memphis to prove that he could still lead a peaceful demonstration.

This weekend, President Ford campaigned in his home territory; the midwest.

Scientists at the Massachusetts Institute of Technology found peculiar x-rays coming from the

center of the galaxy at the constellation Sagittarius. The x-rays are unlike any other and it is believed that they are emitted from a new stellar object.

The Energy Research and Development Administration announced Friday that there will be a delay for a few weeks in its selection for a site for the Solar Energy Research Institute, a facility that the state of Georgia would like to have located here.



announcing . . .

The swimming pool will be open two additional hours each week, 7-8 a.m. on Mondays and 1-2 p.m. on Saturdays.

The Pat Terry Group will perform tonight at 8 p.m. in the Hub. The group will be the feature attraction of the C.A. Coffee House.

A slide show of last summer's

study abroad trip to England will be shown at 11:30 a.m. today in Room 109 Dana.

Two student-directed one-act plays, originally set for February 20 and 21, will be presented on Friday and Saturday, March 5 and 6. The plays are produced by Blackfriars and the theater department.

A meeting of students interested in the Summer in Room program will be held in Room 169 Dana on Tuesday, February 10.

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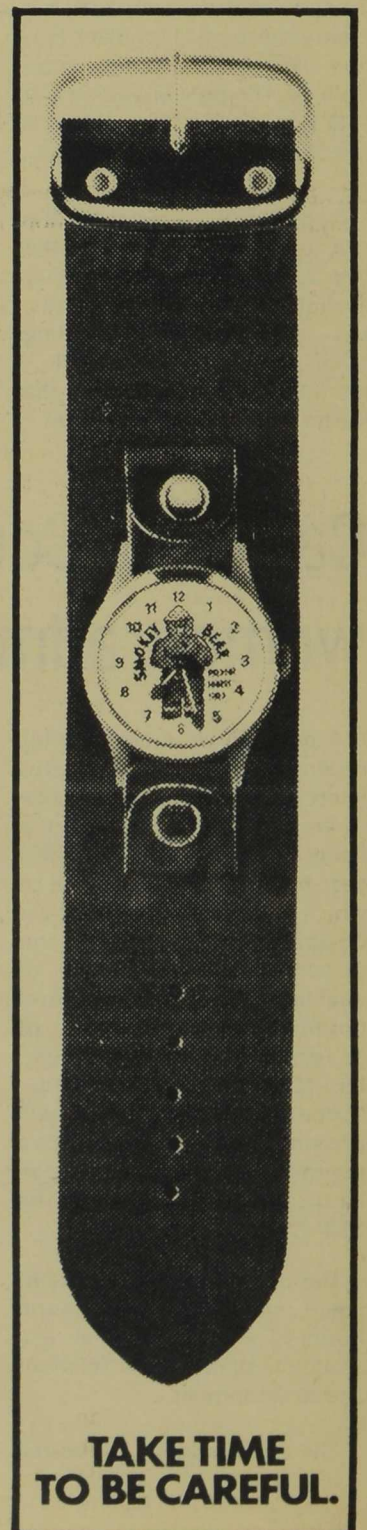
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 The National Center for Paralegal Training
 229 Peachtree St., NE, Suite 506
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 Tel. 404-659-2966

A representative from The National Center for Paralegal Training's Lawyer's Assistant Program will be on campus on Tues., Feb. 17 from 9:00 a.m.-12:00 noon at the Placement Office to meet interested students. For more information contact the Placement Office or The National Center for Paralegal Training, 229 Peachtree Street, NE, Suite 506, Atlanta, Georgia, (404) 659-2966.



what's happening *Cuckoo's Nest* is simplistic

art

On January 21, a new exhibition entitled *Bauhaus Color* opened at The High Museum of Art. This exhibition shows the concepts of color and their application in the work produced by the artists and designers of this famous German school of art. An illustrated catalogue giving more information on the works exhibited will be available. On Sunday, February 8, at 3 p.m. in Hill Auditorium, Dr. Clark V. Poling of Emory University's Department of the History of Art will lecture on the Bauhaus exhibition.

The Bicentennial Committee of the High Museum has announced a community-wide photography contest with the theme "Sculpture, People and the City." Photographers of all levels of experience are encouraged to enter. Work submitted must contain part or all of one of 25 designated pieces of sculpture, and must include some form of human interaction with the sculpture. A jury will award \$50 each for the four best photographs. In addition, the best photographs of each of the four pieces of sculpture will be awarded \$25. Contest deadline is March 15, and rules are available at local camera shops and at the High Museum.

music

The second annual Atlanta Young Artist's Competition is now accepting taped submissions from young musicians. The 1976 competition is open to violinists, violists, and cellists who will have reached their 17th but not their 28th birthday as of April 30, 1976. Candidates in the competition must submit reel-to-reel taped performances of specified repertory material by April 1, 1976. Prospective contestants should write the Atlanta Young Artist's Competition, John Schneider, Director, c/o The Atlanta Symphony Orchestra, 1280 Peachtree St., Atlanta, Ga. 30309.

A concert by the Gregg Smith Singers will be presented by the Atlanta Music Club in the Egyptian Ballroom of the Fox Theatre on Thursday, February 12, at 8:30 p.m. For tickets, call 233-2121.

The Atlanta Symphony Orchestra, conducted by Michael Palmer, will present a program of Mendelssohn, Prokofiev, Brahms, and Bartok at Symphony Hall on February 6 and 7 at 8:30 p.m. and February 8 at 2:30 p.m. Viktor Tretyakov will be the featured violinist. For tickets, call 892-3600.

theatre

The Alliance Theatre will present "The Miracle Worker" February 5-21, each Tuesday — Saturday at 8 p.m. and Sunday at 2:30 p.m. For tickets, call 892-2414.

George Bernard Shaw's "The Shewing-up of Blanco Posnet" will be presented by the Academy Lab Theatre February 10, 11, 15, 17, and 18 at 8:30 p.m. Tickets are \$1. For information, call 261-8550.

miscellaneous

The Sixth Annual Kite Flying Endurance Contest will be held atop Stone Mountain on March 27. You may fly any type kite, as long as it does not weigh more than five pounds. The Contest begins at 10 a.m. All kites must be in the air by 12 noon. Kites are flown by teams of two to four members over 18 years of age. The team keeping its kite aloft the longest is awarded the championship trophy. To register, call 469-9831, ext. 216. Registration deadline is March 7.

by Liz Hornsby

One Flew Over the Cuckoo's Nest is a grossly over-rated film. A pretentious "message picture," it offers an abundance of heavy-handed, usually hackneyed irony and symbolism. The general public will no doubt consider it a very profound movie, but it never achieves any real depth.

Cuckoo's Nest is the story of one R. P. McMurphy (Jack Nicholson), sent to a mental hospital from the county work farm for observation of his disruptive behavior. McMurphy soon takes a group of his ward-mates under his wing and begins a series of increasingly virulent confrontations with the coldly efficient head nurse. Eventually he attempts an escape, which goes haywire and is climaxed by his sudden enraged attack on the nurse. Judged to be unstable and dangerous, he is lobotomized, but not before he has become an inspiration to the ward, even enabling one patient to "find himself" enough to break out.

The main trouble with *Cuckoo's Nest* is the slick but simplistic script. Essentially, the film

Jay Fuller to perform piano works

A program of piano music by American composers will be performed on February 13 in Gaines Auditorium at 8:15 p.m. The pianist will be Jay Fuller, Assistant Professor of Music, Agnes Scott College.

Several unusual works are included in this program, among them five selections from "Twelve Definitions," by a native Georgia composer, Beryl Rubenstein. Two rarely heard pieces by Charles Griffes, "The White Peacock" and "Scherzo," have been chosen from the tiny piano repertoire (11 pieces) of this artist who unfortunately died before reaching his full capacities as a composer.

Other works on the program, by more familiar composers, are the Fourth Sonata of Edward MacDowell, Piano Variations by Aaron Copland, and "Excursions II and IV" by Samuel Barber.

The campus community is warmly invited to attend the performance, casual dress will be appropriate.

is nothing more than a situation comedy/melodrama set in an insane asylum. One-dimensional characterizations abound (e.g., the scruffy but lovable anti-hero vs. nasty nurse or moronic psychologist); the question of who is really sane is treated without originality or real insight; and when reality gets in

the way, it is ignored, a tactic allowable in, say, a mystery or thriller but not in a film that asks to be taken seriously. Another major flaw in the script is the ending, intended as a stirring sequence rich in meaning, but so overblown as to be literally

Company proves disappointing

by Margaret Lamberson

A show like *Company* is difficult to present unsuccessfully. It can be performed poorly, but the show is so strong that it can survive practically anything. Because of this, the Harlequin Theatre production of this Tony award-winning play was enjoyable, although disappointing.

Stephen Sondheim's witty, sophisticated lyrics were all but lost behind the music which was performed much too loudly and with little sensitivity to the performers. The conductor seemed entirely oblivious to the actors, causing the singers to appear off rhythm whenever they tried to personalize the numbers.

The cast was energetic, and generally the characterizations were clear and consistent. Some lines were made confusing or meaningless because the action which should have explained them was left out or muddled. The overall conception of the play was clear, however, and point was brought across to the audience well, but lacking in the impact it should have had.

Joseph Mullin as Bobby (the sole bachelor in a group of married couples) seemed at times so artificial that you wondered why his friends didn't notice. In this role more than any other, the strength of the play itself supported the actor, rather than the actor discovering and

laughable. One must also fault the film for lethargic direction (including a monotonous overuse of lingering close-ups) and for exploitation of four-letter words and parts of the plotline, such as a suicide, for shock value.

On the plus side, the acting is generally good, and there are moments of genuine humor and pathos. But *Cuckoo's Nest* is too mired in pseudo-profundity and artistic overkill to amount to much. A discriminating moviegoer is unlikely to find it worth either its inflated ticket price or its two-hour span.

interpreting the personality of the character.

Joanne, played by Gerry McCarthy, is the most intensely dramatic role in the play. Unfortunately, McCarthy's Joanne was merely bitchy, not a portrait of a woman who has experienced too much and must laugh at herself in order to avoid breaking down. "The Ladies Who Lunch", Joanne's most powerful moment and one of the most moving songs in the show was made ineffectual by the ridiculous volume of the orchestra and the lack of strength in the lower ranges of the singer's voice. The bottom notes in this song were meant to be growled out from below, not reached for from the top.

One of my favorite numbers in the show, "Getting Married," was marred by the slowness of the pace at which it was sung. Sondheim intended for this song to be sung almost unbelievably fast, and both local productions of this play reduced it to a pedestrian level by slowing it down.

It is a pity to see such a marvelous play in a performance which doesn't do it justice, but seeing *Company* done badly is always better than not seeing it at all.

Tickets are available at the Harlequin Box Office (262-1552) or at all S.E.A.T.S. locations. Student discounts are available the day of the performance.

Moments remembered

Agnes Scott Students will soon be having the same sort of health training which their brothers and friends have been having in Uncle Sam's armed forces. The first step in this program is a test for physical efficiency which will be given when students enter school, testing their strength, endurance, coordination, posture, and condition of their feet. Students who need im-

provement will take a basic course in individual gymnastics. Other features of the physical fitness program are the requirements that all college students have one team sport, one individual sport, swimming and dancing, and that the courses be lengthened from three to five hours.

The Agnes Scott faculty is planning to give a Faculty Revue to

raise money for the Red Cross. All details are being kept Top Secret at this time.

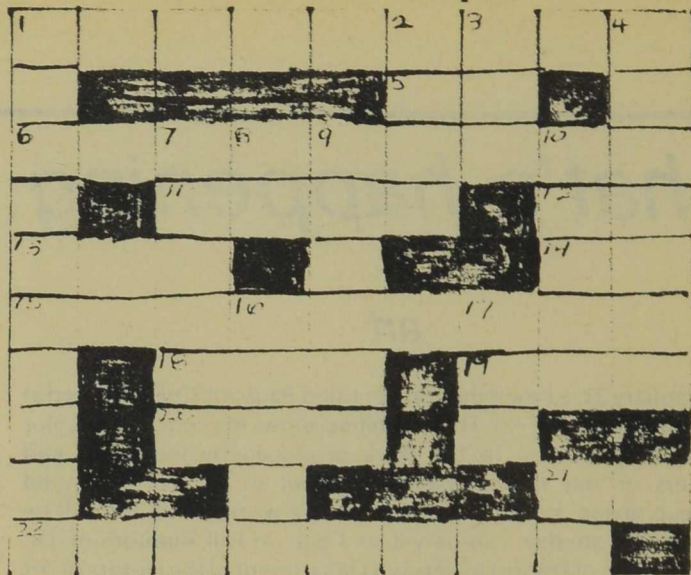
Tin Can Smashing this quarter is to be handled by girls in each wing of each floor in the dormitories for one week at a time, Flora Campbell, chairman of the conservation committee of War Council disclosed recently. The new policy should be more efficient.

—The Agnes Scott News, January 20, 1976



Next time you see someone polluting, point it out.

Crossword puzzle



across

1. Wrong Names
5. —anium, element
6. To punish, reprove or criticize severely.
11. Closed vessels usually with a spigot for serving a hot beverage.
12. —egu —ate
13. A big, clumsy, slow-witted person.
14. The player in a game of tag who catches others.
15. Deprive of oxygen.
18. A former English unit of length chiefly for cloth equal to 45 inches.
19. Prefix: throughout.
20. To feel penitence, remorse, or regret for.
21. Utterance usually attributed to Santa Claus.

22. Feeling of wellbeing or elation

down

1. Instrument used by biologists.
2. A usually metal or stoneware drinking cup.
3. Equal Rights Amendment, abbreviated.
4. To protect.
7. To experience pain.
8. Tons registered.
9. An inside sole of a shoe.
10. Hackneyed from much use.
16. A hand of playing cards all of the same suit.
17. Quick-witted
18. Elizabeth Regina, abbreviated
21. Used to express surprise or joy.

Rep Report

Dorm Council rooms to be designated

At the Student Government Association Rep Council meeting of February 3, President Janie Sutton announced that Interdormitory Council has decided to designate dormitory council rooms on each floor of each down before the spring elections. The rooms will be centrally located.

Dorm council members will still be able to choose the dorms and the floors on which they wish to live. This new plan will not affect the living together of friendship groups involving dorm council members.

Cathy Harris reported that the Parking Committee has discussed the campus parking problem with Frank Blackman, director of security, and he told the committee that the main problem is the parking of unauthorized cars in student and faculty lots. Mr. Blackman said that if any students wish to

volunteer to check the parking lots, they should contact him.

Janie said that Dean Huntington had suggested that there be a time limit placed on cars parked on the main drives through the campus. Janie plans to arrange a meeting between Rep and Mr. Blackmon to discuss the problem.

Jack Nelson, associate professor of English, has agreed to act as coach of the Agnes Scott team that will compete in the Southeastern College Bowl.

Harriett Graves announced that the Committee on Academic Problems will investigate the possibilities of expanding internship programs and the giving credit for more internships.

The entry fee for the Mother Goose Contest sponsored by Christian Association has been reduced to three dollars, according to Pam Hamilton.

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The Profile

Vol. LXII — No. 12

February 13, 1976

AGNES SCOTT COLLEGE — DECATUR, GEORGIA 30030

Tompkins to speak on Founder's Day

History of Agnes Scott reviewed

Agnes Scott College celebrates its Founder's Day on Wed., Feb. 18. Following the traditional academic procession Dr. Pauline Tompkins, president of Cedar Crest College, speaks. Dr. Tompkins will speak on the legacy of liberal arts colleges in honor of the 87th birthday of Agnes Scott. Her address is at 11:15 a.m. in Presser Hall and open to the public at no charge.

Dr. Tompkins served as general director of the American Association of University Women for eight years before assuming the presidency of Cedar Crest College in September 1967. Appointed by former President Lyndon B. Johnson, she served on the U. S. Advisory Commission of International Education and Cultural Affairs from 1965 to 1969.

In addition to her presidential responsibilities, Dr. Tompkins is on the Carnegie Council on Policy Studies in Higher Education and the board of trustees of the Carnegie Foundation for the Advancement of

Teaching, which she chaired from 1973 to 1975. She has studied education administration in Australia and New Zealand under a Carnegie Corporation grant.

She is also on the board of directors of the Stuyvesant Insurance Companies and the American Bank and Trust Company of Pennsylvania, as well as the pension boards of the United Church of Christ.

A political scientist, Dr. Tompkins has taught on the faculties of Wellsley, Colby, and Pine Manor Colleges and Tunghai University, Taiwan. She is a former research associate in international relations at Massachusetts Institute of Technology and was a visiting specialist for the United Board of Christian Higher Education in Asia. She is the author of the book, "American - Russian Relations in the Far East," published by Macmillan. She is an alumna of Mount Holyoke College and has a Ph.D. from the Fletcher School of Law and Diplomacy.

The history of Agnes Scott College began when, in September of 1888, the Decatur Presbyterian Church called Frank H. Gaines from Virginia to fill its pastorate. Upon reaching Decatur in late December he found very little interest in education but a real need for a good school, especially for young ladies and girls. He discussed the matter with members of his church. One, Colonel George W. Scott, was particularly enthusiastic. In a meeting of the leading members of the church, he proposed the following resolution which was unanimously adopted:

"Resolved, That we determine to establish at once a school of high character."

It was also resolved that a committee be appointed to canvass for pupils. The committee was instructed to say that the rates of tuition for day pupils would be from three to five dollars per month and that a limited number of boys under twelve years of age would be received during the first session.

A few meetings later, Mr. Gaines, chairman of the committee on teachers, reported that after his visit to Virginia, the committee had secured the

services of Miss Nannette Hopkins as principal for the year at a yearly salary of six hundred dollars. The school was incorporated under the name "Decatur Female Seminary." Miss Fannie Pratt of Decatur was engaged to teach piano, and Miss Valerie Fraser, of Decatur, to teach art and calisthenics. The Decatur Female Seminary, an elementary and grammar school, opened September 24, 1889. The enrollment was sixty-three pupils, three of whom were boarders.

In the spring of 1890, Colonel Scott offered the school forty thousand dollars. The only condition was that it should be named for his mother. The Board of Trustees gratefully accepted the offer and the name was changed to Agnes Scott Institute. Colonel Scott then went north to examine school buildings. He had his architect draw up the plans for Agnes Scott Hall, or Main. The building when completed was equipped with all the modern conveniences and facilities possible.

Some high school work was offered at the Institute in the beginning of the 1891-1892 session but there was no separation between grammar and high

school. Each year the lowest grade was eliminated and one higher was added until the grammar school was eliminated and the school became a college preparatory institution. In 1905, application was made for admission as a college to "The Association of Colleges and Secondary Schools of the Southern States." The application was accepted two years later. Agnes Scott was a full fledged college.

During the first years the college encountered both financial difficulties and difficulties in maintaining its high academic standards. Through generous gifts from friends of the college, several campaigns for the establishment of an endowment fund and sizable donations from the General Education Board, however, the college was able to continue to grow and prosper.

New buildings were added and the faculty enlarged. Frank Henry Gaines served as president of the college from 1889 until his death in 1923. He was succeeded by James Ross McCain (1923-1951), Wallace McPherson Alston (1951-1973) and Marvin Banks Perry who has held the office from 1973 until the present.

New Security guard is female

by Patty Pearson

If you have noticed a new, pert young blonde face around campus, it may not be a sophomore transfer student — it may be twenty-one year old Diane Charlton, the Security Office's newest (and first woman) guard.

Miss Charlton stated that her job was no different than that of a male security guard, with the exception that she has the freedom of walking into the dormitories without having to yell "Man on the hall!" Her job mainly consists of checking doors and windows, locking buildings, turning lights on and off, looking for stray or strange people not belonging on campus, and punching the clock for

keys. Currently on the 4 p.m.-12 a.m. shift, Miss Charlton had to do all three shifts in order to "learn the ropes." Learning the job in fact includes a 90-day training period. During this period (and she is still in training) she will not be allowed to go anywhere, as in making rounds, alone. This is standard procedure, however, for male security guards as well.

As of yet, Miss Charlton has not been authorized to carry a gun. To be authorized, she has to take a one-week course at Georgia Polytechnic Institute, and then wait approximately six months for her application to be processed and certified by the state. She has just received her

uniform, which is exactly like the men's uniform, and she remarked upon how glad she was to receive it, since her authority had been difficult to enforce without it, especially in re-routing cars going the wrong way up the semi-circle.

Miss Charlton feels that the basic advantage to being a woman in this particular job is her accessibility to the dormitories, saying that Agnes Scott definitely "needed a girl on campus" in security. She also felt, due to her age and sex, "I can understand the women," their fears, as well as their reasoning.

(cont'd. on p. 4, col. 1)

Agnes Scott participates in College Bowl at Tech

Four Agnes Scott College students will participate in the Southeastern Conference College Bowl, which will be held on Fri. and Sat., Feb. 27 and 28 at Georgia Polytechnic Institute.

The members of the Agnes Scott team are Kate Kussrow, Alice Lightle, Eleanor McCain, Susan Pirkle, Anne Walker, and Lynn Wilson. From these six, a team of four with two alternates will be chosen. Jack Nelson, associate professor of English, is coaching the team. The team practices every day except

Wednesdays at 11:30 a.m. in the conference room. Any further applications for a position on the team will be considered.

Volunteers are needed to manage the team. Students are urged to contribute questions gathered from the Encyclopedia Britannica or Associated Press. These questions should be submitted to Box 940.

The Agnes Scott team once defeated the Princeton College team on the General Electric College Bowl.

Editorial

Creation of "self"

It is not a bad thing to be an idealist. An ideal can be a goal in itself, a goal which gives purpose to action and application.

College is a four-year period of preparation, preparation for a career, preparation for living with people other than one's own family, preparation for taking a position in the world. More importantly, college is a four-year period of becoming, becoming one's own self. The molding of self is the most difficult task anyone can face, and Agnes Scott College students are fortunate to have time in which to develop this "self" in a quiet spot, apart from, yet a part of, "the real world."

In becoming "self" one chooses an image from which to work. This is in itself an ideal, for the model is an ideal person. As one molds "self," he incorporates into it all the things which are important to him, all his goals, his hopes, his dreams, his ideals.

The ideals one incorporates into "self" in the process of creation are finally what defines that person and what gives lasting meaning to his life. These ideals are the things that affect his interrelationships with other people, the character of his achievements, the quality of his life. Without ideals man would have been forgotten long before he ceased to exist. But man is not forgotten.

The creation of "self" does not end with graduation; it is a process that continues throughout a lifetime, a task that is never finished. The smoothing away of the rough edges continues, and new ideals are discovered through one's experiences.

We all should take the time that is available now to create and polish "self". Such a perfect opportunity to choose one's ideals and set a pattern for life may never come again. In the process of choosing we may find that a bit more idealism may help to make realism more bearable.

—Julia Midkiff, Editor

Roses and Thorns

- | | |
|---|--|
| A rose to: | last Saturday. |
| ...the dining hall for posting the menus. | ...Christian Association and Chimo for sponsoring the Guatemala relief drive. |
| ...the removal of the fish from the Hub. | A thorn to: |
| ...Athletic Association for opening the pool an extra two hours every week. | ...the dining hall for running out of food after the serving line has been open for an hour or so. |
| ...the David Roche dance class | ...the short quarter. |

The Profile

AGNES SCOTT COLLEGE — DECATUR, GA. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the view of the student body, faculty or administration. Letters are welcome and should be no longer than one and a half typed pages and should be signed. All letters are subject to normal editing. Permission is given to reprint if credited. Entered as first class mail at Agnes Scott Post Office.

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LETTERS

To the editor:

As a liberal arts college, Agnes Scott is committed to certain ideals, among which is one expressed by Thomas Jefferson upon the founding of the University of Virginia:

This institution will be based on the illimitable freedom of the human mind. For here we are not afraid to follow the truth wherever it may lead, not to tolerate any error so long as reason is left free to combat it.

In response to this commitment, a group of students has recognized a need on this campus for affirming total academic freedom (the freedom to think and to share thoughts in an open, questioning atmosphere) and for conveying respect for all modes of religious expression. The idea arose after some of the discussions held during CA's Focus on Faith

week; in fact, it's name — the Marketplace of Free Ideas — comes directly from a phrase used by Dr. Al Winn throughout the week.

The Marketplace of Free Ideas is a weekly open forum for consideration of various topics current in Christian thought. The gathering is open to the entire campus community, and students, faculty, and staff are encouraged to attend. Though informal discussion (and they are informal!) the Marketplace of Free Ideas hopes to exchange ideas and consider the context of what has been put forth from Greek philosophers and modern theologians, from Biblical heritage and contemporary writers.

On Wednesday, February 18 at 7 p.m. the MFI will present its third discussion on the topic of "Christ and Culture: What does

Jerusalem have to do with Athens?" The meeting will be in the McKinney room of Main.

The Marketplace of Free Ideas opened on February 4 with a discussion of the Nature of God according to Greek philosophers and modern theologians, followed this past Wednesday with the immortality of the soul. Future topics will include mythology, Utopian theories, altruism in literature (Biblical to Tolkien and LeGuin). The group would appreciate any suggestions for further discussions.

Sincerely,

Anne Walker

Anne Walker

announcing. . .

Jay Fuller, assistant professor of music, will present a piano recital at 8:15 p.m. tonight in Gaines.

Tomorrow the Morehouse College Glee Club will perform in Gaines at 8:15 p.m. as a part of Black History Week. A reception will follow the concert.

An Arts Council film, "Great Expectations," will be shown in Room 3 Buttrick at 2:30 p.m. Sunday. There is no admission charge, but donations will be appreciated.

A number of pamphlets and booklets that the Student Government Association has received can be found on a table in the periodical room of the library. Students and faculty members are invited to browse through them.

Christian Association and Chimo are sponsoring a drive for the Guatemalan relief fund until Fri., Feb. 20 at 5 p.m. Canned goods and clothing can be deposited in large bags provided for this purpose in the Hub. Any donations made after the 20th

should be taken to any Atlanta fire department station.

Lynn Summer won the computer-naming contest held by the library. Her suggestion, which was selected by a committee composed of a faculty member, students and library personnel, is Cert, based on the initials CRT, which stand for Cathode Ray Tube.

On Thurs., Feb. 19 at 7:30 p.m. in the gym will be played the second annual student/faculty

(cont'd. on page 4, col. 1)

News clips

On February 6 a shock of 5.75 on the Richter scale brought more death and destruction to Guatemala. The most severe tremor occurred on February 4 and measured 7.5 on the scale.

The death toll is now estimated at 15,035 with 200,000 homeless and over 40,000 injured. The country is very low on medical supplies and there are still fears that epidemics and starvation might overwhelm the country.

Former Georgia Governor Jimmy Carter has made a good showing in the Oklahoma Democratic precinct caucuses, running neck and neck with former Senator Fred Harris of that state. Senator Lloyd Bentsen, who campaigned hard but made a poor showing, is reportedly reviewing his presidential bid.

Judge John Sirica, who suffered a heart attack on February 5, is recuperating at

George Washington University Medical Center. He has been removed from the serious list.

The lighter side of the news this past week contained the story of Mrs. Leona McGinty of Portland, Oregon. Her neighbor Mrs. Iris Johnson received a five dollar chiropractor's bill addressed to her friend. It was postmarked 8:00 p.m. May 3, 1961 and bore a four cent stamp. Mrs. Johnson called Mrs. McGinty saying, "I was afraid to put it back in the mail because it might be another five or six years before it got there."

The state of California has filed suit against a pharmaceutical company, charging that its tablets contain a gas that makes its consumers burp. The tablets were tested by state technicians after a consumer complained the tablets tasted like gasoline and caused burping. The suit asked for \$86,000 damages.

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arts/entertainment

what's happening

art

On Sun., Feb 15, Kelly's Seed and Feed Theatre will return to the High Museum of Art with one of its most successful performances, *Merz in the Ear*. Members of the group dressed in painter's overalls will be perched on tall ladders scattered through *The New Image* exhibition. The presentation will consist of selected writings, sayings, and songs by modern artists. The performance will be at 2 and 3:30 p.m. There will be no admission charge.

music

The Atlanta Symphony Orchestra and Chorus will perform Beethoven's "Missa Solemnis in D Major" on Thurs., Feb. 12 and Sat., Feb. 14, at 8:30 p.m. On Fri., Feb. 13, and Sun., Feb. 15, the concert will consist of Beethoven's Symphony No. 9 in D minor, overture to "Egmont," and the final chorus of Schiller's "Ode to Joy." For tickets, call 892-2414.

The Atlanta Symphony String Quartet will be presented in concert by the Pro-Mozart Society of Atlanta on Tues., Feb. 17, at 8:30 p.m. in Hill Auditorium of the High Museum. The group will perform Mozart's "C Major Sonata." For information, call 233-9872.

theater

Emory Theatre and the Department of Music will present the Broadway musical "1776" at the Emory University Auditorium, AMUC on February 13 and 14 at 8:15 p.m., February 15 at 7 p.m., and February 17-21 at 8:15 p.m. For tickets call 377-2411, ext. 6951.

Gore Vidal's "The Best Man" opens at the Peachtree Playhouse on February 17 and will run until February 29. For tickets and information, call 892-4110.

miscellaneous

A film series entitled "Musicals of the 40's and 50's" will be shown at the High Museum of Art in February and March. The first two films of the series will be shown in Hill Auditorium at 8 p.m., on Thurs., Feb. 19 and Fri., Feb. 20. Musicals featured will be *Meet Me in St. Louis* starring Judy Garland and Margaret O'Brien, and *Singin' in the Rain* with Gene Kelly, Donald O'Connor, and Debbie Reynolds.

A full color travel film entitled "Hawaiian Adventure" will be shown at Symphony Hall in the Memorial Arts Center on Sun., Feb. 15, at 2:30 and 5:30 p.m. Tickets are \$15, \$12, \$3.50, and \$3, and may be obtained by calling the Arts Center Box Office at 892-2414.

High Museum offers films

A very special film series will begin next Thursday at the High Museum of Art. "Musicals of the Forties and Fifties" will feature six of the very best Arthur Freed/MGM films, or the *creme de la creme de la creme*: *An American in Paris*, *The Band Wagon*, *Gigi*, *Singin' in the Rain*, *Meet Me in St. Louis*, and *Showboat*. They excel in every category — stars, songs, dancing, scripts, costumes, sets, you name it; and these classics will be shown as they were meant to be seen: on the big screen, in good color, and without commercials. *That's* entertainment!

The series begins with *Meet Me in St. Louis* and *Singin' in the Rain*, starring Judy Garland and Gene Kelly respectively. They will be shown as a double feature on Thursday and Friday, Feb. 19 and 20. The nostalgic *St. Louis* is the source of "The Trolley Song" and "Have Yourself a Merry Lit-

tle Christmas." *Rain*, an affectionate spoof of early Hollywood, includes Donald O'Connor's slapstick number "Make 'em Laugh" as well as Kelly's famous rendition of the title song and his longer "Broadway Ballet" with Cyd Charisse.

The following week brings *American in Paris* and *Showboat*, again in double-feature format, on Thursday and Friday, Feb. 26 and 27. *American in Paris*, which received seven Oscars, including Best Picture, and a special award from the French government, is an all-Gershwin film starring Gene Kelly and Leslie Caron. There are songs like "I Got Rhythm" and "Our Love is Here to Stay"; Oscar Levant plays the "Concerto in F"; and the film is climaxed by the stunning "American in Paris Ballet," Kelly's masterpiece. *American* is also notable as one of the most

beautifully mounted musicals ever made. All in all, *Showboat* can't help but suffer by comparison, and it is, with its sentimentality, the weakest of the High's half-dozen as well. But one number alone, Kern and Hammerstein's "Old Man River" as sung by William Warfield, makes *Showboat* worth staying on for, and there is in addition Howard Keel's rich voice and the *Cotton Blossom* riverboat herself (lovingly built by the MGM art department) to recommend it.

The series concludes on Thursday and Friday, March 4 and 5 with *The Band Wagon* and *Gigi*. The wittily-scripted *Band Wagon* is one of Fred Astaire's best pictures. His numbers include the poignant "By Myself," the upbeat "Shine on My Shoes," "Dancing in the Dark" with Cyd Charisse, "I Guess I'll Have to Change My Plans" with British star Jack Buchanan, and "The Girl Hunt Ballet," a marvelous satire of hard-boiled detective stories and one of Astaire's own favorites. *Gigi*, like *American in Paris*, is another lavishly-produced Oscar winner (nine, including Best Picture.) It stars Leslie Caron, Maurice Chevalier, Louis Jourdan, and Hermione Gingold. Inspired by a story of Colette's, it offers location footage of Paris, costumes by Cecil Beaton, and such Lerner and Loewe delights as "The Night They Invented Champagne" and "Thank Heaven for Little Girls."

All showings will be held in Hill Auditorium beginning at 8:00 p.m. Prices are \$2.00 (general), \$1.50 (student with I.D.), and \$1.00 (museum members). Each film is highly recommended, and this series is almost too good to be true. Don't miss it.

Organist to teach master class

The Agnes Scott Music Department and the ASC Organ Guild are sponsoring an organ master class to be taught by the prominent church musician, Dr. Paul Callaway of Washington Cathedral. The college community is invited to attend the class in Maclean from 3:00 to 5:00 p.m. on Monday, February 15. Dr. Callaway will also play a recital at All Saints Episcopal Church on Tuesday, February 17 at 8:15 p.m., to which the public is invited. A \$2.00 donation is requested.

Dr. Callaway has been organist and choirmaster at Washington

Cathedral since 1939, and is responsible for preparing music for the cathedral's 1,800 annual services. He is also active in many other musical events, such as performances of oratorios by the Cathedral Choral Society, which he has directed since 1947. His accomplishments include having served as a guest conductor of the National Symphony Orchestra and having played the solo part in the world premiere of Barber's "Tocatta Festival" with the Philadelphia Orchestra. He has been heard in recital all over the country, and he is a Fellow of the American Guild of Organists.

Blackfriars presents variety

Blackfriars will present Bettye Knapp's adaptation of A. A. Milne's *House at Pooh Corner* on Sat., Feb. 28 at 2:30 and 4:30 p.m. and on Sun., Feb. 29 at 2:30 p.m., with a possible fourth performance on Mon., Mar. 1.

Cast for the show includes Bill Holt (Winnie-the-Pooh), Greg Wells (Eeyore), Charles Strickland (Owl), Frances Holt (Rabbit), Lynda Harris (Early), Katrina Clifford (Late), Lynn Summer (Kanga), John Kyle (Roo), Elaine Williams (Piglet), Neal Fenter (Tigger), and Sandy Fowler (Christopher Robin). Bill Evans, instructor in the theater department, is directing the show.

This is Blackfriars' first production of a children's play. Tickets

will sell for \$1 at the door. Box office opens Feb. 23; reservations may be made by calling 377-1200.

Blackfriars and the theater department will present two one-act plays on Fri. and Sat., Mar. 5 and 6 at 8:15 p.m. Elizabeth Knight directs "The Orchestra," a tragicomedy by Jean Anouilh; and Ann Turner directs a comic intermezzo entitled "La Serva Padrona," by G. B. Pergolesi.

Cast for "The Orchestra" includes Ralee Cates (Patricia), Jennifer Middleton (Pamela), Kate Kussrow (Madame Hortense), Beth Mason (Suzanne Delicias), Jennifer Rich (Emmeline), Ann Galloway (Leona), Jim Atwood (Monsieur Leon), Glenn Williamson (Mon-

sieur Lebonze), John Willis (doctor), and Carole Langston (waitress). Assistant director is Debby Daniel.

Members of *La Serva Padrona* cast are Jonoise Morehead (Serpina), Burt Mashburn (Uberto), and Chip Morris (Vespone). Ann Conrad is acting as understudy for Serpina and as assistant director, and Evelyn Babcock is pianist.

Admission for the one-acts is free of charge. Students will be able to sign up to usher for the children's play or for the one-acts on the Blackfriars bulletin board in the mailroom. There will be a chapel program on the one-acts on Fri., Feb. 20 at 11:30 a.m.



Security guard

(cont'd. from p. 1, col. 3)

In talking with her, it is easy to tell that Miss Charlton is not from south Georgia. She grew up in Boston and came to Atlanta approximately four years ago with her family, when her father was transferred here with Delta. So far, she "loves" Agnes Scott, and lists one reason as the old buildings, which remind her of Boston.

Miss Charlton had an early interest in police work; in fact, in her spare time, she used to ride in patrol cars, picking up hints about what all the job entailed. She is currently at Clayton Junior College, from which she will graduate next quarter with a major in Criminal Justice. Miss Charlton has had extensive training and schooling in police work. Courses she is currently taking, and has taken, include a course called CPR, which she describes as "basic first aid", gun ranger, police management, political science (which she enjoyed very much), and lots of basic law.

As for the future, Miss Charlton wants very much to eventually go into professional police work. When asked if she would ever like to be a private detective (like "Mannix"), she laughed and said, no, she wouldn't, "there's no need to be

that secret."

Is it more difficult for women to get into police work than men? Miss Charlton answered a very definite yes to this, saying that a woman must start out very slowly and at the bottom, whereas a man would have not nearly such difficulty establishing himself in police work. She speaks from experience — her boyfriend is a policeman. Does he ever feel threatened or competitive since she too has chosen police work as her vocation? Not at all, replied Miss Charlton; in fact, he is very supportive and very proud and "is always encouraging me." He gave her a 3.57 Magnum for Christmas.

Miss Charlton feels that the reputation of police has in general improved over the past few years. This is due, she said, to the "police getting into the community more," out of uniform, getting to be good neighbors. Knowing police as people will hopefully lessen the more or less general public fear of them.

When asked what the main reason was behind her great desire to go into police work, Miss Charlton simply said, "I mostly want to help people, be with people, you know?"

announcing. . . Rep Report

(cont'd. from p. 2, col. 5)

basketball game. The teams this year will be a mixture of students and faculty. Come to see such athletic wonders as Angie Jarrett, Robert Leslie, Connie Jones, Ann McConnell, David Orr and Harry Wistrand. Of course there will also be the fantastic students.

All the items in the Bookstore Los and Found will be on display in the dining hall lobby on February 16 and 17. Articles can be claimed on February 16. Valuable articles will be available from 11 a.m. - 2 p.m. and 5 - 7:30 p.m. on February 16. On February 17 items still in the Los and Found will be sold and the money will go to the general Scholarship Fund.

Questions requested for College Bowl Team

At the Rep Council meeting of February 10 Debbie Smith moved that each Rep member submit ten questions taken from the *Encyclopedia Britannica III* or the *Associated Press* to the Agnes Scott College Bowl team to be used in practice sessions. Sylvia Foster amended the motion to add that these questions would be due at 6:30 p.m. on Tues., Feb. 17. The amendment was passed; then the entire motion was voted upon and passed.

The College Bowl team needs sample questions and volunteers

to assist with the managing of the team. Any additional applications from persons seeking membership on the team will still be considered. Questions and applications should be submitted to Jack Nelson, Box 940.

Carol Corbett asked if it would be possible for beer to be served at the Hub party at which the Student Government Association election returns will be announced. SGA funds cannot be used for the purchasing of alcoholic beverages, but Rep will investigate the possibility of having some other organization provide the funds.

Cathy Harris announced that the Parking Committee is in the process of gathering the figures on the campus parking situation.

The furniture that is being considered for the library will be in the library for a trial period at the end of this week.

Frank Blackmon, director of security, will meet with Interdormitory Council and Rep Council at 6:30 p.m. on Mon., Feb. 16 to discuss campus security.

Moments Remembered

"Giselle," the first full length ballet presented at Agnes Scott, will be performed Saturday night at 8:30 p.m. in Presser. The cast includes 26 dancers from the Ballet group, Blackfriars, and Atlanta.

College faculty, administration, students, and alumnae will join in the presentation of the Founder's Day skit, over radio station WSD at 6:30 p.m., February 22, anniversary of the founding of Agnes Scott. Dr. J. R.

McCain, president, heads the cast as narrator of the skit. Flashing back to female seminary days with Miss Scott, the Founder's Day broadcast reveals the findings of interested present-day students as they browse through an old volume of Agnes Scott history and regulations.

Dr. Margaret Burns, college physician, will lead a marriage class today at 5 p.m. in Buttrick. All seniors and engaged students may attend.

An unidentified seeker of psychological truth drew on the classroom blackboard a picture of the professor, consisting of a circle with two strands of hair on top. The class waited in suspense for the entrance of Professor Stukes. Then he walked in, ambled over to the blackboard, picked up the eraser and erased one of the two strands of hair, and began to call roll.

From *The Agnes Scott News*, February 12, 1947.

CA sponsors Mother Goose contest

Christian Association will sponsor a Mother Goose contest next Monday through Thursday, February 16-19, to raise money for the fight against multiple sclerosis. Major campus boards have been invited to compete by sponsoring a member who will don the garb of her favorite nursery-rhyme character, and the student body will elect the contest winner. Photos of the contestants will be posted at polls in the mailroom and dining hall, and students may vote as often as they want by donating spare change. C.A. has set a \$500 goal for these contributions and the entrance fees.

An estimated one and a half million young adults are victims of multiple sclerosis. A

mysterious, debilitatingcrippler for which there is no known cause or cure, seems to come from nowhere to strike at young people in their prime years. But

through the efforts of the National Multiple Sclerosis Society, and the contributions of

caring people, a massive research program is under way.

A major health problem, multiple sclerosis is a greatercrippler than polio ever was.

On Thursday, February 19 there will be a campus-wide Mother Goose party in the Hub at 10:00 p.m. Contestants will attend in costume and the winner will be announced.

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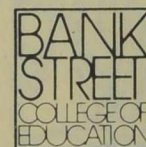
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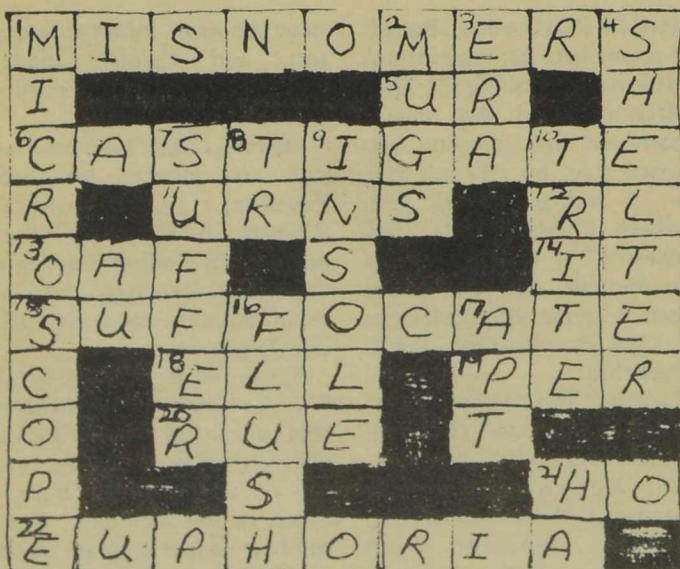
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The Profile

Vol. LXII No. 13

AGNES SCOTT COLLEGE — DECATUR, GEORGIA 30030

February 21, 1976

Sophomore Parents' Weekend Schedule

Sophomore Parents' Weekend for the Class of 1978 is February 27-29. With the theme as "Discovery," the following events are scheduled to take place:

Fri., Feb. 27 - 9 a.m. - Registration, 11:30 a.m. - Convocation in Gaines; guests speaker, Mrs. Woods. 3:30-4:30 - Coffee and refreshments. 7:30 and 8:45 p.m. - alternate showings of the Creative Arts Production in Dana

and Dolphin Club Show in the gym (These programs will be shown to the student body on Thurs., Feb. 26 at these same times.) 9:45 to midnight - party for sophomores and their parents in the gym. In addition to the scheduled events, the Robert Frost room in McCain Library will open and dorms will be open from 1-3 p.m.

Sat., Feb. 28 - 9:30-10:30 -

Basketball - Miss McConnell, Bible 201 - Mrs. Sheats, Economics 203A - Mr. Weber. 10:45-11:45 - English 211A - Mrs. Pepperdene, English 211E - Mr. McNair, Demonstration of the Howland - Garber Model

Reconstruction of Solomon's Temple. Noon to 1 p.m. - Administrative panel with Dr. Perry, 1 p.m. - Luncheon at the Perry's home until 3 p.m.

Creative Arts Production presented

The Creative Arts Production for Sophomore Parents Weekend will have as its theme, "Discovery." This theme was decided upon by a committee of sophomores, Mimi Holmes, Linda Kimbrough, Margaret Lamberson, Mary Lipscomb and Susan Smith, who felt that the time one spends in college is a period of discovery.

To reflect this idea the production will be divided into three main parts, Discovery of Environment, Discovery of Others and Discovery of Self. The

Madrigals and the Dance Group will perform as an example of the things a student discovers about her environment. The discovery of others will be demonstrated by a presentation by the Blackfriars and a performance by a bluegrass trio composed of Susie Gomez, Nancy Guerro and Sarah Latture. Individual talent will be featured as the part of the program, Discovery of Self.

Catherine McLaughlin will perform a Scottish dance, and Safak Yaprak, accompanied by Kathleen O'Brien on the piano, will sing.

Mimi Holmes and Linda Kimbrough are the co-directors of the production, and Bill Evans is the faculty advisor.

According to Linda Kimbrough, the Creative Arts Production is intended "to let parents know what Agnes Scott has to offer us."

The production will be presented in two special shows for the campus community at 7:30 p.m. and 8:45 p.m. on Thurs., Feb. 26. The production will be repeated for sophomores and their parents at 7:30 p.m. and 8:45 p.m. on Fri., Feb. 27.

February 26-27

Dolphin Club presents winter show

The Agnes Scott Dolphin Club will present its winter show on February 26 and 27 with two performances at 7:30 p.m. and 8:30 p.m. The performances on

Thursday evening are open to the campus community while the Friday night performances are open only to the sophomores and their parents. The theme this

year is a tour of the United States. All performances are choreographed by the members.

Members of the Dolphin Club are: Cindy Alden, Cherry Joy Beyselance, Laura Boyd, Debbie Clark, Carol Corbett, Mary Ellis, Cathy Fitch, Angela Fleming, Sylvia Foster, Rosalyn Fretwell,

Glen Hankinson, Mary Ihley, Sue Jinks, Jenny Johnson, Jennie Jones, Laurie Kramer, Gloria Lewis, Ginny Maguire, Sara Marshall, Betty Philips, Ellen Poole, Julie Poole, Addie Price,

Kathy Oates, Robin Ransbotham, Trudy Stone, Janie Sutton and Sally Workman.



College coalition survey released

The results of the in-depth survey of women's colleges in which Agnes Scott participated have been released by the Women's College Coalition. The Coalition's member-college survey was taken during December 1975 and January 1976, with a questionnaire distributed to 72 colleges nationwide.

Forty-seven private colleges, 27 independent and 20 church related, and two public ones responded to the survey, for a total response group of 49. Information was sought in such areas as curriculum, continuing education, athletics, career support services, and the presence of women in teaching, administrative and Board positions.

The survey reveals that the percentage of women faculty members at women's colleges is two and one-half times the national average for all institutions of higher education.

At the top of the academic ranks, the comparison is more outstanding: the percentage of women with the rank of full professor in the women's colleges is more than four times the national average. Other key findings from the survey are: financial aid for the "older woman" or continuing education student is available at nearly three-quarters of the colleges. And at half of the colleges, that aid is available to continuing education students who are part-time. More than half of the responding colleges indicate their fastest growing major to be in one of these four

career-related fields: Business Administration, Biology, Economics and Nursing. The survey further states that 96 per cent of the responding colleges have courses on women in their curriculum and that there is intercollegiate athletic competition at more than 90 per cent of the responding colleges, with an average of five intercollegiate sports at each college. Athletic scholarships are offered by 12 per cent.

The high participation of women revealed by the survey is noticeable throughout teaching, administrative and trustee positions. Women, at the colleges surveyed, constitute 56 per cent of all faculty, 42 per cent of all professors, 54 per cent of all presidents, 71 per cent of all academic deans, 22 per cent of all business managers, 33 per cent of all development officers and 45 per cent of all Board members.

Comparable figures for percentages of teaching women in all institutions (developed by the American Association of University Professors, for academic year 1974-1975) show women as 10.1 per cent of all professors and 22.5 per cent of individuals in all teaching ranks.

The Women's College Coalition is a voluntary association of women's colleges from 22 states and the District of Columbia. Its work is done in cooperation with the Association of American Colleges.

Editorial

Academic pressure

No one will deny that there is a feeling of constant pressure in the modern world, and sometimes it seems to students that the pressure at Agnes Scott College is more than any human can bear. But most students do survive and go on to face another quarter of pressure.

Like the prison inmate who concentrates all his energy on making it through one day at a time, we concentrate all our energy on making it through one quarter at a time. We promise ourselves that "next quarter will be easier" and "after exams I go home and collapse for the length of the break." We also hear, although we try to ignore it, that tiny nagging voice that says, "next quarter may not be easier" and "after the break you will be going through all this again."

Students often think that they are the only ones who are concerned with the pressures of an academic life, but when those pressures are evident in a general lowering of achievement, the faculty members recognize the fact that something is wrong. The faculty is presently investigating the causes of the sense of overbearing pressure students seem to be experiencing this quarter. Through a joint effort of the students and faculty, perhaps this pressure can be lightened.

The grades for most courses are the result of midterm and final exams and a paper or two. If this is a student's first experience in a Professor's class, she naturally will be apprehensive about the way he grades and the type of tests he gives. After the first paper and the midterm, she will know what to expect from him, but by that time half of her grade has been determined. This system also concentrates most of the pressure of the quarter on the two-week period at mid-quarter and the week before exams. If professors assigned two or three tests per quarter in addition to a final and three or four papers instead of one or two, especially in a one-quarter course, some of the pressure felt by the students might be lightened.

Some of the panic felt by students is caused by a need for greater self-discipline. Most students know what is expected of them in a course at the beginning of the quarter. Sometimes it seems impossible to keep up with a syllabus, but a determined student can usually manage it. By planning ahead and applying self-discipline, a student may be able to spread the work evenly over the quarter and avoid the feeling of being crushed by her work load.

Students are always concerned with academic pressure, and now, while the faculty is actively concerned with the problem, is the opportune moment for the entire campus to become involved in a collective effort to discover the causes of pressure and to attempt to solve the problem. There will always be pressure on scholars, for it is impossible to learn all there is to be learned in one lifetime, but perhaps the feeling of hopelessness that often accompanies the pressure at Agnes Scott can be alleviated.

—Julia Midkiff, Editor

Roses and Thorns

A rose to: founding Agnes Scott College.

... Jay Fuller for his recital on February 14.

A thorn to:

... the dining hall for the Italian dinner.

... the girls who whisper and read their mail during class.

... George Washington Scott for

... the bugs in the cherry tarts.

The Profile

AGNES SCOTT COLLEGE — DECATUR, GA. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the view of the student body, faculty or administration. Letters are welcome and should be no longer than one and a half typed pages and should be signed. All letters are subject to normal editing. Permission is given to reprint if credited. Entered as first class mail at Agnes Scott Post Office.

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News clips

President Ford stepped up his campaign against Republican challenger Ronald Reagan this past weekend. The President stated that his record backs up his claims as being a "moderate Republican", who maintains a "philosophy" that is necessary to win. Anything to the extreme right of that philosophy can't win

a national election. Florida's March 9th primary is regarded as Reagan's best hope for an early victory that will help establish his credentials as a serious contender. The Ford camp believes an all-out effort to beat Reagan in Florida could end Reagan's candidacy.

Tenneco, Inc. a natural gas, chemical and shipbuilding company, admitted Saturday it has distributed more than \$600,000 in U.S. political contributions and about \$2 million to overseas consultants or agents since 1970.

The information was contained in documents voluntarily submitted to the Securities and Exchange Commission. The Houston-based firm is among about 50 U.S. corporations that have been forced to disclose payments by the Government or submit the information voluntarily. Tenneco officials said they did not know to what extent the domestic and overseas payments

would be considered illegal.

Two men were arrested last week in Yuba City, California on dueling charges by Dist. Atty. H. Ted Hansen. Officers said the men gave each other flesh wounds in a gunfight over the treatment of a woman acquaintance. The event in question was preceded by a fist fight after which both men retired to their respective mobile homes. Then one man shouted a challenge to the other and shots were exchanged. Legally, said Hanse, the shouted challenge constitutes an invitation to duel, which is a felony.

announcing. . .

The one-act plays scheduled for February 20 and 21 have been postponed. The plays will be presented on March 5 and 6 instead.

Any student wishing to participate in the 1976 Bicentennial Art Trip should contact Mrs. Miller in the art department. The total cost of the trip is \$360, excluding food. The group will leave Atlanta on March 19 and will visit the cities of Washington, D.C., New York and Boston. Mrs. Miller can be reached at ext. 258.

American Collegiate Publications is now accepting

applications for the second annual volume of *Who's Who in Poetry in American Colleges and*

Universities. Students are eligible to enter the 1976 program if they meet one or more of the following qualifications: 1) the student has won a departmental award of citation for poetry, or 2) the student has had one or more poems published in the college literary magazine or newspaper, or 3) the student is recommended by a member of his/her college English department.

Applications may be obtained

by sending a stamped, self-addressed envelope to American Collegiate Publications, 516 Fifth Avenue, New York, N.Y. 10036. All applications must be received by the publisher no later than March 22, 1976.

Petitions for *Silhouette* editor should be turned in to Box 63 by Mon., Feb. 23. No previous experience on the *Silhouette* staff is required, although some yearbook experience is preferable.

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arts/entertainment

what's happening Keeping tabs on the tube

art

Guest lecturer Margaret Chambers will conduct a tour of the Kress Collection at the High Museum of Art on Sunday, Feb. 22, at 2 p.m.

music

The Atlanta Peachtree Chorus, a local chapter of the Society for the Encouragement of Barbershop Quartet Singing in America, Inc., will perform a bicentennial oriented show on Friday, February 20, and Saturday, February 21, at 8 p.m. in Symphony Hall of the Atlanta Memorial Arts Center. To obtain tickets, call 252-5503.

The Emory String Quartet will present a concert on Sunday, February 22, at 4 p.m. in Glenn Memorial Auditorium at Emory University. There will be no admission charge. For further information, call 377-2411, ext. 7606.

The City of Decatur and Agnes Scott College will co-sponsor the Augusta Opera Theatre's production of Donizetti's opera "Elixir of Love" in English. The performance will be held on Wednesday, February 25, at 8:15 p.m., in Presser Hall on the Agnes Scott Campus. Tickets are \$3.00 for adults and \$2.00 for students. For more information, call 377-0494.

theater

"To Be Young, Gifted, and Black" opens at the Alliance Theatre on Thursday, February 26, at 8 p.m. Performances will be given through March 13 each Tuesday - Saturday at 8 p.m. and Sunday at 2:30 p.m. For tickets, call 892-2414.

miscellaneous

Don Cossacks of Rostov, a Soviet Union troupe with 75 dancers and singers, will perform at the Atlanta Civic Center on Friday, February 21, at 8 p.m. For tickets, call Davison's.

Canada's Royal Winnipeg Ballet will be in Atlanta for one performance only on Wednesday, February 25, at 8:30 p.m. in the Fox Theatre. The program will include "Grand Pas Espagnole," the "Blue Bird" pas de deux from Tchaikovsky's "The Sleeping Beauty," "The Green Table," and "Rodeo." Tickets are available through mail orders to the Fox Theatre box office, 660 Peachtree St. (enclose a self-addressed, stamped envelope), all SEATS locations, TIC-X-PRESS - Davison's stores, and the Fox Theatre Box Office (telephone - 881-1977). Tickets are \$5, \$7 and \$8. Each ticket includes a 25¢ contribution to save the Fox.

The Albin Ailey City Center Dance Theatre will give two performances at the Atlanta Civic Center on Fri., Feb. 27 and Sat., Feb. 28 at 8 p.m. A different program will be offered each night, but Ailey's signature piece, "Revelations," will be danced at both performances. Judith Jamison, who was on leave of absence from the company during its sold out engagement here last year, will dance at both performances. Tickets are on sale at the Atlanta Memorial Arts Center box office. Call 892-2414 for reservations.

Dancers of the Alvin Ailey company will teach a number of classes in Atlanta on the evening on February 26. Estelle Spurlock will teach ethnic dance at the Neighborhood Arts Center, 252 Georgia Avenue, S.W. from 6-7:30 p.m. Classes in intermediate modern dance will be held at Northside High School from 6-7:30 p.m. and at Spelman College from 6:30-8:00 p.m. Tina Yuan will teach at Northside and Warren Spears at Spelman. Mazazumi Chaya will teach jazz from 6-7:30 at the Decatur Recreation Center, 231 Sycamore Street. Mari Kajiwara will instruct an advanced level modern dance class at Georgia State University from 6:30-8 p.m. All classes require advance registration. Classes are free and open to intermediate of advanced level students who are at least 13 years of age. Observers are welcome. To register, call the Dance Atlanta office at 892-9511.

by Liz Hornsby

As of this writing, there's not much happening in town movie-wise, except the previously described MGM-musicals series now at the High Museum. So this space seems better used for a look at the *small screen*. As usual, there's a variety of good viewing on Channel 8, the University of Georgia's PBC affiliate.

Recently started are reruns of an excellent British series, *The Six Wives of Henry VIII*, at 11 p.m. on Fridays. This week's installment, the second, is one of the very best: "Anne Boleyn," with the gifted actress Dorothy Tutin as Anne to Keith Mitchell's Henry. Each show is essentially self-contained, so don't worry if you've missed the first one.

"Elixir" to be performed

Donizetti's "Elixir of Love" will be presented in Presser Hall, 8:15 p.m. on February 25.

The City of Decatur and Agnes Scott College are sponsoring the performance. Tickets may be purchased at the Decatur Recreation Department, Callanwolde Art Shop, Music City, Ansley Mall, and through the mail by sending \$3.00 for adults, \$2.00 for students to Decatur Recreation Department, 231 Sycamore Street, Decatur 30030.

Sung in English, this *Bel Canto* is staged by Victoria Holder, designed by Luis Maza of Atlanta, and under the musical direction of Edward Bradbury.

The story involves a tangled love triangle that gets untangled with the use of an inheritance and a magic love potion. The time and setting for this production have been moved from 18th century Italy to an antebellum plantation in Georgia.

Credit for the Augusta Opera Association tour goes to the National Endowment for the Arts, and the Southeastern Federation of State Art Agencies. The Augusta Opera Association is the smallest opera company to receive grant from the National Endowment for the Arts.

Another series easily joined although it's already in progress is *Leonard Bernstein at Harvard: The Unanswered Question*, in which Bernstein directs the Boston Symphony Orchestra and the Vienna Philharmonic for musically-illustrated lectures. Airtime is 3 p.m. on Saturdays.

Also scheduled for the twenty-eight is the first in a series of three "Saturdays with the Goldiggers," a salute to the high camp of Busby Berkeley. The opening film is *Goldiggers of 1933* with Dick Powell and Ruby Keeler. Numbers include the "Shadow Waltz," replete with Berkeley's then-revolutionary overhead camera work, and "We're in the Money," in which Depression blues are chased away by an

aggressively cheerful chorus line clad only in some strategically-placed handfuls of loose change.

On Sunday the twenty-ninth at 8 p.m. comes one of the most fascinating episodes of *Nova*, a well-written science series. The show is "Why Do Birds Sing?", in which the avian melodies that have stirred so many poets are revealed to be, oftentimes, a matter of swearing, squabbling, or self-proclamation. Other subjects explored include bird dialects (that's right, bird *dialects*). Happily, the show never becomes unfeelingly clinical, tempering its presentation of scientific knowledge with appreciation, as well as wonder at the mysteries that remain.

Coping offers help for women alone

by Margaret Lamberson

Martha Yates, Editor of the Agnes Scott Alumnae Quarterly, is the author of a new book: *Coping — A Survival Manual for Women Alone*. Mrs. Yates, a widow and mother of four, offers tips and advice on a variety of subjects for any woman alone in today's world.

More and more women, as the head of their own household, are having to make decisions which have traditionally fallen to men. Unfortunately, few women have been given the training and preparation necessary to make these decisions accurately and with confidence. Mrs. Yates' book is for this type of woman, and, if no better source of aid and information is available, it could prove to be a great deal of help.

This book is necessarily limited in the help it can provide, however, because each individual will have unique problems which no author could entirely anticipate. The greatest virtue in this particular book is that it refers the individual on to more precise information or to persons who can provide such information.

As a result of the factual nature of this book, it doesn't exactly provide one with scintillating reading material. The style is unoffensive and clear, which is

totally appropriate if not particularly imaginative. If you have questions on how to cope with anything from income tax to sex, you will probably find this book most helpful. If not, may I recommend *War and Peace*?

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helps.**

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Issues discussed at G-PIRG retreat

At a Georgia Public Interest Research Group (G-PIRG) retreat held in January at Berry College, students from the University of Georgia, Mercer, Emory, Agnes Scott, Georgia Tech and Berry, along with several faculty members and PIRG attorney Mary Carden, spent one weekend working to "reach a mutual understanding" of methodology and philosophy aimed toward constructive student-citizen action in Georgia.

In explaining how a relatively small group of students can make significant changes, Peter Petkas, director of the Southern Governmental Monitoring Project, tried to dispel the "mythology of expertise" which is deeply implanted in the minds of many Americans. Petkas said that with a basic understanding of citizens' rights to access of information and the workings of bureaucracy, "any concerned citizen" can overcome the "myth" that only city hall officials and big business "specialists" have the expertise to make decisions on citizen issues. Petkas also noted that citizens groups like PIRG can have a "tremendous amount of leverage" and impact with basic research in pressing social problem areas. Petkas then added that by hiring a full time professional staffperson and volunteering their time to testify citizen interests in the legislative process, student contributors to PIRG have "increased the public interest lobby in Georgia by 25 percent."

David Hoak, SGA President at Mercer University, stated that in a modern society with complex problems of increasing proportions, students must realize that they can "participate in the system" to make changes in accord with their values.

All of the students from the six

colleges represented agreed that students should begin "regrouping" to make major curriculum improvements a primary aim of the student movement.

At each of the PIRG campuses over the past year, students have been trying to improve the college academic process by designing class research projects which relate to "real problems" in the community.

At a Georgia PIRG State Board meeting held at the retreat, the students agreed to commit themselves to a statewide campaign to pass tenant reform bills and energy conservation legislation in this session of the Georgia General Assembly. The students and staff of PIRG have been conducting research in these areas since last summer.

Other project areas PIRG is now actively involved in include prison reform, hunger and malnutrition, nuclear power investigations, water pollution analysis, and a lobby against the controversial Trotters Shoals (Richard B. Russell) Dam. The group is also considering a statewide investigation of prescription drug pricing practices, which have increasingly been under fire from consumer groups across the country.

In addition, the G-PIRG Board unanimously voted to campaign for an over-ride of President Ford's expected veto of the Consumer Protection Act. The Act would establish an "anti-bureaucratic" non-regulatory advocacy agency to counter the testimony of corporate lobbyists before other federal regulatory agencies. G-PIRG President Tim Johnson stated that Ford's own consumer protection plan would create more bureaucracy and cost taxpayers millions of dollars more than the new independent consumer advocacy agency would.

Moments Remembered

New dating privileges have been given to freshmen and sophomores announced Sister Davis, president of student government. Freshmen may now double date in cars Monday through Friday until 11:45 p.m., on Saturday nights until 12 midnight; and for special dances until 12:30 a.m. They may exercise this privilege within a specified area which includes Tech,

Emory, the movies in Atlanta, the Atlanta terminal, the Paradise Room and the Rainbow Roof. Sophomores may single date in cars until 11 p.m. and are not limited to area except as school rules now state.

Support for Polish War orphan Ivo Paseka will be provided by the sophomore, junior, and senior classes this quarter. Ninety dollars will be sent from

the three classes, and an additional ninety will be sent from all four classes next quarter. Ivo, recently assigned to the student body by Foster Parents, Inc., writes that fall was rather dull, but he was looking forward to skiing and tobogganing in winter.

—From
The Agnes Scott News
January 21, 1948

Course changes to be made

Course changes for the spring quarter will be made on Monday and Tuesday, February 23 and 24. Any requests for section changes in year or two-quarter courses must also be made on these dates. Freshmen and sophomores who wish to make changes will see Mrs. Hudson; juniors, seniors, and non-traditional students will see Mrs. Petty. Hours are: 9-12; 2-4, Office of the Dean of the Faculty.

No additional changes for the spring quarter will be made until after the beginning of the quarter.

A student making changes in the major must see her major professor before conferring with Mrs. Hudson or Mrs. Petty. She will obtain her major card from the Registrar's office, have the changes entered on the card by the major professor, and will then take the major card to Mrs. Hudson or Mrs. Petty so that the changes can be entered on the course card. Course cards will be in the office of the Dean of the Faculty and cannot be taken from that office. Only the deans can make an entry on a course card.

Freshmen and sophomores may wish to consult their faculty advisers before reporting to Mrs. Hudson for a course change. Faculty advisers have been asked to be available for conferences; some may arrange for office hours in advance of February 23 and 24.

The Schedule Committee will meet Wed., March 3. All students must report to the Schedule Committee on that day in order to have their names listed on class rolls for the spring quarter. Further instructions will be posted later.

Volkoff requests assistants

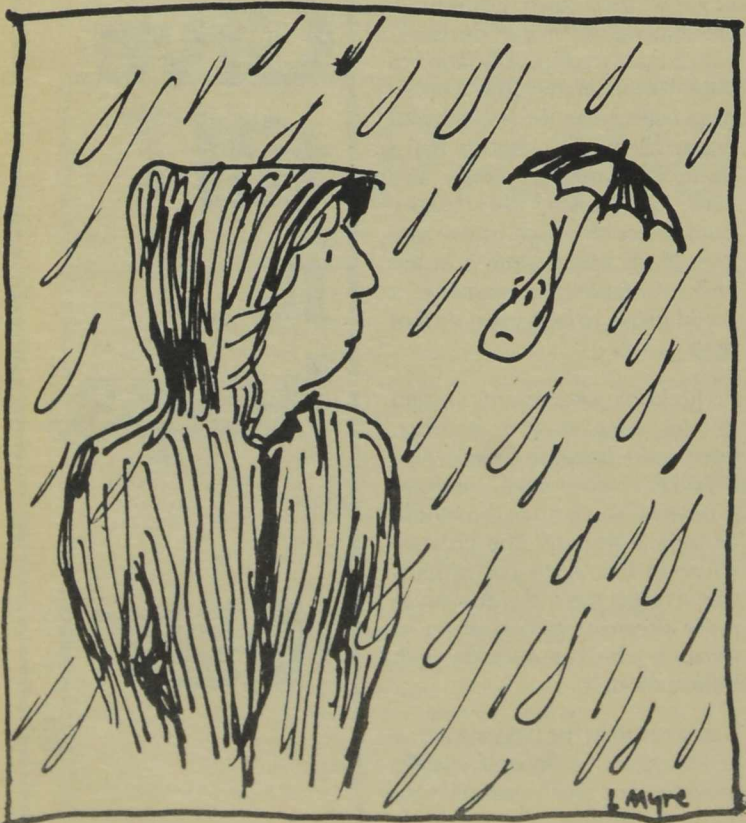
Vladimir Volkoff, Assistant Professor of French and Russian, is working on a project entitled "One Hundred Geniuses". The amount of research to be done exceeds the possibilities of one individual, and he would be happy to obtain some help from interested students. The project would then become a collective one.

The work participants would be asked to do would consist of

reading biographies, researching special details, and compiling information in a certain order.

It is hoped, though by no means guaranteed, that the project will develop into a book. In such a case, every participant would receive proper acknowledgement. Royalties are not excluded but cannot be promised.

If you are interested, please make contact with Mr. Volkoff as soon as possible, to be able to choose the geniuses in whom you are most interested, whatever your field may be (politics, humanities, sciences or fine arts).



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The Profile

Vol. LXII No. 14

AGNES SCOTT COLLEGE — DECATUR, GEORGIA 30030

February 27, 1976

Alumnae march to the sea

Agnes Scott College Alumnae will travel the route of Sherman's march to the sea for a history seminar March 5-7. Dr. Bell I. Wiley, Civil War historian and historian-in-residence at Agnes Scott, will guide the study tour.

The group will hear introductory remarks by Dr. Wiley before leaving the Agnes Scott campus early Friday morning, March 5, for Milledgeville, the capitol of Georgia during the Civil War. Dr. J. C. Bonner, professor emeritus of history at Georgia College and member of the Georgia Heritage Trust, will give a short talk on Milledgeville and will ride through the historic district with the group. The

group tour through the Governor's Mansion (1838-1868) will be led by Curator Mary Jo Thompson.

Continuing to follow Sherman's March, the group will arrive in Savannah in the evening and hear a lecture by Professor John Duncan of Armstrong College. They will spend Saturday touring historic areas, such as the Owen-Thomas House, the Davenport House, and Fort Pulaski. On Sunday, the Seminar participants will visit historic Madison before returning to Decatur.

Dr. Wiley was professor of history at Emory University from 1949-1974. He has also been a

Fulbright lecturer of American history in Korea and a lecturer for the U.S. Department of State in Europe and Australia. This past fall he was the Mellon Visiting Professor in the Humanities at Tulane University.

He is the author of many books on Civil War history. His two latest published in 1975, are *The Common Soldier of the Civil War* and *Confederate Women*. Among his other books are *The Life of Johnny Reb: The Common Soldier of the Confederacy*, *The Life of Billy Yank: The Common Soldier of the Union*, and *The Road to Appomattox*.

Dr. Maier to speak on American Revolution

American historian Dr. Pauline Maier will speak on "Understanding the Revolution: A Problem in Historical Imagination" March 3 here. The free, public lecture is at 8:15 p.m. in Presser Hall.

Dr. Maier is associate professor of history at the University of Massachusetts, Boston, and author of the book, "From Resistance to Revolution: Colonial Radicals and the Development of American Opposition to Britain, 1765-1776." This volume, published in 1972, was favorably reviewed in the New York Times as "a superbly detailed account of the ideological escalation of the decade from 1765 to 1776 that brought Americans into revolution."

A graduate of Radcliffe College, Dr. Maier was a

Fulbright Scholar at the London School of Economics, University of London, in 1960-61.

Dr. Maier's attitude toward history is revealed, among other places, in reviews she has written on children's books on the American Revolution for the New York Times. In one such set of reviews entitled, "Re-creating the Revolution," November, 1974, she states, "Understanding the past is an act of imagination, an exercise of a controlled fantasy."

As for the American Revolution, she has said, "The Revolution, was above all, a political event; one so imprisoned by cliches and mythology that restoring it to comprehensible proportions is particularly difficult."

Students enter southeastern bowl

Four students from Agnes Scott will take part in the Seventh Annual Southeastern Invitational College Bowl which will be held on Fri., Feb. 27 and Sat., Feb. 28 in the Georgia Tech Student Center. The team will consist of Kate Kussrow, Alice Lightle, Eleanor McCain, Susan Pirkle, Anne Walker, and Lynn Wilson. A four member team with two alternates will be selected from these six. Jack Nelson, associate professor of English, is coaching the team.

Competition will begin at 6 p.m. Friday on the third floor of

the Georgia Tech Student Center and will continue until 9 p.m. The games will resume at 9 a.m. the following morning. The championship round will be played from 11:45 a.m. until 12:30 p.m. Saturday and will be held in the Student Center Theater.

The matches will be similar to those of the nationally televised *G. E. College Bowl*. The official source for all Bowl questions will be the Encyclopedia Britannica III, with the exception of current events which will be taken from Associated Press releases. Each

round will contain questions from the following categories: science and math, fine arts and architecture, literature, history and geography, current events, and philosophy.

Schools from all over the southeast will participate. Each school's team will play all the other teams in round robin manner. Each round will last thirty minutes. The overall winner of the competition will be the team with the best win-loss record. The winning team has the right to host next year's competition.

GCPA institute held in Athens

Julia Midkiff, editor of the Agnes Scott Profile, was elected secretary of the Georgia College Press Association at the annual Georgia Press Association Institute in Athens. The Institute was held at the University of Georgia on February 20 and 21.

The panel of professional journalists agreed that it is better for the beginning reporter to start out with a small, weekly newspaper than with a large, metropolitan daily.

An awards banquet held Friday night was followed by a keg and band party.

Fire drill is successful

The fire drill that took place in Buttrick Hall on the morning of February 19, 1976, was an orderly success. People took the drill seriously. They proceeded rapidly and without hesitation. There were only a few doors left open to the halls.

According to Chief Harry Johnson, Decatur Fire Department, three minutes is the maximum safe time it should take to evacuate a building. Buttrick was evacuated in 90 seconds.

Chief Johnson made a few

suggestions that would help improve the effectiveness of future fire drills:

1. Once on the outside, try and account for all the people who were in class.

2. Assign someone to check the bathrooms.

3. Close all doors, offices as well as class rooms.

4. Leave the lights and windows as they are; exit as quickly as possible.

5. After the building is evacuated, have all groups move around to the front of the build-

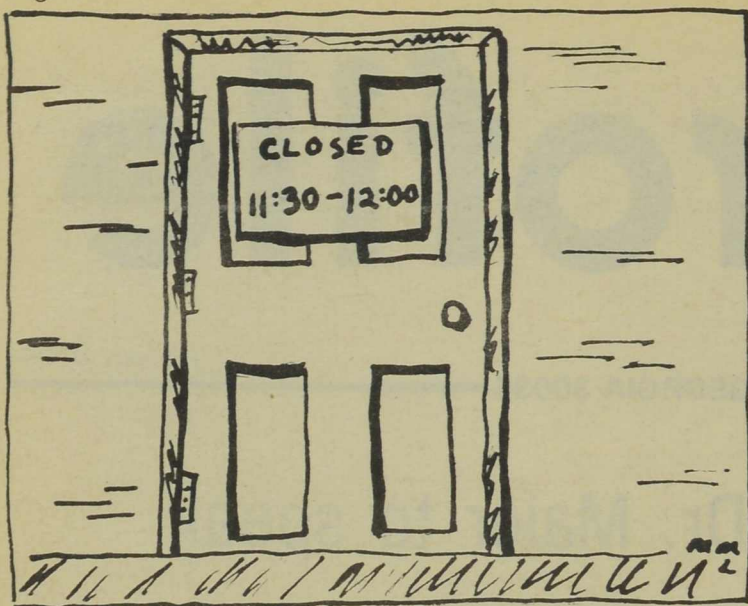
ing to the center of the quadrangle. This will allow them to hear the report and suggestions of the Fire Marshal and allow fire fighting equipment access to fire hydrants.

It was also noted that everyone should plan to return to class if a fire drill takes place at the beginning or during a class period.

Chief Johnson said that in evaluating the fire drill in Buttrick Hall, he would rate it high because of the seriousness and efficiency of the people who participated in the drill.

Students representing junior and senior colleges from all over Georgia, including Julia Midkiff, Libby Myre and Sandra Saseen of the Profile, attended a speech by syndicated columnist James Jackson Kilpatrick and wrote a news story from that speech for a reporting contest. They also attended a panel discussion entitled "Is Big Necessarily Better?"

On Saturday morning the students attended workshops led by professional newspaper journalists dealing with topics involved in feature writing, lay-out and design, editorial and column writing, writing under deadline pressure, staff relations, photography, sports writing and cartoons and illustrations.



Editorial

Office hours

It is a common belief that Agnes Scott College offices close at 11:30 a.m. every day for at least half an hour to enable and encourage faculty, staff and students to attend meetings held during chapel times. This belief is false.

The fact is, there are some campus offices which remain open during chapel time every day. Not only do these offices prevent the attendance of their staff members at meetings held at these times, they also prevent the attendance of their student employees at such meetings.

A few offices close during Wednesday chapels, but are open on the other four days of the week. The people who work in the offices are not free to attend class meetings on Mondays, Christian Association chapels on Tuesdays, Student Government Association meetings on Thursdays or special chapels on Fridays, but they are allowed time off for formal and informal convocations.

No student should be denied the privilege of attending meetings because she is receiving financial aid. It is not the purpose of the financial aid program to restrict the activities of scholarship students, but that is essentially what is being done. It is true that many students do not object to missing meetings, but it is the responsibility and the duty of all campus offices to encourage students to attend these meetings.

Faculty and staff members might benefit by attending campus meetings themselves. It is often disappointing to note how few faculty and staff members attend the meetings that are not formal Wednesday convocations. If the people who have been here for years and will be here for many more take so little interest in what is going on, it is no wonder that so many students become lax in their involvement, also.

Why should not every campus office close from 11:30 a.m. to noon every day? That half-hour of business is certainly not more important than becoming involved in Agnes Scott College.

Julia Midkiff,
Editor

The Profile

AGNES SCOTT COLLEGE — DECATUR, GA. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the view of the student body, faculty or administration. Letters are welcome and should be no longer than one and a half typed pages and should be signed. All letters are subject to normal editing. Permission is given to reprint if credited. Entered as first class mail at Agnes Scott Post Office.

editor / Julia Midkiff
news editor / Sandra Saseen
arts/entertainment editor / Margaret Lamberson
make-up editor / Eleanor Yancey
circulation manager / Ginny Lee
business manager / Janet Norton
photographer / Eleanor Graham
cartoonist / Libby Myre
typist / Frances Wickes

STAFF: Elizabeth Hornsby, Mary Lipscomb, Patty Pearson, Susan Smith.

LETTERS

Open letter to the campus:

I have had many requests for copies of the poetry I read at the February 11 Gwendolyn Brooks performance, and I appreciate

each one. It is more convenient though if the poems are made available through *The Profile*. I hope that each person finds what

they need in my work while they enjoy the search.

God be with you,
Cathy D. Walters

Atlanta Georgia 1973

I met a man today
Nice enough as it goes-
But ignorant in his experiences.
He was surprised and he began to say,
"I'll be a dumb nigger!"

He remembered I was there
And apologized.
He said he was over my age
Before he discovered that "nigger"
Was a bad word.
He always thought of it as a regular word
Like "hello" or "goodbye."

Now he said, he didn't know what to use
"I say Negro" he said, and they say "Black!"
"I say "Black" he said, and they say "Negro."
The woman next to us asked me-
"What do you prefer?"
I thought for a while and said
"Names are best."

We introduced ourselves
And shook hands.
Each having learned a bit of knowledge about the other.

On the way out he said to the woman-
"When I'm around smart people, I feel humble."
He was an honestly ignorant man, and he knew it.
-1973

New York City

I saw a woman once,
On a park bench in the New York Zoo.
She was sleeping in a house dress with no pants on
Her legs were up and people stared
I wondered, who is she? What was wrong?
Why does she sleep on the bench-
With no pants on?
But then, I glanced too.
-1973

For Friends

I'll teach you and you teach me
We're learning to be fully human.
What was the first thing that released the barrier
Between two people?
I do not remember
But it was a conscious effort.

If I have withdrawn at times
From our friendship
Remember, this is new to me.

I offer you my concern and my love.
Take care of yourself for you are irreplaceable.
-1974

Effort

I don't know whom I'm writing to. . . Yet I'm Writing.
I don't know who I'm talking to. . . Yet I'm Talking.
I don't know if I'm helping you. . . But I'm Trying.
-1972

Dear Editor:

As a member of the Physical Education Department it is my duty to be aware of the students' physical needs and to share with them the pleasures and disappointments surrounding athletic events. Just such an experience is what prompts this letter.

Last Thursday night AA

scheduled a basketball game in which both students and faculty/staff were to participate. However, so few faculty/staff showed an interest that the game had to be cancelled. Many students, as a result, were quite disappointed.

Most members of the faculty have many demands made upon

them, but it is important that all of us realize that something as seemingly unimportant as a joint basketball game allows the students to interact with the faculty on a level not possible in the classroom. I hope that if similar events are planned in the future the faculty/staff will be more willing to participate.

Ann McConnell

Roses and Thorns

A rose to:

. . . the selection of "God of the Marching Centuries" as the hymn sung at the Founder's Day convocation.

. . . the repaired runners on the stairs in Inman.

. . . the lady who suggested a rose to the editorial entitled "Creation of 'self.'"

. . . all the sophomores who are helping with Sophomore Parents' Weekend.

A thorn to:

. . . all the sophomores who are

not helping with Sophomore Parents' Weekend.

. . . the people who cannot parallel park in front of Main.

POSITION AVAILABLE

July 1, 1976

Assistant to the Director of Admissions

Agnes Scott College Office of Admissions invites nominations and applications for the position of Assistant to the Director of Admissions.

Responsibilities of the position include extensive travel, the reviewing of applications, the interviewing of prospective students, and general admission duties.

Those interested should obtain an application form from the Admissions Office. All applications must be submitted to the Director no later than March 8.

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arts/entertainment

what's happening Scott students present drama

art

An exhibition of recent works by Laurie Allan will open March 1 at the High Museum of Art in the Atlanta Memorial Arts Center. The exhibition will be located on level A, fourth floor, Gallery 413, and will continue through March 6.

music

Robert Shaw conducts the Atlanta Symphony Orchestra in works by Beethoven, Ives, and Janacek on Feb. 27 and 28 at 8:30 p.m. in Symphony Hall. To be performed are Ives' Symphony No. 1, Beethoven's Piano Concerto No. 2 in B-flat major, and "Taras Bulba" by Janacek. The soloist in the Beethoven concerto will be Martha Argerich. To reserve tickets, call the Symphony Hall Box Office at 892-2414.

Internationally famous pianist Phillipe Entremont will perform in the Fox Theatre on Monday, March 1 at 8:30 p.m. Tickets are \$7.50, \$6.00, \$5.00, and \$3.50, available through the Atlanta Music Club (233-2131) or at the Fox Box Office.

theater

"The House at Pooh Corner," a children's play directed by Bill Evans, will be performed at Agnes Scott in the Winter Theatre of the Dana Fine Arts building on Feb. 28 at 2:30 and 4:30 and on Feb. 29 at 2:30. Tickets are \$1.00, \$.75 for groups.

The Alliance Theatre production of "To Be Young, Gifted, and Black" continues at the Memorial Arts Center every Tuesday through Saturday at 8:00 p.m. and Sunday at 2:30. Tickets are \$6.00 and \$4.50, call 892-2414.

miscellaneous

Alvin Ailey City Center Dance Theatre performs tonight and Saturday at the Atlanta Civic Center. Performances are at 8:00 p.m. Tickets are \$8.00, \$6.00, and \$4.00, available at the door.

The Gypsy Rainbow Dance Theatre, directed by Celeste Miller, will make their Atlanta debut on Friday, March 5, at the Open City Theatre. Performances will run Fridays and Saturdays at 8:30 p.m. through March 20. The Open City Theatre is located at 1062 St. Charles Avenue, N.E., for reservations call 892-0182 from 1:00 to 9:00 p.m. Admission is \$2.00.

Tonight, the High Museum's "Musicals of the 40's and 50's" series presents *An American in Paris* and *Showboat* at 8:00 p.m. in the Hill auditorium. Admission is \$2.00 for general public, \$1.50 for students with I.D.

Auditions for "The McIntosh Trail," a drama similar to "Unto These Hills," will be held in the Georgia State University Theatre on Mon. March 1 from 8:30 - 10:30 p.m. Actors should prepare a piece not to exceed three minutes, dancers should come prepared to dance.



Katrina Clifford (Late), Frances Holt (Rabbit), Bill Holt (Winnie-the-Pooh), Lyndia Harris (Early), Lynn Summer (Karga), and Sandy Fowler (Christopher Robin) appear in Blackfriars' production of *The House at Pooh Corner* to be presented Saturday at 2:30 and 4:30 p.m., Sunday at 2:30 p.m., and Monday at 9:30 a.m. Tickets will be on sale at the door for \$1.

Blackfriars and the Theatre Department will present the one-act tragicomedy *The Orchestra* by Jean Anouilh and the short comic opera *La Serva Padrona* by Giovanni Pergolesi on March 5 and 6. Performances will be at 8:15 p.m. in Winter Theatre. There is no admission charge.

The Orchestra presents modern variations on the age-old theme of love. Anouilh's temperamental characters play in an orchestra that provides background music for a shabby restaurant in France. They live on nerves and delusions in a world of absurdity and despair.

Elizabeth Knight directs, and the cast includes Beth Mason and Jennifer Middleton.

La Serva Padrona will be sung in English. It tells the story of a clever woman scheming to change her single status to that of a married woman. This Italian opera was originally written to be performed as comic relief

between the acts of a tragic opera. Directing *Serva* is Ann Turner, and Jonoise Morehead plays the lead role.



Orchestra members Jennifer Rich (left) and Ann Galloway enjoy some juicy gossip.

Hester Street is eloquent

by Liz Hornsby

With its un-splashy ads and its cast of virtual unknowns, *Hester Street* is a movie you might easily overlook. Well, don't. Its exterior is indeed modest, but there is nothing modest about its merits. It is a very good little film: perceptive, well-crafted, and charming.

The story is set in 1896 in New York City, in the world of the Jewish immigrant community.

Raffish young Jake, a self-made Yiddish-Yankee, is happily enjoying the golden opportunities of America (including an affair with an aspiring Gibson-girl type), when he receives news from the old country of his father's death. Moved by a sense of loneliness tinged with guilt at his drift away from his heritage, he is prompted to send for his wife Gitl, a shy, wide-eyed girl, and his young son. With their arrival in the new land, the film centers on Gitl's experiences with what is tidily called "culture shock." Her husband finds her provincialism and piety to be embarrassing, irritating, and an unwitting reproach to his changed

personality, and Gitl's awkward, largely ill-fated attempts to adjust to America to please him are poignantly drawn. Jake and Gitl's story resolves itself with something of a twist, it not a complete surprise, and comes off as a kind of fable with a moral of virtue rewarded. The turn of events is skillfully managed, presented plausibly and without any pompous didacticism, either overt or covert. It is altogether a most satisfactory happy ending, a rare treat in a film.

Good characterization is obviously important in a film like *Hester Street*, and both the cast and Joan Macklin Silver's script assure quantities of this quality.

While not condoning, one can still understand the tugging ambition that makes Jake (Stephen Keats) such a heel; and although Gitl doesn't talk much, Carol Kane's acting is eloquent enough to have won her a "Best Actress" Oscar nomination. The supporting players are fine, too — characters like the vamp, the scholarly boarder, and the meddling neighbor never

become stereotypes, but are seen as multi-dimensional people.

Hester Street is also rich in occasional wry humor and in wonderful vignettes (Gitl's first encounter with a corset; the tour of the neighborhood Jake gives his son, during which a woman plucking chickens blows a handful of feathers into the air to amuse the little boy), and in its beautifully created setting, which is authentically evocative rather than slickly nostalgic, as in so many period pictures. Black and white film is used to heighten the sense of time, and is effectively reminiscent of daguerrotypes. Furthermore, leisurely pacing by Joan Macklin Silver (she directs too) steeps the viewer in the *Hester Street* environment.

Hester Street is thoroughly appealing, a film one can savor. It is a small movie and a quiet one, but its bright little glow easily outshines the glitter of the majority of big Hollywood pictures now in town.

Rep Report

Flagpole's absence announced at Rep

Sarah Marshall pointed out at the Student Government Association Rep Council meeting of February 24 that Agnes Scott College has no flagpole or flag. One of her constituents had suggested that Rep might consider purchasing and installing a flagpole somewhere on campus. Janie Sutton, president of SGA, appointed Sarah to be in charge of investigating the costs of a flagpole and flag and reporting on the matter to Rep in the future.

Carol Corbett reported that one suggestion for paying for any beer served at the SGA election returns party is that people donate money for that purpose

when they vote. The Board of Student Activities will vote on whether or not to provide funds for the beer at their next meeting. After the problem of securing funds has been investigated Rep will decide whether or not to serve beer at the election returns party.

Cindy Hodges, secretary of SGA, announced that the ballot for student government offices will be posted the weekend of March 7 and March 3 is the final scratch date.

The campus parking committee did not have a report ready, so the parking problem will be discussed by Rep on March 2.

announcing. . .

Examinations envelopes are to be turned in at the regular class meetings on Tues., March 2 and Wed., March 3. All examination envelopes must be turned in to instructors on these days.

Examinations for the winter quarter may be taken at 9 a.m. and at 2 p.m. on the following dates: Sat., March 13, Mon., March 15, Tues., March 16, Wed., March 17, Thurs., March 18 and Fri., March 19.

All work of the quarter is due at 9 a.m. on Sat., March 13.

All requests to the Committee

on Absences must be filed in the Office of the Dean of Students by 4:30 p.m. on Mon., March 15.

Dormitories will be open from 1-3 p.m. today, and sophomores and their parents will be visiting on the halls.

Linda Woods will speak in Gaines at 11:30 a.m. today. Her topic will be "In Celebration: The Joy of Study." The campus community is invited to attend.

Freshmen, juniors and seniors will be served lunch on Saturday in the Lower Dining Hall.

Boorstin cancels speech

Daniel J. Boorstin, Librarian of Congress and Pulitzer prize-winning American historian, will not speak at Agnes Scott College March 2, 1976, as previously announced in the Agnes Scott Calendar of Events, 1975-76, and

in other publications and news releases. Due to the pressing responsibilities of his new post as Librarian of Congress, Boorstin is unable to visit the campus this academic year.

Moments Remembered

To The Editor:

Although Princeton Seminary and Princeton University share the same name in the same town, the relation between the two can be called cordial but by no means intimate.

Moreover, the Seminary has two students who claim a certain Southern college for women as their alma mater.

Therefore, I am not betraying my fellows by sharing with you a relatively inside picture of the wonderful event which happened Sunday. (Scott's College Bowl victory over Princeton, of course.)

During my usual Sunday afternoon trek to Princeton University Firestone Library (ours was closed of course), I stopped by the PU Student Center to grab a bite to eat and watch the College Bowl.

As the 5:30 hour grew near, "Whoever heard of Agnes Scott College?" was perhaps the most common joke as about three score grubby PU students jammed themselves in the smoke-filled TV room before a huge color TV.

As the girls from Agnes Scott College were announced, the names were barely audible amidst the roar of hisses and boos which permeated the room.

The calm, confident PU team members were welcomed with joyous shouting as they prepared to slaughter the obviously nervous, trembling girls from that unknown Southern school.

It looked like a runaway as the PU boys jumped to an early lead with gleeful grunts and raucous laughter from loyal supporters in the TV room. But wait! The Southern girls tied the score, then surged ahead to a 100-60 lead at the intermission.

The atmosphere was tense and a pin-dropping silence flooded the room as the second half started.

The Tigers regained their old form and soon claimed the lead. With renewed confidence the PU boys soared to a commanding 185-130 score, and the viewers relaxed as the game appeared to be in the bag.

The team members from PU seemed to relax, too, and to forget about the buzzers. The girls responded to the final barrage of questions with great finesse.

It was pure joy to hear Betty answer "Calvin" after the boys earlier had displayed such ignorance of Augustine and Luther.

The irony of ironies and the crucial blow to the boys came as Scott shouted "Einstein" and the man doubtless rolled over in his grave.

The halls of ivy turned from green to a shriveled brown. Albert Einstein, former Professor of the Princeton Institute for Advanced Studies, walked the streets of Princeton daily during the last years of his life, and his home is little more than a stone's throw from the Graduate College of Princeton University.

The boys from Princeton vanquished the girls from Mt. Holyoke (one of those top EASTERN girls schools) the week before, but there was no joy in Tigertown Sunday. Some comments I overheard were: "The ignominy of it all." "How humiliating!" "Mmmmmmm. Like those Southern girls!"

"Whoever heard of Agnes Scott College?" is a question Princeton boys will ask no more. Congratulations!

Stewart Ellis
Princeton Seminary

— Taken from *The Profile*, April 7, 1966.

Mother Goose winners announced

Christian Association announced the winners of the Mother Goose contest. Lydia Bendeck (Chimo's Pat-a-Cake Man) and Andrea Groover (Rep. Council's Humpty Dumpty) tied for first place, having raised the most amount of money. The

other contestants were: Ann Griner (BSA's Jack Be Nimble), Mimi Holmes (Honor Court's Mother Goose), Sue Jinks (Social Council's Little Miss Muffet), Kate Kussrow and Debbie McBride (Arts Council's Jack and Jill), Carrie Rolander (Athletic

Association's Pie Man), and Beth Sandell (Christian Association's Little Jack Horner).

Approximately \$70 was raised. The proceeds will go to the Multiple Sclerosis Drive.

News clips

The Georgia Senate by a 33 to 20 margin voted to permit the sale of liquor by the drink in the capitol city on Sundays between 12:30 p.m. and midnight. Sources said Gov. George Busbee would sign the measure, which long had been sought in behalf of Atlanta's booming growth as a convention city. Sales would be limited to stadiums and restaurants meeting certain criteria.

President Ford's veto of a \$6.1 billion measure calculated to help reduce unemployment was upheld by Congress. Supporters of the measure gathered sufficient votes to override in the House, but they failed by three

votes in the Senate. A two-thirds minority is required to override. The President held his first press conference since November 26 to announce changes in the much criticized intelligence operations. One change would be giving the director of the Central Intelligence Agency control over spying by other agencies. The next day, Ford, by executive order, laid down procedures curbing domestic spying.


Newspaper heiress Patty Hearst testified for three days in her trial on bank robbery charges. She and the jury visited the houses where she was held captive by the Symbionese

Liberation Army before the robbery. Miss Hearst had told the jury that her life and that of her parents had been threatened if she took the witness stand.

With the vital New Hampshire primary coming up Tuesday, former Georgia Gov. Lester Maddox journeyed there to oppose the presidential candidacy of former Gov. Jimmy Carter.

Former President Richard Nixon left via a Chinese airliner for a visit to the land he went to four years ago while President to reopen Washington-Peking relations after years of hostility. Nixon was accompanied by his wife and two aides.

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The Profile

Vol. LXII No. 15

AGNES SCOTT COLLEGE — DECATUR, GEORGIA 30030

March 5, 1976

Scott places third in Southeastern Bowl

The Agnes Scott College Bowl team, coached by Jack Nelson, tied for third place with Georgia Institute of Technology and University of South Carolina (Coastal) at the Southeastern College Bowl Tournament held at Georgia Tech this past weekend. They won a total of eleven matches and lost only four, three of which were lost by a total of 25 points. Berry College and Armstrong State College, which placed first and second, defeated Agnes Scott in games which were "disputed" because of errors made by the judges. The Agnes Scott objections were overruled, and both games were lost by five points.

Fifteen rounds were played,

and the scores were as follows: ASC-125, University of Tennessee (Knoxville) - 140 ASC 170, Georgia Southern University - 55; ASC 130, Georgia College (Milledgeville) - 75; ASC - 185, Shorter College - 55; ASC - 180, Armstrong State College - 185; ASC - 105, Berry College - 110; ASC - 235, Piedmont College; ASC - 175, University of Tennessee (Chattanooga) - 3; ASC - 180, Newberry College - 150; ASC - 115, Columbus College - 100; ASC-200, Georgia Institute of Technology - (the defending champions) - 150; ASC - 300, Valdosta State University - 0; ASC-235, Georgia Southwestern College - 95; ASC - 50, University of South Carolina

(Coastal) - 200 and ASC - 195, University of Southern Mississippi - 70.

All members of the Agnes Scott team participated in the competition. Three members played in all rounds: Anne Walker, team captain, Kate Kussrow and Susan Pirkle; Alice Lightle participated in nine rounds, Eleanor McCain participated in three rounds, Barbara Williams participated in two rounds, and Lynn Wilson participated in one round. The team was cheered on by Agnes Scott students, and their defeat by the University of South Carolina (Coastal) ended the longest winning streak of the tournament.



Agnes Scott contestants (L-R) Ann Walker, Susan Pirkle, Lynn Wilson, Kate Kussrow, Eleanor McCain, Barbara Williams, Alice Lightle.

26 years of service

Fred Lewis retires from ASC

Fred Lewis, engineering supervisor, retired from Agnes Scott February 26, 1976, after having served the college for 26 years. During those years he had served under Presidents McCain, Austin, and Perry.

In an interview with a *Profile* reporter, Mr. Lewis remarked that he had seen "nothing but changes in 26 years" and that he believed they were "definitely for the better." When questioned about the people on campus he added: "people have changed immensely. Young people are smarter in this day and time." He said he has found the students, faculty, and staff to be "very friendly" and has enjoyed a "good relationship" with the people on campus. Mr. Lewis added with working with the young people for years had kept him feeling young.

night off. "I remember the worst thing I had to do was to ask the girls at 10:30 p.m. to leave their boyfriends inside the cars and go back to the dorms." Mr. Lewis admitted that he was very glad to join the maintenance department after his long hours in the boiler room.

During the interview, Mr. Lewis revealed a philosophy of life which has sustained him through the years. "I have done a lot of hard work here," he said, "but I've enjoyed it." He added that people should make work "a game to be mastered. Don't dread the work," he warned, "or

it goes hard with you. Every bad situation can be straightened out. There's a difference between being worried and being concerned. If you're concerned enough, you'll get it done." His final comment was that we should be calm in the face of trouble.

When asked about his retirement plans, Mr. Lewis said that as soon as his son finishes high school, he and his wife, Lollie, would like to move to their six acres of land in Walton County. He presently enjoys gardening at his home in Decatur.



When asked about his first experiences on the campus in 1950, Mr. Lewis had some interesting stories to tell. He first started work in the boiler room which he "didn't like at first." Mr. Jones, the only night watchman, was working 7 days a week, and he was asked if he would take Mr. Jones' shift on Monday nights so he could have one

Mott and Price come to Writer's Festival

Reynolds Price and Michael Mott will be the two principal writers at the Agnes Scott Writers' Festival April 1-2.

Reynolds Price is a professor of English at Duke University. He is the author of four novels: *A Long and Happy Life*, *A Generous Man*, *Love and Work* and *The Surface of Earth*; two collections of short stories: *The Names and Faces of Heroes* and *Permanent Errors*; and a book of essays: *Things Themselves*. He has served as writer-in-residence at the University of North Carolina (Chapel Hill), the University of Kansas, the University of North Carolina (Greensboro), and Washington and Lee University. Among his many prizes and honors is the William Faulkner Foundation Award. He is an advisory editor for *Shenandoah Review*.

Michael Mott is writer-in-residence and lecturer in English at Emory University. He is the author of two novels: *The Notebooks of Susan Berry* and *Helmet and Wasps*; two children's books: *Master Entrick* and *The Blind Cross*; and over 200 poems in American, British, and Canadian magazines, including *Poetry*, *Poem*, *Encounter*, *The Southern Review*, *The Kenyon Review*, *The London Magazine*, *The Listener*, and *The Georgia Review*. Three collections of his verse have



Reynolds Price

been published in England. A third, "Absence of Unicorns, Presence of Lions," is scheduled for American publication early in 1976.

The prize for fiction this year will be \$100, and the same amount will be awarded for poetry. Eleanor Hutchens, an alumna, has funded the prizes in honor of her grandparents. Hundreds of poems and short stories were submitted.

Those students who published their works in the *Aurora* will be eligible for the prizes. Among the schools represented in *Aurora* are Agnes Scott, Armstrong State College, Georgia Institute of Technology, Georgia State University, Emory University, University of Georgia, Piedmont College, Morehouse College, and Mercer University.

Editorial

Last issue

This is the last issue of *The Profile* for winter quarter and the last issue under its present editor. On this, the occasion of my swan song, I would like to take the liberty of abandoning the universal editorial tone and speak not as editor, but as student.

During the past two quarters I have learned a great deal from working with *The Profile*, about working with people, about Agnes Scott College and the people who make Agnes Scott College what it is and about myself. The most important thing I have learned is that nothing and no one is infallible, not even *The Profile*, not even me.

A newspaper's first and most important objective is to keep its readers informed of the events of the world in which they live. At a college as intimate as Agnes Scott and with a staff as small as *The Profile's*, the paper relies upon its readers' serving as news sources. I thank you all for the cooperation and encouragement you have given *The Profile* and for your patience with our mistakes.

Julia Midkiff

Editorial

"The Sound of Music"

Sunday night approximately half of the Agnes Scott College student body devoted three and one-half precious hours to watching "The Sound of Music." The floor of the T.V. room in the Hub was carpeted with Scotties and their friends, and nearly every "private" television on campus was tuned in to the popular musical. There were exceptions, however (at least one loyal member of the "Star Trek Fan Club" was engrossed in outer-space adventures), but a great many students abandoned the worries of modern-day Agnes Scott for the beauties of pre-World-War-II Salzburg.

Watching T.V. was neither an abominable neglect of study, nor an example of "goofing-off"; it was an expression of the idea that enjoyment is as important as work. The very fact that so many students would take time to watch a musical in this period of pre-exam panic shows that the concept of a liberal arts education is alive and well at Agnes Scott College.

We do not feel bound and enslaved by our books; we feel free to take advantage of the opportunities for pleasure that surround us, whether that pleasure be found in studying, in writing a paper, in solving a chemistry problem, in going to the symphony or in watching "The Sound of Music." For three and one-half hours we were able to forget the "clutch" of this hectic period, and hopefully that light-hearted feeling that is the result of Sunday night's enjoyment will endure throughout the remainder of winter quarter.

Julia Midkiff,
Editor

The Profile

AGNES SCOTT COLLEGE — DECATUR, GA. 30030

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LETTERS

To the editor:

The Decatur-DeKalb Housing Authorities are actively seeking volunteers to participate with special enrichment programs for elementary school children and establishing a Big Sister Program especially geared to pre-teen and teenage girls. These enrichment programs will begin initially working with small children with arts and crafts, dramatics, and/or musical activities with the idea of structuring a full enrichment program encompassing many varied activities. The ultimate goal will be to establish self-help and raise

the aspiration level of the children in this target population.

Each specific Program Activity will be limited to one weekday afternoon from approximately 3:30 to 5:00 p.m. The first target group will be the children in the Beacon Hill area of Decatur. Activities will take place in the Decatur Community Center on Electric Avenue and Trinity Service Center on Robin Street. Any individual or organized groups interested in participating in these programs please contact Miss Marge Ammons, Education Department, Agnes

Scott College, 373-2571. Further information and specific details will be outlined. The projected date for these beginning activities will be the first of April.

Please assess your available time and help us in this endeavor.

Thank you,
HOUSING AUTHORITY OF
THE CITY OF DECATUR, GA.

HOUSING AUTHORITY OF
THE COUNTY OF DEKALB, GA.

Cathy Crosby,
Program Development
Advisor

News clips

Georgia's former governor Jimmy Carter won the first big primary of the presidential race. Carter finished in front by a considerable margin in the New Hampshire Democratic primary with 30 per cent of the vote. Rep. Morris Udall of Arizona was second with 24 per cent, but Carter got 13 of the 17 national convention delegates. Sen. Birch Bayh of Indiana ran third.

President Gerald Ford won by a thin majority against former Gov. Ronald Reagan of California. Ford, with 51 per cent of the vote, captured 17 of the 21 delegates to the Republican convention.

Quoted in the Journal-Constitution, Carter said his win put aside "once and for all" the

idea that a Southerner cannot be elected president. He forecast victory on the first ballot at the Democratic convention. Carter faces the Florida race March 9 against Gov. George Wallace of Alabama.

The Senate Finance Committee rejected a presidential plan to raise Social Security payroll taxes by \$3.3 billion next year. The taxes have gone up this year and are scheduled to go up more next year under the terms of earlier legislation. The new raise was advocated by Ford to help balance income and outgo of the Social Security system. Congressional Democrats said the new tax increase would hurt economic recovery and add to inflation.

A Federal court panel ruled unconstitutional a state law that allows children to be placed in mental institutions without a hearing. The three-judge panel said that there are still a lot of people who treat mental hospitals as dumping grounds.

Opening the 25th Congress of the Soviet Communist Party, party leader Leonid Brezhnev declared, "We make no secret of the fact that we see detente as the way to create more favorable conditions for peaceful socialism and Communist construction," but he said accommodation did not rule out Soviet support of national liberation movements. (Atlanta Journal-Constitution).

Roses and Thorns

A rose to:
...the college bowl team for placing third in the Southeastern College Bowl.
...the students who went to watch and cheer for the college

bowl team.
...the cast of "The House at Pooh Corner" for their performances.
...the people who helped with Sophomore Parents' Weekend.

A thorn to:
...the teachers who have not learned the names of the people in their classes by the end of the quarter.
...exams.

announcing. . .

The student-directed one-act play, Jean Anouilh's "The Orchestra," and Pergolesi's operetta, "La Serva Padrona," will be presented at 8:15 p.m. in the Roberta Winter Theatre in Dana tonight and tomorrow. Admission is free. There will be a reception following the opening night performance.

Christian Association's Coffee House in the Hub features "The Seeds." The Coffee House begins at 8 p.m. and continues until midnight. Admission is 50¢.

The Agnes Scott College tennis team will take on Belmont College here tomorrow at 11 a.m.

The invitational sculpture show opens on Sun., March 7 in the Dalton Galleries in Dana. A reception will be given from 2-5 p.m. on Sunday.

Winter quarter exams begin Sat., March 13 at 9 a.m. and continue through 4:30 p.m. on Fri., March 19.

Spring quarter begins on March 29.

Student Government Association election speeches will be given on Wed., March 31 at 11:30 a.m. in Gaines and 5 p.m. in the dining hall. Elections will be held on April 1 in the Hub. An election returns party will be held in the Hub on April 1.

Garry Wills will present a lecture at 8:15 p.m. on Wed., March 31 in Gaines.

Auditions for Blackfriars' spring production, *The Milktrain Doesn't Stop Here Anymore* will be held on March 30 and 31 at 7:30 p.m.

arts/entertainment

what's happening

art

The High Museum's calendar for March is a full one, with a variety of lectures, films and special events. Registration for the five upcoming lectures in Catherine Evans' "Reviewing the Masters" series will be 9:30 to 10 a.m. and 7:30 to 8 p.m., Wednesday, March 10, in the Museum lobby. Student cost (with I.D.) is \$8.50 for the five lectures.

Books on the visual and performing arts will be on sale for up to ½ off in the High Museum's Art Shop from March 16 through March 22.

A series of programs devoted to viewing and discussing the works of black filmmakers will begin at the High on March 22. These programs will cover a variety of subjects and feature a different guest speaker at each presentation. For more information, call the High Museum of Art: 892-3600.

An exhibition of approximately 100 pieces of fine pewter opens March 6 in the Central Gallery, 2nd floor of the High Museum. The exhibition consists of 18th and 19th century American-made pewter from private collections in Atlanta.

Lucas Samaras, nationally-known sculptor and creator of "photo-transformations" will visit the Atlanta College of Art on March 9 to present a slide lecture on his work. The lecture will be at 2 p.m. in room 438 of the College, which is located on level 'A' of the Memorial Arts Center.

On March 9 two films "Greece the Immortal Land" and "The Roman World" will be shown in the Hill Auditorium of the Memorial Arts Center at 8 p.m. The fifty-minute program is free and is co-sponsored by the Atlanta Society of the Archeological Institute of America.

music

On March 4-7 the Atlanta Symphony Orchestra will be conducted by Otto-Werner Mueller with Miriam Fried on violin. The concert will consist of Mozart's Concerto no. 5 in A major and Mahler's Symphony no. 1 in D.

Roger Williams will perform at the Atlanta Civic Center on March 7, at 3 p.m. Tickets are \$6.85, \$5.85, and \$4.85. For information call 237-3858.

David Bowie will be appearing at the Omni March 8 at 8 p.m. Ticket prices are \$7.50, \$6.50 and \$5.50. Omni Box office: 577-9600.

Carole King will be at the Fox Theatre on March 11 at 8 p.m. Tickets are \$7.50, available at TIC-X-PRESS, for more information call 873-4181.

theater

"The Future is in Eggs, or, It Takes All Sorts to Make a World" by Eugene Ionesco, will open at the Open City AM Theatre on Friday, April 2 at 12:10 a.m. Performances will continue through April 24 Thursday through Saturday at the same hour.

"Guys and Dolls," a musical fable of the underworld, opened yesterday at the Harlequin Dinner Theatre and will continue through April 11. For information and reservations call 262-1552.

miscellaneous

The Harlequin Dinner Theatre will hold auditions for the season beginning November 1976 on Sunday, March 14 from 10 a.m. until 3 p.m. Applicants should prepare a short monologue and one upbeat song, and should bring a current resume, a photograph, sheet music and may bring an accompanist (one will be provided at the theatre, also). No appointment is necessary, the theater is located at 3330 Piedmont Rd.

On Thursday and Friday April 1 and 2, Kennesaw Junior College will present a multi-disciplinary symposium on "Family Values in Transition: Liberty and Learning." Speakers will include psychologist Dr. Joyce Brothers. All sessions with the exceptions of meals are free. Any interested persons contact the KJC Community Services Office, Kennesaw Junior College, Marietta, Ga. to register.

To Be Young, Gifted, and Black

Unique drama at Alliance

To Be Young, Gifted, and Black is the third offering in the Alliance Theatre's 1976 slate, and it continues the high standards of drama established by the Alliance season's opener, *The Last Meeting of the Knights of the White Magnolia*. The play is a stage tribute to playwright Lorraine Hansberry, best known for the award-winning *Raisin in the Sun*. James Baldwin once praised her work by observing, "Never before, in the entire history of the American theatre, had so much of the truth of black people's lives been seen on the stage," but the compassion, humor, and spirit of her writing gives it a universality as well.

To Be Young, Gifted, and Black takes the form of an oral anthology of material adapted from both published and unpublished work by Miss Hansberry, and it emerges as a kind of dramatic portrait of her life. Adapted by her husband, Robert Nemiroff, the material includes scenes from her plays (*The Sign in Sidney Grustein's Window* and *Les Blancs* in addition to *Raisin in the Sun*), selections from her journals, excerpts from her apparently varied and voluminous correspondence, and fragments of works in progress when she died of cancer in 1965 at the age of thirty-four. This material is

arranged in roughly chronological order, (the first act runs from 1930 to 1959, and the second from 1960 to 1965), which helps to reveal Miss Hansberry's growth as both person and writer, and it ranges from autobiography to fantasy, from images of slavery to a scene from Sean O'Casey, the Irish playwright who profoundly influenced her work. *To Be Young, Gifted, and Black* is well-rounded and engaging, and it makes one want to see the plays and read some of the other works from which its sampling is drawn.

The Alliance's production is a good one. It is directed by Tina Sattin, who appeared in the original company of the play in New York and who most recently directed it at Lincoln Center. The cast is comprised of Mimi Besinger, Carlos Carasco, Philip Pleasants, Lil Henderson, Peggy Blow, Nancy LeBrun, and Barbara Stokes, and all of them give strong performances.

Predictably, the scenes from the plays are most striking. Standouts include those from *Raisin in the Sun*, and a fragment from an unfinished work, in which a somewhat crotchety hermit (beautifully portrayed by Philip Pleasants, alias Colonel Kincaid in *Knights of the White*

Magnolia) explains beauty and music to a group of half-wild children, the only other survivors of a global cataclysm. However, the less inherently-dramatic parts of the play are, in general, well handled, too. Occasionally the staging becomes over-dramatic or over-stylized, and the music added in some spots often detracts rather than adds, but these are minor annoyances rather than serious flaws. Taken as a whole, the Alliance's *To Be Young, Gifted, and Black* is quite an effective production, and combined with the play's own merits, makes for a worthwhile and enjoyable evening.

To Be Young, Gifted, and Black will continue through March 13 at the Alliance Theatre. For tickets, call 892-2414.

ASO roster for '76-'77 season

Music director and conductor Robert Shaw announced recently that the guest artists scheduled to perform during the Symphony's 32nd season will include eleven pianists, five violinists, one soprano and a quartet of instrumentalists.

Guest conductors who will visit Atlanta next season are Eduardo Mata, Otto-Werner Mueller, Hiroyuki Iwaki and Louis Lane. Sarah Caldwell, nationally famous as the first woman ever to conduct at the Metropolitan Opera in New York, will be in Atlanta in November.

The line-up of guest pianists includes some of the most sought-after artists performing today, including Claudio Arrau, Andre Watts, Leonard Pennario and Vladimir Ashkenazy.

Pinchas Zukerman, Sylvia Marcovici, Kyung-Wha Chung, Edith Peinemann and Mark Kaplan are the violinists scheduled to perform next season.

Jessye Norman, the world-renowned coloratura soprano who was born and raised in Augusta, Ga., will perform in Atlanta as will Tashi, a group of four young American instrumentalists led by pianist Peter Serkin.

Highlighting next season's performances will be Berlioz's Requiem, Handel's "Messiah," and a choral concert featuring music by Bach, Beethoven, and Brahms.

Glee clubs join for music-making

The Columbia University Glee Club, conducted by Greg Smith, a Grammy Award-winning authority on modern choral music, will perform works by American composer Charles Ives on March 9 in a concert in Presser at 8:15 p.m. The Agnes Scott Glee Club, directed by Mr. Mathews, will join Columbia for parts of the program.

The program will include works by Ives such as "Psalm Ninety," "Circus Band," "Serenity" and "Son of a Gambolier," which is the forerunner of Georgia Tech's song, "Rambler's Reck." Other composers, American and European, will also be represented in the concert.

Smith is a recognized authority on the works of Charles Ives and has gained wide acclaim in music circles in the United States and Europe for his experimental programming and innovative style. In addition to conducting the Columbia University Glee

Club, he directs his own professional group, The Gregg Smith Singers, who sang at the Fox Theatre this February. He also conducts choral clinics throughout the country, including Georgia. This past January he conducted the All State College Choir for the conference of the Georgia Music Educators Association at Jekyll Island.

The Columbia University Glee Club is primarily a men's chorus, which in 1973, for the first time in 100 years, added women to sing tenor parts. The Glee Club's activities during any given year include a concert for New York City performed downtown, a spring tour and three or four joint concerts with Eastern colleges. In past years, the Club has traveled to Europe, Puerto Rico, Canada, Mexico and the southern United States. This year the group is touring the United States in celebration of the Bicentennial.

Sociologist to speak at Scott

"Will the Family Survive Alternate Life Styles?" Sociologist Bert N. Adams addresses this question March 8 at Agnes Scott College. The free, public lecture is at 8:15 p.m. in Presser Hall.

Dr. Adams, professor of sociology at the University of Wisconsin, Madison, is known for his studies on the family and kinship. He is the author of three widely read books, "The American Family: A Sociological Interpretation," "Kinship in an Urban Setting" and "Readings on the Sociology of the Family" with Thomas Weirath.

He is president of the Family Theory Workshop of the National Council on Family Relations. In addition to his regular teaching responsibilities, he lectures for the University of Wisconsin Extension on such subjects as "Women's Liberation," "The Changing Family" and "Values in Conflict: The Social Impact." For the Extension, he was discussion leader of a conference on "Housewives and Economics" in 1974. He has delivered papers at the White House Conference on Aging, 1971 and the Gerontology meetings, 1972. For the City of

Madison, he serves on the board of directors of Family Service.

Dr. Adams' research interests include, among others, mate selection in the United States, black families in the U.S., the adaptation of kinship systems to modernization, birth order and aging.

One of his current research projects is on Asians expelled from Uganda. In 1973 he received a two-year grant from the National Science Foundation to study these Asians who are making new homes in Canada, Britain and India. This study will continue through this summer.

Students campaign in primary

by Ginny Lee
and Ginny Rockwell

Seven Agnes Scott students spent the week of February 18-25 campaigning for Jimmy Carter in the New Hampshire Presidential Primary. Seniors Patty Avery and Betty Ann Kelahan, Sophomores Ginny Johnson and Carrie Rolander and Freshmen Linda Chupp, Ginny Lee and Ginny Rockwell took a charter flight to Manchester, New Hampshire, with approximately 85 other Georgia volunteers for Jimmy Carter. Each volunteer paid his own way; however, cancellations enabled area college students to travel at no personal expense.

Teams of Georgia volunteers were located in key areas throughout the state. Agnes Scott students did selective canvassing in the cities of Concord and Nashua. Each volunteer canvassed approximately 70 houses per day.

Highlights of the trip included attending Georgia's former governor Lester Maddox's press conference attacking Jimmy Carter and rubbing elbows and shaking hands with Walter Cronkite, Harry Reasoner, John Chancellor, Mike Farrell (of television's M*A*S*H*) and Ed Bradley. Other exciting events included a crowded Carter cam-

paign rally in Manchester, being filmed on the job by an ABC camera crew, chatting with Carter and his family and attending the victory celebration on Tuesday night. Volunteers were pleased to note that Carter led in the Democratic primary with roughly 30% of the vote.

Students actively participated in the entire Presidential campaign experience: communicating with voters, comparing the candidates' personalities and platforms and exploring the role of the media in the Presidential election process.

Rep Report

Parietals passed by committee

Janie Sutton, president of Student Government Association, announced that the parietals RC was approved unanimously by the Executive Committee of the Board of Trustees last week. Janie made the announcement at the Rep Council meeting of March 2. The RC concerning open dorms will go to the full Board for final approval in May.

Cathy Harris reported the results of the campus-wide parking survey. There are 372 parking

spaces available on campus. The total number of cars registered with the Security Office is 644. Of these cars, 49 belong to freshmen, 59 belong to sophomores, 52 belong to juniors, 89 belong to seniors, 53 belong to non-traditional students, 39 belong to day students and 303 belong to faculty and staff. Some members of the Agnes Scott community have more than one car registered.

An average of 269.3 spaces are

used per day. Of the 75 parking spaces in the South Candler lot, an average of four are used each day. Students avoid using these spaces because the lot is not lighted.

One cause of the current parking problem is that unregistered vehicles are not always parked in visitor parking places.

Sarah Marshall reported that a flagpole for the campus would cost approximately \$2,000.

Moments Remembered

The United States Post Office has seen many comical addresses in the mails, but one of the best came to Agnes Scott Library recently.

The address was "Mrs. Agnes Scott Coll, Library, Decatur, Georgia." The letter from a popular magazine read in part:

"Dear Mrs. Coll:

It's not often that I have the pleasure — or such a special reason — for writing a personal note to one of our subscribers.

But right now — during Preferred Subscribers Month

— certain individually selected subscribers in the Decatur area (like yourself, Mrs. Coll), can subscribe now for 30% off."

The letter closes with the assurance that "Naturally, there's no need to send money now, Mrs. Coll. Your credit is fully approved and I'll be pleased to arrange billing at a later date."

There is no news concerning whether or not Mrs. Coll accepted the offer.

from *The Profile*,
December 1, 1967



Positions
open on
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Staff

applicants must be bold,
courageous, enterprising
inquisitive and intelligent

will train
inquire - Box 764

COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces its

SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

April 10

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

BOX 218 AGOURA, CALIF. 91301



The Defile

Vol. LXII No. 17

AGNES SCOTT COLLEGE — DECATUR, GEORGIA 30030

April 1, 1976

Exclusive

Scott Professors' private lives revealed

by The Staph

Mr. Dave Borr, one of the renowned planners of the Environmental Symposia was arrested at his home by the Decatur Police on April 1. He has been charged with possession of deadly spray aerosol cans. The police were tipped off by the drifts of wind which carried the noxious odors into the Agnes Scott campus and the greater Decatur area.

Equally scandalous to the prestige of the college was the arrest of Mr. Gusty Cockroach's dog, Smooter. Smooter has been charged with possession of a dangerous firearm. He was dragged into custody after having taken shots at legislators in the capitol who voted against the Gun Control Bill. Mr. Cockroach and Smooter have declined comment.

Both Mr. Borr and Smooter are presently at large, having been released on their own recognizance.

Mrs. Dearest, Duncanesque doyenne of Isadorable dancing, has recently been involved in desperate and diabolical developments.

Dearest, a dependable, industrious disciplinarian of the dance, was known to have daily declaimed daringly that dancing is a definite anti-depressant, or,

Male students to arrive

by Brava Rudotchka

While students were enjoying the recent spring break, President Perry revealed to this publication the startling information that Agnes Scott will begin accepting male students in the near future.

In a letter to the chairman of academic departments and administrative officers President Perry cited the following reasons for this decision:

"1. I am not convinced of the academic superiority of the present all-female enrollment over a co-ed enrollment. For example, the lack of masculine thought appears to have an adverse effect on the teaching of some subjects.

"2. If we remain with the single sex enrollment, we would be obliged to import suitable young

in other words, a dynamite dithrambic drug.

The FBI has taken Mrs. Dearest into custody, leaving her darling descendant and diminutive dog in the care of their distressed daddy.

It can only be hoped that Mrs. Dearest's advocacy of dance as an antidote to despair and disillusionment does not delineate a disobedience of a definitive drug standard.

Dearest's dancers, determined to see justice endure, drove defiantly downtown where they staged a dance-in office hours at the FBI domicile. Dearest's fate will be determined in due time by the deflowered Federal detectives.

Peggy Pacer, pedagogue of persuasive propaganda, has finally popped her periwinkle.

A reliable source reports that Miss Pacer, found in a remarkable trancelike stupor, sat for several hours reciting lines from Faulkner's novels.

Friends tried in vain to arouse her by conventional methods, and had practically given up hope of stemming her vociferous vocalizations, when Mrs. Kinky, present throughout the ordeal, managed to gain Miss Pacer's attention by reciting lines loudly from the works of Eudora Welty.

men to ASC functions in order to provide Scott girls with eligible bachelors.

"3. With no young men on campus, marriage opportunities are severely reduced, at the very point in time when such opportunities are most important to our students.

"4. The presence of young men, especially for a college with our heritage, should be especially meaningful for female Agnes Scott students. I believe there is much of worth to be derived from our having the opportunity to share the traditions of ASC with male students."

Decisions regarding housing have not been made, but co-ed dorms are a definite possibility. The administration anticipates only minimal changes to make ready for the advent of men on the ASC campus.

When Miss Pacer seemed more herself, friends carried her to the hospital. They explained the situation to a doctor in the emergency receiving room, whose only comment was, "Who's Faulkner?"

Dr. Quark had a close call during Wednesday afternoon lab when irate students attempted to strangle him with a carbon chain. Dr. Black and Mrs. Wolf quickly rushed to his aid. The three fought off the attacking students with mortars and pestles. Dr. Quark's last words before fleeing the laboratory were "You will have a test this Friday even if hell is scheduled to freeze over."

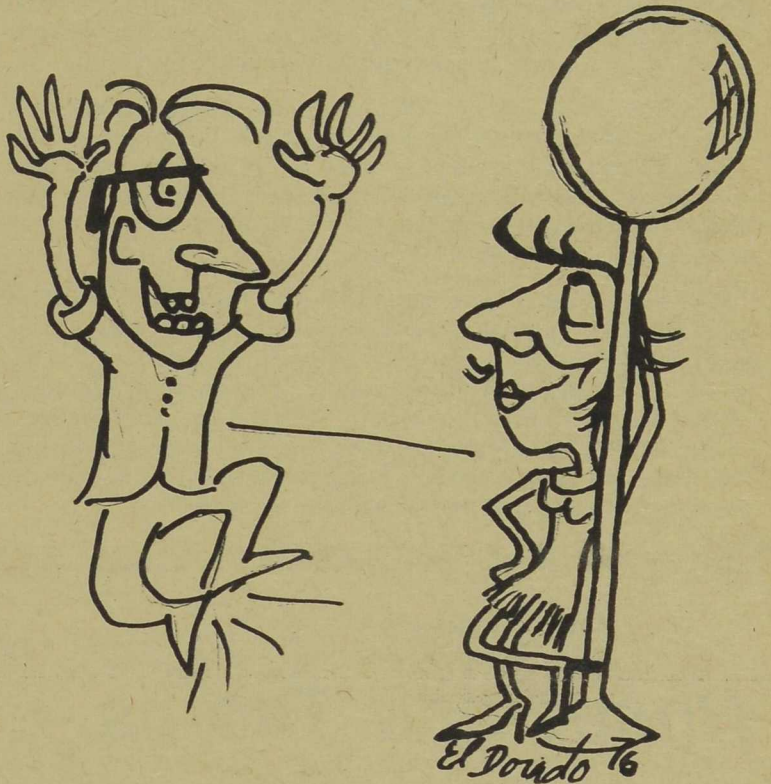
Mr. Noslen spent the month of July vacationing in the Alps where he became increasingly neurotic due to the high altitudes. At one point he was reduced to explicating the back panels of cereal boxes with three beachcombers from Van Nuys. Later, when not found discussing the relative merits of Shelley's "Ode to a Bullfinch" with an indigent Japanese gentleman, he

Lobotomy operation fails

by Sassafras

The information has finally been released from the Public Relations office that an unsuccessful lobotomy was attempted on Mr. Schitzo at Agnes Scott College in November of 1975. The operation was performed by the psychology department. The initial decision of the department to operate was a unanimous one with 1 assenting and 2 dissenting votes counted. The chairman has refused comment on the issue. The President and Dean of Faculty have been continually out to lunch and could not be reached for comment.

The results of the operation have evoked very little response from both students and faculty. One professor expressed his concern over the failure of the attempted lobotomy. "Agnes Scott has had a glorious history of successful lobotomies. It's the college way of breaking in/down the young and restless students. I don't know what's happening to our college. I fear for our high and nebulous stan-



was adding a chapter to his forthcoming book *Romanticism: Nether Stowey Revisited or How*

To Achieve Aperception Without Really Trying.

dards." Many more professors revealed this philosophy: "Ultimately and finally we must come to terms with our disappointment over the failure of the lobotomy operation." Many other professors were reluctant to talk about the situation. "We wouldn't want to cause any people in the psychology department to have a nervous breakdown over this un-

fortunate matter."

Student opinion has not been ascertained since most Scotties are in Florida for a continuance of the Spring Break. However, one student was found and interviewed by the *Defile*. She said: "At first, I was extremely upset because I thought my roomie was ill. But the Dean was good enough to explain to me that this was simply a operation to modify behavior."



Editorial

The bicentennial spirit

It is appalling to note the lack of patriotism that is prevalent on the Agnes Scott campus. When was the last time your dorm rose at dawn to salute the raising of the flag? When was the last time your dorm rose at dawn? Have you ever been in class when the Pledge of Allegiance was recited? Have you ever been in class?

It is obvious that the bicentennial fever has not reached an epidemic level at Agnes Scott College. It is even rumored that the president has proposed campus-wide inoculations against the disease. This kind of attitude towards our nation's two-hundredth birthday is deplorable. This college needs to become more actively involved in the bicentennial celebration.

At least one minute of every formal convocation should be designated a Bicentennial Minute. During this time's short episode from the history of our country could be related. It would be helpful if Bicentennial Minutes were made mandatory. Students need not be required to stay for the remainder of the convocation, but they should be forced to be present during the historical tribute.

The college services could do a great deal towards promoting a patriotic spirit on campus. The bookstore should be stocked with 50-pound paperweights in the form of red, white and blue eagles, and the dorm would be decorated with replicas of "The Spirit of '76." The dining hall should serve nothing but turkey, hot dogs, hamburgers and apple pie for the rest of the year.

Why should Agnes Scott not go all-out for this once in a lifetime celebration? Let us install a liberty bell system in Buttrick that cracks every time it rings. Let us pipe music into all the buildings so that we can sleep, eat and study to the tunes of "Yankee Doodle Dandy," "Columbia, the Gem of the Ocean," "The Star-Spangled Banner," "America," etc. Let us require all students to wear school uniforms of red, white and blue. A nation's bicentennial only occurs once, so come on, girls, let's get fired up with the Spirit of '76.

Midcalf, Editor

Roses and Thorns

A rose to:	... the heating system that plays lullabies all through the night.
... the goldfish in the bathtubs.	... the new biology course featuring instruction in anatomy by the Braille system.
... the rapidly developing swamp on the hockey field.	
... the still in the chemistry lab.	A thorn to:
... the Health Center for their "How to..." Courses.	... the bats in the deans belfry.
... the Admissions staff for their new spring wardrobe with matching accessories.	... whomever stole the Silly Putty from the pottery lab.
... the holes in the ceiling that let the sun shine through.	... the Tuna Ptomaine served at lunch.

Letter to the editor:

On arriving at Agnes Scott this past autumn with Yali and Haryard penants with which to festoon my dormitory, my weeks filled with orientation activities and drug-related charges, a central fact about the college escaped my notice. This fact remained concealed as I trudged through two quarters, learning the number of tassels a Restoration coxcomb wore at the knee; the kind of chafing dish a bunch of Skidmore girls would use in a dormitory revel in 1908 and the exact method of carrying peat out of a bog at the time of the Irish corn laws. It was only after emerging from these academic rigors (somewhat intact) that I made a startling discovery, there are relatively few men on campus! This, it seems to me, is evidence of a rather large oversight on the part of the ad-

ministration. Not only are the other occupants of my dormitory girls, but I find them in disconcertingly large numbers all over the campus. Only last week, deep into Gibbon's *The Decline And Fall of the Outer Mongolian Empire*, the mingled odor of wood smoke and Sophomores wafting through the open window, did I realize the importance of my discovery. The scales fell from my eyes (leaving them sore and red-rimmed). Instantly I seized upon my course of action.

In class I confronted the well-tweeded Prof. Gompers with my revelation, his teeth clamped dangerously on his pipe. "Well," he retorted sardonically, "maybe you had better stop galvanizing around nights and pay attention!" I was seething with rage but he could not see it, for several girls were seething in

front of me. I uncovered my evidence (compiled in a rented room on West Fifty-ninth street) the statistics confirmed my discovery. "Well, Miss Yancelot," he admitted shamefacedly, "I guess the jig is up." "Yes" I shot at him coldly (I had just finished my third Raymond Chandler), "the truth is out, there are very few men on campus and the number is not apt to increase!" Slipping my pencil box in my book satchel I informed him of my intention to publish my finding. *Better Homes and Yardmen* had already obtained the serial rights. Outside, the insupportable sweetness of a guitar cleft the warm summer air and undergraduates strolled under the hoary elms.

Sincerely,

Eleanor Roosevelt
(with apologies to S. J. Perelman)

announcing. . .

by Nightingale
and Brava Rudotchka

The up-coming Glee Club concert will feature director Teddy Bear as guest soloist. Bear will chortle "Rubber Ducky" while splashing in an antique bathtub. In a moment of Bicentennial fervor he will sing "Yankee Doodle" and then close with a rousing chorus of "The Mickey Mouse Club Song." We are especially pleased to announce that Bear will appear in his new second-hand tuxedo. Numbers performed by the Glee Club will be "Convoy," by C. B. Radio; "Come on Over," by Olive Fig Newton; "Good-bye Yellow River," by Elton's John; and "The St. Matthew Passion," by Bacchus. The concert will end with the Glee Club singing the Agnes Scott Alma Mater, "Fifty Ways to Leave Your Lover." In an effort to improve their

appearance, Glee Club members will be clad in jeans and Mickey Mouse tee-shirts.

Anti-social Council will sponsor a B.Y.O.P. (Bring Your Own Pill) fixer with several Georgia Sechs fraternities in the Hub from midnight until 6 a.m. Friday. Fraternities invited include Bumma Sig, Tappa Keg, I Phelta Thi, and Ata Tater Pi. Dr. Beeey, has generously offered to provide booze and hash. Students are asked to remember RC #7755 and to confine their entertainment to specified areas where they will be supervised by a security guard equipped with binoculars, a magnifying glass, and a tape measure. Have a high time!

Head Librarian Mr. Duckzinger announced recently that he is tired of being called merely a librarian and will sponsor a contest to give him a new

title. All students who have paid their library fines may enter. All entries should be filed in the card catalogue under F (for "Fowl"). Prizes for the best entries will be as follows: First Prize: a fowl dinner with the Duckzingers, Second Prize: a guided tour of the stacks, and Third Prize: an explanation of the Library of Congress filing system. All entrants will receive an autographed 8x10 glossy of Mr. Duckzinger.

Rep Council has announced a Race for Parking Space (or Decatur Demolition Derby) to be held Monday Morning at 9:00 a.m. in Winship Parking Lot. Contestants should line up on South Candler Road by 8:30 a.m. Engines will start promptly at 8:59. Survivors will receive a personalized parking space and free treatment at the Health Center.

The Defile

AGNES SCOTT COLLEGE — DECATUR, GA. 30030

The Defile is published once in a lifetime by exiles of Agnes Scott College. The views expressed in the editorial section are those of the author and should be those of the reader. Letters to the editor are not welcome, because they usually do not agree with the opinion of the editor. All letters submitted to the paper are subject to rejection. Permission to reprint is given only if not credited. Entered as junk mail at Agnes Scott College.

editor / Midcalf
news editor / Sassafra
arts/entertainment editor / Brava Rudotchka
make-up editor / Eleanor Roosevelt
circulation manager / Nightingale
photographer / Graham Cracker
cartoonist / El Dorado Lane

STAFF: Judith Christ, Lazy Susan.

News clips

by Eleanor Roosevelt

Egypt's President Inwar Sadat was given a 21 gun salute when he arrived in Washington for a state visit last week. The visit included an hour long talk with President Fort in the Oval Office where, according to Press Secretary Rod Nessen, President Fort requested 5.3 billion dollars in economic aid. The Egyptian President, who Fort reported has a face like a squashed tomato, agreed to the aid in exchange for ten new episodes of "Columbo."

Richard Milquetoast Nixon's new book *Jeopardy or How To Live Under Stress And Change Your Address* became an instant bestseller this past Thursday. The book, which deals

with his trials and tribulations during the Watergreat Era, was written in conjunction with his henchman Art Buckwald. Now that the book is published Nixon stated it's time he put Watergreat behind him and got down to the business of ruining the country.

Elizabeth Trailer, currently starring in the hit Broadway Musical "Who's Afraid Of Gore Vidal?", refuses to comment on her marital entanglements. Her estranged husband Richyard Burton, now busy perfecting his cirrhosis of the liver, was seen escorting used car salesman Henry Wineburg to the London premiere of David Storey's "So

What's It To You Nevile Chamberlain?" When asked about his marital status, Burton replied "No comment."

On the national scene a fatal disaster befell all Californians. Shortly before 1:00 p.m. today the entire state fell into the Pacific Ocean. The Federal Government was alerted to the crisis by one Mrs. R. J. Dornsbostel of Boise, Idaho who placed an irrate call to the White House to protest the disruption of her favorite soap opera "Haze of Our Lives." As it turned out, this was due to the fact that the entire cast was now drifting off the coast of Nevada.

arts/entertainment

what's happening

A look at the movies

by Judith Christ

art

An exhibit of erotic etchings by Raphael, daVinci, and Michelangelo will open Tuesday, April 6 at Big Eddie's All-Nite Massage Parlour. Admission is free with any purchase.

Continuing at the Low Museum of Art is a special showing of twentieth-century three-dimensional art by the revolutionary Sanstalent Group. Featured are piles of garbage titled "The Search for Truth," "What is Life?," and "Where Did I Park the Car?" This portion of the show is changed daily to cut down on the flies; the eight-foot plaster of paris cheeseburgers and Bank-Americards will remain on display through the end of the month.

An exhibition of macrame' nooses will open Saturday, April 3 at the Gallerie Gauche. The exhibition, "Swing Into Suicide," is open to the public at no charge.

music

The Georgia Swine-Breeders Association Glee Club will present its annual spring concert on Friday, April 2 at 7:00 p.m. in Piedmont Park. Included on the program are songs from the Gershwin-Heyward folk opera, "Porky and Bess."

The rock group Friedrich Nietzsche and the Deviated Septums will perform each night this week at the Micro-Wave Ballroom. Tickets are \$5.50 and \$7.00.

Country/folk singer Rob Dylan will give a concert Saturday, April 3 at the Omknee as part of a national tour. Dylan is noted for his sensitive portraits-in-song of the loner. He will be accompanied on the tour by 97 stage technicians, grips, press agents, and hairdressers.

The Atlanta Opera Company will present *Spumoni* Thursday through Sunday, April 8-11, at 8:00 p.m. in Symphony Hall. *Spumoni* is the story of a young and naive pumber in the employ of Lucretia Borgia. Summoned to her country villa to clean out a septic tank, the innocent young man is soon drawn into a web of Renaissance mystery, intrigue, illicit love, political skullduggery, poisonings, mistaken identities, and prolonged death scenes. Tickets are \$4.00, \$6.00, and \$8.00.

theater

Now playing at the Allied Theatre is Tennis C. Williams' fiery drama, *A Milktrain Named Desire*. Call theatre for details.

miscellaneous

The Low Museum is now featuring an exhibit of "Sixteenth Century Drapery Fixtures and Chair Dollies" drawn from its permanent antiques collection. Admission is free.

Also at the Low this week is another in its Great Films series. *The Home Movies of Louis Abizzbo* will be shown Thursday and Friday, April 1 and 2, at 8:00 p.m. in the Hill Auditorium. Tickets are \$2.00 general, \$1.50 student, and \$1.00 member.

For lovers of the Dance, Tchaikovsky's *Swamp Lake* will be presented Saturday, April 10 at 8:00 p.m. in the Sivic Senter. This ever-popular ballet is famous for the death dance of the Lesser Yellow-Backed Egret. Call Senter for reservations.

Scholar Smallbot Donaldson will give a lecture on "Christian Obscenity in Chaucer's *Canterbury Tales*" on Tuesday, April 6 at 8:15 p.m. here on campus in Gainesburger Chapel.

The Georgia Home Ec Extension Service will sponsor a free clinic in its office this weekend, April 3 and 4. The program is called *Cleaning Your Sink Trap Can Be Fun*. Sessions begin at 9:00 a.m. both days. Participants should bring a wirebrush and gas mask.

There are a number of major releases in town this week, offering a variety of entertainment for the moviegoer. For excitement and adventure, see *Fangs*, in which a small beach-resort town is terrorized by a killer sardine.

Fangs is a masterpiece of suspense and horror guaranteed to send a shiver up one's spine, as well as inducing fainting spells, hysteria, and vomiting. On the other hand, a more subtle cinematic approach is found in *Knoxville*, a scathing satire which uses the world of barbershop quartets as a metaphor through which to explore American culture. Director Stanley Goldbrick seems to have another classic on his hands with *Harry Lyndon*, a stunning costume pic-

ture set in seventeenth-century Weehauken, N.J. This film a kind of "rake's progress" tale of an amoral young man who claws his way to the top of the hardware business, is notable for its breath-takingly artistic camera work (many of the scenes are richly evocative of the paintings of Maxfield Parrish) and its dreamy, leisurely pacing (running time is nine hours and thirty-eight minutes, and seems longer.)

But of all the blockbuster films in town now, the one most likely to sweep next year's Oscars is undoubtedly *Two Flew Over the Cuckoo's Nest*, the story of a schizophrenic's fight against Establishment repression in a mental hospital. Jack Pickleson stars as R.P. McMurky, a lovable ax-

murderer anti-hero. One of the most heart-warming scenes in the movie comes when he bribes the night attendant of the ward and throws a party, complete with drinks and girls, to celebrate his impending escape from the hospital. Everyone has a wonderful time, and it warms the cockles of the audience's heart to see what joy McMurky brings into the listless lives of his fellow patients. Unfortunately, the next morning half of them are found dead from ingesting alcohol while on special medication, and the other half were discovered to have contacted V.D., but such details are overlooked in the film's stirring tribute to the McMurky's irrepressible personality and indomitable spirit.

Oh Calcutta! To be presented

by Brava Rudotchka

Blackfriars' has announced that this year's spring play will be *Oh, Calcutta!* This play, which had a startling effect on Broadway audiences several years ago, is most famous for its use of casual nudity on stage.

This play will be a landmark in

Agnes Scott's theatrical development.

Sets will be designed along the lines of those used in the original Broadway production. Costumes will not be designed. Participants will be encouraged to improvise.

Lighting and sets will be executed by students, anyone interested in helping is welcome

to come and volunteer their services. It is suggested that

those students whose interest is in costumes try their hand at sets for this particular production.

Students wishing to audition should be prepared to sing, dance, and act - both with and without clothing. Auditions will be held on Monday, April 12, from 5-7 p.m. in Winter Theatre.

Tax book promises to be helpful

Among the recently published books written by Agnes Scott alumnae, *How to Beat the IRS and Have Fun Doing It*, by Ida Lida Lot, is unquestionably of the most practical value to the average reader. Agnes Scott College should be proud to be associated with a work of such obvious educational value and broad appeal.

In her helpful manual, Miss Lot manages to triumph over a remarkably excreable literary style. Of course, ease of reading is irrelevant in a book of such importance, we can all simply read around the cliches, boorish remarks, split infinitives, misplaced commas, incomplete sentences, confusing organization, non-sequiturs, misspellings, and poor sentence

order. Miss Lot's grammar is an eloquent statement of the quality of English taught here when she was a student. Of course, things have improved since the class of 1918 graduated. At least that is what I have been led to believe.

The helpful hints for fleecing your government offered by Miss Lot are imaginative, complete, and practically foolproof. She offers suggestions for decreasing your income tax, estate tax, luxury tax, auto tax, inheritance tax, in fact, so many taxes that it taxes one to read about them.

How to Beat the IRS also provides advice for what to do if you get caught. There is the "Patty Heart" technique in which one pleads not-guilty by

reason of voodoo, the "Karen Pinlan" technique in which one passes into an irreversible coma when Treasury agents arrive with the arrest warrant, and the "Holes-in-its-in" technique in which one defects to the USSR while writing a best-selling book about the sad state affairs on this side of the iron curtain.

In a time when the acquisition of money is the national preoccupation, and how to save it is the national mania, Miss Lot's slim volume of helpful hints is a welcome arrival. Even more welcome is the author's announcement of her soon-to-be-published book, *How to Cheat at Bingo*. Both volumes are published by Hearcoot, Race, and Hovinovotch, and sell for \$35.00 each.

Speaker to address campus

by Sassafras

The highly and widely acclaimed sociologist Ms. Unis D. G.a.r.p.a.m. will address an eager-beaver audience at Agnes Scott during Wednesday convocation. Her topic will be "The Rise and Fall of the Patriarchal Structure on Campus." She will cite examples from many liberal arts colleges for women, focusing primarily on Agnes Scott.

Ms. G.a.r.p.a.m. received her B.S. in the Culinary Sciences at Bread-n-Bacon College in Virginia. She received her Masters in Living from Mt. Rolly Polly in Massachusetts. She has recently completed her dissertation on "The Decadance of Academics in Modern Society." She has received mammoth amounts of honorary degrees from distinguished colleges and universities such as: Agony Spot, Groaner College, Play School University at Athens, etc...



Biology professors open bar

by Sassafras

Harry What-a-Man and Gerry Thriller of the notable biology department will be the hosts at the opening of their new Bar and

Grill April 1. Harry and Gerry's place will be located in the basement of Campbell Hall. The hours vary according to the needs of the students. The menu

listed is certain to please the gourmet tastes of the Scotties. Reservations may be made by calling Ext. NG 43.

- Salads
- Succulenet Salad
- Steroid Salad
- Amoeba Salad

- Entres
- Steak Synapse
- Pentose Platter
- Frog's Legs Succrose
- Greenhouse Goulash
- Blastula Barbeque

- Deserts
- Cactus Cake
- Vestigial Pie
- Tapeworm Taffy
- Protozoa Pudding
- Follicle Frappe

- Beverages
- Capillary Coffee
- Xylem Tea
- Fruit Fly Float

- Soups
- Testosterone Bisque
- Gonad Gumbo
- Cream of Cyst Soup

Moments Remembered

By Nightingale and Brava Ruabtchka

from *The Defile*, March 32, 1974
Agnes Scott students received a streak preview during convocation last Wednesday morning. Professor R. U. Nude from the Physical Education Department at Georgia Tech lectured on the physically fit liberal arts student. He pointed out that keeping physically fit by exercising can be enjoyable and is best accomplished with a minimum of clothing and

equipment. Faculty members provided a demonstration by jogging across the stage of Gaines to the tune of "God of the Limping Centuries" wearing only colorful sneakers. The leader was clad in tennis shoes of Harvard Crimson. Members of the pack included Mr. Sydeburns, Mr. Sore, Mrs. Eaststream, Mr. Volkon, Mr. Streaming, Mr. Harry, Miss Automatic, Mr. Halfnelson, Mrs. Soup, Miss Capricious, Miss Growcloser, Miss Iron, and Miss Shawl. Bringing up the rear was Mr. Behind.

Hawaiian dinner planned

by Lazy Susan

The cafeteria will sponsor Luau Night at lunch on April 31. The menu will feature a roast suckling guinea pig with a crabapple in its mouth. Entertainment will be provided by a strolling ukeleleist accompanied by Mrs. Robinsegg, who will

demonstrate the hula while attired in a grass skirt. All students who attend will be supplied with lays.

A special invitation to the Luau was extended to Mr. Lendersum, but he declined, stating that he had already made reservations for the meal at Hairy Queen.

Rep retorts

by Midcalf

Haney Mutton, president of the Student Government Association, announced at the March 30 meeting of Rep Council that the parking problem at Agnes Scott College has reached serious proportions. Now that the 20-deck building has been erected, there are 2,308 parking spaces, but there are only 302 cars registered to park on campus. A committee was appointed to investigate the possibility of renting spaces to out-of-town commuters who could park on campus and catch a bus to work. It was also suggested that one or two of the decks be converted into a used car sales lot that will make money for the college.

night. To insure that students do not sneak out again after the bed checks, it has been suggested that the dormitory president lock the door of each room after it has been checked and that bars be put on every dormitory window.

The Committee on Academic Problems (CAP) is investigating the shortage of chalk in the classrooms. CAP maintains that this shortage is causing an enormous increase in the number of misspelled words on tests. "If the chalk problem is not solved soon, it could result in at least a two-letter grade frop for each student," said CAP's chairman Constant Antie Studies.

RC 372, making it possible for men to visit on campus on Sunday afternoons from 1-5 p.m. when accompanied by a parent or guardian, has been approved by the Executive Committee of the Board of Trustees. Before the RC can go into effect it must be approved by the full Board, all parents of Agnes Scott students, the governor of Georgia and the Congress of the United States. If no complications occur the RC should receive final approval in 1997.

Rep Council voted to recommend to the president of the college that nightly bed checks be reinstated. The Council is concerned that few students are getting a sufficient amount of sleep. The recommendation suggests that dormitory presidents conduct a bed check at 10:30 p.m. every night, the recommendation was amended to read that Saturday night bed checks would take place at mid-

Graffiti

Graffiti, a footsies game giraffes play.

Civilization is the security blanket of mankind.

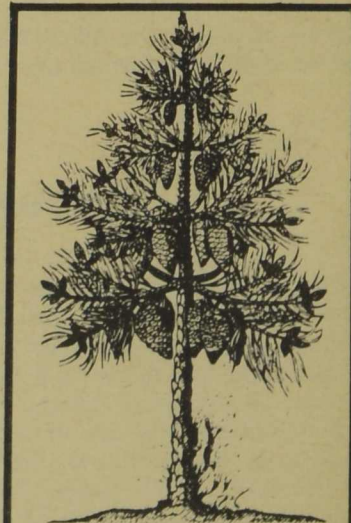
Nietzsche is Nietzsche
Your past is always behind you.



My mind wandered off. I don't think it's back yet.

GRADE EGGS,
NOT STUDENTS

no matter which way you turn. I was here, but I'm not now.



Wildfire in the south. There's a future in it.



The Profile

Vol. LXII-No. 18

AGNES SCOTT COLLEGE — DECATUR, GEORGIA 30030

April 9, 1976

Bicentennial speaker

Ahlstrom to address campus

Agnes Scott's observance of the Bicentennial will be highlighted by the visit of Sydney Ahlstrom of Yale University on Monday and Tuesday, April 12 and 13.

Professor Ahlstrom will be the McCain Lecturer this year, the second speaker to be designated thus in honor of James Ross McCain, President of Agnes Scott from 1923 to 1951. The lectureship was established to bring to the campus speakers who would relate some aspect of learning to spiritual values. The first McCain program was sponsored by the English Department

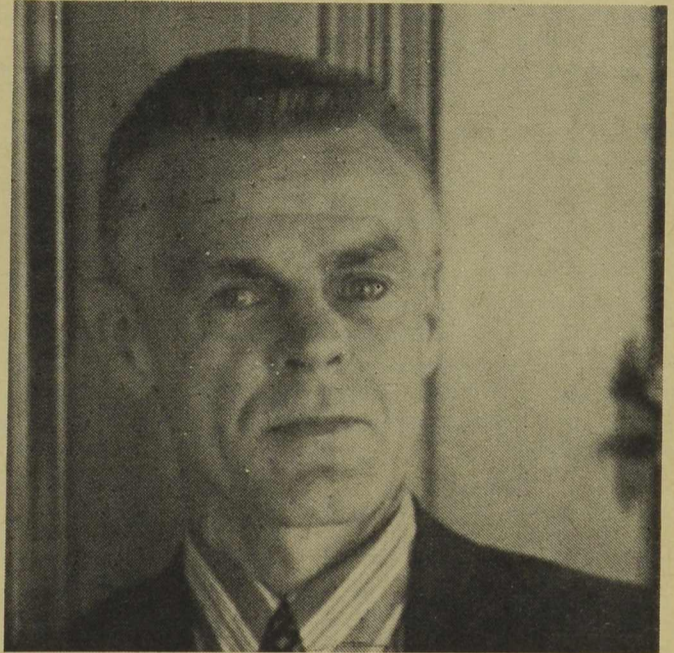
in 1972 in commemoration of the 400th anniversary of the birth of John Donne.

The program this year is held at the instigation of the Bible and Religion Department. Dr. Ahlstrom is the author of *A Religious History of the American People*, published in 1872. His address on April 12 is entitled, "Is America Really God's New Israel?" and will be an historical account of the rise and decline of a patriotic tradition.

Dr. Ahlstrom will speak at 8:15 on Monday evening in Maclean auditorium, and a "cheese and

crackers" conversation period in the Hub will follow. For Tuesday morning at 11:30 Professor Ahlstrom will lead a discussion in the Rebekah Reception Room on questions prompted by Monday evening's lecture.

The college community is fortunate in having this distinguished scholar and effective speaker on our campus. The Bible and Religion Department is pleased to sponsor this Bicentennial program in the name of former President James Ross McCain.



Sidney Ahlstrom

Agnes Scott applicants' weekend sponsored by mortar board

Agnes Scott's fourth Applicant's Weekend began Thursday afternoon and will continue through lunch on Saturday, April 10.

The weekend, sponsored by Mortar Board, began yesterday with campus tours for the applicants. Supper on campus was followed by a folk singer, the Glee Club concert and parties in the dormitories.

Friday morning the applicants will attend classes. At 11:30 a slide presentation will be given by students in Winter Theatre. The subject will be Agnes Scott's summer study abroad programs in Spain, Germany, Italy and England. The campus is invited.

The applicants will have an opportunity to meet members of the faculty Friday afternoon in

Rebekah Reception Room from 2:30 until 3:30. Professors and majors from all the departments will be present and the applicants will be able to talk with them informally. Refreshments will be served in Dana from 3:30 until 4:00. This will be followed by a panel discussion of the many special academic opportunities available to the Agnes Scott student (such as the independent study program, internships and the Washington Semester).

Friday evening the applicants have a choice between trips to Underground Atlanta, the Alliance Theater (the play will be "Member of the Wedding"), ice skating at the Omni and a movie party on campus at the Hub. (The movie will be "Hotel." The cam-

pus is invited.)

At 9:30 Saturday morning in Dana, the applicants will hear prepared statements by President Perry, the Dean of Faculty, the Dean of Students, the new SGA president, the new chairman of Honor Court and the new chairman of the Orientation Council. A question and answer period will follow. The closing activities of the weekend will be a coffee from 10:30 until 11:00 and a panel on the Creative Arts at Agnes Scott, beginning at 11:00.

The members of Mortar Board were responsible for the planning and coordination of Applicant's Weekend. Janie Sutton and Win Anne Wannamaker were in charge of guides, hostesses and room assignments. Harriet Graves and Eva Gantt arranged student panels and dorm parties. Martha Smith and Liz Hornsby directed academic programs and scheduled classes. Alice Lightle and Barbara Williams arranged all transportation. Brandon Brame and Gaya Blackburn had charge of correspondence. Cherry Joy Beyesselance, the president of Mortar Board, supervised all arrangements.

Mortar Board would like to encourage students to meet as many of the applicants as possible because it is through students that they can learn what Agnes Scott is really like.

Jaunt sets goals

by Mary Anne Barlow, Kandace Fitzhugh, Martha Hackl and Melinda Morris

Junior Jaunt has set two goals this spring. The first is to pass last year's total of \$1,067. The second goal, and perhaps the most important, is to involve the entire campus in Junior Jaunt.

Sponsored by the Junior class, this is a project of the student body to support the individual classes in their own fund-raising event, and to participate in activities designed for the students and faculty.

Junior Jaunt is a casual, fun occasion with the purpose of raising money for a charity. The charity committee is comprised of Mary Anne Barlow, Carol Corbett, Kandace Fitzhugh, and Martha Hackl. They would like the students to discuss and be familiar with the following three charities from the Atlanta and Decatur area. The student body will choose the final charity, ballots will be placed in mailboxes Friday, April 9.

The Fledgling Foundation. The purpose of the Fledgling Foundation is to provide funds and spiritual guidance for the education and rehabilitation of selected boys and girls who have been in correctional institutions or have been otherwise involved with the law. It is supported by voluntary contributions of work and money from Georgians residing in many parts of the state. Monetary expenditures are virtually all for educational assistance to the youths. Many professional people assist the

Foundation as volunteers: Physicians, psychiatrists, social workers, lawyers, ministers, etc. There is no paid staff and no rented or owned offices.

The Greater Decatur Recreation Agencies Council. This council, adopted January 8, 1976, is an outgrowth of coordination efforts convened by the Decatur Cooperative Ministry to plan for summer recreation in 1974 and 1975. The Council's first order of business will be to play for the Summer Recreation Season and the establishment of a recreation "hot line" through the Decatur Recreation Department. The purpose of G.D.R.A.C. is to coordinate Decatur's recreation programs in order to avoid duplication of services thereby making a greater impact upon the recreation needs of the community. The council especially needs money for transportation costs when taking Decatur youth on trips outside the Decatur area.

Women's Union Mission. The Women's Union Mission is specifically designed to help homeless women such as: outpatients from Grady, women released from prison, and stranded or runaway women. The organization provides these women with food, clothing, and shelter in a Christian atmosphere in order to rehabilitate these women spiritually, emotionally, and physically. Any help would be greatly appreciated by the Mission and all of the women who would benefit from the donation.

Juniors sponsor jaunt April 14-16

The class of 1977 will sponsor the annual Junior Jaunt, April 15-16. The purpose of the Jaunt is to raise money for a selected charity organization.

The opening event will take place Thursday from 5 to 6:30 p.m. with a dinner sponsored by the Sophomore class in the dining hall. An Hawaiian theme has been selected; the cost will be 50¢ per person. Winners of the raffle will be announced at dinner. The freshman slave auc-

tion begins at 5:15. The talent show begins at 7:00 and features contestants from the student body and faculty. The cost is 50¢. A square dance follows and there will be no cost. On Friday J.J.'s country store will be open from 10-4 p.m. Pottery, lapboards, knick-knacks, and goodies will be sold. There will be a special senior section where seniors will sell lamps, rugs, bedspreads, etc.

Editorial

Campaign procedure

During the recent election week it occurred to me many times that our campaign procedures are extremely limited, and therefore damaging to the election itself. Although the small size of the Agnes Scott community does provide unusually good opportunities for each student to become acquainted with many of the other persons on campus, it is a rare student who is familiar with all the candidates for all elective offices. As a result, many students do not know any candidates for some offices, and must use arbitrary and sometimes ridiculous methods when deciding for whom they will vote.

All candidates should have the opportunity to at least make their faces familiar to concerned students. Candidates should wear their name tags in the days preceding the election. A second election chapel at which the candidates for each office were announced and allowed to simply stand from their seats would also be helpful. Often a student knows enough about someone to aid in making an intelligent decision, but for one reason or another did not know that person's name. By simply connecting the name with the individual some problems could be overcome.

Open campaigning with posters, banners, etc. is not appropriate to the atmosphere of Agnes Scott. However, if we are to have an efficient, truly representative student government on campus, all students should be given the opportunity of making an intelligent, thoughtful choice.

—Peggy Lamberson, Editor

Editorial

Student responsibility

Everyone will have noticed by now that Agnes Scott College acquired new Coke machines over the spring holiday. Everyone will also have noticed that although these machines are designed to distribute aluminum cans, they distribute returnable bottles.

The college must pay for every Coke bottle that is not returned to the company, whether that bottle was broken or simply left sitting in some obscure corner of the campus by an absent-minded student. If improvements are not made in the returning of bottles, the College may find it necessary to stock Coke machines with cans or non-returnable bottles, which will probably mean that the cost for the students will increase.

Last quarter the Student Life Committee convinced the Business Affairs Office that Agnes Scott students are responsible human beings who are capable of returning bottles to the proper areas and that resorting to aluminum cans or non-returnable bottles would not be necessary. The time has come for the students to prove that the Committee was right.

All members of the campus community are urged to return their bottles to the crates provided near each Coke machine.

Julia Midkiff

The Profile

AGNES SCOTT COLLEGE — DECATUR, GA. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the view of the student body, faculty or administration. Letters are welcome and should be no longer than one and a half typed pages and should be signed. All letters are subject to normal editing. Permission is given to reprint if credited. Entered as first class mail at Agnes Scott Post Office.

editor / Peggy Lamberson
news editor / Sandra Saseen
make-up editor / Eleanor Yancey
circulation manager / Ginny Lee
business manager / Janet Norton

STAFF: Elizabeth Hornsby, Emma Johnson, Anicia Lane, Julia Midkiff, Ginni Rockwell, Susan Smith, Frances Wickes.

LETTERS

Students of Agnes Scott College:

On February 17th we were asked to accompany The Georgians for Carter to New Hampshire to campaign for the New Hampshire primary from February 18th to 25th. Several of the persons who had originally planned to attend were unable to do so at the last minute and this allowed students from Agnes Scott College, Emory University, Georgia State University, and the University of Georgia to participate. We had only 24 hours to prepare for the trip, and therefore were unable to wait for the decision of the Absence Committee regarding the applications we submitted. Our experiences in New Hampshire were invaluable — we were able to observe the strategy in a presidential campaign and participate in various aspects of the campaign process.

When we returned to Agnes Scott College, we learned that for tests and work missed the previous week, we were to receive a "0" as punishment. After an appeal to the Academic Standards Committee, the decision was changed so that we were allowed to take the tests but the actual grades were to be reduced two letter grades. It might be noted here that neither Emory University nor Georgia State punished their students for the work missed, but

rather, encouraged them to take advantage of this unique experience. The question is, why did Agnes Scott decide to penalize their students? After plodding through red tape comparable to a bureaucracy to find the answer, it seems that Agnes Scott College did not view the New Hampshire experience to be of the educational value as 5 days of classes.

We are no longer concerned about our grades, (although the grades reflect Agnes Scott's disciplinary action and not our academic achievements in the courses.) We are deeply disturbed, however, by Agnes Scott's narrow conception of "educational value." It seems that this conception is not only narrow-minded, but actually archaic. One benefit of a liberal arts education is that it allows one to recognize the educational value of various experiences, even when they are of little personal interest. If our "education" is limited to the classroom experience, it seems that we need to ask ourselves several questions:

1. Is Agnes Scott College encouraging a true liberal arts education? (We constantly hear of the virtues of the liberal arts education, but is Agnes Scott providing a true liberal arts experience?)

2. With this view of

"education" stipulated by the Committees, will we, as students, be prepared for our future after Agnes Scott?

3. Will the "education" Agnes Scott College is offering soon be obsolete, if it is not already?

We would guess that many of you have had experiences comparable to ours in which Agnes Scott's view of "education" seemed extremely limited. Remembering that a college is *for the students*, we suggest that the questions we have raised are extremely relevant — to your future, to future students, and to the future of Agnes Scott College. Some of you may decide that Agnes Scott's conception of education coincides with your own, others may feel that it is time for a radical change, and still others may view the atmosphere as irrecoverable and therefore decide to find an institution better suited to her needs. Whatever you may decide, we urge you to consider these questions seriously, for is a liberal arts education not the supposed purpose of Agnes Scott College?

Patty Avery
Linda Chupp
Ginny Johnson
Betty Ann Kelahan
Ginny Lee
Ginni Rockwell
Carrie Rolander

News clips

Seven people died in a fire which swept through an old hotel in downtown Miami this past Saturday. Miami Fire Chief Don Hickman said there was a strong possibility that the fire had been deliberately set. A can of gasoline was found on one of the building's upper floors, and several former employees of the hotel are being questioned about the matter. Many of the hotel's 32 residents managed to jump to safety from second and third floor windows. The fire was said to be the second worst in the city's history.

Richard Nixon's two sons-in-law, Edward Cox and David Eisenhower, have publically disavowed that they believed the former president was mentally unstable or would take his own life before he resigned. They disagree with much of the material contained in Bob Woodward and Carl Bernstein's new book "The Final Days" which deals with the last days of the Nixon Administration.

A District of Columbia appeals court has ordered a blood test on a seven year old boy living in West Germany. The test is to determine whether the boy is the only great-great-grandchild of Abraham Lincoln. The boy's mother was married to Robert Todd Lincoln Beckwith of Washington from whom she is now divorced. Beckwith contends he is not the boy's father. His attorney, Elizabeth Young, says the trust fund which Lincoln had set up had assets valued at one million dollars at the death of Mary Harlan Lincoln in 1937. If the boy's parentage can be proved he will inherit the trust at Beckwith's death.

More Americans are getting divorced and fewer are getting married. More people are living alone and the majority of women are having fewer children. These are some of the changes reflected in the 1975 Census Bureau report released last week. The report outlines the country's population growth,

social characteristics, employment and income and ethnic breakdown. This year's report revealed a continuing tendency to postpone marriage.

In 1975, 40 percent of women between the ages of 20 and 24 were single, compared with 28 percent in 1960. Almost 60 percent of males the same age were single compared with 53 percent in 1960. Other findings include: the death rate reached 8.9 in 1975, the lowest level in history (8.9 out of every 1,000 people died, compared with 9.4 in 1974). The census also shows the death rate for women is lower than for men; women can now expect to live an average of eight years longer than men. By the end of 1975, the U. S. population was 214.5 million, an increase of 1.7 million (less than a 1 percent) over the previous year.

arts/entertainment

what's happening

art

A tour of *American Paintings in the High Museum of Art* will be given by Julie Green, Curatorial Assistant, at 2 p.m. on Sunday, April 11. For information call 892-3600.

Contemporary Art in Atlanta Collections, a special exhibition in the New Galleries, 3rd floor, of the High museum, will be open to the public beginning Friday, April 16. This exhibition presents a selection of works by contemporary artists, demonstrating some of the variety of recent art collected in Atlanta.

music

A benefit for Muscular Dystrophy with Eric Quincy Tate will be held at Emory University, AMUC, April 9 at 9:00 p.m. Tickets are \$2.50. 378-6287 or 633-5151.

The Atlanta Hilton Hotel hosts "Footlights and Fanfares," a Bicentennial revue, at 8:30 p.m. on April 10, admission is free. 355-7815.

Taj Mahal will perform in the Electric Ballroom at 659 Peachtree St., April 12 and 13, beginning at 9:00 p.m. 876-5561.

The Atlanta Symphony Orchestra Chorus is sponsoring a sing-along concert of Handel's oratorio "Messiah" at 7:30 p.m. on Tuesday, April 13. Those planning to sing should bring their own scores, Robert Shaw will conduct. Tickets are \$4.00, available at Peaches Records and Tapes.

theater

"The Future is in Eggs, or It Takes All Sorts to Make a World" by Eugene Ionesco will open on Friday, April 9 at the Open City AM Theatre. Performances are Thursday, Friday, and Saturday at 12:10 a.m. through May 1. Admission is \$2.00, for reservations call 892-0182, 1 to 9 p.m.

Opening on Friday, April 16 at the Harlequin Dinner Theatre is the musical play "Cabaret." Performances are each Tuesday-Saturday: buffet 7-8 p.m., show 8:30; Wed. and Sat. at noon, Sunday at 5:00 p.m. 262-1552.

Theater of the Stars will hold auditions for singers and dancers for its 1976 season on Saturday, April 17, at the Stouffers Atlanta Hotel in the Atlanta Ballroom, Number 2, 590 West Peachtree Street. The time of the auditions is 10 a.m. for the singers and 5 p.m. for the dancers. Finalists in the singers auditions will be called back in the afternoon; therefore, all singers should be prepared to stay all day.

Singers will be selected on quality of voice, appearance and ability to sight-read. An accompanist will be provided, and each singer should prepare at least two to three numbers. All audition numbers must be in English. Dancers will be selected on ability to execute routines in modern ballet, appearance, previous experience and training.

Anyone not a member of Actor's Equity will be required to join. Applications will be passed out ONLY at time of the auditions.

Robin & Marian

Movie found disappointing

Robin and Marian is a disappointment; it simply does not measure up to the great expectations of its intriguing premise. A weak script keeps it from achieving its full potential, but fortunately the film has enough good points to make it worth seeing nonetheless.

R & M is the story of the pair in middle age, beginning with Robin's (Sean Connery) return from the Crusades. He finds that Marian (Audrey Hepburn) is now an abbess, having turned in despair to the Church when he had left her, and that the Sheriff of Nottingham is still in office, administering the old unfair laws that preserve the gulf between peasant and noble. He is also about to enforce an edict from bad king John exiling all the higher clergy from England. This includes Marian, so Robin comes to the rescue, starting a chain of events that culminates in a contest by champions between himself and the Sheriff.

R & M is not at all a bad movie, but it could have been a great deal better. The film vacillates between swashbuckling and drama, and its divided efforts prevent it from being a complete success at either genre. Generally it is best as adventure, although sometimes the pacing is a little off. When *R & M* aspires to drama, it flounders in several ways, all stemming from a weak screenplay. The dialogue is riddled with arch lines that belong, if anywhere, in a drawing-room comedy, and motives are sometimes a little muddled. The most serious flaws are heavy-handed attempts to give depth to the characterizations (although it should be noted that *R & M*

does rise quite a few cuts above other Robin Hood films, such as the genial, comic-book-made-flesh version with Errol Flynn). *R & M* raises a number of interesting questions about its characters, and hints at various dimensions to their personalities not seen in the basic legend, but the film never really explores either area, leaving one to wonder, "What's the point?" For example, why make Richard Lionheart into a crazed, blood-thirsty old man without significantly treating Robin's struggle with his conscience over the limits of allegiance to his king? Why make Marian a devoted nun if, upon Robin's return, she gives up her habit without a visible struggle? And so on.

On the plus side, *R & M* is handsomely mounted and

visually stunning, and features an excellent musical score by John Barry. Best of all is the acting. The cast surmounts the handicaps of the script with flying colors, in this movie eyes say three times as much as words. Connery and Hepburn are perfect for the title roles, and their performances complement each other nicely. Robert Shaw portrays the Sheriff with a menacing blend of shrewdness and patience, and even makes him a sympathetic character in spots. Richard Harris and Kenneth Haigh give strong performances as, respectively, Richard Lionheart and a rather dim-witted knight, Sir Ranulf. But the finest job of acting is probably Nicol Williamson's Little John. As written, Little John is a nothing part, little more than a warm body to fill the venerable niche of sidekick; Williamson makes him into a fully developed character and offers a portrayal that is every bit as poignant as either of those by the two stars.

Caption contest announced

The Education Department is sponsoring a "Create a Caption Contest." To enter, go to 322 Buttrick, look at the poster to the right and give it a caption. The deadline is 4:30 p.m., Mon., Apr. 12, 1976. Cash prizes will be awarded. Judges are Jo Allen Bradham of the English department, William Evans of the Theatre department, and Sara Ripy, chairman of the Mathematics department. If the judges are not able to select a winner, the contest will be run again. All members of the campus community are invited to enter.

"When told I had cancer of the larynx, my reaction was: what good is a lawyer without a voice?"

Frank Purcell, Attorney



"That was nine years ago. In less than two months after the operation, I was back at work and talking. Today, I do everything I did before. Even try cases in court.

"All of this is thanks to early detection, effective treatment, and the extremely beneficial voice training program offered by the American Cancer Society.

"I've won my battle. But the battle against cancer goes on. So, please, have regular checkups. And give to the American Cancer Society. We want to wipe out cancer in your lifetime."

American Cancer Society

Writer's Festival results announced

The winners of the 1976 Writer's Festival were announced Fri., Apr. 2 at the close of the festival. Ellen Fort was awarded the Newman Prize in poetry for *Year One*, and James Zorn of Emory received the Newman Prize in fiction for *The Visit*. The Newman Prizes, each amounting to \$100, have been established by Agnes Scott alumnae Professor Eleanor Hutchens of the University of Alabama. They honor her grandparents, Ellen White Newman and William Wyeth

Newman.

Four student writers received Honorable Mentions. They are Greg Johnson of Emory for *Virginia Woolf*, Kitti Smith for *Ride With A Stranger*, and Liz Hornsby for *Psyche, Remembering* in the poetry category, and Shep Morgan of Georgia State for *Calamity of the Innocent* in fiction.

Next year's Writers' Festival will be held April 7-8. Special guest will be Eudora Welty, who will speak in honor of Professor Margaret Trotter's retirement.

Mortar board to tap new members

Mortar Board will tap new members on Tuesday, April 13, at 8 p.m. in a candlelight ceremony in the Quadrangle. The student body is invited to attend. New Mortar Board officers will be announced during convocation on Wed., April 14, at 11:30 a.m. Mrs. Claire Hubert, Professor of French, will speak on the topics "Silence."

Mortar Board is a national senior honorary society composed of over one hundred and fifty chapters. Agnes Scott's chapter was organized in 1931. The purposes of Mortar Board

are "to provide for cooperation among societies, to support the ideals of the University, to advance a spirit of scholarship, to recognize and encourage leadership, and to provide the opportunity for a meaningful exchange of ideas as individuals and as a group." Members are elected from the Junior Class on the basis of service, scholarship, and leadership. Mortar Board plays an active role in Black Cat, Freshman elections, and other campus activities throughout the year.

Moments Remembered

Pi Alpha Phi Debating Society held a humorous debate with Harvard last Friday.

Margaret Brawner and Jean Hoefer spoke for the negative side of the topic "Resolved: That Co-education is No Education" Rick Richmon and Brant Mitler represented Harvard for the affirmative.

The affirmative team based its arguments against co-education on the fact that women are naturally superior to men and should receive a superior, and therefore

separate, education. They cited evidence to show that women excel men by being constitutionally stronger, healthier, smarter, and emotionally stronger.

They pointed out a recent Gallup Poll demonstrating that a definite majority of people in the United States think women are prettier, have better figures, and are nicer, the last because they never swear or fight and, surprisingly enough, seldom get drunk.

In its argument, the negative

team traced the history of American education, emphasizing that only since 1900 has co-education been widespread. The Scott speakers did not deny that fact of female superiority, but regretted that it took the male so long to recognize it.

The debate ended with a heated appraisal of the "mutual distraction" issue, which, maintained the Scott team, girls are "all for."

from *The Profile*,
April 14, 1976

Tennis team results announced

Match #1 - ASC vs. Emory of Oxford University (April 3 - Saturday). Singles: #1 Harriett Graves (won; 6-2, 6-0), #2 Terri Keeler (won; 6-4, 6-7, 6-0), #3 Alice Lightle (won; 6-1, 6-0), #4 Lynn Wilson (won; 6-1, 6-3), #5 Katherine Harris (won; 6-0, 6-4), #6 Kim Gzeckowitz (won; 6-3, 6-3). (Exhibition Singles - do not count in match score, but played for practice). Janice Byer (won, 8-5), Susi Pedrick (won; 8-1) Linda Duke (won, 8-2)(Played pro set where the first player to win 8 games wins the match).

Doubles: #1 Harriett Graves and Terri Keeler (won; 6-2, 6-1), #2 Alice Lightle and Janice Byer (won; 6-3, 7-6).

Final Score: ASC - 9
Emory of Oxford - 0

Match #2 - ASC vs. Columbus College (April 4-Sunday, 1 p.m. p.m.).

Singles: #1 Harriett Graves (lost; 6-2, 2-6, 6-4) #2 Terri Keeler (lost; 6-0, 7-5), #3 Alice Lightle (lost; 1-6, 4-6), #4 Lynn Wilson (won; 6-3, 6-4), #5 Katherine Harris (won; 6-1, 6-0), #6 Kim Gzeckowitz (won; 6-2, 4-6, 6-4).

Doubles: #1 Harriett Graves and Terri Keeler (won; 6-4, 6-4), #2 Alice Lightle and Janice Byers (lost; 2-6, 6-4, 6-4), #3 Katherine Harris and Kim Gzeckowitz (won; 7-5, 6-2).

Final Score: ASC - 5
Columbus College - 4

GAIW State Tournament

(There are 2 other tentative matches scheduled with Mercer University of Atlanta and Georgia State University for May 5 and 12 at ASC. The matches which count toward state competition are the Columbus College - 4/4/76 through Tift College - 4/29/76 and the State Tournament).

Complete Tennis Team Roster (Coach Miss Ann E. McConnel): Janice Byers (freshman), Linda Duke (senior), * Harriett Graves (senior), Kim Gzeckowitz (freshman), Katherine Harris (freshman), *Terri Keeler (junior), *Alice Lightle (senior), *Susi Pedrick (junior), **Pedrick Stall (senior), *Lynn Wilson (junior).

*played on last year's team
**injured - has broken finger

Spectators are welcome at all matches! Three courts will be used for practice by the team Monday - Thursday, 4:00-6:00 p.m. All five courts will be used for the home matches which usually last three or three and a half hours. Thanks for the support and cooperation the team has gotten so far! Matches will be on the calendar and listed on the AA Bulletin Board.

1975-1976 TENNIS TEAM SCHEDULE

Opponent	Date	Time	Place
Emory University	Tues., 4/6/76	3:00	Emory
Mercer University	Tues., 4/13/76	2:30	ASC
Georgia College	Wed., 4/14/76	3:00	ASC
Columbus College	Sat., 4/17/76	11:00	Columbus
Tift College	Fri., 4/23/76	3:00	Forsyth
Mercer University	Sat., 4/24/76	11:00	Macon
Georgia College	Mon., 4/26/76	3:00	Milledgeville
Emory University	Tues., 4/27/76	3:00	ASC
Tift College	Thurs., 4/29/76	3:00	ASC

announcing. . .

Agnes Scott language students in French, German, and Russian will compete in "Dionysia," an annual college foreign language drama contest at Clemson University on April 10.

The French students, competing on the advanced level, perform the first act of Moliere's comedy "Le Medecin malgre lui" (The Doctor in Spite of Himself). The actors are directed by Benedicte Boucher.

Students competing on the beginning level in German will present the "Tobby" by Kurt Goetz. Their director is Melanie Lenzmann.

In the Russian division, students will present "Good

Morning," adapted from the story by Zoschenko. Their director is Valdimir Volkoff, Assistant professor of French and Russian.

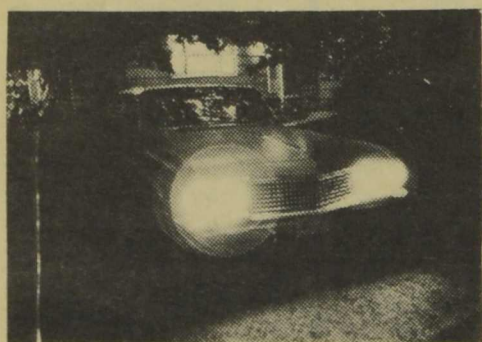
Students are invited to the Agnes Scott observatory on clear Wednesday nights, April 14 through May 26. Dr. George Folsom, assistant professor of physics and astronomy, will supervise use of the telescope.

On April 14 and 21 the observatory hours will be from 8 to 10 p.m. Beginning April 28 the hours will be from 9 to 11 p.m. as an adjustment to daylight savings time. When the sky is overcast or it is raining, the observatory will be closed.



Next time you see someone polluting, point it out.

IF YOU LET A FRIEND DRIVE DRUNK, YOU'RE NO FRIEND.





The Profile

Vol. LXII - No. 19

AGNES SCOTT COLLEGE — DECATUR, GEORGIA 30030

April 16, 1976

ASC's Phi Beta Kappa celebrates 50th anniversary

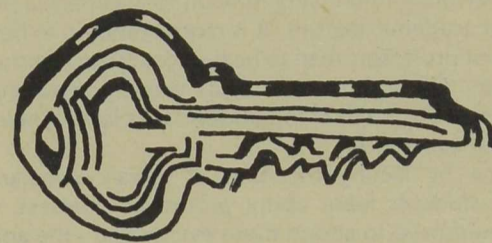
The fiftieth anniversary of the Phi Beta Kappa Chapter at Agnes Scott will be celebrated April 21-23. Phi Beta Kappa is a national honorary society founded in 1776. The Agnes Scott Chapter is one of four in Georgia and the only one in a Georgia Women's college.

Dr. Catherine S. Sims, visiting professor of history at Agnes Scott and a senator of the United Chapters of Phi Beta Kappa, will address the opening session of the celebration on Wednesday, April 21, at 11:30 a.m. in Presser Hall. Dr. Sims will speak on the topic "Our Ancient and Honorable Fraternity."

Dr. Rosemary Park of the University of California, Los Angeles, will deliver the celebration's keynote address on Thursday, April 22, at 8:15 p.m. Her talk is entitled "Sine Qua Non." Dr. Park, emeritus professor of education, is a member of the Carnegie Council on Policy Studies in High Education and of the board of directors of the Carnegie Foundation for the Advancement of Teaching. She is a senator and an immediate past president of the United Chapters of Phi Beta Kappa. She has served as president of two eastern women's colleges and as vice-chancellor for educational plan-

ning and programs at UCLA, Los Angeles.

Economist Juanita M. Kreps, author of the book, *Sex in the Marketplace: American Women at Work*, is also scheduled to speak in honor of the celebration. Dr. Kreps will lecture Friday, April 23, at 11:15 a.m., on "The Changing Work and Lifestyles of Women." She plans to review women's positions in the work force and raise the question of future market and non-market activities of women and men. Vice-president and James B. Duke Professor of Economics at Duke University, Dr. Kreps holds a



presidential appointment on the National Commission for Manpower Policy and is a consultant to the U.S. Senate Special Committee on Aging. She holds directorships for numerous institutions, including the New

York Stock Exchange, Western Electric, and R. J. Reynolds Industries. She is the author and co-author of several books on economics and editor of several professional journals.

Freshmen give views on ASC

by Julia Midkiff

"You can have available dates if you want to go out with turkey-butts," the girl in jeans and a work shirt said. The other girls in various states of dress and undress who were sitting around her laughed and nodded in agreement. The ten students were sitting on the floor in an uneven circle, talking about academic life, campus life and social life at Agnes Scott. This gathering was not the usual late night "bull session" that frequently occurs; there was a plan and purpose to the meeting. It was an informal group interview conducted by a Profile reporter, and the purpose of the interview was to compare the life of which freshmen have been a part of two quarters with the expectations about that life with which they arrived last September.

When asked about the availability of dates the girls seemed to agree that for the student who will date anyone, there are plenty of men

available, but for the student who is more selective, there is a problem in making male friends. Everyone agreed that when they came to Agnes Scott, they were under the impression that it was easy to get dates here.

Suzi Gomez felt that the problem was due to a lack of a wide range of contacts. "Our main warehouse is Tech fraternities," she said, going on to explain that no other areas of contact are easily accessible to Agnes Scott freshmen. Dacia Small said, "No comment for black students, because there is nothing." One student said she feels Social Council does not live up to its purpose.

It was the consensus of the group that the Hub is not an asset to on-campus social life. "I don't think the Hub is very warm," said Bess Cox. "It's embarrassing." Many of the freshmen expressed the idea that if the Hub were made more inviting, it would become an active student center.

In answer to questions about campus life a number of the freshmen agreed that they had to make an effort to get to know the people on their halls and in their classes, whereas they had expected to find it much easier to know everyone. A girl said that one barrier to knowing who everyone is stems from the practice some professors have adopted of calling students by their surnames. She said that in order to learn the first names of the other students in her French class, she memorized their names on the time sheets in the language lab. Bess Cox said that Dormitory Council was not what she expected it to be. She felt a need for more hall meetings to serve as get-acquainted gatherings.

Dacia Small was impressed by the fact that upperclassmen are concerned about the members of her class and do not treat them as "lowly freshmen." But, she

(cont'd. on p. 4, col. 1)

New french assistant selected

Brigitte Rivory will be the new French Assistant for 1976-77. She is a student at the Ecole Normale Supérieure in Paris and hopes to teach in France. She is 22 years old and is interested in theater, music, and dance.

The head of the English department of her university describes Brigitte as "unanimously appreciated as a competent, charming and altogether well-balanced

person. . . with a sensitive approach to language and literature." She is highly recommended by Françoise Chaze, French Assistant for 1974-75.

Brigitte writes that she sees her stay in the United States as an opportunity to "become acquainted with a more spontaneous, more open and more dynamic way of life."

Brigitte will live in room 105 In-

man on the French Hall. Next year will be the fourth year of the French Hall on which students in French 101 and above may live and speak French. At present, 10 students live there with Benedicte Boucher, the French Assistant for 1975-76. Applications to live on the French Hall next year should be made through Mollie Merrick in the office of the Dean of Students.

Rep reports

At the Rep Council meeting of April 13, President Cindy Hodges reported that, according to Dr. Perry, sufficient funds are available outside of SGA funds to pay for a flagpole on campus. Sarah Marshall, a member of the committee which has been gathering information on the flagpole, pointed out that the particular pole under discussion is attractive and would be an asset rather than an eyesore. Rep will vote on the recommendation for a flagpole next week.

At the request of Dean Huntington, the representation of non-traditional students in Rep was discussed. Frances Holt, day student representative, said that non-traditional students are included with day students in this,

and she believes them to be well represented.

Gay Balckburn, Editor of the Silhouette, asked for an allotment of \$1,665.14 in order to be able to meet projected expenditures. After Gay had explained the reason for needing the additional allotment, and discussion by Rep members, the recommendation was passed unanimously.

Cindy Hodges reminded everyone of the responsibility that all students now have to return their soft drink bottles to the appropriate areas. Cindy also announced that Mr. Lucksinger is having the library pation open everyday, 1:30-5:00, starting Monday, April 19.



Brigitte Rivory

Editorial

Getting to know you

One of the lines which many applicants to Agnes Scott hear has to do with the supposedly warm relationship between students and faculty on this campus. Unfortunately, this is stretching a point. Although the student-faculty relationship is decidedly not hostile, which is a not altogether unknown situation on college campuses, this relationship is lacking in the warmth and sense of communion for which it has the potential.

No one on campus is free from responsibility in this area, but it is up to the faculty to play the greater part, at least in the beginning. Many new students come to Agnes Scott from high schools where students did not even hope to know their teachers as individuals. They are unused to respect, patience, and trust; often they look at the faculty as an enemy or an organization to be avoided when at all possible. Many students who have had good relationships with faculty members previously find it very difficult to approach a professor on anything but academic matters. It is more common to hear students express fear of professors than to hear of professors who are afraid of their students. Faculty members must actively show students that they are open to the needs of the students to relate to their professors on a more informal level.

Attendance by faculty members at extra-curricular programs would help students learn about professors' interest. Of course, students would have to attend these events also - the apathy in this area is already a well-belabored point. The disappointment that many students felt over the Faculty-Student basketball game's failure to take place only more strongly indicates the need for such events.

If the faculty assumes this responsibility, and lives up to what the students (realistically) hope for, then it will be the obligation of the students to react in kind. We must be willing to give back as much as we ask from our professors, if not there is no hope of improving the situation.

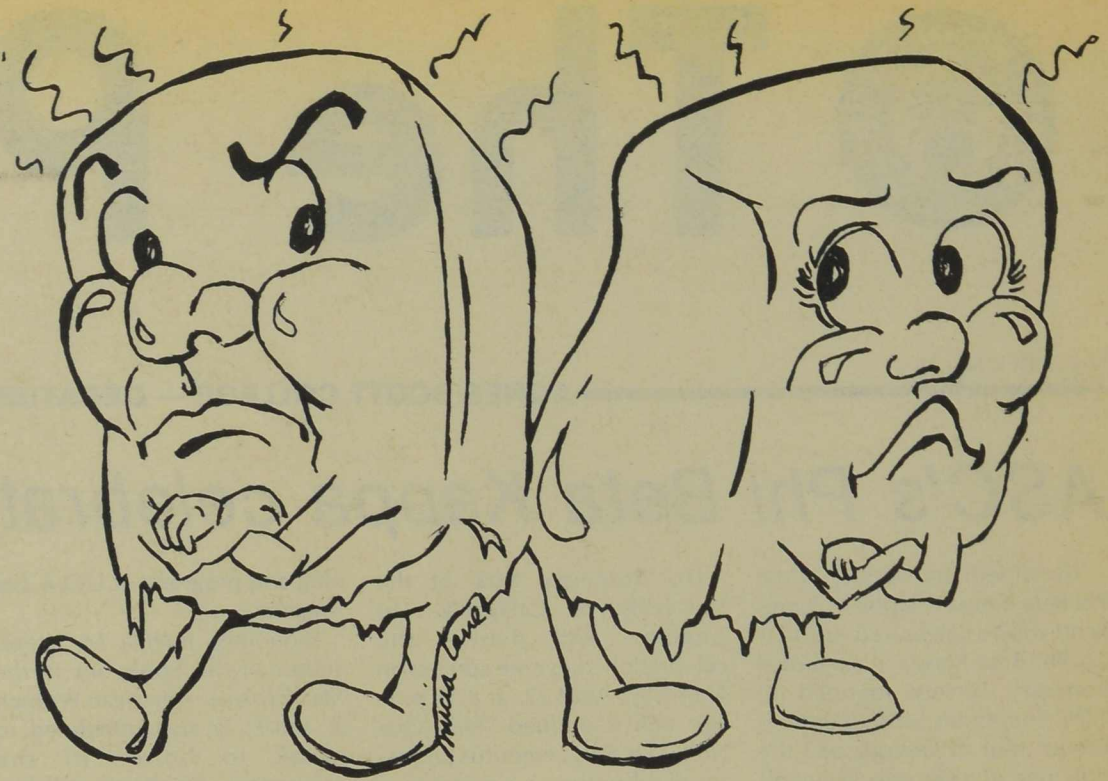
Like most problems dealing with people, there is no immediate, faultless solution available. Obviously, outside pressure, whatever the source, would produce an undesirable Komsomol-like meeting which would frustrate rather than encourage better understanding. We, the students and faculty, must take the responsibility upon ourselves if we are to become the people we wish to be, living in a true community.

—Peggy Lamberson, Editor

Roses and Thorns

A rose to:
... the flowers in front of the Hub.
... the Belgian Clarinet Quartet performance.
... the Writer's Festival.
... Applicant's Weekend, and all the people who helped make it successful.
... the Glee Club's spring concert.
... all of the participants of Dionysia.

A thorn to:
... people who leave lights on unnecessarily in buildings.
... all the clocks on campus which don't agree.
... the clock in Buttrick basement which disappeared.
... classes on Good Friday; papers and tests on the Monday following Easter.
... people who don't give up tennis courts to Scott students.



announcing...

Among the new equipment that the language laboratory acquired last summer is a Telex 300 1/2-track audio-tape rapid duplicator. This system can use either an open-reel or a cassette tape as a master from which to make cassette copies. Any student or faculty member who has either a personal tape or one used in a current course can use this service at no cost. In the latter case, duplication permission must first be obtained from the appropriate publisher and shown to the language laboratory staff; a copy of that written permission will be kept on file in the language lab for future reference.

The procedure to follow is — take the master tape to the language lab along with a fresh cassette blank for each copy desired. Fill out a duplication request form and leave it, the master, and the cassette blanks in

the wire basket allocated for this purpose (located on top of the bookshelf next to the language lab office door). Within ten days, the duplicate copy or copies will have been made. The individual will be notified, and can pick up the master and copies from the lab at her convenience. It is recommended that one speak with the laboratory assistants about one's request. For further details, contact Miss Herbert, Mr. Hepburn, or Mr. Bao.

A new art show will open in Dalton Galleries of the Dana Fine Arts Building on April 18, and continue through May 20. Pamela Opliger and Ray Shead are the artists whose work will be exhibited. Ms. Opliger is an Agnes Scott graduate who holds a masters degree in Chemistry. Both artists are currently residents at Presbyterian College in Clinton, S. C. An opening reception will be held in Dana

from 2-5 p.m., Sunday, April 18.

In addition to the annual Preston Poetry Prize this year, there will be an award of \$100 for the best piece of fiction submitted. The deadline for works to be submitted is May 7, they should be put in Box 990, Agnes Scott College. For more information, contact Margaret Trotter.

Christian Association and the Marketplace of Free Ideas would like to invite the entire campus community to an Easter Sunrise Service. The service will be held at 6:00 a.m. in the amphitheatre. The Reverend Murphy Davis and members of the student body will lead the service.

A Rape Crisis Center hotline has been organized for medical and emotional counseling. The number for the hotline to the Rape Crisis Center at Grady Memorial Hospital is 659-RAPE (659-7273).

News clips

Last year the nation's family welfare expenditures rose 21.4 per cent, partly due to an increase in the number of jobless fathers. The money, a record \$24.8 billion, went for Aid to Families with Dependant Children, Medicaid for the poor and relief programs run by state and local governments.

The body of professional tennis player Bobby Riggs' son James, 22, was found at 6:45 p.m. on Saturday, April 10 in the young man's home on Long Island, N.Y. Police said there was no evidence of foul play, and refused to speculate on the cause of death. A "narcotics implement," which the police have declined to identify, was found near the body.

Although the CIA has received

an unusual amount of bad publicity since the recent disclosures of wrongdoing within the organization, the number of college students seeking jobs in the agency has increased 30 per cent over the last year. Many students cite the difficulty in getting good jobs as their reasons for applying, rather than any extraordinary interest in the agency itself.

Phil Ochs, an American folk-singer whose songs of protest won him fame during the 1960's, committed suicide in his sister's home in Far Rockaway, Queens, N.Y. on Friday, April 9. Mr. Ochs, whose friends report that he was suffering from periods of depression recently, was 35 years old. Death was by hanging.

Hugh Hefner is on the lookout

for someone to take over as president of Playboy Enterprises, Inc. The new president would be responsible for running the day-to-day operations of the Playboy empire. Hefner emphasized that he is not "stepping down," that the duties of the new president are not among those for which Hefner has been personally responsible for some time.

Brigitte Bardot has decided to give up acting to save animals, particularly seals. The 44-year-old actress plans to devote herself to the "Bardot Foundation" which she recently established to help protect endangered animals. She said that she hopes to see Canadian Prime Minister Pierre Elliot Trudeau plead for a ban on the hunting of baby seals in Canada.

The Profile

AGNES SCOTT COLLEGE — DECATUR, GA. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the view of the student body, faculty or administration. Letters are welcome and should be no longer than one and a half typed pages and should be signed. All letters are subject to normal editing. Permission is given to reprint if credited. Entered as first class mail at Agnes Scott Post Office.

editor / Peggy Lamberson
news editor / Sandra Saseen
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circulation manager / Ginny Lee
business manager / Janet Norton

STAFF: Elizabeth Hornsby, Anicia Lane, Julia Midkiff, Ginni Rockwell, Susan Smith, Frances Wickes.

arts/entertainment

what's happening

art

A new exhibition entitled "Contemporary Art in Atlanta Collections" opens Friday, April 16, at the High Museum of Art. This exhibition presents a selection of works by contemporary artists, focusing on works of the last decade by artists who have worked or earned their national reputations in New York. The collections will be exhibited through May 23.

music

Auditions for Young Artists in Music 1976-77 Series will be held May 7, 8, and 9 to select outstanding high school and college student musicians to participate in the second year of this highly-acclaimed program. The Series is sponsored by the DeKalb Council for the Arts and the Georgia Music Educators Association, District IV. Applications are invited from music students currently enrolled in high schools and colleges within DeKalb and Rockdale Counties. Application forms and a detailed description of the audition criteria and requirements may be obtained from music department directors in high schools and colleges. Forms must be returned to Young Artist Chairperson Annie McCranie no later than April 24. For further information, contact Mrs. Annie McCranie, 3616 Rainbow Drive, Decatur, 284-0616; or the DeKalb Council for the Arts, P. O. Box 875, Decatur, 876-3686. All Young Artists selected will be presented in a series of concerts this fall.

Eduardo Mata, the young Mexican conductor widely acclaimed everywhere he performs, and Natalie Hinderas, a highly-regarded black pianist, will perform with the Atlanta Symphony Orchestra this weekend. Concerts will be held April 15, 16, and 17 at 8:30 p.m. in Symphony Hall. The program will include Handel's Royal Fireworks Music, George Walker's Piano Concerto No. 1, and Dvorak's Symphony No. 8. For ticket information and reservations, call 892-2414.

The Glenn Memorial Chancel Choir, conducted by Harry Moon, will perform the "Passion According to St. John" in the Glenn Memorial Auditorium of Emory University on Friday, April 16, at 8 p.m. For information, call 377-2411, ext. 7606.

theatre

The musical "Cabaret" is currently being presented at the Harlequin Dinner Theatre, and will run through May 30. For information, call 262-1552.

The Atlanta Contemporary Dance Company is now accepting group reservations for students wishing to attend "Jazz American: From Ragtime to Rock 'n' Roll." The production, which traces the development of jazz dance as a uniquely American dance form, will be given April 19, 20, and 21 at Peachtree Payhouse. Shows are at 10:30 a.m. and 1:00 p.m. Admission is \$1. For further information, call 658-2549.

miscellaneous

American Youth Hostels announces four bicycling trips for this summer. The U. S. Bicentennial trips are the "Cool Cod Caper" and the "Maniac Miler." Both are 4-week trips through portions of New England. The "Cool Cod Caper" starts in Springfield, Massachusetts on June 24, winds down the New England coast through New Hampshire, and ends in Boston. Total cost is \$333, which includes lodging, food, a trip leader, and insurance. The "Maniac Miler," down the coast of Maine, leaves from Boston on June 30 and ends in Bangor, Maine. Total cost is \$276. Two European tours are offered. The "Rhineland Roamer" begins July 1, and includes Rhineland Germany, France, and Swiss Alpine Country. Total cost is \$1065. "Tale of Two Countries," beginning July 28, covers England, France, Belgium, and the Netherlands, and costs \$999. For further information, call Bill Gilmore, 730-592-3271.

A barbeque benefit for The Call Newspaper will be held on Sunday, April 25 at the Grant Park Pavilion (near the Cyclorama) from 11:00 a.m. to 6:00 p.m. A donation of \$2.00 includes barbeque plate, door prizes, child care and workshops. Children's plates will be available. Sponsored by Atlanta Call Committee.

The Magnetic Image, the Second Atlanta National-Invitational Video Showing, will be held in the Walter Hill Auditorium at the Memorial Arts Center on Friday and Saturday nights April 23rd and 24th from 7 to 10 P.M. The tapes shown this year are expected to range from 30 second to ½ hour pieces either documentary or experimental in nature.

All The President's Men

Redford: determination pays off

by Liz Hornsby

Robert Redford's resolve to film Carl Bernstein and Bob Woodward's Watergate book, *All the President's Men*, was nothing if not ambitious, and his determination to produce something better than a simple Hollywoodized version made executing that resolve even more difficult, as evidenced by a shooting schedule that concluded 35 days overtime and \$3.5 million over budget. Thus it is all the more to Redford's credit that *All the President's Men* is a fine piece of work. It is not without flaws, but on the whole it is an exciting, entertaining detective story as well as a sound, responsible treatment of fact.

The film begins in June, 1972 with the assignment of reporters Bernstein and Woodward (Dus-

tin Hoffman and Redford) to the seemingly routine story of a buglary at the Watergate complex, and it follows their long, painstaking investigation of what became "the story of the century" through the time of Nixon's inauguration, concluding with a kind of epilogue powerfully furnished by the headlines on a teletype machine.

ATPM is commendably restrained, minimally idealized, and possessed of a realism that draws the audience in close. This almost electrifying realism is the result of location footage, a \$450,000 replica of the *Washington Post* newsroom, and attention to even the smallest details (Woodward uses hunt-and-peck typing; going into the Library of Congress with Bernstein, he passes schoolkids

on a field trip coming out.)

The acting is strong, from the starring, to the supporting (Jason Robards, Martin Balsam, Jack Warden), to the smaller (Hal Holbrook, Jane Alexander) roles. Director Alan Paluka successfully sues deliberate pacing to create suspense rather than boredom, and plays light off shadow and darkness in a highly effective visual treatment. The script by William Goldman is in the first half sometimes marred by too much humor, as if he intended a kind of modern-day political sequel to his *Butch Cassidy and the Sundance Kid*, but the screenplay usually rings true and it gives a strong and needed narrative thrust to the plotline. David Shire's muted score, with its feeling of mystery and menace, is a nice finishing touch for the film.

In short, *ATPM* is not only a good movie, but a far better film treatment of the Watergate story than one might have expected.

Scott girls become sensuous women

by Patty Pearson

In *The Compleat Belly Dancer* by Julie Russo Mishkin and Marta Schill, chapter one, "So You Want to Become a Sensuous Belly Dancer," there is certainly the obvious implication that one cannot be a belly-dancer without being sensuous, and advocates of the art would argue that it is also vice-versa. A motely crew of Agnes Scott students decided to become sensuous this past January and began taking beginning belly dancing under the direction of Mrs. Mabel Vogeli at the Decatur Recreation Center.

The Fatimas in our group included Renee Anderson, Jane Fraley, Sharon Collings, Gloria Lewis, Lisa Banks, Sarah Latture, and myself, Patty Pearson. One can see the appropriateness of the term "motely crew." Our situation in beginning belly dancing is somewhat analogous to the Trobriand Islanders trying to learn the Scottish Highland Fling. Americans, with their Puritan heritage, are simply not culturally equipped to understand the art of belly dancing. Thus, I'm sure that Mrs. Vogeli often had to politely suppress a giggle or two at our novice gyrations. Looking at my own attempts reminded me of the ball in the "Follow-the-Bouncing-Ball" cartoons when the T.V. is broken.

Actually, belly dancing is not

anywhere near being as "lewd" as it often appears to American eyes. (If you could see me trying to do it, you would realize that it is not lewd, it is *funny*.) Mishkin and Schill best explain the typical Western misunderstanding of the dance:

... the passions of birth and life and love are woven into every facet of the culture with a special earthy quality that transcends morality in the Western sense. Because of this, the Westerner has often misunderstood the dance, giving it his noteriety and striptease condescension. The music is highly emotional and very free rhythmically.

Mrs. Vogeli stressed to us in fact that it is absolutely taboo to do any floorwork (backbends, arm movements, elaborate exercise of the stomach muscles, etc., done while on one's back on the floor) facing the audience, in order that the audience concentrate on the form of the dance rather than prone and possibly suggestive position of the dancer.

More and more, belly dancing is coming to be recognized as a legitimate form of dance. Our class warms up with a few yoga movements and some basic Martha Graham warm-ups. The fundamental basis of the dance are called "isolated movements." Isolated

movements involve moving one, and only one part of the body; other body parts must remain still. For example, while trying to move the torso, one cannot move either the hips or the shoulders. For the most part, the rest of belly dancing builds on these isolated movements.

Belly dancing, originally the Arabian dance called the Beledi, was a know part of the culture in Morocco, West Africa, Algiers, Syria, Iraq, Turkey, Persia, Greece, and Northern India. In North Africa, belly dancing was a way for a woman to raise her social status. If she danced well enough in the market place, gold coins were thrown at her feet, and the woman then used the gold coins to increase her dowry and thus her chances of marrying into a higher social class.

After she married, however, she could never again dance in public; she could only dance for her husband.

Of course, we have no such exotic stories to tell. It is good exercise, a lot of fun (and laughs), and we are all certainly, in case anyone hadn't noticed, infinitely more sensuous.

Dance Atlanta brings talent to area

by Ginni Rockwell

What is DanceAtlanta?
DanceAtlanta, according to Director Susan Hunter, is a "non-profit dance sponsorship organization." It was established in 1973.

What is DanceAtlanta's purpose?

DanceAtlanta's primary purpose, says Ms. Hunter, is to "make available good touring dance productions" to the Atlanta area. It aims to fill the void for sponsorship of these productions. Dance company costs are high, because of the number of people involved, high costs of performing facility rental, publicity, lights, and so forth. Therefore, sponsorship of dance events is usually not profitable on a commercial level. DanceAtlanta, being non-profit, can bring highly-acclaimed dance talent to the area, without the profit motive pressure of commercial dance impresarios.

How is DanceAtlanta funded?

DanceAtlanta is a joint project of the Atlanta Arts Alliance and Georgia State University, who provide funding and office and class space. The National Endowment for the Arts, through the Dance Touring Program, also provides substantial financial backing. In addition, DanceAtlanta receives funds from the Georgia Council for the Arts and various local foundations.

What has DanceAtlanta done in the past?

In its three years of existence, the organization has brought to Atlanta some of the very finest talent in the dance world. Artists who have performed in Atlanta under the auspices of DanceAtlanta include the Jose Limon Dance Company, the Paul Taylor Dance Company (who performed in Symphony Hall this past weekend), the Murray Louis Dance Company, and the Alvin Ailey City Center Dance Theatre. These dance companies have participated in DanceAtlanta's key concept of the *residency*. In

addition to bringing dance talent to Atlanta in a performing capacity, DanceAtlanta coordinates an accompanying schedule of lecture-demonstrations and master classes by the visiting companies. The lecture-demonstrations and master classes are held in geographically centralized locations in the metropolitan area. The Murray Louis lecture demonstration held on the Agnes Scott campus last fall was a part of this residency concept.

What plans does DanceAtlanta have for the future?

DanceAtlanta Director Susan Hunter feels her organization has helped to build a dance audience in the Atlanta area. She plans to build on this base. The short-term residency concept has served its purpose well, but residencies of greater length have yet to be explored. There are several possibilities for long-term residencies. One idea would be to bring the guest artist to the city for a week or so, for a series of workshops, rather than the one-shot approach of the lecture - demonstrations and master classes currently being offered. A more ambitious idea, of particular interest to the Agnes Scott community, would be to welcome a dance company to a college campus for an extended period of time, in a collaborative effort of learning, teaching, and performing. The cost burden would be shared jointly by DanceAtlanta and the host campus. This particular approach would be considerable prestige for that college as a dance center.

How is DanceAtlanta involved with local dance groups? What plans does DanceAtlanta have for future local dance events?

DanceAtlanta has already contributed considerably to local dance groups by purchasing a portable dance floor which can be used by local groups. In addition, a video co-op has been established in conjunction with Georgia State, so that local

Moments Remembered

Slaves Michael Brown of the History Department and George P. Hayes of the English Department, as part of their duties as Suppressed Desires Day slaves [SDD was once a part of Junior Jaunt — ed.] were subjected to taking examinations given by their students last Friday.

Sharon Atkins, owner of Mr. Brown, gave him an exam in his own field of English History. Out of kindness to the slave, his score will not be made public. Dr. Hayes took a com-

prehensive examination in Russian fiction, Milton, Donne, and Shakespeare before a crowd of students in the Hub.

Answering with ease such questions as "Trace the movements of the French and Russian troops throughout *War and Peace*," "What am I quoting: 'O monstrous, monstrous!'," and "If Tolstoy is a fox and Dostoevsky is a hedgehog, discuss complexity, ambiguity, and irony in *Mill on the Floss*," Dr. Hayes, after enlivening the examination

with remarks on the works of Thomas Mann, Wagner, Longinus, Goethe, and Horace, came through with a 97 per cent, giving him a grade of A.

The professors were treated more kindly than their students are after exams. Their owners took them to the "Ship-A-hoy" Friday night. After steak suppers, the owners and slaves did away with grievances and spent three hours singing for the other customers.

—from *The Agnes Scott News*, Jan. 24, 1976

dancers can have access to videotape equipment.

DanceAtlanta is currently working on Atlanta's dance archives, and would like to get involved in a coordination of a local, or perhaps regional, dance calendar. This dance calendar would be extremely important in that it would help avert conflicts such as the simultaneous dates for Paul Taylor and the Panovs last weekend. Another future project of DanceAtlanta is the coordination of a dance festival with the City of Atlanta.

Another growing problem on the Atlanta dance scene of major proportions is the current performing space situation. Atlanta has a considerable lack of appropriately-sized facilities for performance. Most stages are too large, too small, too expensive, or otherwise inaccessible. Ms. Hunter pointed out the fact that Agnes Scott is fortunate in having the flexibility of its own performing facilities. Most local groups have to rely on rentals of unsatisfactory dance facilities for their concerts.

However, the biggest problem DanceAtlanta faces as a non-profit organizations is a lack of funds. Even with its various sources of income, the scarcity of money is a lingering problem. The most important funds, symbolically, are those coming from ticket sales. DanceAtlanta cannot continue to bring dance talent to this area without public support of dance events.

Needle award festival opens April 24

Needlepoint and embroidery by adults and children from throughout the United States will be displayed at the second Golden Needle Award Festival in Atlanta, April 24 through May 1.

The Festival, sponsored by Atlanta Alumnae Clubs of Agnes Scott College, will be at downtown Rich's department store auditorium off Spring Street. The show will be open to the public during regular store hours, Monday through Thursday, 10 a.m. to 6 p.m., Friday, 10 a.m. to 9 p.m. and Saturday, 10 a.m. to 6 p.m.

On display in addition to the entries will be needlework by members of famous families in the worlds of politics, entertainment, literature and

business. Many of the families are from Georgia.

Judges for the Golden Needle Award Festival will be nationally recognized needlecraft artists Virginia Maxwell, Louis J. Gartner and Hope Hanley. They will award first, second and third place and honorable mention in the categories of canvas work, embroidery, needlecraft by men and needlecraft by children. The division of needlecraft by professionals will not be judged.

A Best in Show prize will be awarded by the judges and another by popular vote of those who attend the show. First prize awards will be 14-carat, custom-designed needles made as jewelry pins for women and tie pins for men.

Freshmen interview

(cont'd. from p. 1, col. 3)

went on to say, "I don't feel one big sisterhood. Nobody even acts like they want to come together." Suzi Gomez and Sandy Fowler said that they did not want the college to be "one big sisterhood."

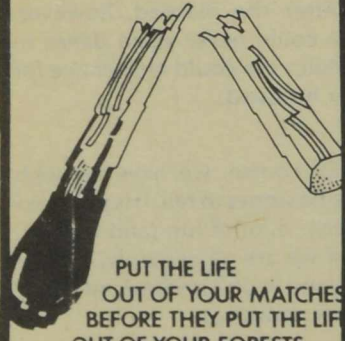
Some girls felt there was a need for the financial aid office to deal with the students in a more personalized way. One girl suggested that a seminar be held to explain financial aid forms and to explain in depth the financial aid program.

When speaking about the academic life of Agnes Scott College, pressure seemed to be the main concern. All of the freshmen agreed that they are under pressure most of the time, but most agreed with Suzi Gomez when she said that the pressure is balanced; there is enough to motivate, but not enough to smother. One student said that work assignments require discipline. "As freshmen," she said, "we haven't learned to discipline ourselves." Dacia Small said, "It's what I expected. It's all a part of Scott." Most of the group agreed that they would not like to see academics at Agnes Scott become easier, even though that would relieve some of the pressure.

In reference to student-faculty relationships, Bess Cox said, "I came with the idea that the faculty would care more." Debbie Ballard disagreed with Bess' feeling that the faculty does not care about the students. "The professors care, sure," Debbie said, "but they're not going to pressure you."

After over an hour of discussion, the group disbanded to return to their books, their beds and their telephone calls.

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ADVERTISING COUNCIL

Social Council sponsors the

Spring Dance

Saturday, April 24

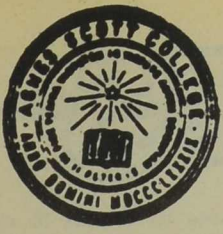
9 a.m. - 1 a.m.

Marriott Motor Inn

SUMMER JOBS JOBS JOBS

College trained men and women will be considered to supplement our permanent staff in district offices throughout the United States. These positions are full time summer jobs. We are searching for applicants who are ambitious, dependable and hard-working. Excellent opportunity for advancement. You may continue to work on a part time or full time basis next fall if you desire. For district office address, or for appointment with our local manager, call Robbie after April 18, 9:00-5:00 p.m., Monday-Friday.

633-6424



The Profile

Cottages Available for summer

Agnes Scott College is offering a summer housing program for currently enrolled students who plan to work or study in the Atlanta area during the summer of 1976. Students enrolled in the 1975-76 session at Agnes Scott College are eligible for summer housing provided in cottages operated by the College. A limited number of residence spaces will be available from 3:00 p.m. on June 7 through 12:00 noon on September 4. The total cost for the summer period is \$165. Applications for the program must be accompanied by a \$50 nonrefundable deposit. Since monthly or weekly rentals are not required in the summer program, the remaining \$115 can be paid by June 18. Completed

applications with the \$50 deposit should be forwarded to the Office of the Dean of Students. The College will, to the degree possible, make housing assignments according to the room and preference shown on the application blank. Cottage assignments will be made on the basis of applications received by May 14, and, after that date, any remaining spaces will be assigned on a "first come-first served" basis.

Services provided by the summer housing program include adequate cooking facilities in the cottages (students will not be provided with food service from the dining hall), regular maid service, coin operated washers and dryers in Main Hall,

mail distribution by the College post office, and telephone service through the College switchboard (additional service may be arranged through the telephone company). Because of limited electrical capacity, room air-conditioners cannot be authorized for installation in the cottages. Infirmary service will not be available during the summer months. No pets will be allowed in the cottages. College regulations applicable during the regular academic year will also apply to the summer housing program.

Students interested in the summer housing program may obtain additional information from Harriet Higgins of the Admissions Office.

ASC Alumnae Day to be held

On Saturday, April 24, the ASC Alumnae Association will sponsor its annual Alumnae Day. A number of special events are planned for the occasion, in addition to such yearly alumnae activities as a luncheon, election of officers, class meetings, and various reunion functions. The oldest class represented will be the Class of 1906.

In the morning there will be a panel discussion on "The Arts at Agnes Scott." Mr. Ball will speak on the creative writing program; Mr. Brooking, theatre; Mr. Byrnside, music; Mrs. Darling, dance; and Mrs. Pepe, art.

The agenda for the Association's annual meeting will include a tribute to retiring professors Paul Garber and Chloe Steel, as well as the presentation of three Outstanding Alumnae Awards. The alumnae to be honored are Sarah Frances McDonald '36,

Decatur attorney, for contribution to the college; Carolyn Essig Frederick '28, member of the South Carolina House of Representatives, for community service; and Patricia Collins Dwinell '28, one of the first women admitted to practice law before the bar of the U. S. Supreme Court, for distinguished career.

Other events include an informal gathering of alumnae, faculty, and retired faculty on the quadrangle before the luncheon, and — new this year — the Husbands' Tennis Tournament on Saturday morning, which will give Alumnae spouses an opportunity to compete for the coveted Consort Cup.

Alumnae have also been invited to attend the Phi Beta Kappa lectures and the Golden Needle show.

Faculty interview

Gignilliat interviewed

by Julia Midkiff

John Lewis Gignilliat, associate professor of history, usually tells people that his last name rhymes with skin-a-cat, but once this explanation caused an awkward moment. It seems the woman on the other end of the telephone line was with the DeKalb Humane Society. Mr. Gignilliat explained to her that he was referring to a method of removing a sweater, not to actually skinning cats. But most of the time this explanation works without creating difficult situations.

John Gignilliat was born in Clinton, South Carolina and grew up in Macon, Georgia, where his father was on the faculty at Wesleyan College. Because his father taught at Wesleyan, Mr. Gignilliat as a young boy was drafted to participate in many ceremonies. He carried May Day crowns and once played one of the seven dwarfs in "Snow White and the Seven Dwarfs" (not Dopey, he hastened to add). After graduating from Darlington Preparatory School, he received his B.A. from the University of North Carolina at Chapel Hill in English, his M.A. from Emory University in the French Revolution and his Ph.D.

from the University of Wisconsin. During his college career he also spent one year at the University of Pennsylvania and two weeks at Georgia Tech in architecture and one term at Columbia University. "Fortunately," he said, "my father was a patient man who believed in education."

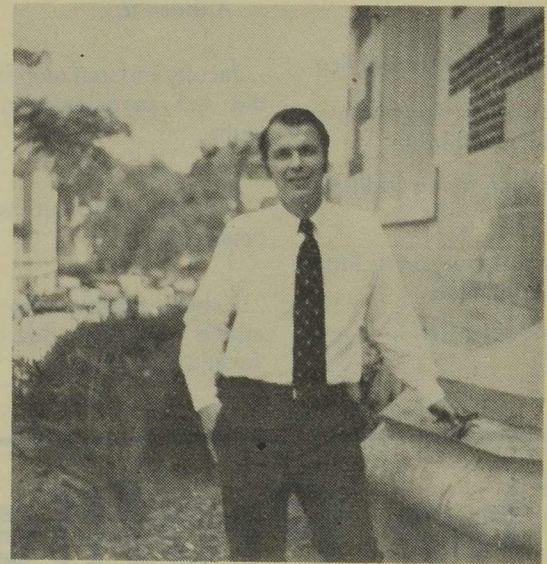
Mr. Gignilliat finally decided to study history, because he "wanted to know how we got here," and because he feels the past has an "immediate impact on the present." The period of history with which he feels the greatest tie is that of America since the Civil War. History, he said, "if properly used, can even deepen your understanding of how things have changed." He does not feel that glorification of the physical past is glorification of the social system that produced it. Commenting specifically on the history of the South, Mr. Gignilliat said, "How to be appreciative of the past without being snobbish is, I think, a very Southern problem."

The decision to teach was, perhaps, a natural one because of his background as a "faculty brat," but Mr. Gignilliat said that he never thought he would be a teacher. There are certain ad-

vantages, he has found, in teaching Southern history in Southern colleges. "I, as a Southerner," he said, "could say some things that other people cannot." But this theory was not applicable at the University of Mississippi, where he taught for a while. As a non-Mississippian he was not considered an authority on their history.

Mr. Gignilliat chose to teach at Agnes Scott, primarily in order to be near his family, and he could be closer to them here. He was also influenced by what he called the college's "serious, intellectual history." Because of his past connections with colleges and universities, particularly small Southern colleges, Mr. Gignilliat felt he knew the context of Agnes Scott College and would feel like "Br'er Rabbit in the briar patch."

He likes living in Atlanta, because he feels it is one of the most hopeful cities in terms of change. The intellectual events, the restaurants and the entertainment offered in the city are assets which he enjoys. Mr. Gignilliat said that Atlanta has enough trees, old sections and traditions to be attractive, but he feels the city has made a mistake in overbuilding the downtown



area. "Atlanta is one of my very favorite places," he said, "though physically I would rather live in Savannah." Atlanta offers the advantage of not being too far from his non-winterized cabin on Lake Burton, where he spends part of his vacations. He is sometimes joined there by his niece and nephew and their parents.

Mr. Gignilliat is concerned that most of today's college students are "products of a television culture. . . People don't

have the formal training in writing and don't read as much." But he does not feel that this problem is insurmountable if the students care enough. Students should not worry too much about it, he feels. "They can do it, if they'll just hang in there," he said, adding that "the faculty want to help students." A firm believer in the values of a liberal arts education, he is nevertheless worried that students ex-

(cont'd. on p. 4, col. 1)

Editorial

We are women

Considering the fact that Agnes Scott is an institution dedicated to the education of women, it is a continual surprise to find so little interest or participation in activities oriented towards women's consciousness-raising and our inevitable gaining of equal rights. Far too many students are unaware of the facts, theories, and efforts concerning the women's movement, and this ignorance renders them incapable of forming intelligent, thoughtful opinions on matters which, whether we actively participate in them or not, will effect our future lives.

In a college like Agnes Scott, which provides a unique opportunity for each individual young woman to prepare for whatever life style she should decide to follow, it is discomfoting that so few should be aware of the variety from which they can choose. In conversation with many students around the campus, it is quite apparent that a wide-spread unawareness of their own possibilities persists even in this day of mass media.

We do not advocate that Agnes Scott students join the screaming, antagonistic herds fighting to ban such words as 'chairman' from our everyday speech. It is hoped that Scotties possess a greater degree of human (woman, perhaps?) understanding than to quibble over language. In fact, we do not even go so far as to suggest that all Scott students should support the ERA and other symbols of women's struggles to have themselves recognized as equal to men.

In order that we should be able to decide freely and intelligently about our futures, we must be aware of the issues as represented from all sides. True liberation means that a woman has as much right to choose the traditional role of housewife and mother as she has to choose the role of a careerwoman. The important factor is that she should make her choice, not because she is unaware of the alternatives within her grasp, but because she has weighed the facts and decided on the life which she feels best suits her. A housewife by choice is as honorable a life as any, a housewife by unbroken tradition is an example of a woman enslaving herself.

Agnes Scott has done a good job in providing speakers with differing views on these subjects, and hopefully it will continue and improve. It is the responsibility of the individual however, to read, listen, and above all keep an open mind, in order to avoid making a serious personal mistake.

—Peggy Lamberson, Editor

Roses and Thorns

A rose to:

- ... the Eastern sunrise service
- ... Junior Jaunt and everyone who participated in it
- ... Dr. McNair, for his addition to Junior Jaunt
- ... Phi Beta Kappa, on its fiftieth year at Agnes Scott
- ... the *Silhouette* staff for a year's hard work

A thorn to:

- ... faculty and staff members who did not participate in Junior Jaunt
- ... students who cut classes excessively
- ... those people who did not attend Mortar Board convocation and tapping

The Profile

AGNES SCOTT COLLEGE — DECATUR, GA. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the view of the student body, faculty or administration. Letters are welcome and should be no longer than one and a half typed pages and should be signed. All letters are subject to normal editing. Permission is given to reprint if credited. Entered as first class mail at Agnes Scott Post Office.

editor / Peggy Lamberson
news editor / Sandra Saseen
arts/entertainment editor / Ginny Lee
make-up editor / Eleanor Yancey
circulation manager / Ginni Rockwell
business manager / Frances Wickes
cartoonist / Anicia Lane

STAFF: Elizabeth Hornsby, Julia Midkiff, Nancy Perry, Susan Smith.

LETTERS

To the editor:

I would like to apologize profusely to everyone at the Mortar Board convocation whose taste I offended by my presence as Motor Boat. Thoughtlessly, I did not follow someone's strong, impromptu suggestion at eleven-thirty that I not walk in the procession.

Since I was under the impression that Motor Boat's presence at the end of the processional line was traditional and members of Mortar Board urged me to take part and made suggestions on the clothing I should wear (whose suggestions I followed), I only did what I

thought was expected of Motor Boat.

Again, my apologies to all whose good time I ruined, (though I believe my good time was ruined more than anyone else's) and especially to that person for whom I "ruin[ed] the dignity of the Mortar Board convocation."

Sally Echols

[Editor's note: The presence of "Motor Boat" is a traditional part of the Mortar Board ceremonies, and is "emphatically endorsed" by the Mortar Board.]

presses its thanks to everyone who has helped us this year through deadlines, pictures, and organization. Through the *Silhouette*, we have tried to capture the spirit of the 1975-1976 year. Plans are already under way for the 1977 *Silhouette*. Since the *Silhouette* belongs to you, the community, we would appreciate your comments and suggestions. Please direct them to Tammy Shell, editor of the 1977 *Silhouette*, Box 542.

Thank you again for your cooperation. We hope that you will enjoy the 1976 *Silhouette* for many years to come.

Sincerely,
Gay Blackburn,
Editor, 1976 *Silhouette*

To the Agnes Scott community,
The 1976 *Silhouette* staff ex-

George W. Scott: in memorium

by Martha Yates

As long as there has been an Agnes Scott campus, there have been campus pets. Some have belonged to faculty or staff, most have been waifs who have made their homes on campus and have become beloved parts of the College scene. They have come in all shapes, breeds and colors, these Agnes Scott pets, and have asked for little except a warm, dry place to sleep, some food, and an occasional kind word or pat on the head. They have added warmth to the campus, and have stilled many students' heart-tugging feelings of homesickness. They have given unlimited love and have sought only to please.

Such a campus pet was George Washington Scott, the cat who was named — albeit somewhat irreverently — for the College's founder. But there was general agreement on campus that Colonel Scott would not have objected; George the cat was a gentleman of discriminating tastes, flawless manners, and a gentle and aristocratic demeanor. Dressed in sober black stylishly accented by white boots and spotless vest, George was known on all parts of the campus, although his particular haunts were in the vicinity of Inman, the dining hall, and the Alumnae House. He had regular rounds which he made daily, for food and affection, and he was cared for and loved by friends on and off the campus.

On a recent beautiful April morning — ironically, the 13th — George uncharacteristically ventured into the traffic of South Candler, was struck by a passing car, and died instantly.

He will be missed; the campus is a little bleaker without him.

Julia's Child

by Julia Midkiff

Every night dozens of students desert the Agnes Scott campus in favor of studying at the Emory or Georgia Tech libraries. Their object: to meet men. Little do they know that while they are out scouting the local talent, the boys are over here, prowling about the McCain library, peering down the dim aisles of the stacks and peeking over the tops of the carrels in search of girls. The ingenious way the two sexes manage to avoid each other makes one wonder if it might not be a good idea to have a campus showing of the old Connie Francis movie "Where the Boys Are." At least Connie and her cohorts found the men.

Once I was in the library working on a research paper when an Emory law student interrupted me. "I'm a fairly serious student," he said, "but I want to meet girls too. Can you tell me where's the best place in here to study and meet girls at the same time?" Being a very amiable person, I gave him a guided tour of the building, pointing out the girls who were not engaged.

It is true that it is rather difficult to instigate a conversation with a stranger in the library. After all, what thought-provoking questions can you ask besides "How do you feel about the relative merits of the Dewey Decimal and the Library of Congress Systems?" And that is hardly the way to win points. But every once in a while outside forces provide an excuse for conversation. I shall never forget the conversation I had in the library one night with an Emory student. Everyone else had evacuated the building in order to watch the streakers. But you cannot always wait for streakers to break the ice for you; sometimes the direct approach is necessary.

Last week one of the few faithful who use our library was studying quietly when a young man approached her, introduced himself and asked her for a date. To put it bluntly, she was picked up in our own library. Let this be a lesson to all those who think the grass is greener on the other side; there is no place like home!

announcing...

Course Selection Week will be held May 4-12, with instructions given at class meetings on Monday, May 3. Freshmen will meet in Maclean with Dean Gary,

sophomores in the biology lecture room with Mrs. Petty, and juniors in Gaines with Miss Steele. Department chairmen and advisors to freshmen will have their office hours posted for the period. Deans Gary and

Petty will be available for conference with students. The 1976 catalogue is expected to arrive by April 26.

Elaine Williams, President of Blackfriars, recently won First Prize for her scene design of "King Lear" in the College and University Division's Scenic Design Contest at the Georgia Theatre Conference.

arts/entertainment

what's happening

art

On May 1, 1976, a Bicentennial gift to Atlanta will be opened. "Art in the Park," a multifaceted project, will present a permanent children's sculptural playground in Piedmont Park designed by world famous artist Isamu Noguchi, and will begin a two-week long City Sculpture Celebration. The opening of the Noguchi playground, called Playscapes, will be celebrated with a day of festivities beginning at 11 a.m.

Also on May 1, a two-week City Sculpture celebration will begin with the opening of a loan exhibition of contemporary sculpture in Central City Park and eight Museum City Centers. These centers will promote daily special events and will distribute map/flyers of the city's sculpture. During this two-week period, special buses will tour the downtown sculpture sights. For information on the City Sculpture bus tours, call 892-3600, ext. 303.

Guest lecturer Evelyn Mitchell will conduct a tour of the High Museum's African Collection on Sunday, April 25, at 2 p.m. For information, call 892-3600.



Mike Moore, Josette Alberts, and Sarah Windham

music

Eduarda Mata, musical advisor to the National Symphony in Mexico and acclaimed guest conductor all over the world, will conduct the Atlanta Symphony Orchestra this week in Gustav Mahler's Symphony No. 4. Soprano Irene Gubrud will sing the fourth movement of the work. Also featured as soloist in Berg's Violin Concerto, will be Masuko Ushida, 1966 winner of Russia's Tchiakovsky competition. A final addition to the program is Gluck's Overture to the opera "Iphigenie en Aulide." Concerts are Thursday, Friday, and Saturday, April 22, 23, and 24, at 8:30 p.m. and Sunday, April 25, at 2:30 p.m. in Symphony Hall. For information or reservations, call the Atlanta Memorial Arts Center at 892-2414.

theatre

Company Kaye Dance-Mime will offer four performances at the Studio Theater of the Atlanta Memorial Arts Center: Friday, April 30, and Saturday, May 1, at 8 p.m., Sunday, May 2, at 3 p.m., and a special Children's Mime Matinee Saturday, May 1, at 1 p.m. Tickets are \$2.50; children's tickets for the matinee are \$1.50. For tickets, call the Atlanta Memorial Arts Center Box Office at 892-2414.

"I Have a Dream," a new stage drama about Martin Luther King, Jr. starring Billy Dee Williams, will open at the Fox Theatre April 28 - May 2. The production will utilize multi-media staging, including sound tracks and songs from the Civil Rights movement. For further information, call 355-5580.

miscellaneous

St. Bartholomew's Episcopal Church at 1790 LaVista Road, N.E. will sponsor "Ye Olde English Festival" the weekend of April 23-25. Features include Ye Olde Book Shoppe, a Village Store, a flea market, macrame and pottery displays, a plant shoppe, and English snacks. Hours for the festival are: Friday, April 23, 5-10 p.m.; Saturday, April 24, 10 a.m. to 10 p.m.; and Sunday, April 25, 1-6 p.m.

The Atlanta Contemporary Dance Company will present its spring concerts on Friday, April 23 and Saturday, April 24 at 8:30 p.m. at Peachtree Playhouse. The program will feature several works new to the company's repertoire, including *Forty-Five Seconds to Spring*, a duet for two women to the music of Hot Tuna, and *Brahms Waltzes*, choreographed by Charles Weidman. Admission is \$3. For reservations call 658-2549.

Studio Dance Theatre performs

The Studio Dance Theatre of Agnes Scott presents a concert of modern dance Thursday and Friday, April 29 and 30. The free performances are at 8:15 p.m. in Presser Hall.

The 23-member Studio Dance Theatre, formerly the Agnes Scott Dance Group, is directed by Marilyn Darling, ASC dance instructor. Mrs. Darling has choreographed one of the concert selections, "Dionysus and Maenads," based on the Greek myth of the Maenad women who left their families to dance forever with the god Dionysus. Dancing to the music of "Dionysus and Maenads" by Weil will be Josette Alberts, Pam Braswell, Mary Jane Norville, Sarah Windham, and guest artist Mike Moore.

Moore, who holds a degree in dance from The Florida State University, has served as guest artist at Agnes Scott for two years. He recently performed as guest artist with the Pennsylvania Dance Workshop, and will premiere his work "As Then As Now" in this year's concert. This dance is a lyrical interpretation of the past that moves into a fast-paced jazz motif of today's modern music. Dancers are Josette Alberts, Bess Cox, Cheryl Kitchens, Sarah Windham, and Patsy Peavy (ASC Class of '75).

Studio Dance Theatre President Josette Alberts has choreographed "Shadows," set to "Chorus of Shadows" by Harry Purth. The four dancers featured in "Shadows" are Rita Kitts, Susan McCullough, Ginni Rockwell, and Lois Turner. The emphasis of this selection on strong, linear movement gives the dancers an objective, rather than human, quality.

The music of Charles Ives is featured in "Flirtations," a modern lyrical composition by Mary Jane Norville. Dancing in the roles of two flirtatious couples are Susi Gomez, Laura McDonald, Lois Turner, and Ginni Rockwell.

"Blues," choreographed by Pam Braswell, is a blend of modern and soft jazz movements inspired by Jay Fuller's rendition of the Samuel Barber music in his winter, 1976, recital. Bess Cox, Denise Floyd, Susi Gomez, Pam Roukoski, and Lydia Wilkes will dance to Fuller's piano arrangement.

Sally Stamper's "Sunne Rising" will be presented by Pam Eason, Laura McDonald, and Mary Jane Norville. Inspired by one of John Donne's poems, "Sunne Rising"

is choreographed to music by Erik Satie.

Mary Anne Barlow, Pam Roukoski, and Lydia Wilkes are the dancers of "A Way of Life," which explores religious themes through ballet and modern movement. Based on the "Prayer of St. Francis of Assisi," "A Way of Life" is choreographed by Cindy Hodges.

The diversity of themes in the concert compositions is completed by the thoroughly American "Git Fiddler," choreographed by Cheryl Kitchens. Suzanne Cox, Cindy Hodges, Henny Leland, Linda McColl, and Melinda Tanner will combine modern dance techniques with the rock music of Jefferson Starship's "Git Fiddler."

Students win drama contest

Two Agnes Scott students of Russian, Mary Lipscomb and Toni Meador, took the prize for best cast for their performance at the annual college foreign language drama contest "Dionysia" held at Clemson University on April 10. Mary Lipscomb also won best actress and Toni Meador received honorable mention for best actor. The two were directed by Vladimir Volkoff, assistant professor of French and Russian at Agnes Scott.

The prize-winning play was "Good Morning" by Zoschenko. The comedy revolved around a working man who continually

got into trouble because of his lack of discipline.

The award for the division first prize is an engraved plaque which will be given to the College. For their individual prizes for acting, the two students received Russian books. Mary was given a spoon from Russia, and Tony was given a Russian doll.

Both Mary and Toni especially appreciated the opportunity to converse in Russian with the other contest participants. Mary commented that through the contest she "realized that Russian was a language and not a secret code."

Moments Remembered

Freshman orientation has had unsurmountable values, but the upperclassmen note, with an attitude of regret, the slow but sure development from the delicious believing greenness to a ripe sophistication in the newcomers. . . Their relatively quick adaptation to college life brings recollections of days of yore when freshmen experienced more trials and tribulations, such as that memorable occasion when, upon being invited to a reception at the Alumnae House at 4:30, Brooks Spivey arrived at 4:29 because, as she explains now, she had an appointment in town later.

Dorothy Hutton rushed immediately upstairs, rounded the much-flustrated receiving

line, herded them downstairs, and Brooks was greeted and received in all due pomp and glory. After this ordeal she drank her punch in silence and left without a word at least five minutes before the other guests arrived.

More tragic in its results was the escapade with Helen Tucker, Edith Merlin, and Lita Gross, experienced the year before. Being invited to a tea at the Alumnae House, they, innocent souls, entered the back entrance, passed through the hall, and were graciously told as they filed through that it was too bad they were leaving so soon, that it had been lovely having them, and that they must come back again.

—from the *Agnostic*,
October 9, 1935

Gignilliat interview

(cont'd. from p. 1, col. 3)

perience a moment of panic at the thought of not being qualified for a job. There is "one thing that worries me," he said, "about what we do to you folks. . . I think there's a sense of shelter

here. I don't know how well we prepare people to go out and face the world. . . I don't think this is unique with this college, but it is one of our special problems."

Mr. Gignilliat is concerned about maintaining "honorable tradition" Agnes Scott has as an academic institution. "I wish the intellectual commitment were more serious," he said. But he

went on to say, "I respect a person who is content to get a C, if she has other interests, provided she doesn't expect a high grade."

When asked what was the most memorable thing that had happened at this college since he has been here, Mr. Gignilliat drew a blank. Earlier, though, he had said that the Agnes Scott College graduation that he had

enjoyed most was one that was interrupted by rain. He laughed about carrying the left front leg of a table as they moved indoors. As he explained why this was his favorite graduation, he said, "I don't like pomp and circumstance."

Flagpole RC passed in Rep

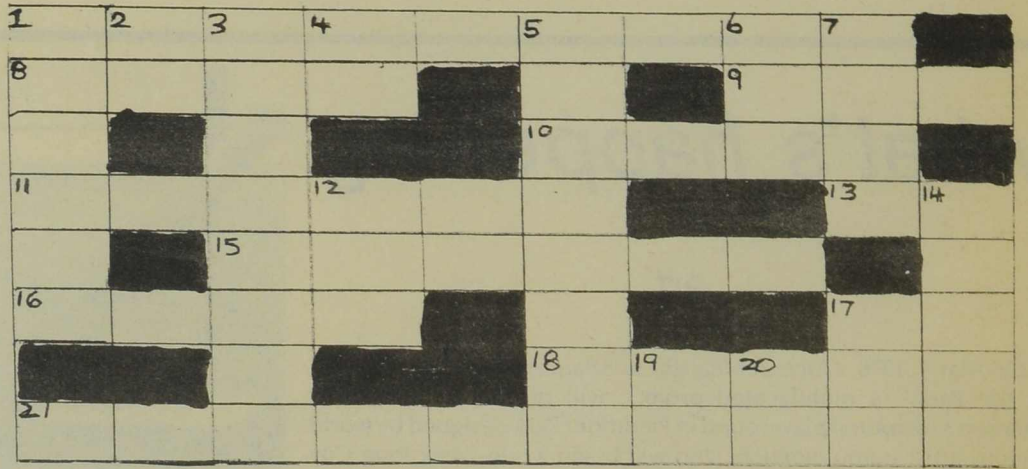
The majority of the Rep meeting of April 20 was spent in discussion on the recommendation that a flagpole be bought and erected in the quad. A motion that the subject be tabled until further information was gathered was defeated. The recommendation that the flagpole be purchased was voted on and passed. The probably location of the flagpole will be in the quad, between Main and RebeKah, along the brick wall which runs from Butterick to the colonade.

Tammy Shell, editor of the 1977 *Silhouette* asked Rep to establish a financial account for the *Silhouette* separate from SGA. The recommendation that the *Silhouette* have a separate account and report quarterly to

Rep passed unanimously. President Cindy Hodges announced that on Thursday, April 29, a "Sound-off" will be held during chapel period to allow board members, class presidents and other student officials to speak and respond to questions from the student body. Sunday night desserts in the Hub, a program designed to increase the sense of community on campus, will begin May 2, to be held from 5:30-6:30. Festivities for the AA Picnic to be held on May 19 are being coordinated along the lines of "Almost Anything Goes," according to Hodges.

In Rep next week, the campus drinking policy will be reviewed, in two weeks Rep will vote on whether or not to renew this policy.

Crossword puzzle



Clues

ACROSS

1. Directed such movies as "The Lady Vanishes," "Rebecca" and "Psycho."
8. The holmoak
9. The larva of the botfly
10. Wrote:
Candy
Is dandy
But liquor
Is quicker.
(surname only)
11. Dormant
13. French article (masc.).
15. To offer up, to dedicate.
16. Routine repetition of

phrases often without attention to meaning.

17. Argon (chem.)
18. A cave
21. Am. composer and lyricist who wrote "Kiss Me Kate" and "Can-Can."

DOWN

1. Responsible for the death of six million Jews.
2. Illinium (chem.)
3. Of or pertaining to practice of abstinence from alcohol
4. Sea, ex
5. Premium of interest paid by

a buyer to a seller to be allowed to defer payment until a future settlement


6. Television network
7. Preparation used by women of the East to darken their eyelids.

12. Emissary of the British Empire.

14. A mistake
17. "I consume"
18. To depart
19. Railroad
20. Old Testament

To be answered next week.

WANTED



JOURNALISTS

(preferably alive)

for reward: attend any Profile meeting, 7:00pm
Mondays in RebeKah Publications Center !!!

SUMMER JOBS JOBS JOBS

College trained men and women will be considered to supplement our permanent staff in district offices throughout the United States. These positions are full time summer jobs. We are searching for applicants who are ambitious, dependable and hard-working. Excellent opportunity for advancement. You may continue to work on a part time or full time basis next fall if you desire. For district office address, or for appointment with our local manager, call Robbie after April 18, 9:00-5:00 p.m., Monday-Friday.

633-6424

Social Council sponsors the Spring Dance

Saturday, April 24

9 a.m. - 1 a.m.

Marriott Motor Inn



The Profile

Vol. LXII No. 21

April 30, 1976

AGNES SCOTT COLLEGE — DECATUR, GEORGIA 30030

G-pirg conducts survey

The Agnes Scott G-PIRG, in conjunction with the Emory G-PIRG, has undertaken a survey on the Georgia state pricing of pharmaceuticals.

Currently, no pharmacy in Georgia can advertise the prices for prescription drugs. G-PIRG hopes to change the Georgia laws so that open advertising for prescription drugs will be possible, which will hopefully lower drug prices.

Actually, there is a difference between the prices of the generic drug and the brand name drug. What happens is that the company which develops a particular drug receives a 17-year patent on that drug; most often the generic drug becomes

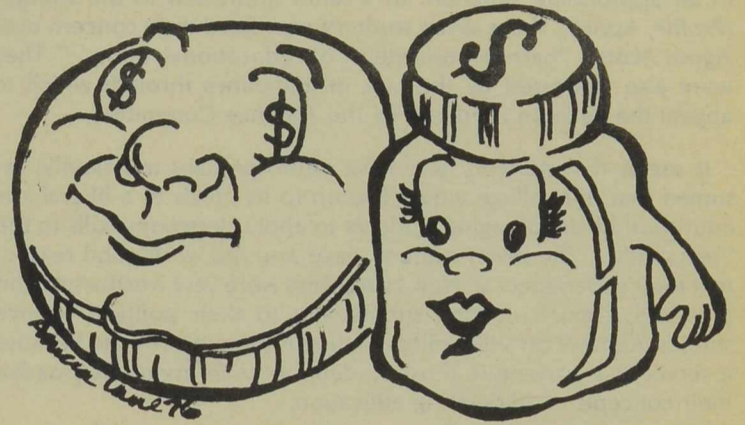
known by that company's brand name for it (for example, Propoxyphene Cpd. 65 is known to us as Darvon). The brand name drug is also usually the most expensive. Georgia law also specifies that, even if the *patient* requests it, if the prescription is for the brand name, there can be no generic substitute (even if it is less expensive) for that drug.

The Agnes Scott and Emory G-PIRGs plan to conduct a telephone survey of Atlanta pharmacies for 15 different common drugs, to find that drug's average dosage and its price. The telephone survey method has been found to be the easiest and fastest way to gain accurate information, and will include a fair

representation geographically of Atlanta area pharmacies. The survey should not take over two weeks. If this study can be well-enough documented and statistically proven, G-PIRG hopes it will lead to legislation for open advertising for prescription drugs.

G-PIRG has been previously successful in the passage of Senate Bill 472, concerning landlord/tenant laws.

G-PIRG welcomes the help of any student who would like to volunteer. If you would like to help, please contact G-PIRG members Becky Johnson, Jan Fleishman, Sandra Saseen, Sharon Collings, Tish DuPont.



No change reported in financial aid

Dean Martha C. Huntington, Chairman of the Financial Aid Committee, reports that there has been no change in Agnes Scott's Financial Aid program of the procedure used to determine the amount of aid a student receives. No new policies or cutbacks have been initiated in the Financial Aid program; however, more students are receiving aid, and the available funds must be distributed among a greater number than ever before. The increase in recipients of financial aid is expected to continue, and Agnes Scott must be careful not to exhaust its resources. For this reason, loans are often part of the financial aid package for upperclassmen. Loans are distributed at 6% interest, and there is a maximum amount which students may be asked to accept. Incoming freshmen are not asked to accept loans; the Financial Aid Committee feels that students should accept more

financial responsibility as they mature.

Agnes Scott is still able to meet the student's full financial need as computed in the PCS form, which applicants for financial aid must complete. Dean Huntington emphatically states, "We still want to help students that need help," and adds that unless a mistake was made, there is a change in the amount of financial aid only if there is a change in the family's financial situation. Mistakes, however, can and do occur during the process of determining the amount of financial aid to be given. Students who feel that an error has been made in the amount of their financial aid for next year should see Miss Stapleton or Dean Huntington in order to examine their records, and they should submit a written request to the Financial Aid Committee asking that their records be reviewed.

Coping, Inc. founded at ASC

by Sandra Saseen

Martha Huntington, Dean of Students and Martha Yates, editor of the Alumnae Quarterly are two enterprising women who have joined in the partnership to form Coping, Inc. Left alone by the deaths of their husbands to raise children, they have learned through their own experiences that most women are not prepared to face the reality of life alone. Therefore, the stated purpose of their new corporation is to help women alone cope with their emotion, obligations and problems. They will be conducting a series of seminars totaling eight hours in which single women, divorced women and widows can hold discussions and receive practical solutions.

The topics range from money to children to sex to the practicalities of contemporary life: cars, insurance, safety and such.

Dean Huntington and Mrs. Yates feel that by coming together and sharing various life situations with other women alone, a real need can be served.

In an interview for the *Profile* Dean Huntington and Mrs. Yates explained how they joined together to form the corporation. Said Dean Huntington: "It was a relatively fast thing. When the first article on

Martha's book (*Coping: A survival manual for Women alone*) came out in January, I called to offer her my best wishes. We found out that there is a need for women to be counseled. We agreed between the two of us on presenting this idea in the form of seminar programs where we could address groups of women."

They first talked to Dr. Perry before making any arrangements and they found Dr. Perry to be "very supportive."

Said Dean Huntington: "We found that there's no other organization like this. We are now actually incorporated with our own trademark."

The first seminar will be held in May at North Decatur Presbyterian Church. Dean Huntington and Mrs. Yates would like to hold them in churches in order to keep costs "down to a minimum." "We have found the ministers in the area to be very encouraging," Dean Huntington remarked. "Ministers today are finding out that you can't deal with these particular problems from a book. Women can help each other." Said Mrs. Yates: "The first session is just talking to women and letting them talk to us." As a concluding remark she

added: "Just put yourself in this position. You're married for fifteen years. You haven't ever bought a car. You have to know practical things. It's all pertinent."

It is the hope of Dean Huntington and Mrs. Yates that these seminars will help women realize that they are not alone.

Those interested in additional information may write "Coping, Inc.," Box 1414, Decatur, 30031.



Scott dorms toured

by Eleanor Yancey

It is nearly time to choose rooms for next year. This annual event has hitherto gone unpublicized. An armchair tour of the dorms is now available for those who have thus far found the long distances between dormitories too taxing to cover on foot.

Walters dorm is the closest to the dining hall. Being one of the larger dorms on campus, it has plenty of washing machines and dryers, a large study area in the

basement and the buzz system (which enables each person to know they have a visitor without using the hall extensions). There are also carpeted halls and some built-in dressers. One minus to Walters is the noisy heating system.

Hopkins is noted for its seclusion. Each resident has her own key to the dorm. The halls are carpeted and a good study

Editorial

Define *liberal arts*

Seven students from Agnes Scott participated in the New Hampshire primary from February 18th to 25th. Other students came from Emory University, Georgia State University and the University of Georgia. Our students were penalized for missing five days of classes, the other students were not. While it goes without saying that these seven students would be expected to make up for tests and assignments missed, it came as a keen disappointment to many students and faculty that Academic Standards Committee would reprimand students who were trying to take theoretical knowledge and apply it in an appropriate situation. In a letter addressed to the campus (*Profile*, April 9), these seven students expressed their concern over Agnes Scott's "narrow conception of 'educational value.'" They were also distressed by the lack of guidelines through which to appeal the decision rendered by the Absence Committee.

It seems that students here have often (perhaps mistakenly) assumed that the college would live up to its ideals of a liberal arts education by encouraging students to apply classroom skills to the "real world." The seven students have asserted, with good reason, that their experiences in New Hampshire were very worthwhile and provided a much needed supplement to their political science studies. Agnes Scott's disciplinary action is very unfortunate because it serves as a warning to those students who are trying to broaden their concepts of a liberating education.

It makes one wonder how long it will be before Agnes Scott embraces educational experiences that deviate from the "straight and narrow path." Meanwhile more students transfer (another editorial in itself) in order to seek another good college which *actually* endorses flexibility in a liberal arts education.

It is strongly recommended that the aforementioned committees reassess their views on the educational value of various experiences that have come before them to be judged. *Creativity* and *flexibility* are the two essential components in maintaining the ideals of a liberal arts education.

—Sandra Saseen,
News Editor

Roses and Thorns

A rose to:

...the English classes which celebrated Shakespeare's birthday.

...the band at the Spring Dance.

...the Sweetbriar girls, for being so much like us that some people can't tell us apart.

A thorn to:

...people who leave cigarette butts and bottles after sunbathing.

...the freshmen who didn't attend the Freshman Majors Program.

The Profile

AGNES SCOTT COLLEGE — DECATUR, GA. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the view of the student body, faculty or administration. Letters are welcome and should be no longer than one and a half typed pages and should be signed. All letters are subject to normal editing. Permission is given to reprint if credited. Entered as first class mail at Agnes Scott Post Office.

editor / Peggy Lamberson
news editor / Sandra Saseen
arts/entertainment editor / Ginny Lee
make-up editor / Eleanor Yancey
circulation manager / Ginni Rockwell
business manager / Frances Wickes
cartoonist / Anicia Lane

Staff: Elizabeth Hornsby, Julia Midkiff, Deborah Moock, Nancy Perry, Susan Smith

LETTERS

If Agnes Scott becomes a "Women's College", where shall we send our girls?

Such is the lament overheard in the parlor of a typical middleclass couple somewhere in the ozone layers of middle America. They have heard rumors to the effect that ol' Aggie Scott is beginning to rear her pretty little head and assert herself. They have heard that she is starting to think of herself as a "Women's College" rather than a "Girls' School". They have heard, in effect, that not only is she rejecting her "maiden" name, but she is rejecting offers of marriage as well! (Imagine — all these years, and *still* not coded.) There has, however, been the slightest hint of a certain intimacy with Georgia Tech which leads one to surmise the possibility of a merger at some future date. Whatever would we call such a union? Georgia Scott? Agnes Tech?

You've come a long way, Aggie, but you've got a long, long way to go toward being a Women's College. Does your English department offer a course in women's literature? There are mountains of quality women writers, down through the ages, from Sappho to Joyce Carol Oates, but have they been awarded an ounce of the attention they deserve?

And as for your history department, the fact that there exists no course on the history and contribution of women, is outrageous. (But then, it has only been a year or two since Black History was instated. Perhaps one oughtn't be greedy.)

Then, there's the political science department — always aware of the current state of affairs. They, of course, are offering a course covering women in American politics, not to mention hosting a speaker from the

National Women's Politic. Caucus. Right, fellas? You mean you *don't* have any such plans? Impossible! This is the 20th century.

Well, there's always the good ol' sociology department. When the chips are down, a gal can always count on them to —. What's that? No 300 level course in The Contemporary Plight of the American Female? Sorry guys, you lose.

Surely the psychology department — what? No 200 — How the System Screws Up a Woman's Mind and Pickles Her Chances of Succeeding? Hmmp!

How about you, Economics? Sylvia Porter's *Money Book*, anyone? No? Ha! See if I buy stock from your company again.

Art department, what have you to offer in the way of women's contribution to the visual world? (Why is Mona Lisa really smiling?)

Ah, Theatre — only one "Women In the Arts" production? That was nice. Now, how about just *one* feminist play; I'll settle for one with a non-neurotic, non-weak, non-loser, non - pseudo - drag - queen character. (She can even be the maid!) Make me an offer I can't refuse. At this point, I'm desperate.

Women's College? Agnes Scott? Not on your life, sister. Agnes Scott is still knee-deep in lace bloomers.

Oh! They are offering Etiquette 101 next year. Peachy.

Anicia Lane

Editor's note: The Sociology Department does have a 300 level course entitled: "The Sociology of Women" which is usually taught winter quarter.

announcing...

Cindy Hodges, President of SGA would like to inform students that her office hours are every Tuesday and Wednesday afternoon from 2:00 until 3:00. Her office is located on the main floor of Rebekah, behind the Rep room in the wing that extends towards N. McDonough St. Anyone with suggestions or ideas which apply to SGA are encouraged to drop by and share them with Cindy.

Students are strongly urged not to miss the meetings to be held at 11:30 on Monday, May 3, which deal with procedures for Course Selection Week. Freshmen will meet in Maclean, Sophomores in the biology lec-

ture room, and Juniors in Gaines. Advisors, department chairmen and Deans Gary and Petty will be available for conference.

Anyone interested in being a Resident Assistant in a dorm for the 1976-1977 school year should apply to Mollie Merrick in the Dean of Student's Office (located on first floor Main).

Studio Dance Theatre, Agnes Scott's resident modern dance company, will present a program of works for children at 11:30 a.m. in Presser Hall on May 6, the campus is invited to attend.

Julia's Child

Spring Fever strikes again

by Julia Midkiff

It is that time of year again. It is the season when class attendance is high only on the days it rains, when the scent of suntan oil overpowers the smell of fish frying in the dining hall, when competition in the classroom is replaced by competition in the dining hall as each sun worshipper compares her tan with that of everyone who passes her table, and when the traffic copter flies low over the Hub and on occasion even stops to hover. It is the sunbathing season.

The non-sunbather often finds herself clearing an obstacle course of brown, greasy, scantily-clad bodies as she makes her way across campus. Last spring a male friend of mine, when going

from the dining hall to Walters, was trying so hard not to stare at the nearly naked girls along the way, that he stepped on a few. Wall-to-wall sunbathers can create a safety hazard. It is not inconceivable that my friend could have been seriously injured by slipping on a well-oiled arm or leg.

Sunbathers serve as an added attraction (or distraction) to tours of the campus. Recently I decided that the middle-aged couple to whom I was playing hostess might like to see the Alumnae Garden. The sight of several sun-worshippers caused a sudden detour through the bushes in order to avoid an embarrassing situation. Even the detour proved to be disastrous, however, as it seems the bushes

were infested with bees.

All intelligent conversation ceases during sunbathing season. Dinner conversation is limited to a discussion of the best places, the best times, the best suntan oils, the pains of peeling and the agonies of sunburns. To the casual eavesdropper it would seem that nearly every student is majoring in the Art of Browning (not to be confused with Robert or Elizabeth Barrett) or that Suntan 101 is a required course.

Even as I write this there is a steady flow of girls past my door, all on their way to Inman's Riviera. Each girl is wearing the Agnes Scott College spring uniform, a bikini, t-shirt, and sunglasses, and each is dragging her security towel behind her.

arts/entertainment

what's happening

music

The Atlanta Symphony Orchestra, conducted by Robert Shaw, will perform an all-Beethoven program Thursday, Friday, and Saturday evenings, April 29, 30, and May 1 at 8:30 p.m. in Symphony Hall. The concert includes Beethoven's "Pastoral" Symphony No. 6, the Leonore Overture No. 3, and the Piano Concerto No. 5, "Emperor," featuring celebrated pianist Garrick Ohlsson. For tickets, call 892-2414.

Pianist Garrick Ohlsson will present a special benefit concert entitled "Garrick Ohlsson and His Friends" in Symphony Hall on Sunday, May 2 at 8:30 p.m. The proceeds from the chamber music concert will be donated to the travel fund of the Atlanta Symphony Orchestra Chorus, which is trying to raise airfare for its New York debut in May. General admission tickets are priced at \$5.00 and are available at the Memorial Arts Center Box Office.

theatre

The Academy Theatre will present its final production of the 1975-76 season, "America Hurrah," from April 30 - May 29. "America Hurrah," subtitled "Three Views of the U.S.A." was a reputation-maker for young American playwright Jean-Claude van Itallie. The play is a sequence of three impressions: "Interview," "T.V.," and "Motel." Special effects in sound, imagery, and movement are also used. Performances are Thursday, Friday, and Saturday evenings at 8:30 p.m. For tickets and information, call 261-8550.

On May 21 at 8:30 p.m., Open City Theatre will present their first original script, "The Liars," written and directed by Ron Lampkin. Mr. Lampkin, founder and artistic director of Open City, says that "The Liars" is "a paranoid comedy of bad manners and atrocious spelling." Performances are Friday, Saturday, and Sunday nights at 8:30 p.m. through June 13. For reservations, call 892-0182.

The Academy Theatre's Lab Theatre will present Sean O'Casey's "Bedtime Story" and Harold Pinter's "The Room" as its spring production. The opening performance is Wednesday, May 12 at 8 p.m. Performances continue Sunday, Tuesday, and Wednesday, May 16-26. For reservations, call 261-8550.

The ProVisional Theatre from Los Angeles will be appearing at the Academy Theatre in Buckhead May 2-5 with performances of two of their original works, "Voice of the People" and "America Piece." The ProVisional Theatre will also conduct workshops at the Academy Theatre on May 4 and 5 from 1-4 p.m. For reservations, call 261-8550.

miscellaneous

From Thursday, April 29, through Sunday, May 2, The High Museum of Art will present a series of movies by some of the best known Italian directors. The schedule for featured films is as follows: April 29 at 8 p.m., *Bicycle Thief* by de Sica; April 30 at 8 p.m., *La Strada* by Fellini; May 1 at 8 p.m., *Juliet of the Spirits* by Fellini; May 2 at 3 p.m., Antonioni feature to be announced. Films are subtitled and will be shown in Hill Auditorium. There is an admission charge for all films except the first on April 29. For further information, call 892-3600, ext. 302, 303.

Company Kaye Dance-Mime will offer four performances at the Studio Theatre of the Atlanta Memorial Arts Center: Friday, April 30 and Saturday, May 1 at 8 p.m.; Sunday, May 2 at 3 p.m.; and a special children's matinee Saturday at 1 p.m. Tickets are \$2.50. For tickets call the Atlanta Memorial Arts Center Box Office at 892-2414.

Maud Russell, an 82-year-old American who lived in China for 26 years, will show films and speak about China on Monday, May 3, at 7:30 p.m., at the Maud M. Burrus Main Library, 215 Sycamore St., Decatur. Miss Russell's appearance is sponsored by the U.S.-China Peoples Friendship Association. For further information, call 377-9008.

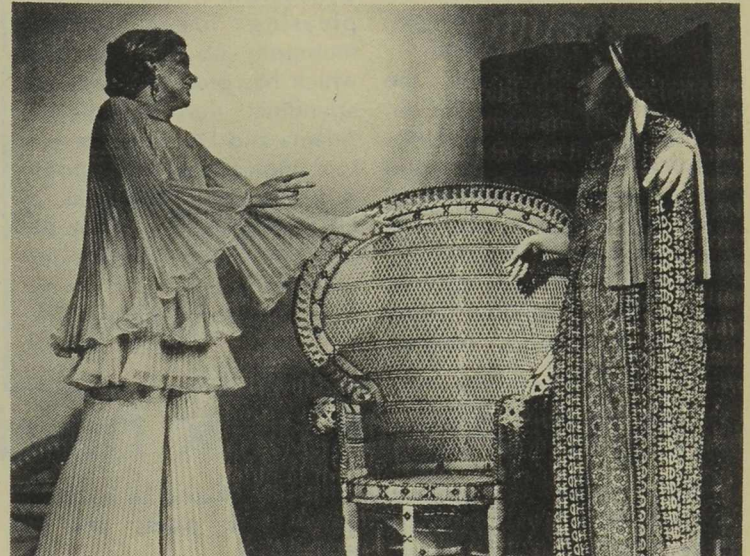
Blackfriars' spring production

"Milktrain" to be performed

The Agnes Scott Blackfriars will present Tennessee Williams' "The Milktrain Doesn't Stop Here Anymore," Friday and Saturday, May 7 and 8, and Thursday and Friday, May 13 and 14. Performances will be in the Winter Theatre of the Dana Fine Arts Building.

"The Milktrain Doesn't Stop Here Anymore" first opened on Broadway in January, 1963. Tallulah Bankhead and Tab Hunter were later featured in the present revised version. Williams' play was adapted for film in *Boom*, with Elizabeth Taylor and Richard Burton.

The ASC production considers "Milktrain" to be as much a performed poem as it is a drama. The play is seen as a time extension of the final moments of "Sissy" Goforth's (Carole Langston) life. The aging Goforth is writing her memoirs in her villa on the



Kat Gowan and Carole Langston

Italian coast. With the arrival of young Christopher Flanders (Dennis Puccini), Mrs. Goforth is forced to face the larger issues of trust, love, death, and survival. Williams' play also employs stage

managers (Henry Lide, Jim Duryea) in the traditional manner of the oriental Kabuki theatre. The stage managers assume various roles through the play.

Other cast members include: Stephanie Astalos as Blackie, Kat Gowan as the Witch of Capri, Lynda Harris as Simonetta, Bill Laney as Guilio, and Jerry Richardson as Rudy. The Kitchen Help and Stage Assistants are: Sandra Eichelberger, Jeannine Garbutt, and Brenda Jernigan. Theatre Department professor Bill Evans in Technical Director, while student Elaine Williams serves as Assistant Director.

Reservations for the performances can be made at the Box Office located in Dana. Tickets are \$2.00; student tickets for \$1.00 will go on sale one half-hour before curtain. Curtain time is 8:15 p.m.

Met here for week of opera

The Metropolitan Opera of New York City will perform in Atlanta May 3-8 as part of their spring tour. Productions will be in Symphony Hall at 8:00 each evening, and a Saturday matinee will be given at 1:30 p.m. on May 8. Scheduled performances are as follows: May 3, "La Gioconda" by Puccini; May 4, "Aida" by Verdi; May 5, "Carmen" by Bizet; May 6, "Ballo Maschera" by Donizetti; May 7, "Die Meistersinger" by Wagner; May 8 (matinee), "Figaro" by Mozart; and May 8 (evening), "Il Trittico" by Puccini. For ticket information, call the Atlanta Civic Center Box Office.

Family Plot

Film provides good entertainment

by Liz Hornsby

Family Plot is unlikely to go down in cinematic history as one of director Alfred Hitchcock's masterpieces, but it is a good, satisfying "entertainment picture" nonetheless, a likeable film if not a classic.

It is difficult to describe the plot without revealing too much, so suffice it to say that *Family Plot* is the story of a fraudulent spiritualist, Madame Blanche (Barbara Harris), and her boyfriend George (Bruce Dern), an aspiring actor currently working as a cab-driver, as well as reluctant private investigator for Blanche. Trying to track down the long-lost nephew of wealthy dowager Julia Rainbird (Cathleen Nesbitt), they unexpectedly and dangerously cross paths with another couple, Arthur and Fran Adamson (William DeVane and Karen Black), who are by day a prosperous jeweler and his wife, and by night a team of highly efficient big-time kidnapers. Along the way the plot is fleshed out with such goodies as a fake grave and various other red herrings, and three attempted murders.

Family Plot is, for a thriller, somewhat short on scares; the only really frightening scene comes when Arthur Adamson manhandles Blanche in his garage. The film is also overdone in several spots, such as the first murder attempt, larded with comic relief which is funny for

about forty-five seconds but runs on for a couple of minutes; or the very last scene of the film, which adds windfall to triumph for Blanche and George, but a cuteness to the screenplay which *Family Plot* would be better off without. Another bone to be picked involves the irritatingly unclear emphasis on some white stuff that George finds seeping out from under the door of the Adamsons' garage. If anyone can explain to me why it deserves such attention, or even why it's there, cinematically speaking, I would be grateful.

But *Family Plot* has many good points. For starters, the acting is marvelous. It is hard to single out one of the four principles, but William DeVane deserves special mention. Probably best known for his fine portrayal of John Kennedy in the television special *The Missiles of October*, he also, it turns out, makes a spectacularly good villain, playing Adamson as chillingly cold-blooded, yet possessed of a violent temper that can flare up with sudden virulence. *Family Plot* also offers interesting characters; many nice touches of humor (including some well-phrased ribaldry); a minimum of *deus ex machine*-type coincidences; and a very good harpsichord score by John Williams.

All things considered, then, *Family Plot's* pluses outweigh its minutes, adding up to an enjoyable two hours of escapist fare.

Moments Remembered

Two events of this week are to be the inter-dormitory basketball games, and the Miss Health Contest.

The contest will be held in the gymnasium on Friday evening, and each campus organization will have one entrant. The contestants are judged on the main points which are considered in physical exams — weight, carriage, posture, and feet.

In 1931 Sara Hill, the representative of the Y.W.C.A., was accorded the honor of Miss Health. Sara was an all-round girl interested in swimming, hockey, water polo, track, and tennis. . . In 1930 Laura Spivey, then only a freshman, captured the prize. . . Besides taking plenty of vigorous exercise,

Spivey finds that oatmeal is a great help and all those who eat oatmeal are a step nearer to the goal of being Miss Health.

—from *The Agonistic*
February 3, 1932

For the first time in the history of the college, a moving picture was shown in the Gymnasium. . . This came as a pleasing break in the monotony of the quarantine which has prevented us from attending the theatres in Atlanta and Decatur. The picture shown was *The Crimson City*, a thrilling melodrama of life in Singapore. . . After the performance, there was an impromptu dance.

—from *The Agonistic*
January 16, 1929

Answers to crossword puzzle

1	H	2	I	3	T	4	C	H	5	C	O	6	C	7	K	
8	I	L	E	X					O			9	B	O	T	
	T		E						10	N	A	S	H			
11	L	A	T	12	E	N	T					13	L	14	E	
	E			15	O	B	L	A	T	E						R
16	R	O	T	E					N				17	A	R	
			A						18	G	19	R	20	O	T	O
21	E	O	L	E	P	O	R	T	E	R						

Clean Air Week held May 2-8

Clean Air Week, sponsored by the Georgia Lung Association in cooperation with the American Lung Association and affiliated lung associations, is May 2-8. Its purpose is to "inform the public about the dangers of air pollution to the lungs and to show how individuals and concerned groups can help clean up the air."

The Lung Association is concerned with Clean Air Week because of its recognition that polluted air can "break down the defenses of the lungs and breathing system, making people more susceptible to acute respiratory illnesses (colds, influenza, pneumonia) and contributing to chronic diseases (emphysema, chronic bronchitis, asthma, lung cancer and heart disease)." The major sources of this air pollution are gasoline-burning motor

vehicles, followed by industrial and power plants and incinerators.

A nationwide poll by Opinion Research Corporation indicates that in spite of "recession, unemployment, and rising costs," most Americans do not want to reduce spending on environmental control programs. In order to focus attention on the fight against air pollution, the American Lung Association is sponsoring a "Lung Alert" during Clean Air Week. The program will include activities such as bike races and car exhaust checks in an effort to demonstrate ways to "combat pollution and protect our lungs."

The Georgia Lung Association has released reports from recent studies which concern the adverse effects of smoking marijuana on the lungs. Research in-

dicates that marijuana retards the action of scavenger cells that "gobble up germs" in the lungs. Smoking marijuana, like smoking tobacco, decreases the ability of the lungs to pass oxygen and other gases into the bloodstream.

The American Lung Association advocates public support of regulations limiting auto and industrial emissions and setting air quality standards, removal of pollutants from fuel before burning, more adequate non-polluting transportation and less polluting waste disposal. The Association also advises use of sprays and aerosols only with proper ventilation, "respecting the rights of non-smokers, kicking the smoking habit and changing furnace and air conditioning filters regularly."

Rep Reports

Newly elected chairpersons on various Rep committees gave their report tonight. Sally Stamper of Convocation Committee announced that Tuesday and Thursday chapels would not be held next year. She added that Dr. Perry is interested in receiving student ideas on speakers for convocation. Carol Corbett, of Library Comm. welcomes any comments and complaints which

students have concerning the library. The Committee to evaluate ASC G-PIRG meets today at 1 p.m. in Hopkins lobby. Bonnie Stoffel, committee on Academic problems (CAP) announced the election of Mr. Chang and Mr. Cochran to serve on the committee. Cathy Harris, Student Life Comm. questioned the validity of Coca-Cola charging a twenty cent fee on each

bottle not returned.

The present RC 167 policy regarding alcoholic beverages is now before Rep Council for review. It will be reviewed again next spring.

Sylvia Foster read RC 7 which concerns making special convocations mandatory on a trial basis for the school year 1976-77. A vote will be taken on the RC May 11.

Dorm tour cont'd.

(cont'd. from pg. 1, col. 5)


area is available in the air-conditioned attic. A minus to life in Hopkins is the heating system; all heat is regulated on one system and residents have no control over it in their rooms. For those who are interested, Hopkins is closer in proximity to P by C than any other dorm.

Large rooms are available in Rebekah. Study rooms are available on the first floor. The halls are not carpeted, but they do have hall lounges. The rooms do get a good amount of sun, although hanging out the windows is an unadvisable way to get it.

The Winship Hilton's most important addition is its air-conditioning. Unfortunately, it is almost as loud as the other dorm's heating systems. The laundry facilities are good and there are many places to study. The halls are carpeted and the rooms contain two desks, each with its own bookshelf. Winship's beach at the side of the Health Center is of campus renown.

The ceilings in Inman are noticeably high, especially on the first floor. A good study area is available in the attic. One minus to life in Inman is the musical heating system. The halls are not carpeted and there is some talk about the lack of washing machines. However, since there are no wings to the floors there is an added sense of community and for those who enjoy porch swings, Inman is definitely the place.

Main is usually the choice of Seniors. There are carpeted halls and a wide variety of rooms. It has been reported that many insects reside along the same corridors as the residents; however, this can be seen as a plus for those majoring in biology who don't wish to go to Campbell to dissect an Epeira.

WANTED 

JOURNALISTS
(preferably alive)

For reward: attend any Profile meeting, 7:00pm
Mondays in Rebekah Publications Center !!!

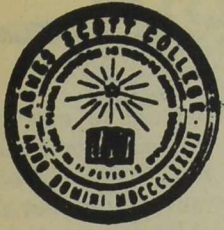
 **Sign of the good neighbor.**
The American Red Cross
advertising contributed for the public good

LUNG ALERT
†
CLEAN AIR WEEK
May 2-8
GEORGIA LUNG ASSOCIATION

SUMMER JOBS JOBS JOBS

College trained men and women will be considered to supplement our permanent staff in district offices throughout the United States. These positions are full time summer jobs. We are searching for applicants who are ambitious, dependable and hard-working. Excellent opportunity for advancement. You may continue to work on a part time or full time basis next fall if you desire. For district office address, or for appointment with our local manager, call Robbie after April 18, 9:00-5:00 p.m., Monday-Friday.

633-6424



The Profile

Vol. LXII No. 21

AGNES SCOTT COLLEGE — DECATUR, GEORGIA 30030

May 14, 1976

Zounds

Bo Ball Bares all

By Anicia Lane

It is easier to pin down a drop of mercury in one spot than to trap Bo Ball, Associate Professor of English, for a ten minute interview. That's why I made it simple and convenient — I supplied him with a questionnaire; all he needed to do was fill it out and hand it back. Flying past me in Buttrick one day, he exclaimed, (he never talks, he exclaims, cries, guffaws, bellows) "Loved that questionnaire! Really funny!"

"Funny nothing, Mr. Ball, fill the thing out and get it back to me. I was serious about an interview and I've got a deadline."

I waited a week. I had heard through the A.S.C. Grapevine that he had taken off for The Kentucky Derby and had just gotten back on Monday. I hated to hassle him, but a faculty interview is a faculty interview and a deadline is a deadline, so, I hassled. The results should prove most provocative:

Where do you come from and why?

I fell into the state and I hunched in its belly till my wet fur froze.

What on earth possessed you to come to Agnes Scott?

To escape the steady heartbreak of c-'s (c-minuses). The school was considered one of the best undergraduate colleges in the South. I wanted to remain in the South, and I wanted to teach in an atmosphere of academic excellence.

Are you aware, that in an unofficial campus-wide poll, 9 out of 10 Freshmen girls (Freshmen boys were excluded) are secretly harboring a crush on you? How do you account for the phenomenon?

Myopia.

Some of your fiction has been published in such magazines as the *Virginia Quarterly* and the *Roanoke Review*. Of the two I've read, both take place in the South and are about working-class, country people. Are they,

in any way, autobiographical? Are they based on persons you knew?

Stories have been published or accepted for publication in *Roanoke Review* (two stories); *Southern Humanities Review* (2); *Aura*; *Prairie Schooner*; and *Barataria Review*. All except one, have Appalachia as their setting. Parts and sometimes wholes are based on persons I have known.

Who are some of your favorite contemporary writers of fiction? Poetry?

Eudora Welty — favorite. Very fond of Cormac McCarthy, John Young, Morgan Berry, and William Goyer.

What century would you have preferred to have lived in? Why?

16th, before Queen Elizabeth lost her hair, her teeth, and turned nasty. Never before or aft (sic.) was the English language so alive, and when language is alive, man is alive.

If it could be arranged, what writer out of the past would you most like to meet and have a long chat with?

Ben Jonson at the Mermaid Tavern; Flannery O'Connor at Golgotha.

What short story, poem, country-western song, etc., do you wish you'd written?

Story? "A Worn Path," Eudora Welty. Song? "Ruth is Growing Ruthless" (also like Loretta Haggart's collected works.)

What do you want to be when you grow up?

The owner of a thoroughbred. How have your students changed since you began teaching here? (In terms of the quality of the work and seriousness of the student's attitudes.)

Yes. Students no longer excel in critical writing, but their creative powers seem to be keener. They lack logic; but they are visually educated. To see the new excellence, look at the art work in Dana, when it is displayed. Read *Aurora*. For joy, listen to the students in the Hub. Stay away from faculty meetings. Students are not as serious as they used to be. Most of them

are here for reasons other than "academic." With our inflated grading, we pretend the change has not occurred. Their training, before they arrive here, is spotty, to say the least. They come with trunks of great ideas. I would prefer a few specific details.

Finish this statement: If I were King of Agnes Scott, I'd — defect to Liechtenstein to learn to ski.

On a scale from 1-10, how would you rate Decatur? Atlanta? Georgia? Kentucky?

Decatur: 1½; Atlanta: a bland 6; Georgia: .002; Kentucky: 7.

What do you do for "kix"? (Legally).

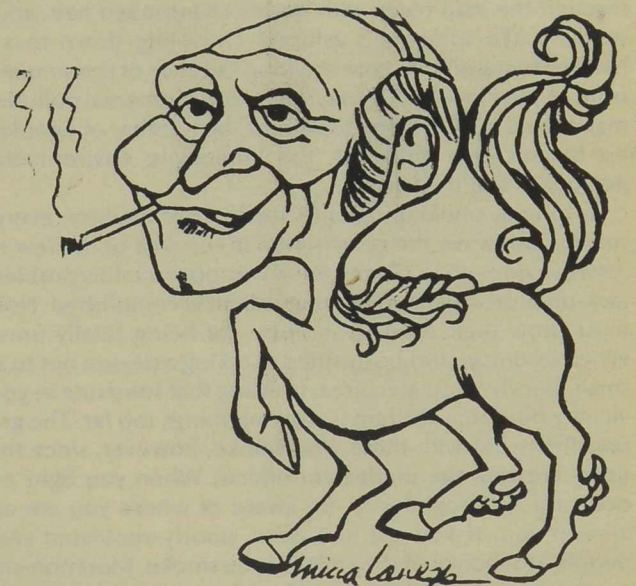
Read; write; play bridge; drink beer; gamble on horses; watch Mary Hartman; listen to Ludlow; entertain guests.

What is the most outstanding event you ever remember happening at Agnes Scott?

Watching Robertta (sic.) Winter, ex-Chairman of Speech and Drama, buy stamps in the P. O. (She always matched the envelope with the stamp. She also tried to match the stamp to the person. We shall not see her likes again.) Second? Hearing Miss Glick, ex-Chairman of Classics, laugh. Third? Seeing a particular student win a prize for a poem.

Do you like Cadillacs? What then? [This question refers to a short-story I had written in Mr. Ball's Creative Writing course, fall quarter, about a woman with a Cadillac fetish].

I am bored by people who talk about cars, psyches, (sic.) sprockets, spark plugs, C.B.'s I like people who know at least seven kinds of sauerkraut; thirty kinds of cheese; ten gins. I like people who observe "the mysteries in manners," and are able to report these mysteries with wit and warmth. These are the ones who see life on the Interstates. Saw a fellow this week-end driving a car with his feet. The car? American, I believe.



Rep reports

RC 175 passes

At the Rep Council meeting of May 11, a motion was heard and passed unanimously for a Rep Council fall retreat to be held on campus on September 17, 1976. Lecture committee, Library committee, CAP, and the Committee on Student Life gave their reports.

RC 175 concerning mandatory attendance at special convocations was passed by a two-thirds majority. A letter from Dean Huntington was read which stressed the fact that the action taken after three unexcused absences will not be dis-

ciplinary, but will attempt to help the student understand her responsibilities.

The constitution of Students for Black Awareness was read and accepted unanimously. This will go to the Administrative Committee for final approval before the group can become an official campus organization.

The recommendation for funding of G-pirg was presented and discussed. This recommendation will be voted on next week.

ASC tennis team finishes season

The Agnes Scott Tennis Team finished its season with 8 wins and 4 losses, an acceptable record for such a young team belonging to a small college. Out of 12 matches, the Tennis Team has been able to prove its winning ability to 8 opposing teams, including a first-time victory over Emory (5-4). Under the effective coaching of Ann McConnell, the ASC Tennis Team will, for the second year in a row, compete in the State Tennis Tournament on the weekend of May 14-16. The Team Line-up for the tournament is as follows: Singles #1 Harriett Graves, #2 Terrie Keeler, #3 Katherine Harris, #4 Alice Lightle, #5 Wilson, #6 Kim Gzeckowicz; Doubles #1 Graves-Keeler, #2

Lightle-Susi Pedrick, #3 Harris-Gzeckowicz. Ms. McConnell is the State Tennis Chairperson of the tournament, which will be held at Milledgeville, Georgia, and hosted by Georgia College. The finals will be played on Sunday, May 16. Spectators are invited and welcomed to come watch the tournament. Since the ASC Tennis Team has a very good chance of doing well at Milledgeville (Harriett Graves and Terrie Keeler were runners-up of the doubles match in last year's tournament, and they are a promising pair for this year) and since Ms. McConnell is "running the whole thing," the tournament is sure to be worthwhile for those who want to go and support the team.

Editorial

A Smelly dilemma

Student responsibility has been receiving an unusual amount of attention recently as a result of the mandatory convocation issue. Although our responsibilities to the college are very great, our responsibilities to each other are even more important for they will continue as long as we live in society — far beyond the years spent at college. More than anything else, if we are to live together peacefully, we must have consideration for each other. The particular problem in mind is smoking.

For those people on campus who do not smoke, the smell is unpleasant and often very offensive. Who can claim to enjoy walking through the mail room with freshly-shampooed hair, and leaving it smelling like someone's ashtray? Or sitting down to a meal and hardly being able to taste the food because of the smoke drifting in front of your face? In this day when environmental pollution is such a major issue, it is amazing to witness the number of people who have no qualms over polluting the immediate environment of their neighbors and themselves.

As long as smoking remains legal in this country, every cigarette smoker can wave the constitution in the face of the few individuals assertive enough to object. But if we approach this problem as an attack-defense dilemma, nothing will be accomplished. Non-smokers must show their consideration by not being totally unreasonable. Whereas one would be justified in asking a person not to smoke in a small, poorly-ventilated area, insisting that someone in your general vicinity outdoors abstain is carrying things too far. The greatest responsibility lies with those who smoke, however, since they are actively creating the unpleasant effects. When you light a cigarette, don't do it thoughtlessly. Be aware of where you are and who is around you. If you are in a close, poorly-ventilated area, ask the people around you if they mind if you smoke. Most non-smokers are much more likely to put up with a cigarette if the person smoking it showed enough respect for them to ask before lighting up.

With legislation on cigarette smoking becoming stricter and more widespread, we should all prepare to ease the transition from a society in which smoking was chic to a society where smoking is considered a pollutant with "no redeeming social value." Thoughtfulness and consideration will mean less difficulty for all of us in our efforts for co-existence.

—Peggy Lamberson, editor

Roses and Thorns

- | | |
|---|--|
| <p>A rose to:</p> <ul style="list-style-type: none"> ...the Interdorm Diet Dessert Party ...Super Sunday desserts ...the petunias in front of the Hub ...the faculty for their participation in Super Sundays ...the maids on campus ...the Art Club for painting downstairs in Presser ...the cast and crew of "Milk Train" ...the Dance Group | <p>performances</p> <ul style="list-style-type: none"> ...the change of class times on Tues.-Thurs. from 10:05 to 10:30 <p>A thorn to:</p> <ul style="list-style-type: none"> ...the roaches in the cafeteria, and the resulting low inspection grade ...lawnmowers in operation during classes ...the crunch before exams ...people who take other people's food from refrigerators ...more changes in the new catalog since its appearance |
|---|--|

The Profile

AGNES SCOTT COLLEGE — DECATUR, GA. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the view of the student body, faculty or administration. Letters are welcome and should be no longer than one and a half typed pages and should be signed. All letters are subject to normal editing. Permission is given to reprint if credited. Entered as first class mail at Agnes Scott Post Office.

editor / Peggy Lamberson
 news editor / Sandra Saseen
 arts/entertainment editor / Ginny Lee
 make-up editor / Eleanor Yancey
 circulation manager / Ginni Rockwell
 business manager / Frances Wickes
 cartoonist / Anicia Lane

Staff: Elizabeth Hornsby, Julia Midkiff, Deborah Mooock, Nancy Perry, Susan Smith

LETTERS

Dear Editor:

Concerning my letter to the editor (April 30) regarding the lack of recognition toward the contribution of women in all areas of knowledge, I have since been informed that two major texts used by the Economic Development class last quarter were written by women — experts in their field. My thanks to Marty Howell for passing on this information. And my apologies to those departments whose toes I may have stepped on by accident.

Anicia Lane

Dear Editor:

Having recently resigned from the faculty, I would like to request your indulgence to reflect on my experience here and to offer some thoughts about the future of Agnes Scott. I found Agnes Scott to be in many ways an admirable institution with an intelligent, capable student body, and a talented, dedicated faculty. I reluctantly leave behind many good friends and fond memories. But while my association with the College has been rewarding personally, I must admit to misgivings about its future. I arrived at ASC in the fall of 1971 in the midst of an enrollment crisis which many assumed was caused by external factors beyond our control and not by internal factors of personnel and curriculum. Admittedly, small liberal arts colleges had problems in the early 1970's, but it remains to be explained why Agnes Scott with uncommon advantages of endowment, plant, faculty, and reputation experienced such a severe drop and has been so slow to recover. If we have been permitted to survive the crisis of the 1970's with a few real changes, evidence indicates that this will not be true for the far larger crisis we are warned is coming in the early 1980's. Agnes Scott has a respite of perhaps four years in which to build as strong an institution as possible before the wolf really is at the door. I submit that the College is

at a crossroads between genuine excellence and mediocrity.

The ability of Agnes Scott to prepare for a difficult future is, however, hindered by a general malaise. The College is failing to excite the devotion and enthusiasm of many of its best people. Many students and faculty feel a deep sense of frustration. Although the field of education nationally is in ferment, we have remained insulated and parochial. Despite its great potential, Agnes Scott remains an underachiever. Why? One reason may be that our rhetoric about standards, traditions, and the integrity of the liberal arts notwithstanding, we have lost sight of what these mean in a world of hunger, poverty, greed, addiction, and violence from which we remain peculiarly aloof. We are reminded that without vision people perish, and yet we have allowed our vision to be consumed by a preoccupation for procedure, propriety, stability, and something called "academic (as opposed to intellectual?) excellence".

But how to restore vision? Unfortunately I have no special talents in this direction, and so what I have to offer is far more modest. I suggest that we begin by recognizing that our small size confers no special advantage unless we deliberately act to enhance the quality of personal relationships, the extent of participation, and the degree of institutional flexibility. With these in mind I recommend consideration of the following changes:

1. I suggest that the Office of Academic Dean be staffed so as to become a leverage point for innovations, a catalyst for intellectual creativity, a bridge to other colleges, and a unifying factor between the faculty and the administration. A large order, but by no means an impossible one. To provide a regular influx of new ideas, I suggest that the Academic Dean be given a term of four years with one possible additional term —

the total not to exceed eight years. Moreover to ensure that this office fulfills not only administrative duties, but also the leadership functions outlined above, I suggest an annual review of the incumbent by an appropriate faculty-student committee.

2. To develop a wider degree of participation and incorporate a greater range of ideas in the making of policy, I suggest that (in departments of three or more) no person serve consecutively as Chairperson longer than 5 years. It may also be feasible to make this position elective within departments rather than subject to administrative appointment.

3. To encourage a greater degree of openness, I recommend a "Sunshine law" so that appropriate faculty committee meetings be opened to students and faculty alike.

4. To develop a greater degree of diversity among the faculty, and to reward distinctive accomplishments in teaching, scholarship, and community service, I recommend the use of early promotion, salary raises, and sabbatical leaves. Far from being divisive, a shift in the reward system from seniority and compliance to achievement and merit would encourage a greater degree of intellectual excitement and growth.

5. Finally, I suggest that we develop a greater sense of perspective and even humor as an antidote to institutional stuffiness and pomposity. Saving Western civilization and the integrity of the liberal arts is serious business, but it might be fun as well. More importantly laughter might be conducive to a greater degree of personal caring and sharing.

In contrast to many other colleges, the problems of Agnes Scott are remediable, and its potential is limited only by a failure of imagination and will. If this letter contributes in any way to preventing that failure it will have achieved its purpose.

Sincerely,
 David W. Orr

announcing. . .

The library has announced that it will be open the following additional hours: Saturday, May 22 6:00-10:30 p.m.; Saturday, May 29 6:00-10:30 p.m.

On Wednesday, May 19 Awards Convocation will be held at 11:30 a.m. in Gaines Auditorium. All students are encouraged to attend.

A summer tennis program of group and private lessons for children and adults will be offered at Agnes Scott June 7 through September 3. Beginning and intermediate level instruction will be offered in classes limited to ten students. Each class session will run two weeks for one hour a day, Monday through Friday. Group lessons will be at 8, 9, 10 and 11 a.m., 12 noon and 1 and 2 p.m. The fee for group les-

sons is \$15 per two-week session. Students must provide their own tennis attire, racket and balls. Private lessons may be scheduled after June 7, the fee is \$3 per half hour or \$6 per hour.

In addition to lessons, the Agnes Scott tennis program offers court time during the 1976 summer to those who pay a membership fee. Memberships will be sold at the tennis courts beginning June 7. An individual membership is \$25 and a family membership is \$35. There is a \$1 guest fee for non-members. To register, call 373-2571 and ask for "Summer Tennis Program."

All students should notice and take advantage of the Complaint Box in the Dining Hall. The box is designed to help the Committee on Academic Problems help you.



arts/entertainment

what's happening The plays are the thing

art

Atlanta's first non-profit, downtown art gallery will open at Peachtree Summit this spring through a joint venture between a non-profit arts organization and private big business. The Gallery, to be called the Handshake Gallery at Peachtree Summit, will be a joint venture between Handshake, Inc., a non-profit arts organization, and Diamond & Kaye, developers and owners of commercial properties throughout the city, including the new Peachtree Summit office community at West Peachtree and Alexander Streets. The first exhibit, "Zuckerman, A Retrospective," will feature over 70 major works by the internationally acclaimed Atlanta sculptress Ruth Zuckerman. The Zuckerman Exhibit will open May 14 for a one month showing. For more information, call 892-7120.

theater

The Harlequin Dinner Theatre will present a performance of the musical "Cabaret" on Friday, May 14, to benefit the Fox Theatre. Dinner, show, tax and gratuity will be all-inclusive in the \$20.00 tax-deductible ticket price for that evening. Doors for the benefit performance open at 6 p.m., with dinner from 7 to 8 p.m., and the performance at 8:30 p.m. For reservations, call 262-1552.

Shakespeare's "The Tempest" will be produced by the Alliance Theatre Company Friday and Saturday, May 14 and 15, at 8:30 p.m., with a matinee on Saturday at 2:30 p.m. Tickets for the performances at the Memorial Arts Center are \$6 and \$4.50. Special student weekly rates are available; for reservations, call 892-2797.

music

Young American pianist Emanuel Ax will join associate conductor Michael Palmer, principal cellist Robert Marsh, and the Atlanta Symphony Orchestra in concerts Friday and Saturday, May 14 and 15 at 8:30 p.m., in Symphony Hall. Ax will be featured in Franz Liszt's *Piano Concerto No. 2*, while Palmer will conduct an obscure work by Beethoven — the *King Stephan Overture* — and Richard Strauss' tone poem *Don Quixote*. For ticket information and reservations, call 892-2414.

miscellaneous

A program of short films from Canada salutes the National Film Board of Canada on May 20-23 at 8 p.m. at the High Museum. Co-sponsoring the event with the Museum are the Canadian Consulate General of Atlanta and the City of Atlanta's Bureau of Cultural and International Affairs. Acknowledged internationally for their quality, NFB films have received hundreds of international awards. Seven Norman McLaren films will be shown, including *Neighbors*, an Academy Award-winning parable that shows the futility of violence for settling quarrels, and *A Chairy Tale*, set to the music of Ravi Shankar, and winner of two international awards. Other than the McLaren films, the NFB films selected attest to the diversity of Canadian culture. Also appearing on the program are *The Ballad of Crowfoot*, and *The Railrodder*, the story of a cross-country trip by Buster Keaton. *Citizen Harold* dramatizes the endless struggle between the lone individual and the status quo, while *What on Earth* theorizes that the automobile has inherited the earth. The common thread joining this menagerie of films is that they are all made by Canadians, about Canada, and with the assistance of the government - sponsored National Film Board. Admission is free.

By Liz Hornsby
With its offering of *The Tempest*, Shakespeare's deft blend of airy fancy and mellow philosophy, the Alliance Theatre garners not only a gold star for the effort of tackling a work by the Bard, but several achievement stars as well. It is an impressive finish to an impressive season.

The fine cast handles Elizabethan English without awkwardness — no mean feat. Especially good are Anthony Sabon, Terry Beaver, and Marianne Hammock; and Mitchell Edmonds and Jim Word almost steal the show as inebriates Stephano and Trinculo. The richly-voiced Robert Burr does very well as Prospero, but he would do even better if he showed a little more of his character's gentle, profound amusement at life. Buck Newman's Ariel could also profit from a somewhat less weighty portrayal.

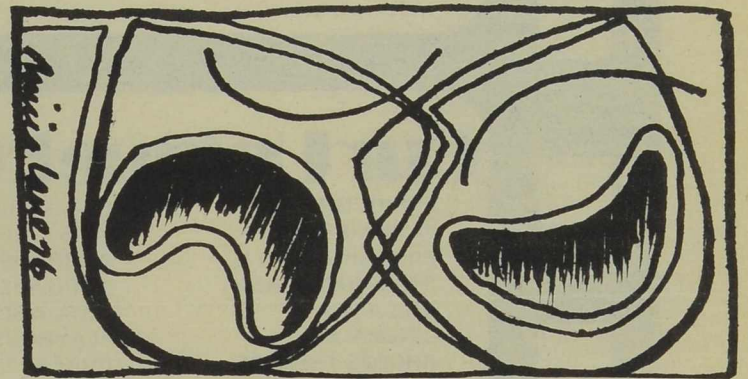
Thanks to production designer Michael Stauffer, *The Tempest* is imaginatively and intriguingly mounted. The sets are especially effective, and Cassandra Hennings' lighting and projections never become mere gimmickry.

The Tempest will be performed May 14 and 15 at the Memorial Arts Center. For further information and reservations, call 892-2414.

Like *The Tempest*, Tennessee Williams' *The Milktrain Doesn't Stop Here Anymore* is long on showmanship; but unlike it, *Milktrain* tends to be rather short on substance. However, Blackfriars' production of *Milktrain* is still worth seeing. Although last Friday's performance had more than the usual number of opening-night gaffes, the acting in the principle roles (by Carole Langston, Dennis Puccini, and Stephanie As-talos) is strong and well-balanced. In the supporting cast, Henry Lide shines in a small part

as an oriental stage-manager, and Katherine Gowan proves a real scene-stealer as the Witch of Capri. The strength of the acting and the soundness of the direction (Jack Brooking) are especially welcome since *Milktrain* is not a play that can carry itself. The attractive and appropriately stylized staging (Bill Evans) also deserves commendation. Limited by its script, the *Milktrain* production is ultimately not a very thought-provoking experience, but it is still an entertaining evening of theatre, and a ticket to it is a well-spent two dollars.

The final performance of *Milktrain* is tonight, May 14, at 8:15 in Dana. Call the box office for ticket information.



Guitarist to perform here

Classical guitarist Jose Franco salutes the U. S. Bicentennial with his multi-media "Concert of the Discovery" May 17 here at Agnes Scott. The free, public program is at 8:15 p.m. in Presser Hall.

The "Concert of the Discovery" pays homage to the Golden Age of the Spanish explorer and the Bicentennial of the New World, the United States of America, which today contains 20 states once ruled by Spain and 100 cities bearing Spanish names and Iberian heritage. The concert is a presentation of slides, narration and classical guitar music that traces the discovery and exploration of the New World by Spanish explorers, settlers and missionaries. The exploits of such greats as Columbus, Cortez, De Soto and De Coronado are dramatized through slides, narration and the guitar music of 16th and 17th century Spanish composers. The guitar music by Spanish composers during those centuries of New World exploration was to serve as models for later European composers.

Franco, who has been performing and teaching in the United States at the request of the U. S. Department of State to promote the classical guitar, is presenting his "Concert of the Discovery" from New York to California and from Florida to

Alaska. The program required five years of research into long forgotten manuscripts, logs and archives of the period.

Born in the Andalusian city of Jerez de la Frontera (Cadiz), Spain, Franco began his formal education in the guitar at the age of 12 at the Conservatory of Music of Jerez and continued his studies at the Royal Conservatory of Music in Madrid from which he graduated. He has studied with the foremost

Spanish classical guitarist Andres Segovia.

Performing in the best known concert halls of Spain, Franco has made several national tours under government sponsorship and has performed with the Spanish Television Network. He recently completed a two month recital engagement with a New York City radio station and was appointed Professor of Guitar at the City University of New York, Queens College.

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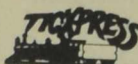
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The Profile

Vol. LXII No. 24

AGNES SCOTT COLLEGE — DECATUR, GEORGIA 30030

May 21, 1976

Students Are Recognized For Achievement '75-'76

Agnes Scott's Annual Awards Convocation was held on May 19, 1976. The writing awards announced were as follows: The Robert Frost Prize in Creative Writing went to Anicia Lane. The Academy of American Poets Prize to Ellen Fort, The Janef Newman Preston Award for the best original short story to Lucy Burch. The winner of the Louise McKinney Book Award for 1975-76 is Liz Hornsby. An award from the Southern Literary Festival was won by Barbara Williams.

The Wall Street Journal

Student Achievement Award was received by Pamela Jane Hamilton. The Emily S. Dexter Scholarship Award in the amount of \$700 was received by Lydia Wilkes. The Quenelle Harrold Fellowship in the amount of \$1,000 was awarded to Liz Hornsby to assist her with graduate study. The Mary Angela Herbin McLennan Fellowship, to be used to assist a graduate of Agnes Scott in pursuing her studies in medical school, awarded \$800 each to Susan Pirkle and Anne Walker.

A plaque from Clemson University was presented to Toni Meador and Mary Lipscomb as the first place cast in the Russian Language dramatic competition. Honorable Mention as Best Actor went to Ms. Meador, and Best Actress award was won by Ms. Lipscomb.

Peggy Miller was presented a certificate for a year's membership in the Atlanta Branch of the A.A.U.W. as the outstanding senior woman from the class of 1976.

Lynn Summer, President of

Blackfriars, presented the following theatre awards: the Winter-Green Summer Scholarship to Elaine Williams, the Claude S. Bennett Trophy to Carole Langston, and the Kimmel Award to Elaine Williams.

The Dalton Awards in recognition of outstanding student art work were presented to Brandon Brame (50.00), Kate Kussrow (\$20.00), Mimi Holmes (\$20.00), and Beth Dewall (\$10.00).

The Division of Analytical Chemistry award was presented to Elizabeth Rachel Doscher.

Promotions for the following professors were approved by the Board of Trustees: Theodore K. Mathews (Associate Professor of Music), Thomas E. Simpson (Associate Professor of Biology), and Vladimir Volkoff (Associate Professor of French and Russian). The Board also approved the appointment of Professor Mary Virginia Allen to the Adeline Arnold Loridans Chair of French.

CAP survey

More Internships Are Desired

The Committee on Academic Problems ('75-'76) recently distributed to the student body a questionnaire on interest in a possible expansion of internship and experiential-learning programs at Agnes Scott. Here are the results of the questionnaire:

A total of 157 questionnaires were returned; this represents about 28% of the student body. 80% of the students responding said they would themselves be interested in participating in some kind of internship-type program; 16% said they might be interested; and 4% were not interested.

The remainder of the questions were answered only by the students with definite or possible interest. This group was composed of 30% freshmen, 25% sophomores, 25% juniors, and 20% seniors.

31% indicated that it was very important to their possible participation in an internship-type program that they receive academic credit; for 63%, credit would be preferable but not necessary. 6% had no opinion.

Of the 152 students answering the query, "What goals would you hope to realize" through an internship-type program, 141 indicated career preparation; 148, practical experience; 120, general enrichment; and 115, variety of educational experience. When asked what types of programs interested them, the 152 students responded with 94 for full-time, summer programs; 82 for field work as part of an ASC course; 105 for a part-time program concurrent with light ASC coursework; 91 for a full-time quarter program in place of ASC coursework, with over two-thirds preferring a program in the Atlanta area; and 20 for volunteer work in addition to a regular course load. When asked about interest areas, 28 students listed the fine arts (art, art history, music, theatre); 27 mathematics or sciences; 81 the social sciences (psychology, sociology, economics, political science); 20 modern foreign language; 7 English; 24 History; and 2 Bible and Religion. (Please note that for the last three questions, multiple responses were possible, e.g., a student might be interested in two types of programs.)

able, e.g., a student might be interested in two types of programs.)

In view of these findings, C.A.P. strongly recommends that ASC students be given more opportunity to participate in internships and experiential learning, through expansion of existing programs where possible, and by the development of other programs.

C.A.P. believes that such questions as whether or not to award credit for special programs, and the proper amount of credit to be given for deserving programs, demand careful study and consideration. However, since two-thirds of the interested students are anxious to participate in such programs even if they do not receive credit, it is to be hoped that the academic-credit questions will not delay further development of internship and experiential-learning opportunities for Agnes Scott students. A no-credit, trial period for new programs is one possibility that immediately suggests itself.

Students participate in summer programs

by Susan Smith

This should come as no surprise to most, but summer is almost here. In preparation for the blessed event, Scotties all over campus have made wonderful plans for filling those days when classrooms here at ASC will be closed. The following are some of the programs and studies in which Agnes Scott students will be involved.

Those participating in the ASC summer study in Rome (June 14-July 28) are Miss Zenn, Sue Jinks, Lydia Bendeck and her sister Olga, Ann Alexander, Gena Briley, Sarah Echols, Jane Fraley, Beth Meaney, Lou Holcomb, Mimi Holmes, Gloria Howard, Sarah Latture, Laura Underwood, Anita Kern (ASC '75) and John Geren (a senior at Mercer).

Five students will take part in the Desert Biology course - a three week field trip to the desert environments of the western United States with Mr. Wistrand. They are: Jasmine Choy, Tracey Jones, Gloria Lewis, Nancy Perry and Sally Workman.

From the Chemistry department, Evelyn Babcock will work in the Atlanta laboratory of the Coca Cola Company as a replacement for various personnel on vacation. Kathy Fitch and Susan Smith will work at Agnes Scott in an undergraduate research program funded by the National Science Foundation, and jointly managed by members of the chemistry departments of Georgia State University and ASC.

Also participating in a National Science Foundation sponsored program are Renee Davis, Cindy Hodges and Lydia Wilkes. Their program is connected with the psychology department of the University of Georgia.

Several of the Theatre students will be working in theatre-related jobs this summer:

Brenda Jernigan will be working as an actress with the newly established pageant, *The McIntosh Trail* south of Atlanta.

Carole Langston will be on the staff of the Emory University Summer Theatre as Technical Director. She will also be acting in several of the Summer productions.

Linda McInnis will be returning to her work with lighting at the Crystal Pistol at Six Flags.

Jennifer Middleton is apprenticing at the Flat Rock Playhouse just outside of Asheville, North Carolina. Elaine Williams will be working as an apprentice in charge of props with the Creede Repertory Theatre in Creede, Colorado.

From the French department, Sally Stamper will take part in a summer study in Avignon, France with the Bryn Mawr program. Dacia Small and Beth Mason will both participate in the Emory summer study program in France.

Mary Anne Barlow is going to England with Mr. Brown and a group of alumnae. Carolyn Bitter will be working as an intern in Senator Nunn's Washington office. Lynn Wilson is going to study Norwegian political science and medieval art and history in Blindern, Norway.

Classes Plan Black Cat '76

Black Cat '76 is already enthusiastically being planned. Those selected to head the Black Cat Junior Class production are: Linda Kimbrough, director; Hope Lamade, Musical director; Sally Stamper, lyricist; Pannie Burchenal, technical director;

Martie Lovvorn, designer; Becky Strickland, script chairman; Kay Cochrane, Sharon Hatcher, Mimi Holmes, Cathy Walters, and Eleanor Yancey, script committee. The positions of actors and crew are waiting to be filled next fall. Leading their classes

during Black Cat will be Nancy Burnham, chairman and Pat McWaters, song chairman (class of '77); to be elected (class of '78) Trudy Stone, chairman, and Dacia Small, song chairman (class of '79).

Editorial

They're Called "Men"

Well ladies, prepare yourselves for men within the sacred halls - at least on Sunday afternoons. Now that Agnes Scott is opening her slightly creaky arms to members of the opposite sex, we are all in for a bit of an adjustment. No longer will Sundays find us blythely wandering about the halls in hair curlers and little else - at least one hopes not.

It will be very interesting to see just how much advantage is taken of the open dorm policy. Concerning the state of confusion in which most of our rooms can be found, the date parlors may not seem so unattractive after a few comments like: "Where's your bed?" or "Does somebody live here?". On the other hand, this could just make neat housekeepers out of us all - but I doubt it.

Although this is an encouraging step forward for student freedom at ASC, I cannot help but feel we will be losing something at the same time. Perhaps it is purely nostalgia, a

desire not to lose the feeling of the days when Scotties answered any knock on the door with a casual "Grease your tail and slide under," (admittedly not a phrase heard on campus much recently), but it may be more. If the Sixties taught us anything, it should be that individuality and liberality do not always come in the same package. This change is moving towards the latter at the expense of the former.

There will be no way to entirely determine the value and wisdom of this change until we have lived with it for awhile. It is quite possible that we may find that it does not live up to our expectations, and wish to return to closed dorms after the trial period. Hopefully, there will be no major problems in coping with open dorms for a few hours each week. Certainly many people are looking forward to this as an opportunity to create a more relaxed, at-home air in these buildings which serve as our homes while we are at school.

We must not forget that the trust which the administration and trustees are showing in us by opening the dorms also carries responsibility with it. This is not the time to forget that we are living under an honor system - one that we voluntarily committed ourselves to - and that it will have many applications concerning open dorms. We are responsible for learning the correct procedures and sticking by them. Beyond the printed regulations, we also have a responsibility to behave maturely. If we approach open dorms childishly, many awkward and embarrassing situations may arise, with hurt feelings being only the most minor of possible injuries. Since we are being treated like mature, reasonable people, let us not forget to act the part.

Peggy Lamberson, editor

Roses and Thorns

- A rose to:
- ...all students who participated in the Freshman Class China Survey.
 - ...the cafeteria, for pulling its rating up
 - ...McKinney Book Award contestants
 - ...summer vacation
- A thorn to:
- ...alumnae who use campus washers and dryers
 - ...people who leave beer cans in the parking lot
 - ...exams, as usual.

The Profile

AGNES SCOTT COLLEGE — DECATUR, GA. 30030

THE PROFILE is published weekly throughout the college year by students of Agnes Scott College. The views expressed in the editorial section are those of the author and do not necessarily represent the view of the student body, faculty or administration. Letters are welcome and should be no longer than one and a half typed pages and should be signed. All letters are subject to normal editing. Permission is given to reprint if credited. Entered as first class mail at Agnes Scott Post Office.

editor / Peggy Lamberson
news editor / Sandra Saseen
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cartoonist / Anicia Lane

Staff: Elizabeth Hornsby, Julia Midkiff, Deborah Mooock, Nancy Perry, Susan Smith

LETTERS

Students:

At a time when a number of very important issues which directly affect each student on campus are coming up before Rep Council, I feel that it is important to remind students of their opportunity to attend Rep meetings. Any student can come and express her opinion, but only a few do. You can be sure that Rep meetings are a place where everyone listens and where your opinion really counts. Check the Rep bulletin board in the mailroom each Tuesday for the agenda, or ask your dorm or class representative what issues are coming up. Don't feel that you have no voice in your student government. Your coming to a meeting and speaking out could make quite an impact on the voting! I urge you to attend the last Rep meetings this year and to make a "resolution" to do so in the fall.

Susan Kidd

To the Editor:

Reading Dave Orr's recent letter with which I am in substantial agreement has motivated me to write also. I too have resigned from Agnes Scott College effective this June, and although the decision was intellectually unambiguously clear, emotionally it has been more difficult.

I remember well one evening several years ago when I was trying to convince Dick Hensel - than an assistant professor of music at ASC - not to leave and not to accept a job elsewhere, but to stay and fight for good causes and constructive changes.

Julia's Child

The Saga Of The Sleepless

by Julia Midkiff

The normal, unorganized college student can look forward to pulling several all-nighters each quarter. This practice of staying awake all night and sleeping during the day explains why that famous nocturnal bird, the owl, has become the symbol for wisdom. Sleep is so important to the Agnes Scott student that several girls are planning to write their dissertations on some aspects of the subject.

Heavy dosages of caffeine, frequent cold showers and a high adrenalin level keep students going throughout the quarter, but nothing can prevent their total collapse during breaks. One girl, who ended a quarter by writing two papers and taking four exams all in three days, went home, crawled into bed and woke up in the hospital a week later. The doctor's diagnosis? A coma induced by complete physical, mental and emotional exhaustion. My diagnosis? An overdose of Agnes Scott College.

Not long ago I tried to write a

related questions: 1) In what ways could the college be motivated to become a more caring, psychologically reinforcing community of concern - Christian or otherwise - than is presently the case? 2) Although intellectual interests should always be dominant in a college, would not the Agnes Scott experience be enriched if there were more effective programs and experiences conducive to facilitating vocational awareness and to promoting increasing psychological and emotional growth?

It was a difficult decision for him to make and he finally did leave. He had met the same kind of resistance to change that many of us have faced, but one of his key arguments for leaving was "I am too young to die." He thought working at Agnes Scott could be a kind of death - particularly for a young person. Regretfully, I realize there may be a grain of truth to his assertion.

On the other hand, in my own case, when one has worked 13 years at and made some kind of a commitment to an institution, it's hard to leave. There are many pleasant associations and memories and there is the thought that maybe some things could be achieved that haven't been. There is also a feeling of sadness and loss.

During my years here, I have always been very interested in what is the purpose of the college. One of the most meaningful and concise statements on that subject was written by Dr. Alston and printed in the Fall 1965 issue of Aurora Magazine (Vol. 75 # 1). For several years a copy of this statement, called "THE IDEAL" was prominently displayed on the physics department bulletin board.

I would highly recommend that anyone who is concerned about the future of Agnes Scott College read and think about "THE IDEAL," a reprint of which immediately follows this letter. In addition, it might be constructive and helpful to consider two

Sincerely,
Philip B. Reinhart
Physics Department

Agnes Scott believes profoundly in the validity of offering an academically demanding program in a community of Christian concern. We have failed if we have merely provided information without insight, facts with little increase in wisdom, or stimulation of the intellect without compelling motivation of will and molding of character. This confrontation of a student with Christian truth in an atmosphere where academic excellence is cherished and where intellectual interests are dominant is so integral to Agnes Scott's purposes that those who know the college can scarcely conceive of a valid reason for its existence if this should ever cease to be important.

—President Wallace M. Alston

check for some purchases made at a large downtown department store. The clerk was reluctant to accept my out-of-state check and called in the manager for approval. The manager took one look at me, turned to the clerk and said, "Take it. She's from Agnes Scott; it's good." I was astonished and wondered if I had ASC branded on my forehead. When I asked how he had known, he said, "By the bags under your eyes." And all this time I have been telling myself that everyone has black two-inch circles around their eyes; everyone here does anyway.

Many people insist that sleep is not a luxury, but a necessity. There are even a few who believe that it is better to go to bed and wake up early than to stay awake all night. Ben Franklin is the father of this ridiculous theory. He has been quoted as having said, "Early to bed and early to rise, makes a man healthy, wealthy, and wise" and "The early bird gets the worm."

But does this mean that early to bed and early to rise makes a Scottie an honor graduate? I believe such a practice would make her an ex-Scottie. And does the early riser get the A? No, all she gets is the privilege of waiting half an hour for the water to warm up.

Students who are not a part of the Franklin movement have been known to fall asleep during P.E. classes, while walking across campus and even when caught in the mail room traffic jam. A classic example of an Agnes Scott student's ability to fall asleep anywhere any time is the case of one freshman who fell asleep standing up while taking a shower. A desperate need for sleep leads many students to sleep during every spare moment. That well-known sleep advocate, Ben Franklin, seems to have believed that this practice is a waste of time and opportunity. He once wrote, "The sleeping fox catches no poultry," but then I ask you, who wants a dead chicken?

arts/entertainment

what's happening

art

Senior-year art majors at Agnes Scott College display their art work May 23 through June 8 at the college in the Dana Fine Arts Building. The show will consist primarily of ceramics, paintings, watercolors, and drawings. The public is invited to view the show at no charge. Gallery hours are Monday through Friday, 9 a.m. to 9 p.m., Saturday, 9 a.m. to 5 p.m., and Sunday, 2 to 5 p.m.

music

The Australian Youth Orchestra will give a concert in Atlanta as part of an eight-city U. S. tour. The concert will be held in Symphony Hall on Tuesday, May 25, at 8:30 p.m. John Hopkins will conduct. The program for the concert will include Brahms' Academic Festival Overture; Tchiakovsky's Suite No. 3; Peter Sculthorpe's Sun Music I; and Sibelius' Symphony No. 2. Tickets are \$2.50 and may be obtained by calling the Memorial Arts Center Box Office at 892-2414.

The Atlanta Symphony Orchestra and Chorus will be featured in Beethoven's Symphony No. 9 on Friday and Saturday evenings, May 21 and 22, at 8:30 p.m. in Symphony Hall. Featured as soloists will be Yvonne Cianella, Florence Kopleff, Richard Powell, and Peter Harrower. Also on the program will be excerpts from J. S. Bach's Suite No. 4 and Johannes Brahms' Nanie for Chorus and Orchestra. Robert Shaw will conduct. Tickets may be obtained by calling 892-2414.

theater

DramaTech's spring production of *THE RAINMAKER* by N. Richard Nash will be performed May 21, 22, 27, 28, and 29. The play will begin at 8:30 p.m. in the DramaTech Theatre located at the corner of First Dr. and Hemphill Ave. Admission is \$1.00 for students and \$2.50 for the general public. For reservations, call 894-2730.

On May 21 at 8:30 p.m., Open City Theatre will open their first original play, "The Liars," written and directed by Open City founder and director Ron Lampkin. "The Liars is a tragicomedy about the social and personal masks which people reject even as they hide behind them. The play will run Friday, Saturday, and Sunday nights through June 13. For reservations, call 892-0182 from 1 to 9 p.m.

miscellaneous

The American Freedom Train is here May 19-25 at Fort Gillem, located off South I-285 and Jonesboro Road. As a special offer, all Atlanta metro-area students showing college I.D. cards will be admitted for only \$1.00. The twenty-six car red, white, and blue train featuring over 550 priceless documents will visit the Atlanta area only once. Don't miss your chance to see it!

The Atlanta Contemporary Dance Company will audition dancers for full-time professional positions with the company on Saturday, May 29, from 1:30 to 5:00 p.m. in the Dance Studio at Georgia State University. The audition will include a technique class and improvisation work. Dancers should come prepared to present a three to five minute solo work or solo excerpt from a larger cast dance. All candidates must submit a resume prior to auditioning. For further information, call 658-2549.

If you are 18 to 75 and have an interest in working with girls, the Northwest Georgia Girl Scout Council needs you! To volunteer for a position in Girl Scouting, call 876-0734.

Southern Ballet Of Atlanta

NYCB dancers perform

Southern Ballet of Atlanta, one of the oldest regional companies in the United States, will celebrate its 30th Anniversary Year in two Gala Spring Concerts on Sunday and Monday, May 23 and 24 at Symphony Hall. The Sunday matinee will begin at 3:00 p.m. and the Monday evening concert at 8:00 p.m. Highlighting both performances will be the dancing of guest artists Suzanne Farrell and Peter Martins, stars of the New York City Ballet. They will perform two pas de deux choreographed by George Balanchine.

Pittman Corry and Karen Conrad founded the Southern Ballet, then known as the Atlanta Dance Theatre, in 1946, in order to encourage and foster local artists' work in dance, design and music. Since that time more than a hundred ballets of wide variety and style have been produced.

Suzanne Farrell, an American ballerina, and Peter Martins, a native of Denmark, have recently been heralded by the press and public as a "new ballet partnership of the greatest distinction." The New York Times says, "Miss Farrell and Mr. Martins are now dancing together as if they were almost one body." A recent Newsweek said, "Suzanne Farrell comes closer than anyone else to embodying the disembodied and Peter Martins not only looks, but dances like Apollo." The two guest artists will appear in two highly contrasted pas de deux; the first will be "Agon Pas de Deux", a very modern angular composition to the music of Igor



Suzanne Farrell and Peter Martins.

Stravinsky and the second the lyrically flowing "Tchaikowsky Pas de Deux". George Balanchine, Director of the New York City Ballet, has consented to the use of his choreography at both concerts.

Carl Corry, a scholarship apprentice of the Robert Joffrey Ballet Company in New York, and an alumni of Southern Ballet, will dance with Peggy

Weber and the Senior Ensemble in "Brahms Waltzes" (Johannes Brahms), a classical divertissement. Mr. Corry will also dance in "Strange Splendor" to music of Bela Bartok and based on a poem by the late Atlanta poet, Ernest Hartsock. Both ballets have choreography by Pittman Corry. Two favorite

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Bad News Bears is good news

The trailers showed a bunch of little kids playing baseball (badly) and cursing like sailors. Cute, eh? The ads read, "The coach is waiting for his next beer; the pitcher is waiting for her first bra; consider the possibilities." Cute, eh? Well, *The Bad News Bears* just goes to show that you can't always judge a movie by its promotional campaign. It's quite a good little comedy — genuinely funny, rarely hokey — and manages to get in a good deal of social criticism as well.

TBNB is the story of a hapless little-league team, the Bears of the title, whose players include an asthmatic, a clutz, a pathological over-eater, and two Mexicans who understand no English. The Bears are coached by Morris Buttermaker, a boozing ex-minor-league player hired by the boys' too-

busy parents. The Bears need help badly, so after lining up a bail bondsman as a sponsor, Buttermaker recruits a whiz pitcher (the daughter of an old flame) who in turn recruits a whiz batter and outfielder (a pint-sized neighborhood hood.) Through a combination of the new recruits, the Bears' determination, and Buttermaker's coaching, the team works its way up from the bottom of the league into the pennant game. The comedy comes in via the rockiness of the Bears' road to success and the wild assortment of personalities involved. *TBNB* also gets in a number of well-deserved digs at over-organized, winning- and parent-oriented little league baseball, and manages to do it

(cont'd. on p. 4, col. 3)

Symphony plans for summer

The Atlanta Symphony Orchestra, Robert Shaw, music director, has announced a unique new program for its summer season: a series of concerts entitled "Mostly Music (And a Little Talk)." The new series will offer music lovers behind-the-scenes glimpses into different aspects of the musical world. The concerts will feature famous artists giving brief lecture-discussions of their art, illustrated mostly by musical performance, featuring the Atlanta Symphony Orchestra. The weeknight concerts this summer will feature extended intermissions with lights refreshments and snacks in the Galleria of the Memorial Arts Center, and entertainment from

(cont'd. on p. 4, col. 1)

Moments Remembered

This week, a look at some old ads. First, fashion: "College Girl Frocks for Early Fall! Gracefully Youthful, Chic, Charming, and Dainty! Designed to emphasize the individuality of the chic, college miss. From Frohsin's Correct Dress for Women." (*Agonistic*, Sept. 29, 1976.) "Come to Regenstein's! Frocks, hats, and coats that will dazzle the family and bewitch the town's eligible beaux!" (*Agonistic*, Dec. 2, 1931.)

Next, entertainment: "Keith's Georgia Theatre. RKO/Vaudeville. Atlanta's Dominant Entertainment. On Stage: 4 Acts, Big-time Vaudeville. Featuring Stuart & Lash and their Girl Revue. On Screen: Tallulah Bankhead in

"The Cheat." Bargain prices: 35¢ before 6 p.m." (*Agonistic*, Dec. 2, 1931.)

Finally, Coca-Cola: "Drink Coca-Cola, Delicious and Refreshing! Wholesome refreshment, pure as sunlight! The drink that's a blend of pure products from nature — and nature's finest flavors, gathered from nine different climes. Just the thing for a minute's pause to relax and refresh yourself. Such a little minute is long enough for a big rest." (*Agonistic*, March 13, 1929.) "These are the days for Sociable Refreshment! Try the drink with that taste-good feeling and delightful after-sense of refreshment. Bottled in our spotless plant with every bottle sterilized." (*Agonistic*, March 13, 1929.)

Ballet, cont'd.

(cont'd. from p. 3, col. 7)

ballets from the past repertoire are being revived. Co-Director Karen Conrad is reviving her romantic pas de trois entitled "Les Graces" to the "Mignon" music of Ambroise Thomas. The three "graces" will be danced by Nancy Murphy, Debbie Denton and Jan Borum. Pittman Corry is reviving his "Chorale for Puritans". Set to the American composer Roy Harris' Third Symphony, the theme, in dance form, is similar to Hawthorne's, "The Scarlet Letter" and Arthur Miller's "The Crucible". Both these repertoire pieces have been selected to be performed in past Southeastern Regional Ballet Festival "Galas".

Chris Corry, alumnus of Southern Ballet and dancer with the New York City Opera Ballet, will perform in "Chorale for Puritans" and with the Senior Company in a new ballet entitled, "Drums and Bugles", choreographed by Pittman Corry to one of the overtures by Giacomo Rossini. Antoni Zalewski, a favorite with the Atlanta audiences from his appearances in "Hans Christian Andersen" and also a guest from New York, will also dance in the new ballet.

All seats at Symphony Hall will be reserved. They are priced at \$7 adults and \$5 children and students. The best seat locations will be allocated on a first come, first served basis. Tickets may be reserved by calling 262-3730.

Symphony Cont'd.

(cont'd. from p. 3, col. 5)

the Occasional Opera Troupe. The series will open Wednesday and Thursday evenings, June 23 and 24 in Symphony Hall with Robert Shaw conducting the Atlanta Symphony Orchestra and Chorus in a program of great oratorio choruses.

On July 7 and 8, famed dancer Jacques D'Amboise will bring his program called "Ballet Encounter" into Symphony Hall. Long associated with the New York City Ballet, D'Amboise has been called "the first All-American boy to become a great international dancer." Michael Palmer, will conduct.

July 14 and 15, famed classical and Spanish guitarist Laurindo Almeida will join Michael Palmer and the Atlanta Symphony for a program of music for the guitar entitled "The Latin Guitar."

Boris Goldovsky, will present his program of "Opera Highlights" on July 21 and 22 in Symphony Hall. This very

popular program will include four soloists and Goldovsky at the piano, performing arias, duets and selected scenes from famous operas.

Closing out the "Mostly Music" series in the Symphony's summer will be famed composer and conductor Morton Gould, on July 23 and 29, in a program called "Two on the Aisle — Classics of the Musical Theatre."

In an effort to attract as large an audience as possible, tickets for each "Mostly Music" concert will be \$4.95 each, reserved seating. Also, a series ticket price of \$20 for all five concerts is being offered. For information on series prices, call 892-3600. Single tickets are on sale in the Memorial Arts Center box office. For advance tickets, send a stamped, self-addressed envelope to the Box Office, 1280 Peachtree Street NE, Atlanta, GA 30309. For further information, call 892-2414.

Movie review, cont'd.

(cont'd. from p. 3, col. 4)

without being preachy or becoming heavy-handed.

The big flaw in *TBNB* is the exploitation of the kids' foul language for cheap laughs; it's fairly amusing the first couple of times a cherubic-looking little Bear turns the air blue, but it quickly grows tiresome. So tune it out and enjoy the better aspects of Bill Lancaster's script: comedy; some fine dramatic moments; a plotline plausible rather than Hollywoodized (for example, self-proclaimed bum

Buttermaker is not miraculously transformed into a saint through his coaching, although he, like his small charges, does some growing — by fits and starts — during the course of the season); and the essentially realistic characters (the Bears and their coach are a very human mixture of the petty, the noble, and all that falls in between.)

Walter Matthau is wonderful as Buttermaker; co-star Tatum O'Neal (pitcher Amanda) starts our somewhat stiltedly, but gets better as the film progresses. Vic Morrow does a fine job in a sup-

porting role as a victory-fanatical coach, and the various child actors (including Alfred Lutter of *Alice Doesn't Live Here Anymore*) give blessedly unselfconscious performances. Another plus for the film is Jerry Fielding's wry use of music from Bizet's *Carmen* for the score, and Michael Rithcies' direction is simply and unassumingly competent, exactly what's needed.

All things considered, *The Bad News Bears* is a winning film, and a winner.

Academy celebrates birthday

Therese and Joe Vogt opened their riding stable in 1956 and in the same year they began taking Agnes Scott students. The Vogts' story began much earlier and much further afield: they were both born and raised in Germany. It was there as a child that Mrs. Vogt taught herself to ride on her brother's retired race horses.

When she got out of school, Mrs. Vogt worked in an office for awhile. She finally got a job with the German Army, breaking horses and getting them ready for combat. As the war progressed, and the Russians got closer, she and a friend decided to leave the army. They found the American Army which gave them food and a pass to get into the next village. They finally reached her friend's home, but Mrs. Vogt's was still a long way from her home. So, she bought a horse and rode it across

Germany to her family. She then went to work for the American Army with their horses.

After the war was over the American Army helped her establish a riding academy at Bad Nauheim. She met her husband, who was then employed by the University of Frankfurt's Physical Education Department, at a horse show competition. They were married soon afterwards and applied for visas to come to the United States. It took them three years to obtain the visas; it was in 1952 that they finally came to the States. The next few years were spent learning the American side of business by teaching in a succession of riding camps and academies. They were working at a riding camp in North Carolina, when they brought some horses to Chastain Park and fell in love with Atlanta. They decided to settle here permanently.

The Vogts now have ten acres in DeKalb County where they live and teach. Agnes Scott students have been taking lessons at the Vogt Academy since it's opening twenty years ago; combined training: jumping, dressage and cross country is taught. In the past, a trophy has been awarded to the most outstanding rider from Agnes Scott. The first student to receive it was Dee Reagan. Last year due to the decreasing enrollment of Agnes Scott students, who are now only allowed to take riding for two quarters, the trophy was not awarded; the 1973-75 recipient was Alice Gromer. This year there are many more Agnes Scott students taking riding and transportation is again being provided. It will be awarded again this year at a show for ASC students to be held May 27 at 2:00 p.m. at the Vogt Academy.

Rep Reports

At the Rep meeting of Tuesday, May 18, the recommendation for the funding of G-Pirg was discussed, voted on and passed by a majority vote. The recommendation follows -

1) Those students who do not wish to have \$2.00 per quarter (or \$6.00 per year) of their activity fee allocated in the direction of G-Pirg may scratch their names from a list provided. Student Government Association will then pay \$2.00 per student per quarter up to 66% of the student body to G-Pirg to go towards state dues.

2) G-Pirg will be reviewed during spring quarter of 1977. (G-Pirg as an organization on campus can be reviewed at this time, not only the above procedures for funding.)

Peggy Lamberson, editor of the Profile, asked Rep for an additional \$128.00 above the established Profile budget in order to pay for the May 21, 1976 issue of the Profile. The budget request was granted by unanimous vote.

The Administrative Committee granted the request of the

Students of Black Awareness to become an established organization on campus, President Cindy Hodges reported. The purpose of this

organization is to increase student awareness on campus in the areas of black culture and causes. Membership is open to all interested students.

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633-6424